hugh f. mac coll

HUGH FREDERICK MAC COLL of Providence, R. I. studied theory and composition with Professors Spalding and Converse at Harvard University, graduating with honors in 1907.

He is president of the Providence Symphony Orchestra, a trustee of the New England Conservatory of Music, a member of the Visiting Committee of the Department of Music of Brown University, and a charter and life member and former accompanist of the University Glee Club of Providence.

His compositions cover a considerable range,—and include works for string quartet, trios, piano, two pianos, and many songs both with piano and orchestral accompaniment. Works for orchestra include: "Ballad for Piano and Orchestra," "Romantic Suite in the form of Variations," first played by Dr. Hanson in Rochester, and "Arabs, Symphonic Illustration," played many times in Providence, and in New York, and at the Boston "Pops."

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NOËL SKETCHES FOR PIANO

(Pedal Points and Variations)

by H. F. MAC COLL

Dedication

To Arthur B. Hitchcock

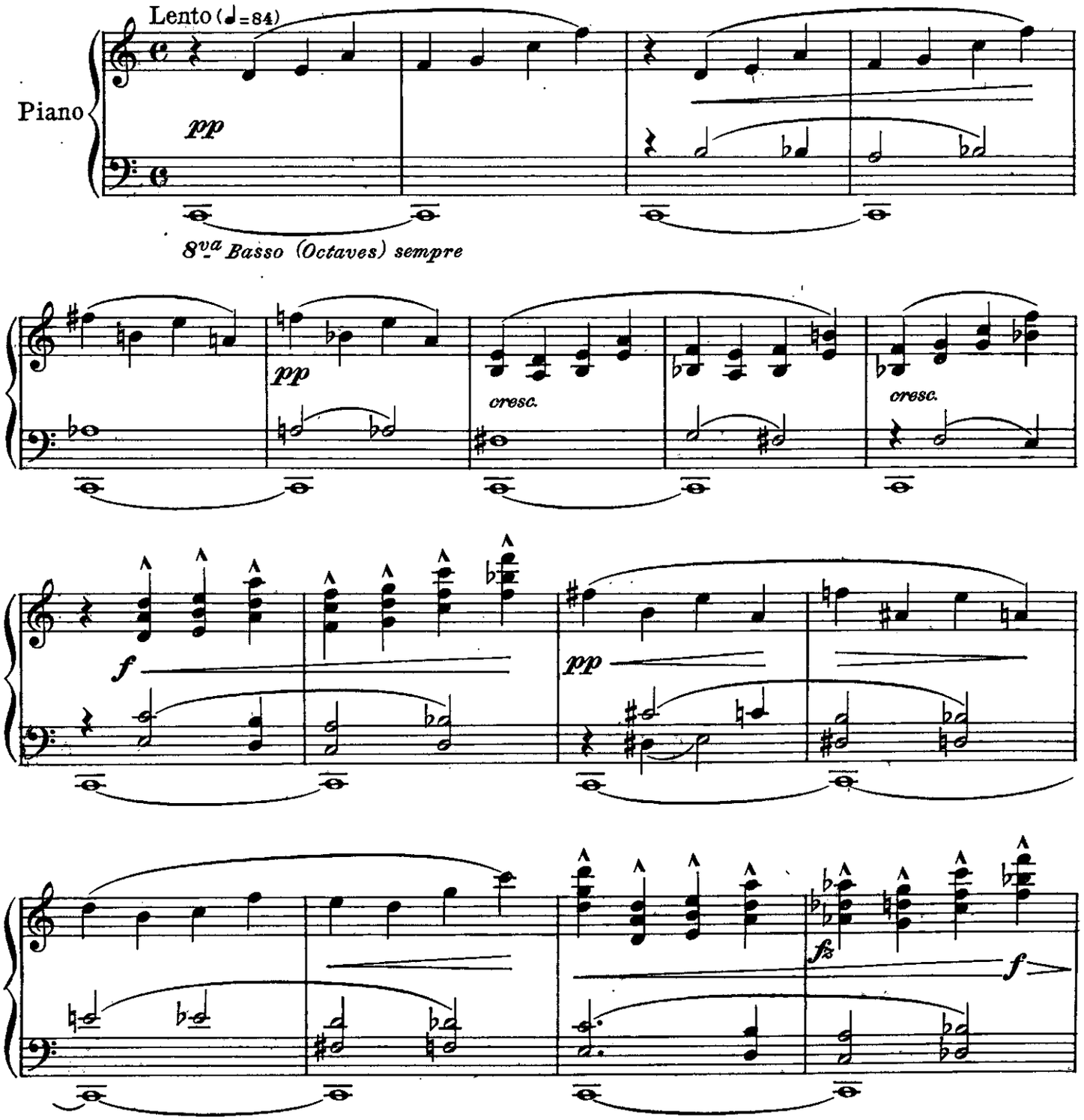
NOËL SKETCHES FOR PIANO was given First Award in the solo piano classification in the Biennial Composition Contest of The National Federation of Music Clubs at Los Angeles in 1941. Beryl Rubinstein was the judge of this classification. The first performance was by Arthur B. Hitchcock, Associate Professor of Music, Brown University, at a meeting of the National Board of the National Federation of Music Clubs at the Music Mansion, Providence, R. I. September 1, 1942. These sketches were composed in 1940. They consist of ten pedal points on as many different keys, followed by nine variations on the well-known Christmas Carol "The First Noël." They were suggested to the composer by the curious and fascinating overtone effects of loud speaker broadcasts of carillons, the week before Christmas 1939, in downtown Providence. The orchestral version with solo voices and chorus was first performed December 16, 1940 in Providence by the Rhode Island (F.M.P.) Symphony Orchestra, Edouard Caffier, Conductor, assisted by the St. Dunstan's Boy Choristers, William C. Heller, Conductor, and the Catholic Choral Society, Reverend Leo Rowlands, Conductor, of Providence. Eight of the Pedal Points, danced by The Creative Dance Guild, of Providence, to choreography by Gertrude Prokosch Kurath, were performed, under the title "Peace on Earth" on Spetember 29, 1941 at a concert in the Auditorium of the Rhode Island School of Design.

NOËL

* Pedal Points and Variations for Piano

I Pedal Point on C

HUGH F. Mac COLL



* Pedal Points should be played with damper pedal held down practically continously throughout.

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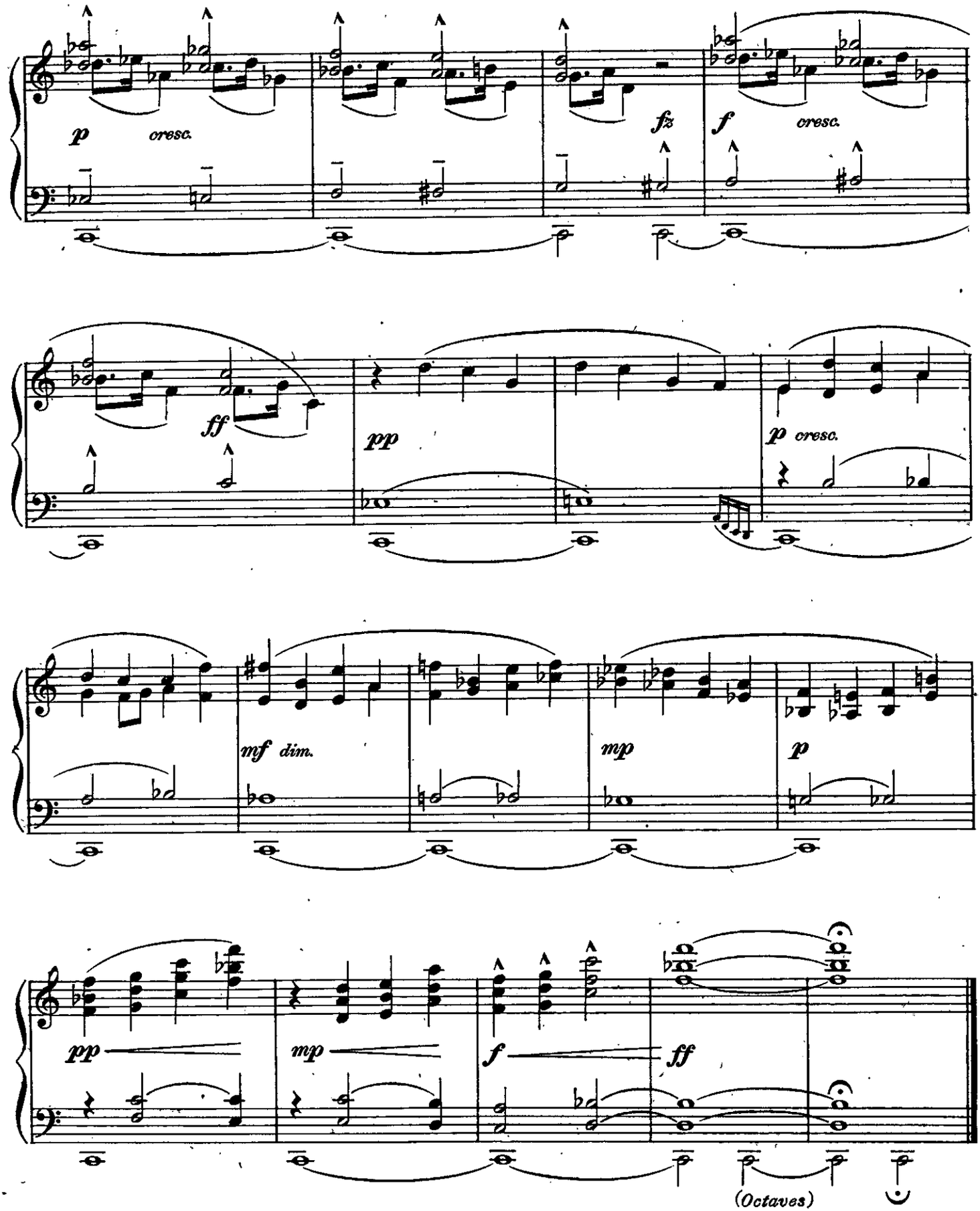

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II Pedal Point on F

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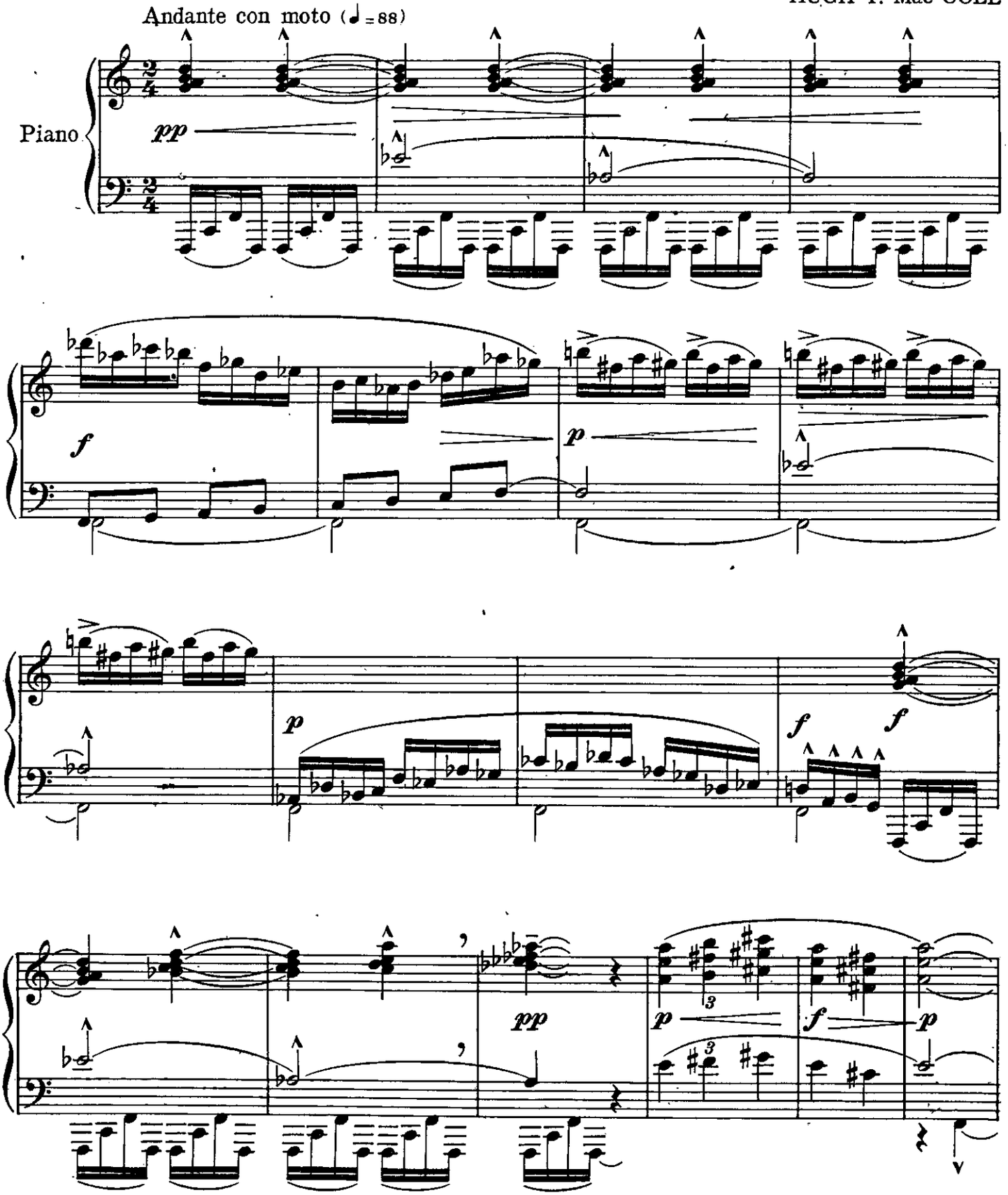

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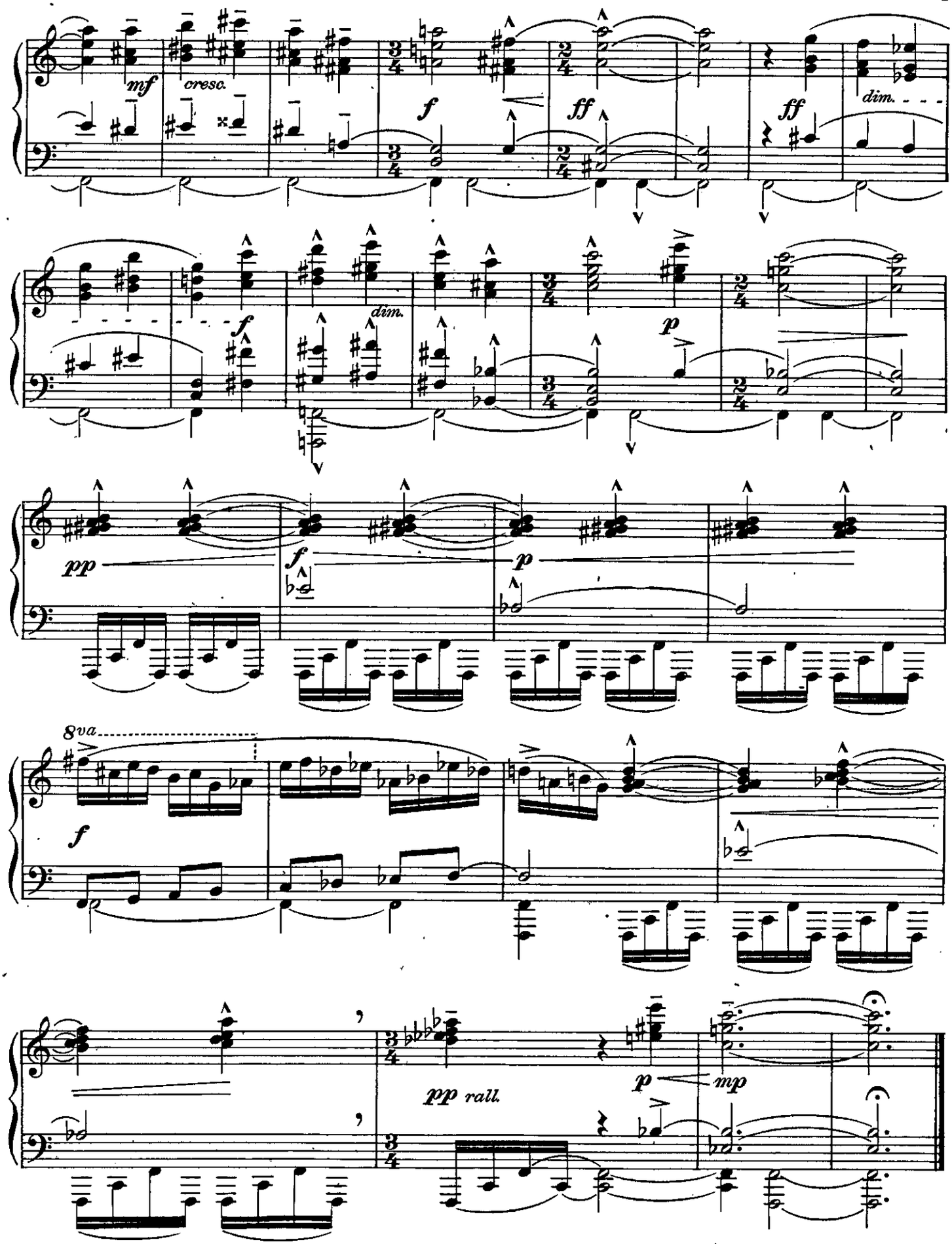
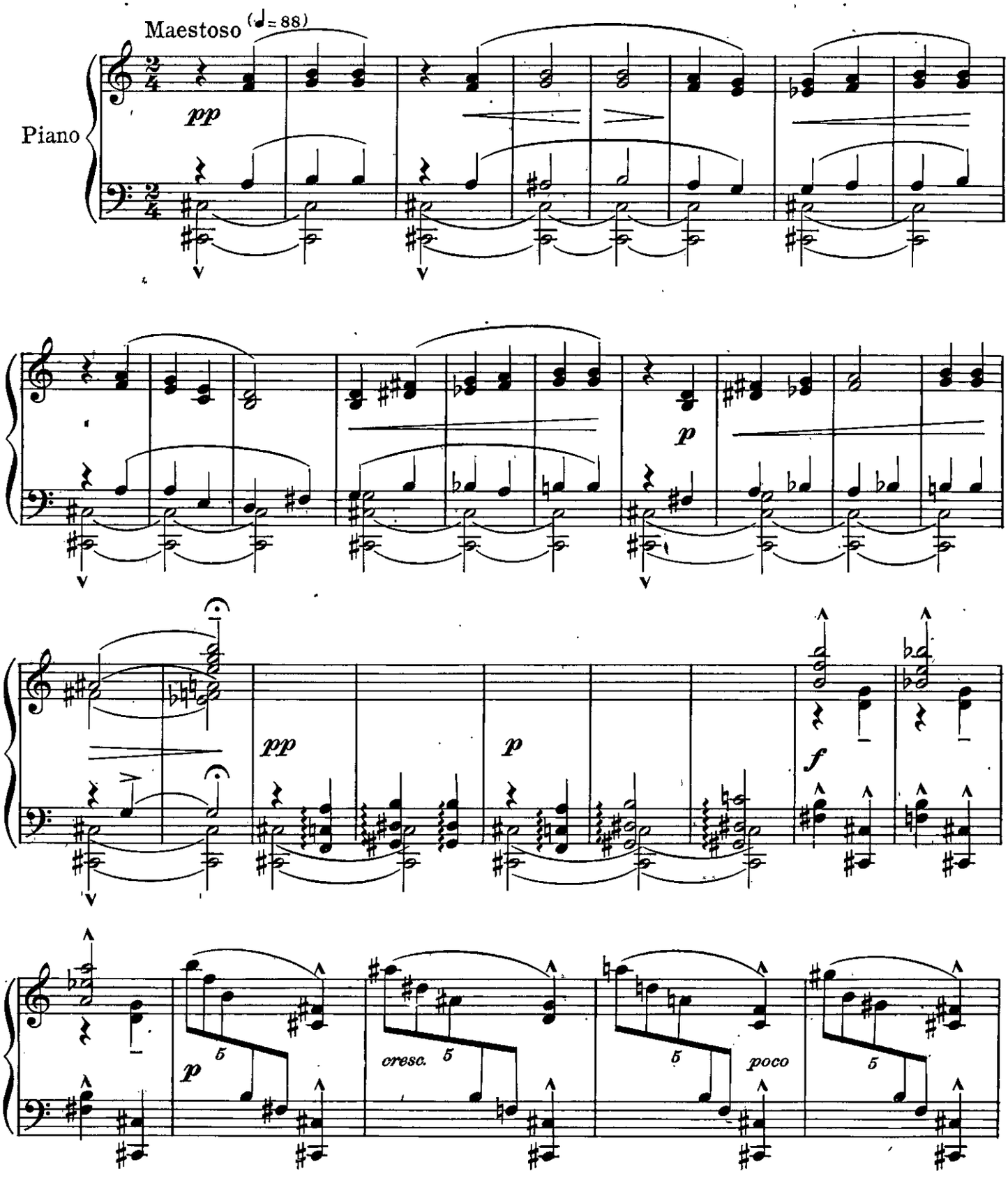

mf
cresc.
f
ff
ff
dim.
f
dim.
p
pp
f
p
8va
f
pp rall.
p
mp

III Pedal Point on C♯

HUGH F. Mac COLL



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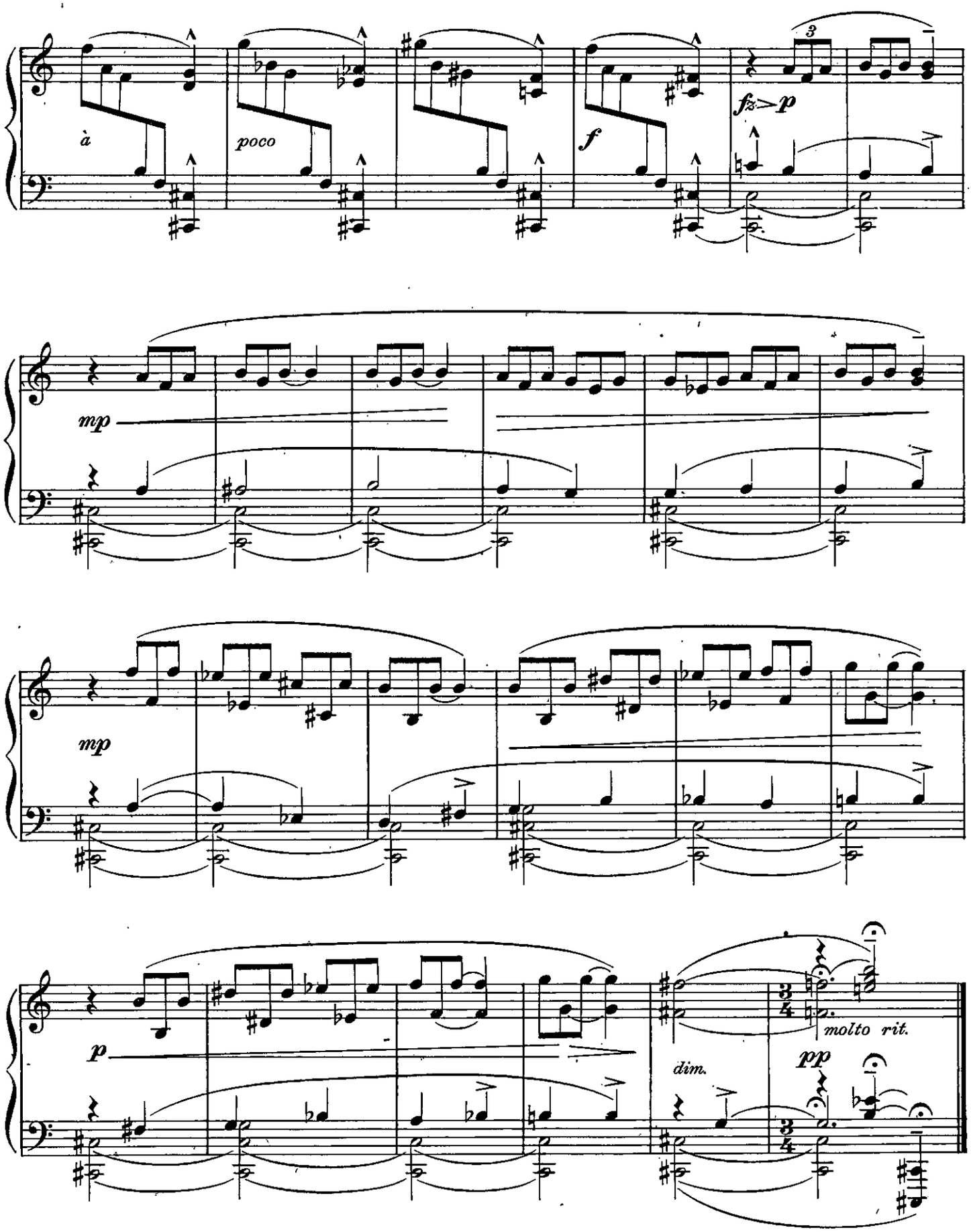
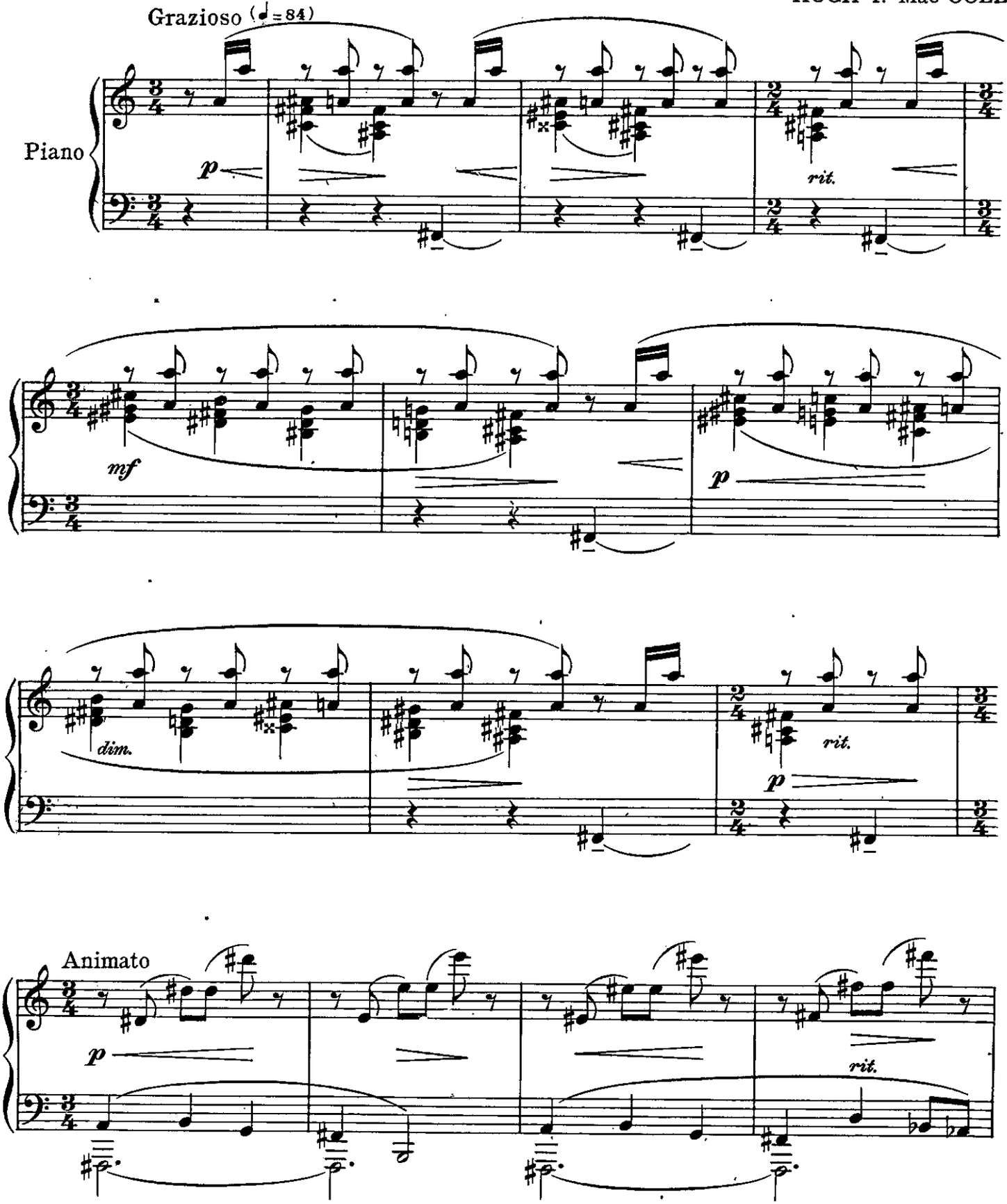

à
poco
f
fz>p
mp
mp
p
dim.
molto rit.
pp

IV Pedal Point on F♯

HUGH F. Mac COLL



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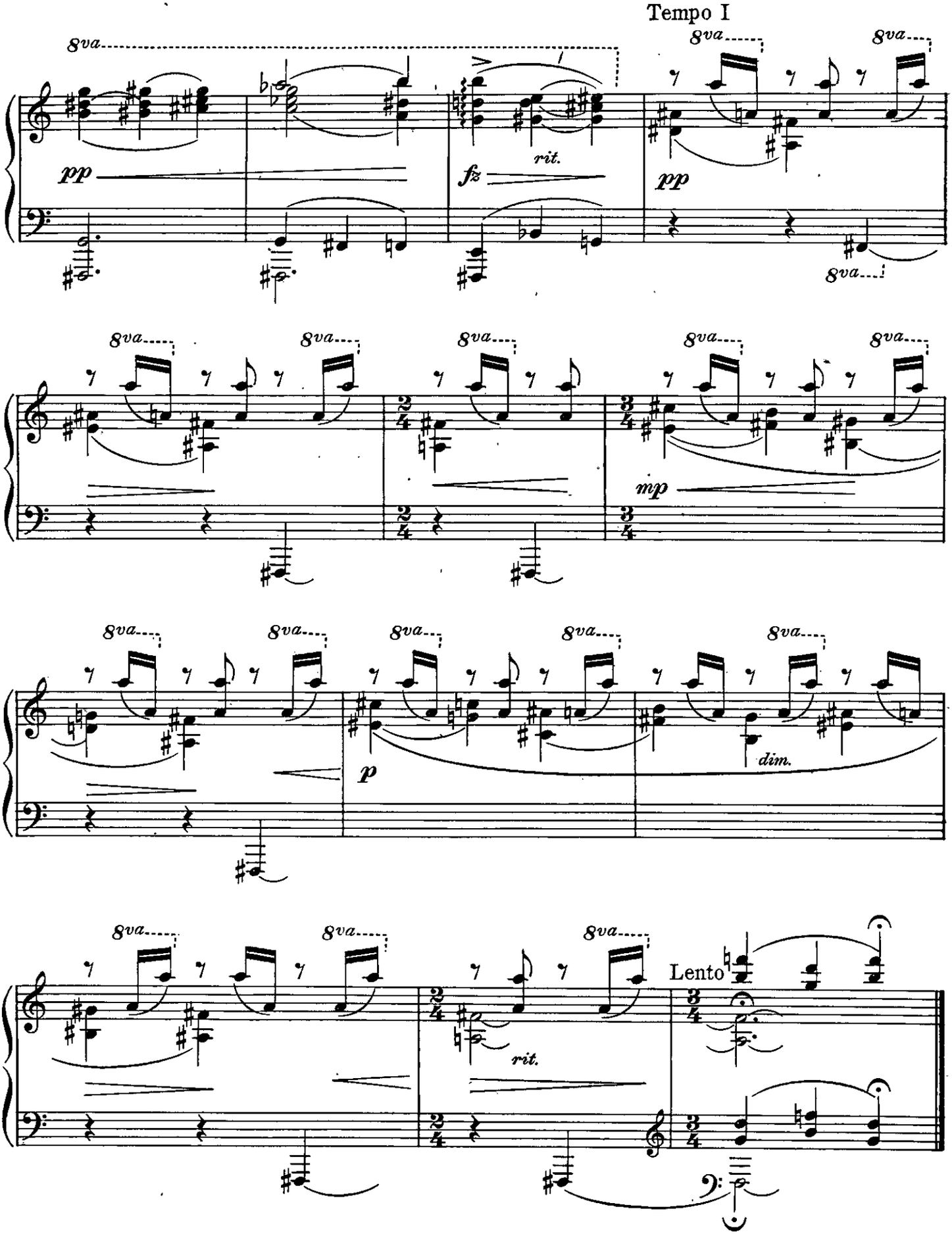
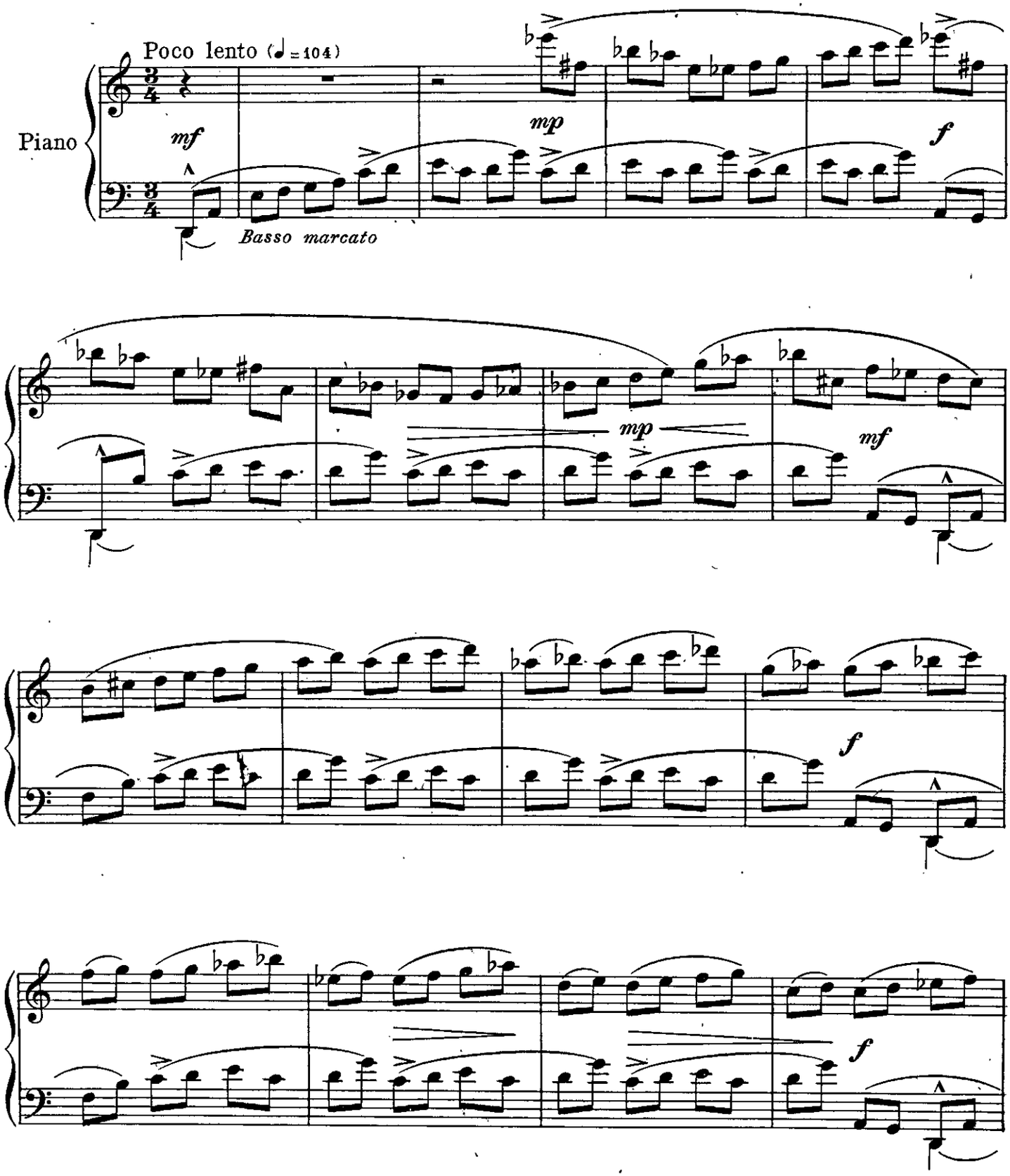

Tempo I
8va
pp
fz
rit.
mp
p
dim.
Lento

V Pedal Point on D

HUGH F. Mac COLL



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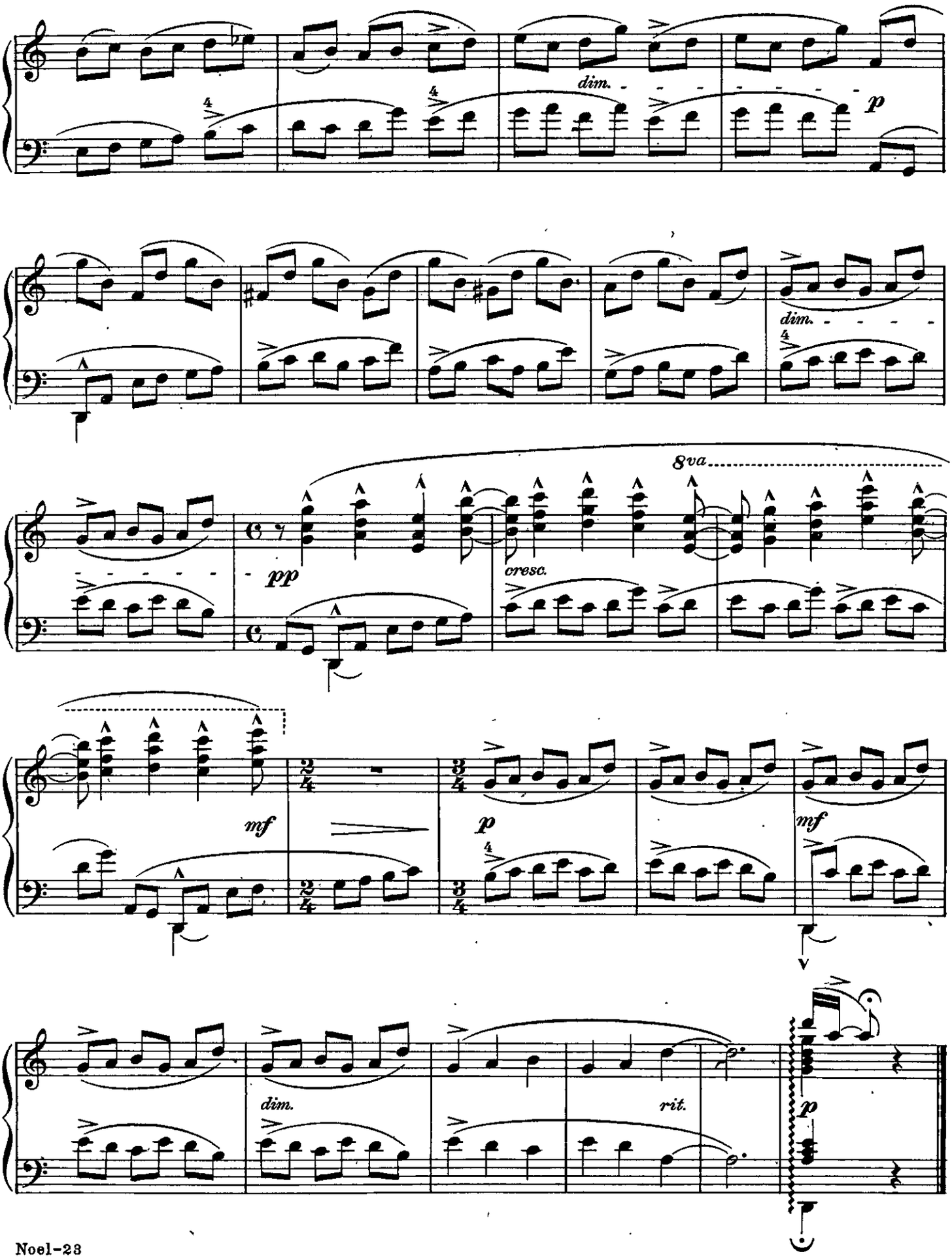
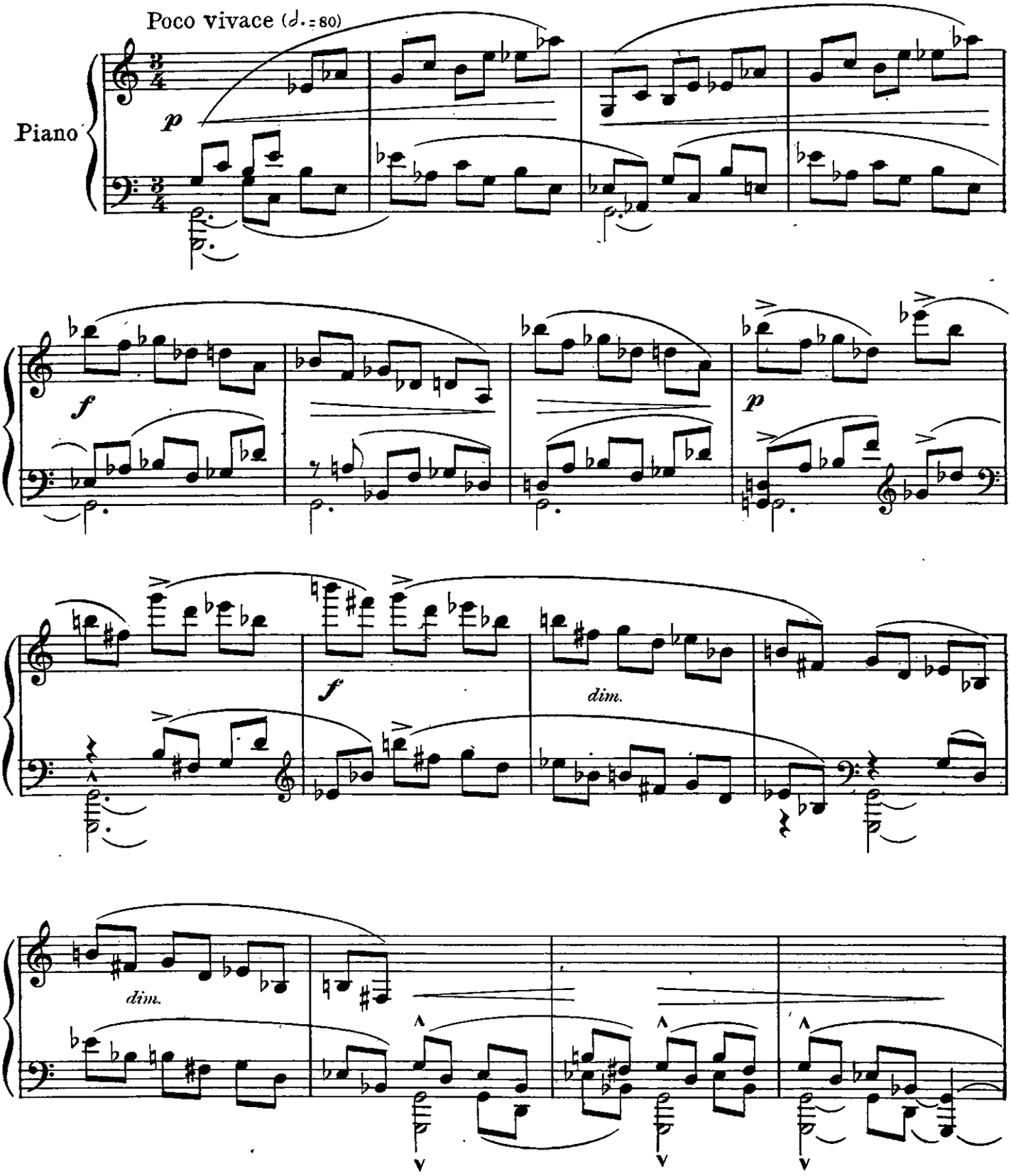

dim.
p
dim.
8va
pp
cresc.
mf
p
mf
dim.
rit.
p

VI Pedal Point on G

HUGH F. Mac COLL



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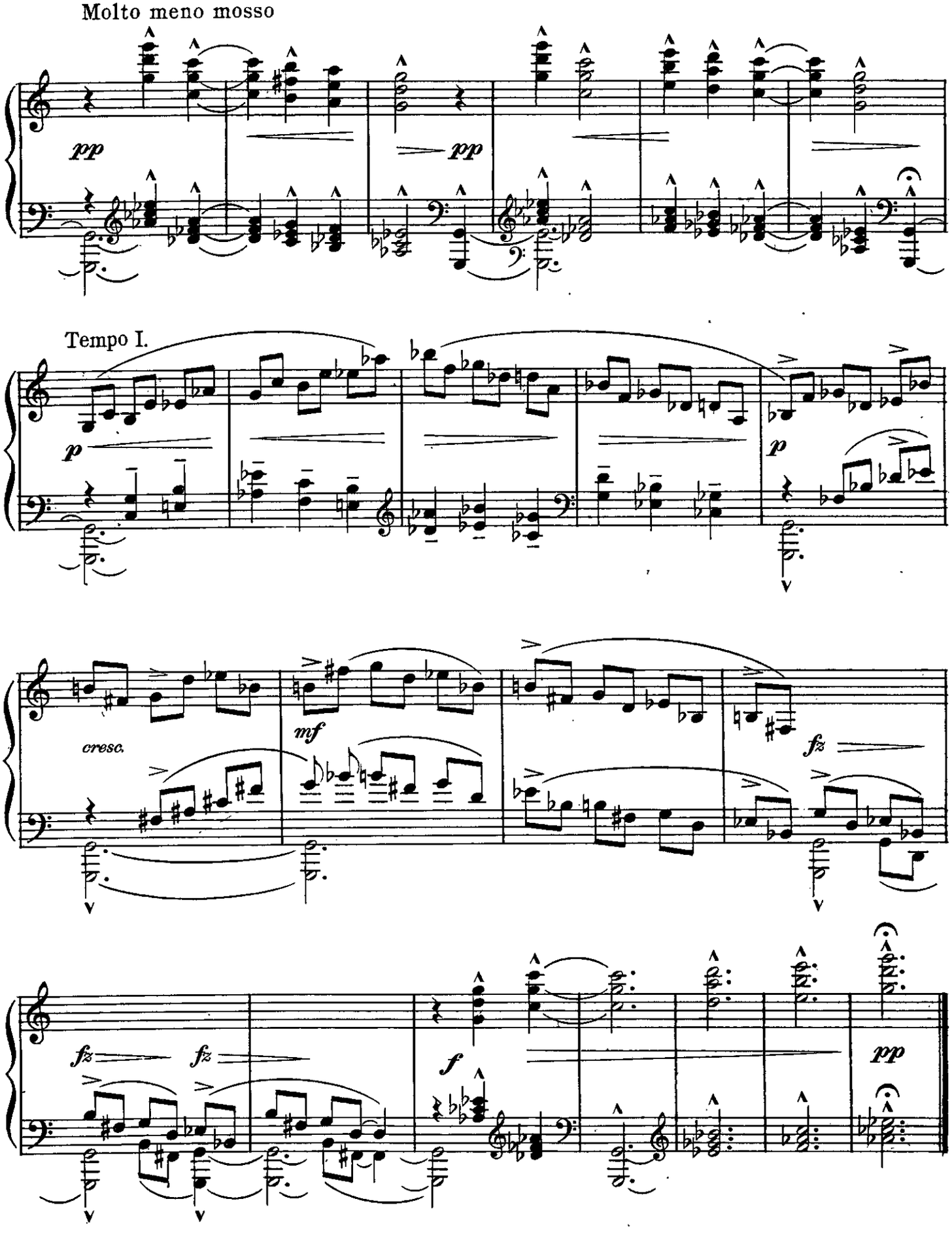
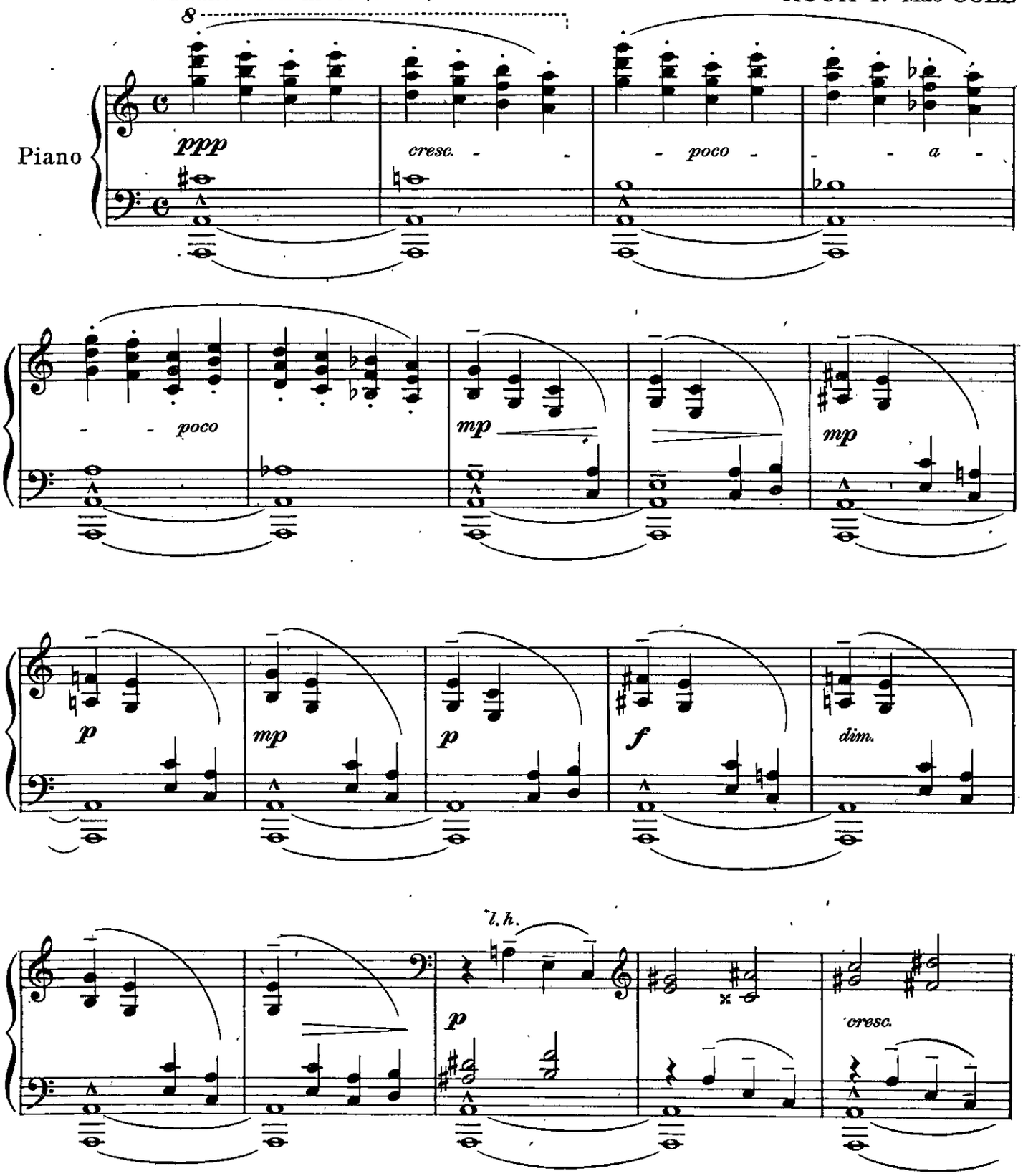

Molto meno mosso
pp
pp
Tempo I.
p
p
cresc.
mf
fz
fz
fz
f
pp

VII Pedal Point on A

Andante con moto (♩ = 84)

HUGH F. Mac COLL



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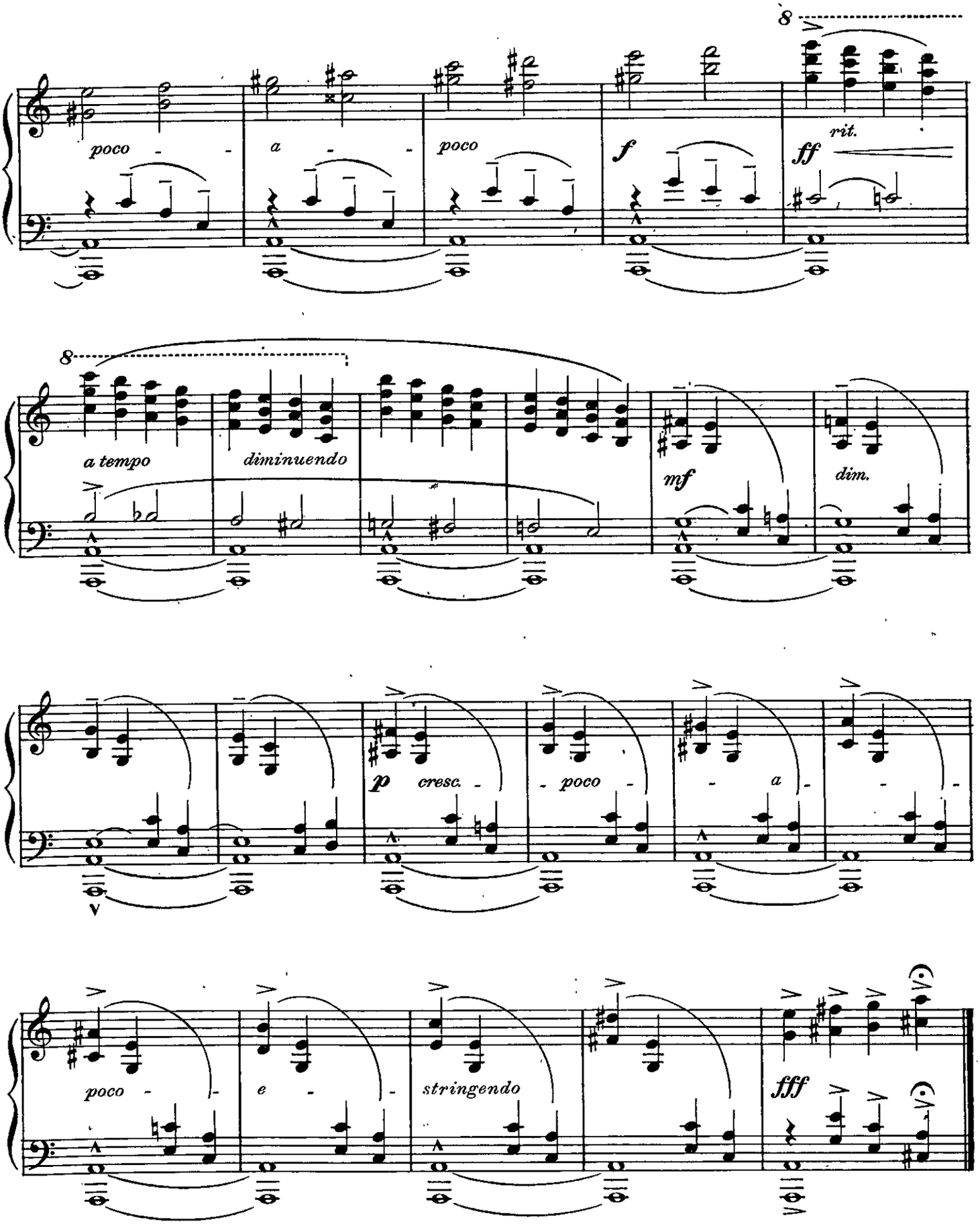
8
poco - - a - - poco
f
ff
rit.
8
a tempo
diminuendo
mf
dim.
p
cresc. -
- poco -
- a - -
poco - - e - - stringendo
fff

VIII Pedal Point on D♯

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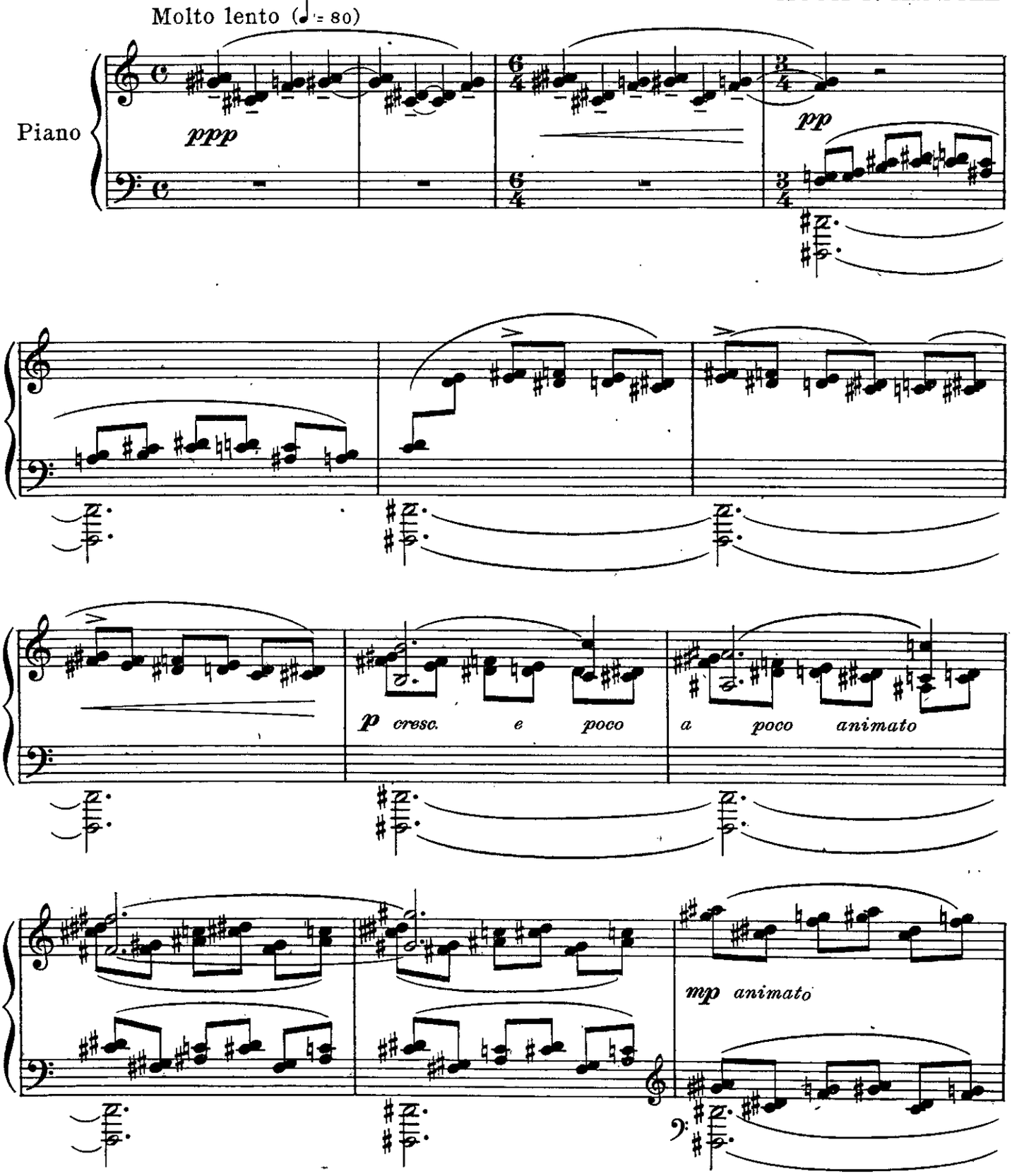

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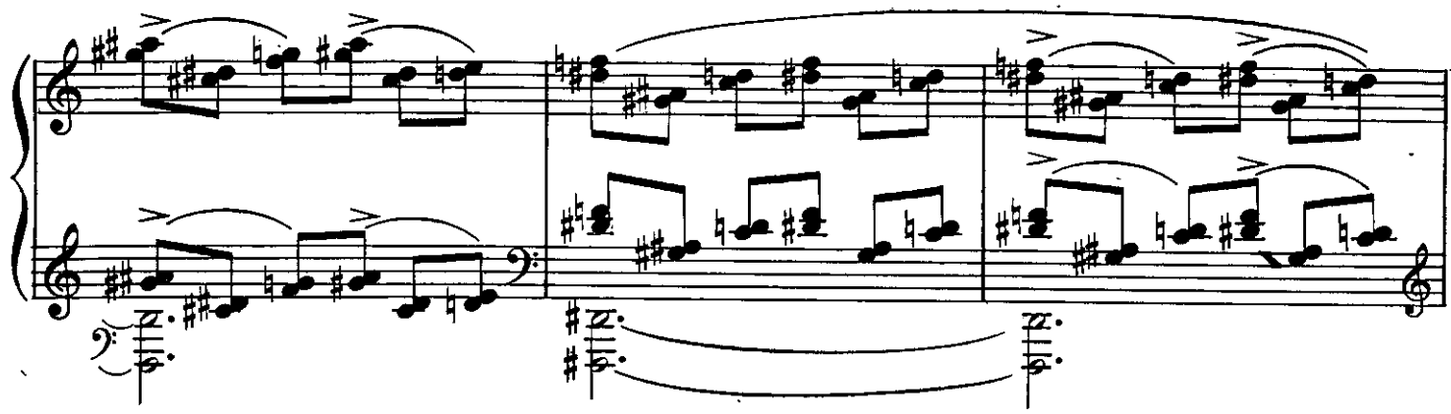
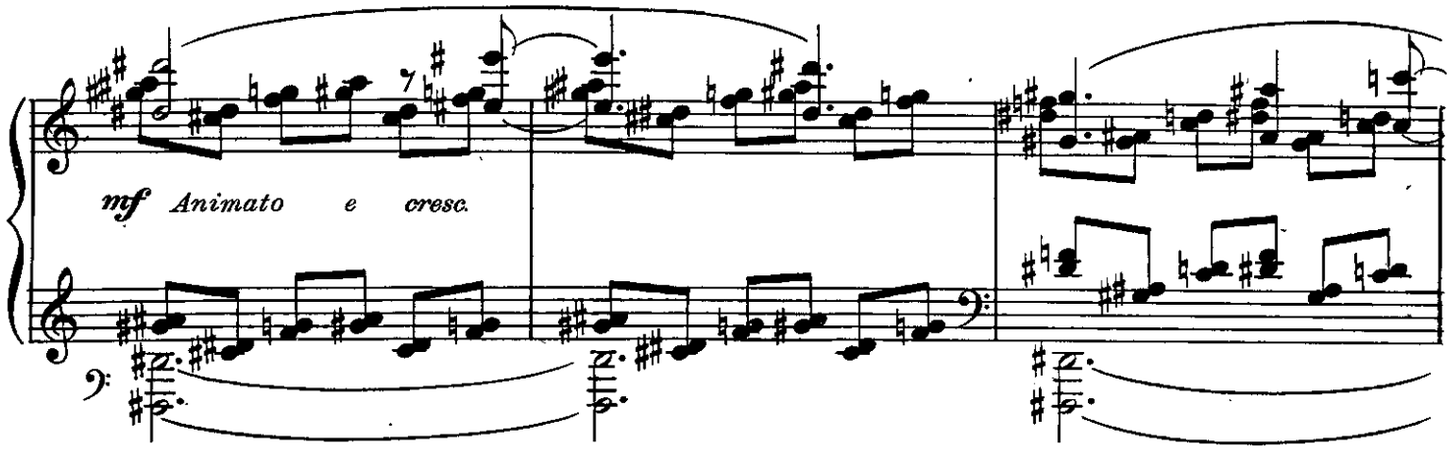
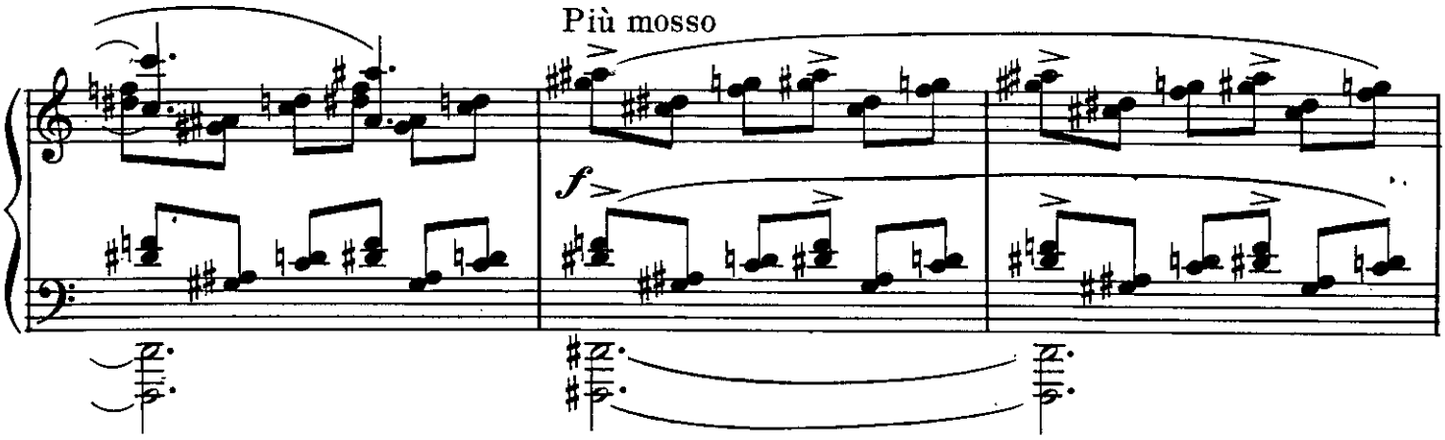
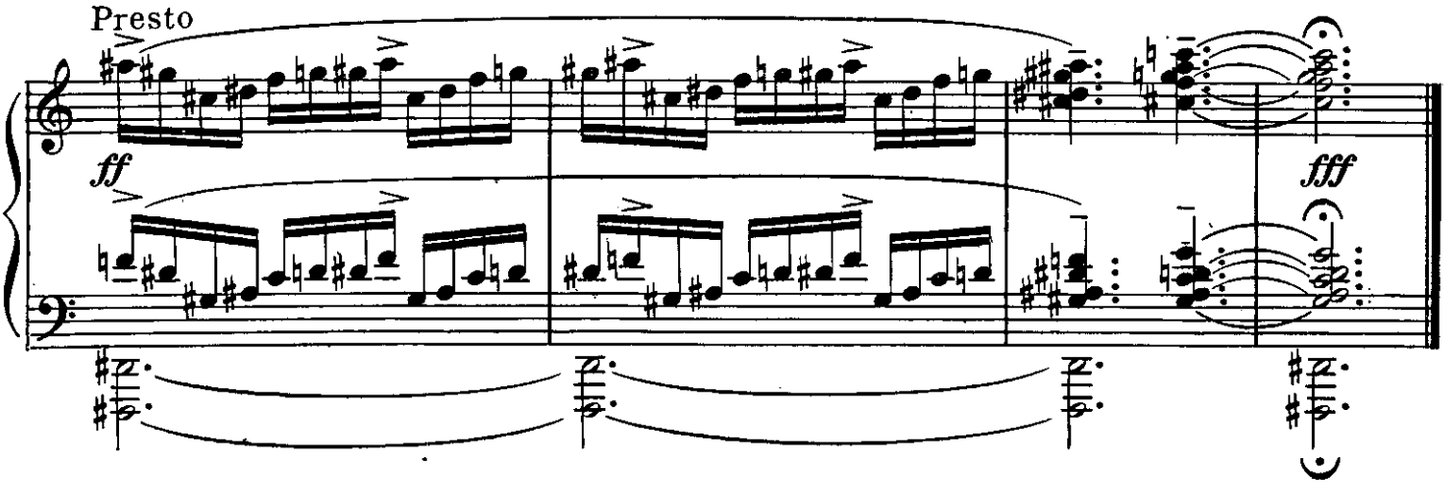



mf Animato e cresc.


Più mosso
f


Presto
ff
fff

IX Pedal Point on A♭

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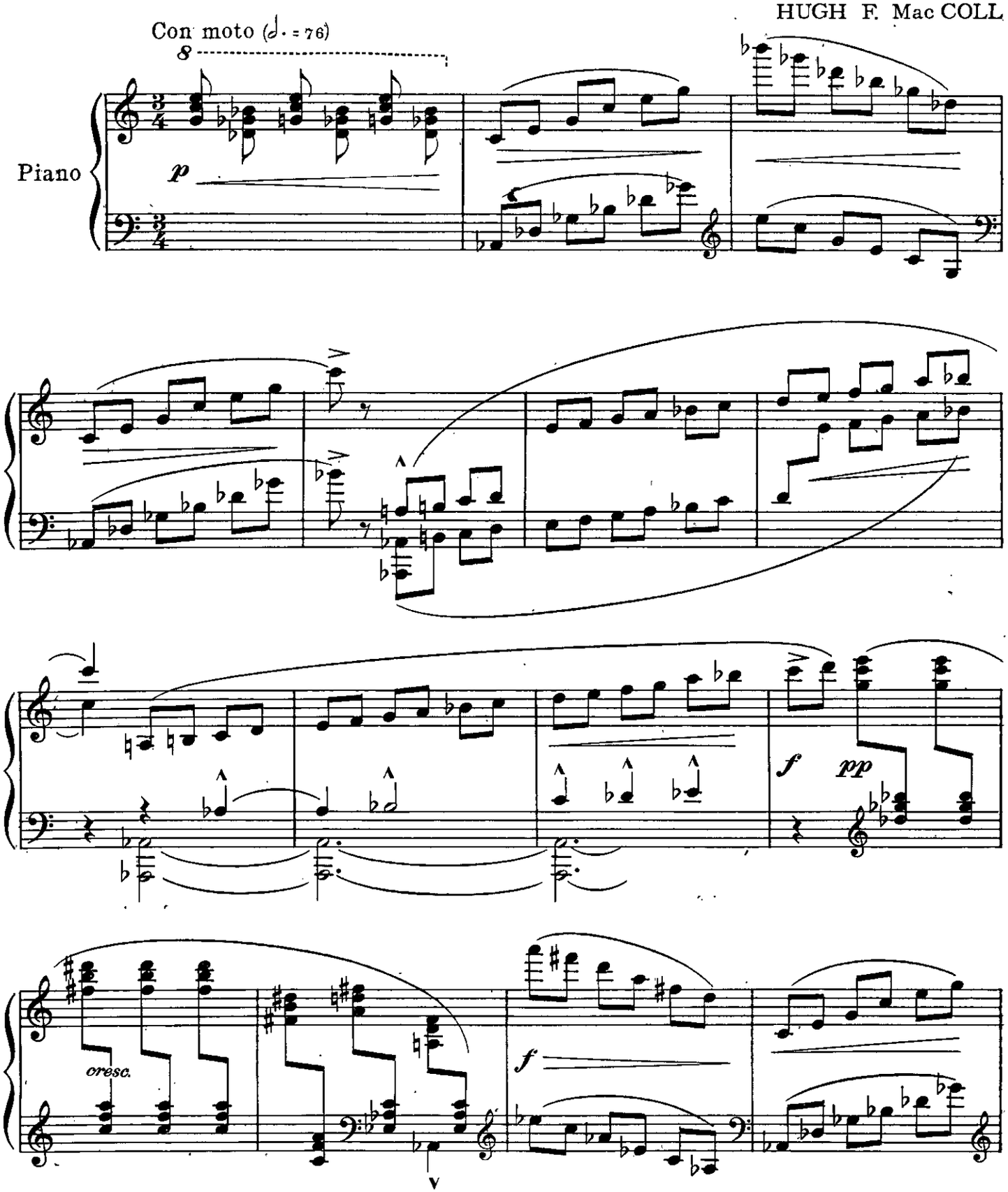

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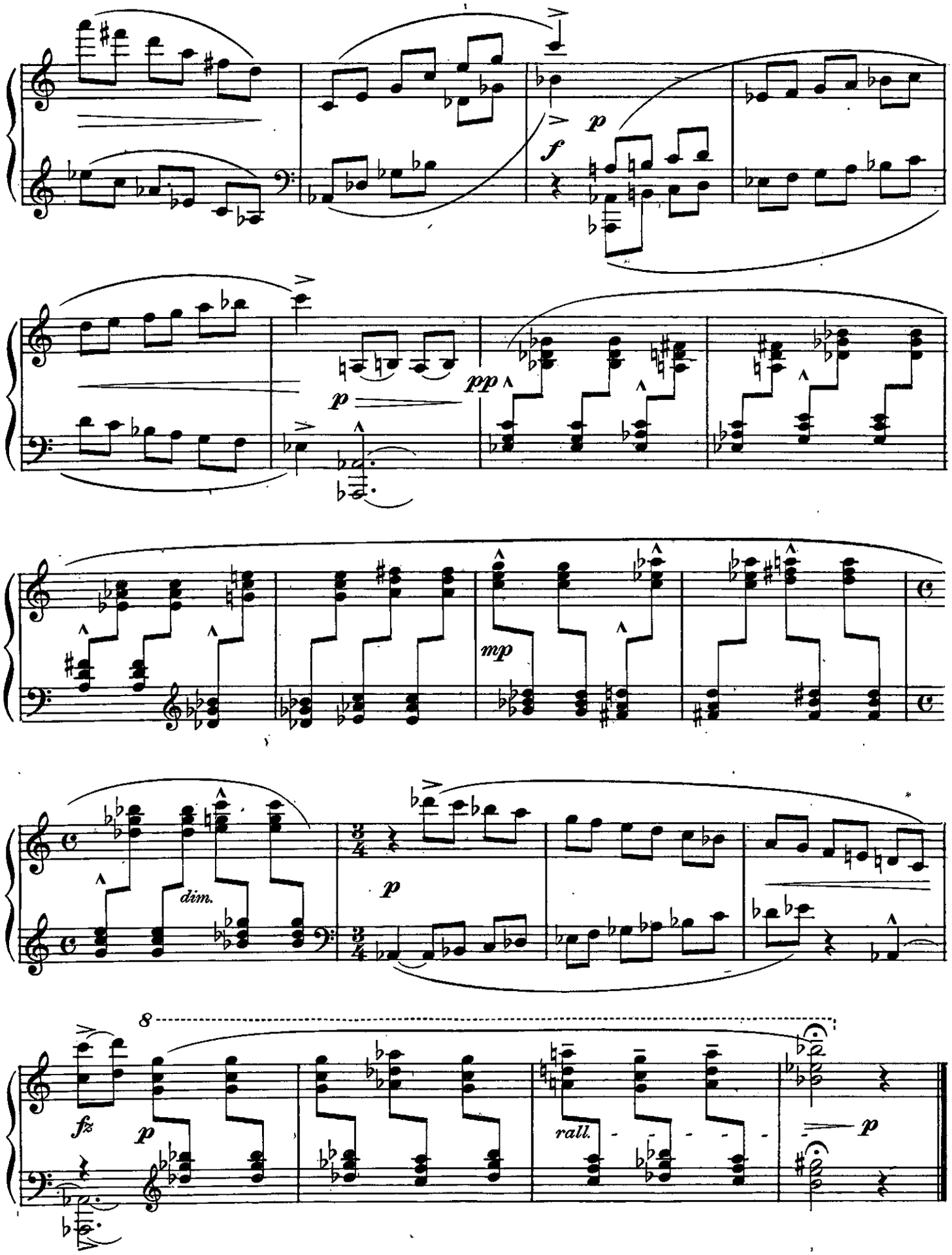
f
p
pp
p
mp
dim.
p
8
fz
p
rall.
p

X Pedal Point on B

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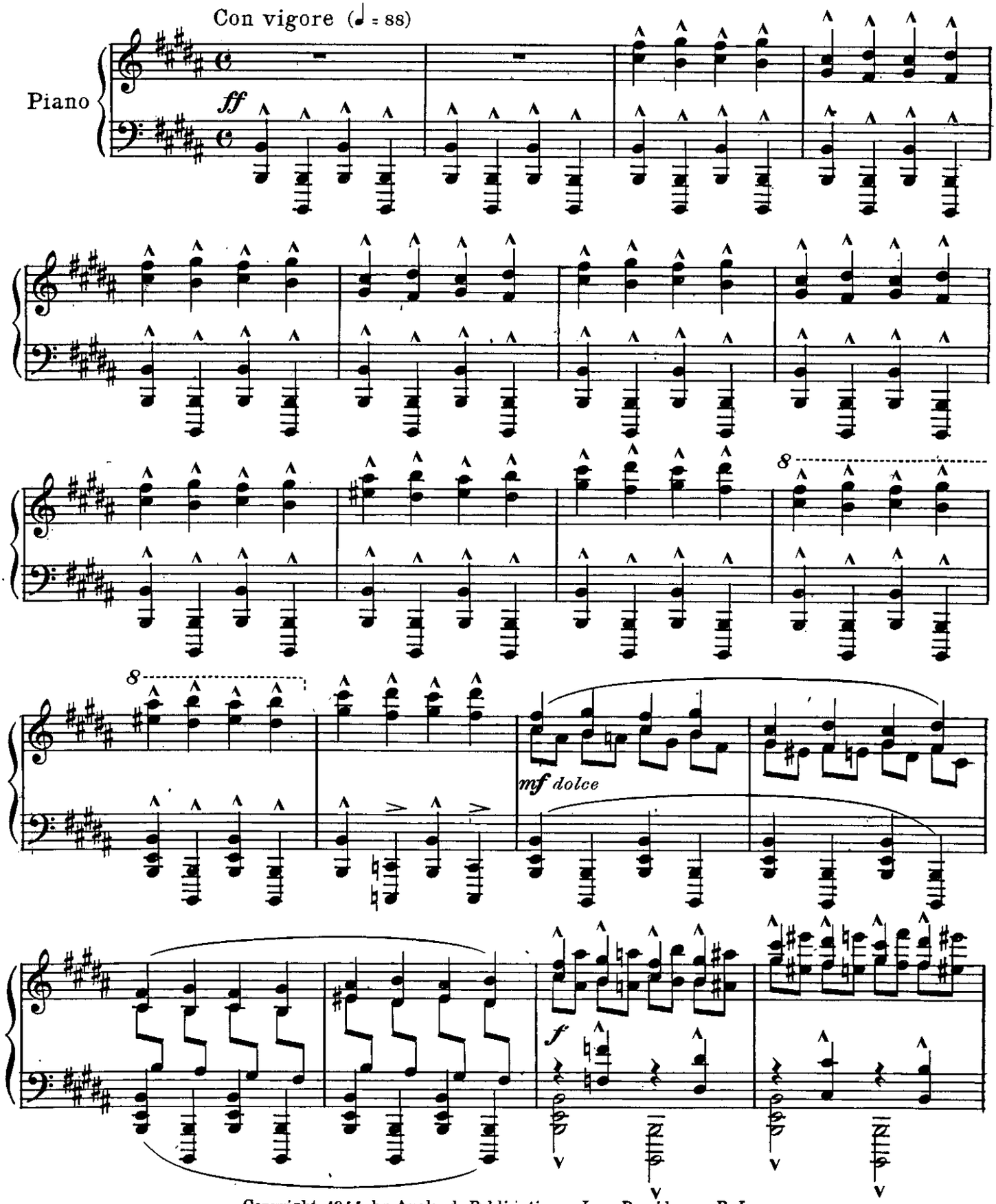

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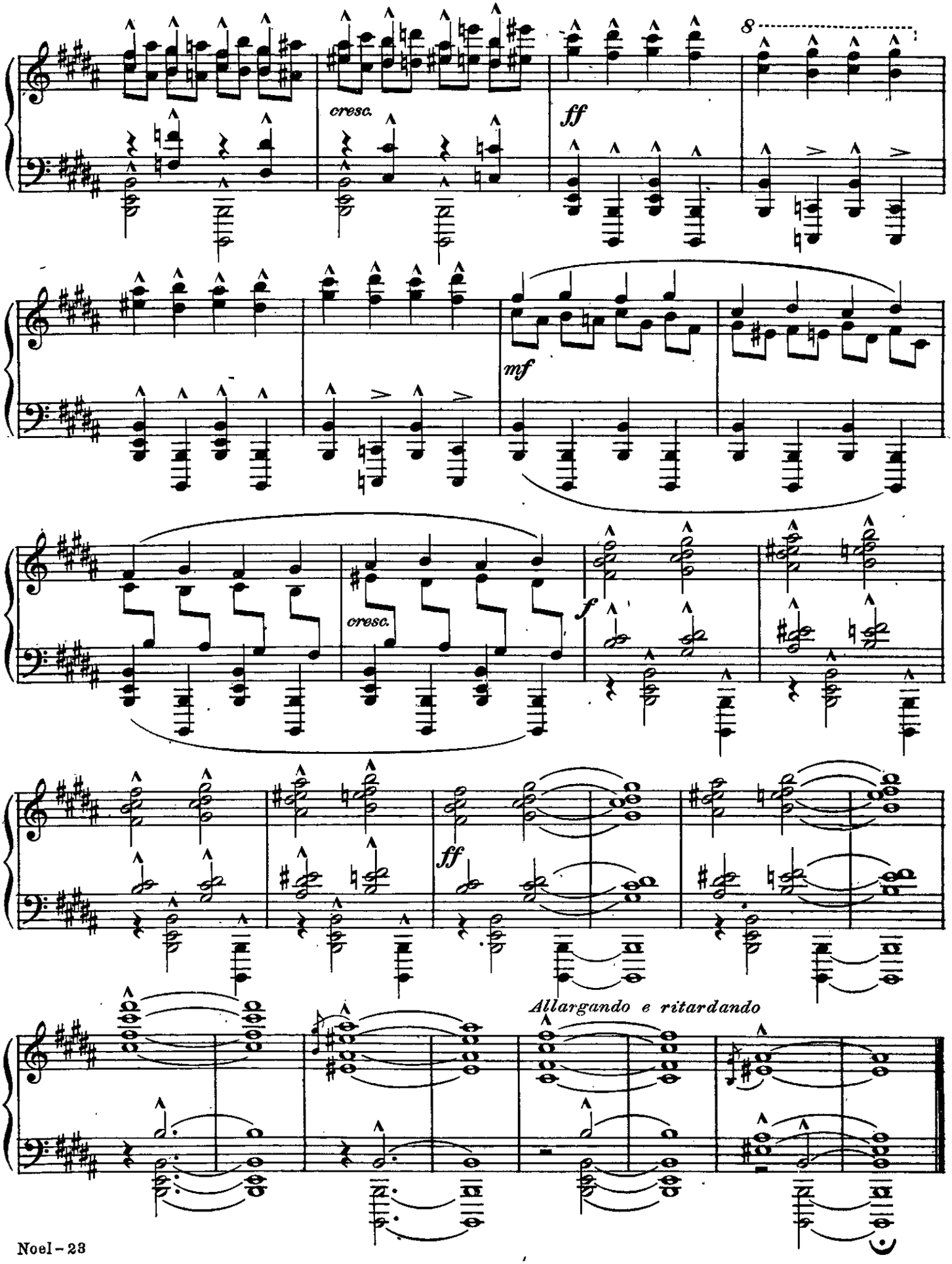
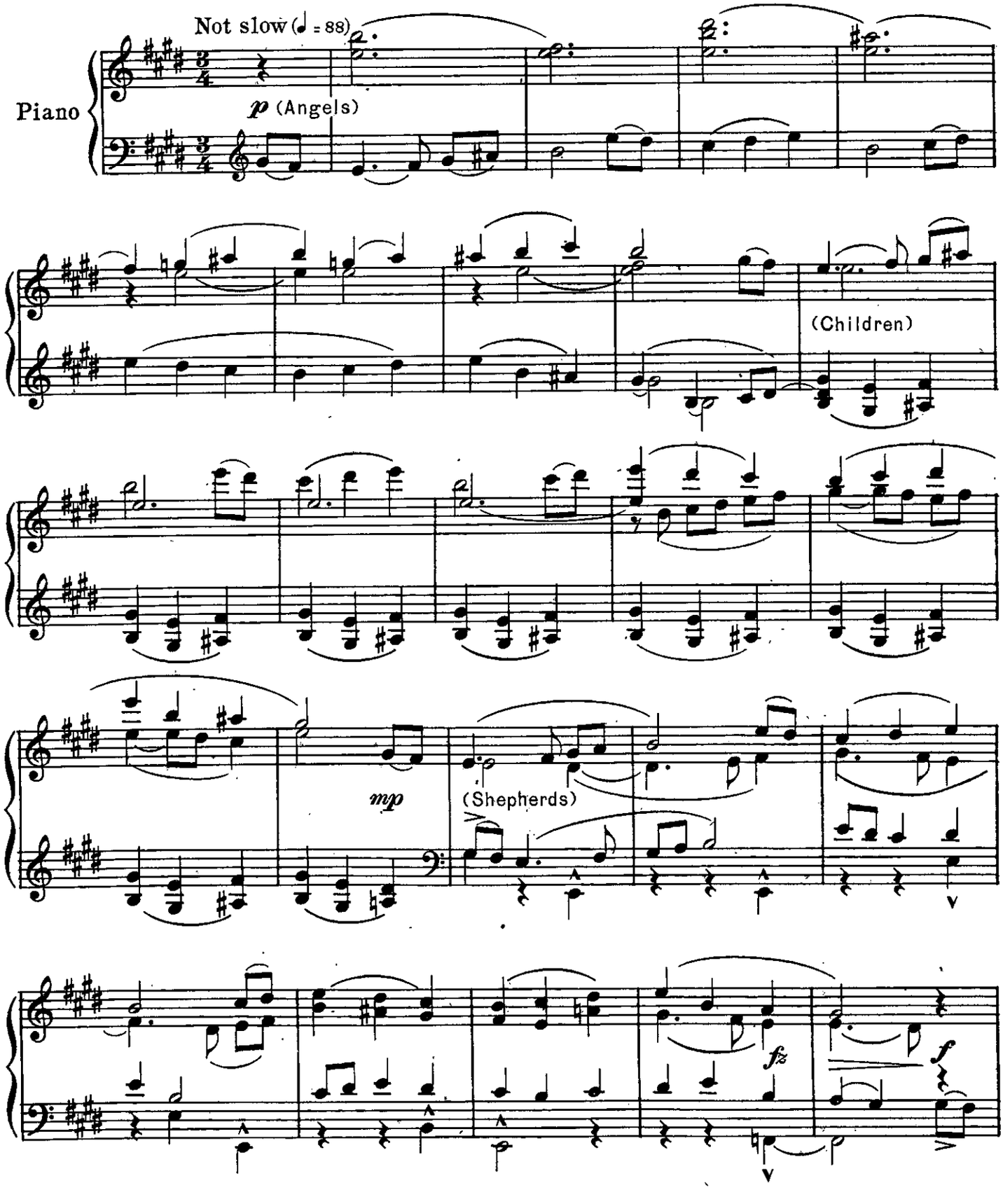

8
cresc.
ff
mf
cresc.
f
ff
Allargando e ritardando

XI Noël

HUGH F. Mac COLL



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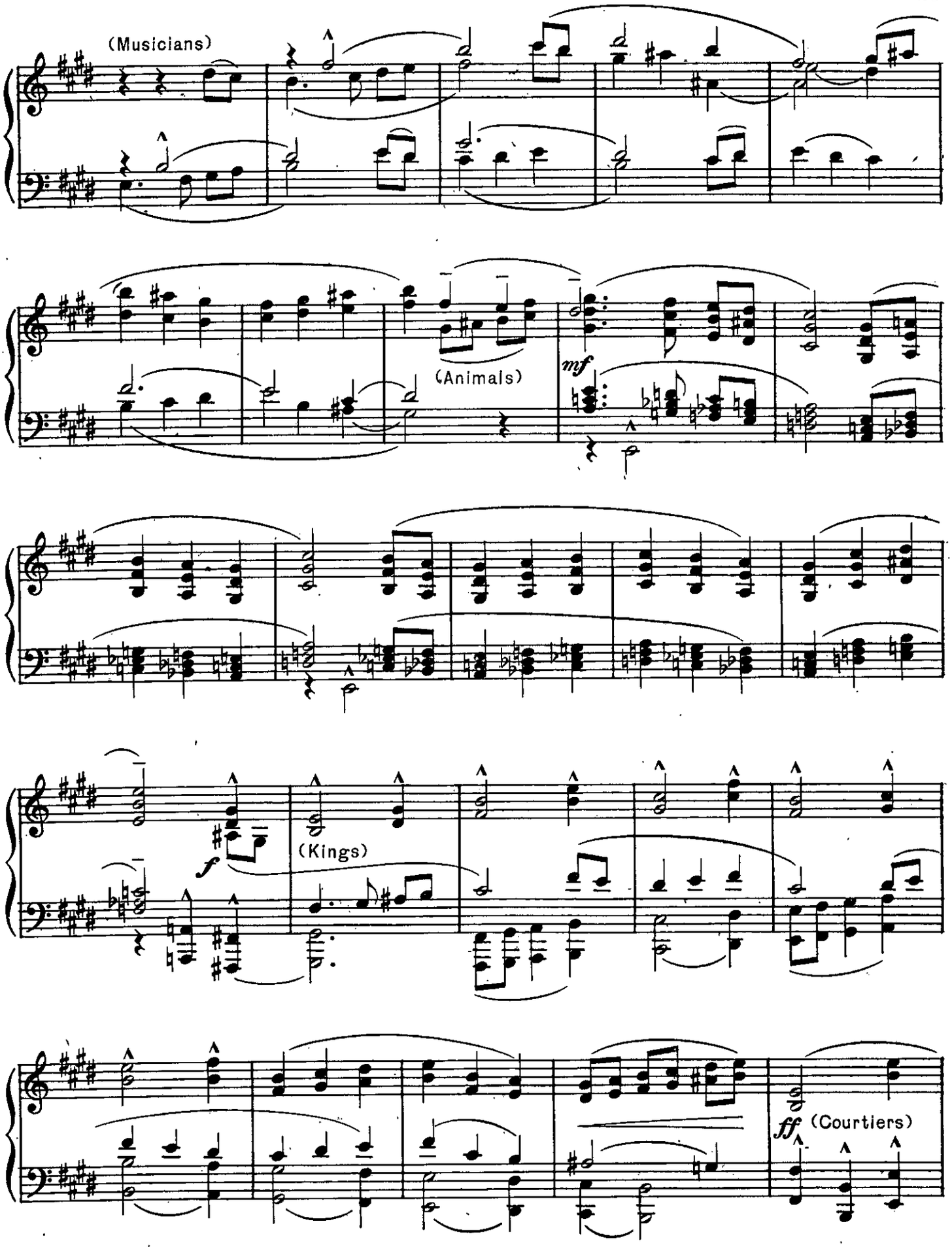
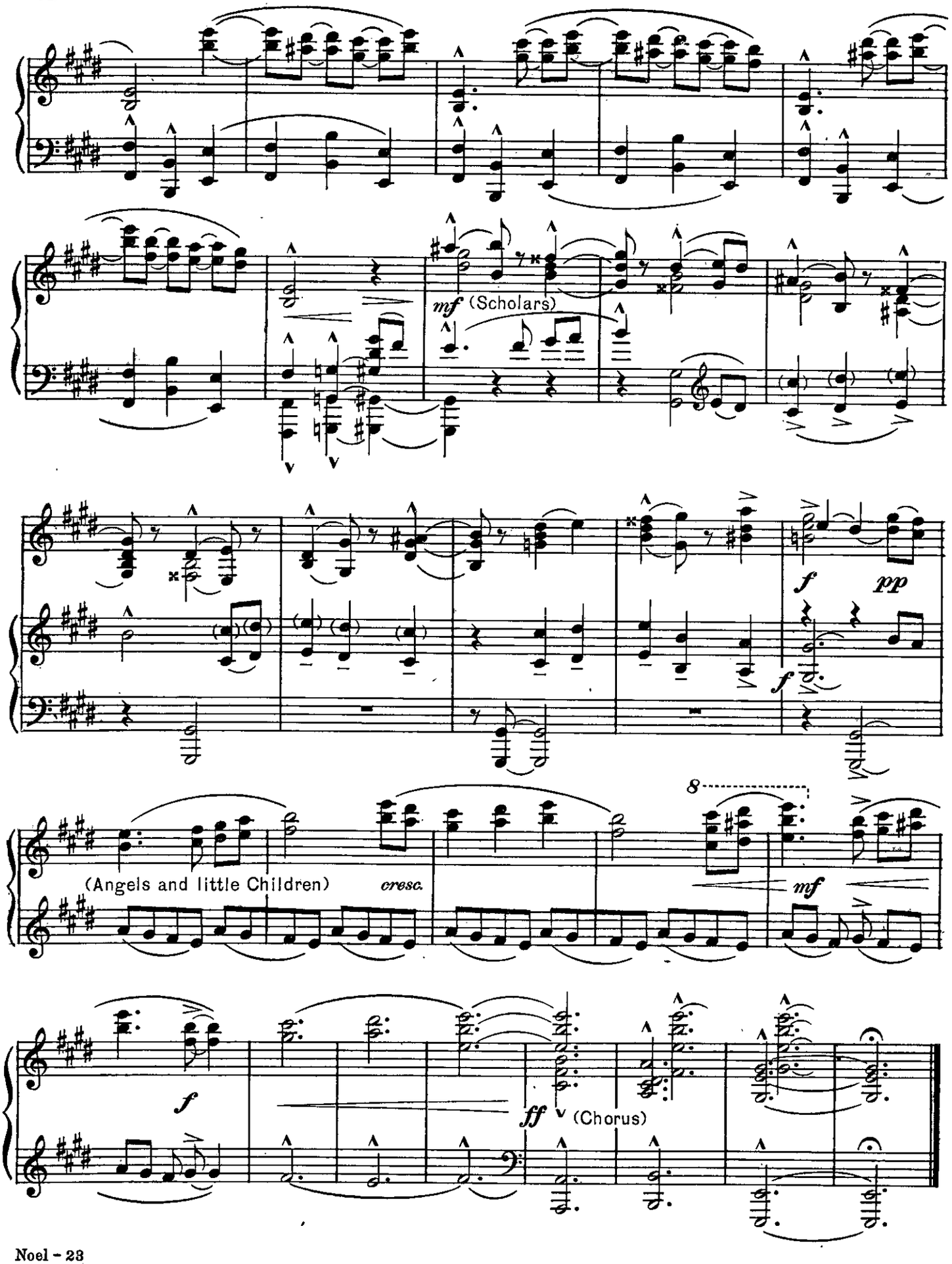

(Musicians)
(Animals)
mf
f
(Kings)
ff
(Courtiers)


mf (Scholars)
f
pp
f
(Angels and little Children)
cresc.
8
mf
f
ff (Chorus)