

# CONCERTINO

Sol majeur — G dur — G major

(I. Position)

Violino

I

J. Mokry

**Allegro moderato**

mf

f

mf

f

mf

ad libitum

rall.

**Tranquillo**

mf

f

rall.

p

**Tempo I**

mf

First section of musical notation, four staves. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, many grouped in triplets. The key signature has one sharp (F#). The section concludes with a dynamic marking of *ff* and a *rit.* marking.

II

Andante cantabile

Second section of musical notation, ten staves. The first staff is marked *p con dolore*. The second staff is marked *pp*. The third staff is marked *mf*. The fourth staff includes a *rall.* marking. The fifth staff is marked *crescendo ed accelerando* and *Più mosso*, with a dynamic marking of *f*. The sixth staff is marked *poco rall.* and *Tempo I*, with a dynamic marking of *p*. The seventh staff is marked *pp*. The eighth staff is marked *morendo*. The ninth staff is marked *rall.*. The section concludes with a dynamic marking of *ppp*.

# III

Allegro

The musical score is written for a single melodic line in 2/4 time, marked *Allegro*. It consists of 12 staves of music in the key of D major. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes various articulation marks such as accents and slurs, and concludes with a double bar line and a final chord.