

SONATE

Opus 6 Nr. 12

d-moll

Pietro Locatelli

Adagio

Violine

9.

Continuo

6 7 6 9 8 6 7 6 # 6 6 $\frac{1}{2}$

7 # 6 9 8 6 6 7 6 9 8 6 9 8 6 9 8 6

9 8 6 6 5 b 7 b 6b 6 $\frac{1}{2}$ 7 $\frac{1}{2}$ 4 3 9 8 6 7 # 7 4 #

7 # 7 tasto solo

) Ausführung vermutlich stets $\text{tr} \cdot \text{tr} \cdot \text{tr}$.) Probable execution throughout $\text{tr} \cdot \text{tr} \cdot \text{tr}$.*) Exécution probable d'un bout à l'autre $\text{tr} \cdot \text{tr} \cdot \text{tr}$.

10

6 7 6 9 8 6 7 6 # 6 6 7 6 9 8 6 6

14

7 6 9 8 7 4 7b 6b 6h 7b 6 5 # 6

17

7 # 7 6b 6h 7 6 5 3 6 4+ 7 4 # 3 7

19

tasto solo

Allegro

6 6 7 6 8 7 6 6 7 6 # 6 7 4 6 7 4 3

9 8 6 5 4 3 *tasto solo* 4/2 6 6 5 3

6 7 # 6b 7 6 8 7 6 7 # 6 7 6 8 7 7

6 7 # 4+ 6 6 4 5 # p 6 6

f # 6 6 7 6 8 7 6 6 7 6 # 6 6

26

7 6 8 7 6^b 6 7 6 ^b *tasto solo* 6 4^b

31

6 6 4 5 ^b 6 7 6 7 6 8 7 6

35

7 6 7 6 8 7 # 6 9 6 7^b 9 6 7 9 6^b 7 # 6 7

39

6 7 # 4+ 2 6 6 4 5 # 7 # 6 7

44

4+ 2 6 6 4 5 # *p* 6 6

Andante

The musical score is presented in five systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The piano part includes figured bass notation (numbers 1-7, with flats and naturals) and some trills (tr) in the vocal line.

Figured bass notation for the piano accompaniment includes: 6, #, 6, 6*, 6, 6b, #, 6, 6, 6, 6, 5, 8, 7, 6, 5, 6, 6b, 8, 7, 6, 5, 6, 6, 8, 7, 6, 4, 5, 6, 6, 8, 7, 5, 4, 6, 6, 6, 6, 6, 6, #, 3, 6, 6, 6, 6, 7, #, 6, 4, b, 6, 6, 6, 5, 6, 9, 5, 9, 7b, 6b, 6, 6, b, b, 7, 6, 6b, 6, 5, b, 6b, b, b, 6b, 6, 7, 4, 6, 6, 7, #.

*) Zweistimmigkeit des Basses gemäß Quelle.

*) The upper parts in the bass staff are original.

*) La partie à deux voix de la basse est conforme à la source.

18

6 7 4 5 4 b 4 3 4 6 7 6 4b 7 6 4 2# #

21

Adagio

7 7 6b # 3 6 6 6 7 # 6 7 6 6 5

Allegro

6 #

7

p 6 # f 9 6

15

7 6 9 6 6 6 5b 4b 3 6 6 6 5 4 3 7b 4 3 7b 4 3

tasto solo

64

23

Musical score for measures 23-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Fingering numbers (6, 4, 3, 5, 6, 5, 6) are indicated below the bass line.

30

Musical score for measures 30-37. The piano accompaniment continues with a consistent bass line and harmonic support. Fingering numbers (5, 6, 5, 6, 6, 4, 5, 4, #, 6, 4, #, 6, 4, 4, 3, 6, 4, 3, 6) are provided for the bass line.

37

Musical score for measures 37-45. The piano part includes a section marked "tasto solo" in the bass line. Fingering numbers (4, 3, 6, 4, #, 7, 4, #, 7, 4, #, #, 6) are shown.

45

Musical score for measures 45-53. This system includes a trill (tr) in the vocal line. The piano accompaniment features a repeat sign in the bass line. Fingering numbers (4, #, 3, 4, #, 6) are indicated.

53

Musical score for measures 53-60. The piano accompaniment continues with a bass line and chords. Fingering numbers (#, 6, 4, 4, 6, 5, b) are provided.

61

4 3 6 # 6 5 4 b 6 b # 6 5 4 3 6 6 5 4 b b 7b

68

4 b # 7b 4 b *tasto solo* 7 b 6 b 4 b

75

b 6 # 9 6 6b 5 5b 4+ 6 7b 4 b 6

81

4 # 6 b 4 3 9 6b 4 b 6 4 3 6 4 # 7 b 4 # # 7 b 4 # *tasto solo*

88

7 # 6 4 # 3 4 # *(Fine)*

SONATE

Opus 6 Nr. 12

Violine

d-moll

Pietro Locatelli

Adagio

9. *tr.*

3 *tr.*

6

8 1. 2. *tr.*

(9) *tr.*

12 *tr.*

15 *tr.* (simile)**

17 *tr.* (simile)

(18) 2. *tr.*

*) Ausführung vermutlich stets $\dot{\gamma}$.

*) Probable execution throughout $\dot{\gamma}$.

*) Exécution probable d'un bout à l'autre $\dot{\gamma}$.

***) Ausführung: 

**) Execution: 

**) Exécution: 

(Var. 2)

Musical score for Violin, Variation 2, measures 39-55. The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Fingerings (1-4) and bowing directions (V) are clearly marked. Measure numbers 39, 42, 45, 48, 51, 53, and 55 are placed at the beginning of their respective staves. The piece concludes with a repeat sign at the end of measure 55.

(Var. 3)

Musical score for Violin, Variation 3, measures 58-73. The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Fingerings (1-4) and bowing directions (V) are clearly marked. Measure numbers 58, 62, 67, 71, and 73 are placed at the beginning of their respective staves. The piece concludes with a repeat sign at the end of measure 73.

Allegro

The musical score is written for a violin in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The piece consists of ten staves of music. Key features include:

- Staff 1:** Starts with a violin (V) marking. The melody is in G major.
- Staff 5:** Contains a triplet of eighth notes and a slur over a phrase.
- Staff 10:** Features a trill (tr) and a first finger (1) marking.
- Staff 15:** Includes a second finger (2) marking and a dynamic marking of *p* (piano).
- Staff 20:** Contains a first finger (1) marking and a dynamic marking of *f* (forte).
- Staff 25:** Features a second finger (2) marking and a slur.
- Staff 29:** Includes a trill (tr) and a third finger (3) marking.
- Staff 34:** Contains a third finger (3) marking and a slur.
- Staff 39:** Features a trill (tr) and a first finger (1) marking.
- Staff 44:** Includes a trill (tr) and a dynamic marking of *p* (piano).

Andante

2

3

2 V 1 V

6

4 0 V 1 3 0 1 V

9

12

tr V 4 3

14

16

19

V 1 1 V 1/3 1/3 1/3 1/3

22

2/4 Adagio tr

Allegro

Violin score for page 38, measures 1-42. The music is in 3/4 time with a key signature of one flat (B-flat). The score consists of nine staves of music. Measure numbers 6, 11, 16, 21, 27, 32, 37, and 42 are indicated at the beginning of their respective staves. The tempo is marked 'Allegro'. Performance markings include dynamics *p* (piano) and *f* (forte), and articulation marks such as *tr* (trills) and *V* (accents). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots in measure 42.

48

53

59

64

69

74

79

84

89

SONATE

Opus 6 Nr. 12

Basso continuo

d-moll

Pietro Locatelli

Adagio

9.

5

9

13

17

Allegro

6

12

17

p

22 *f*

27

33

38

43 *p*

Andante

12/8

4

8

12

16

20 *Adagio*

*) Zweistimmigkeit des Basses gemäß Quelle.

*) The upper parts in the bass staff are original.

*) La partie à deux voix de la basse est conforme à la source.

Allegro

Musical score for Basso continuo, starting at measure 1 and ending at measure 91. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Allegro'. The score consists of 11 staves of music. Measure numbers are indicated at the beginning of each staff: 1, 9, 18, 26, 34, 41, 48, 57, 66, 74, 81, and 87. The piece concludes with a double bar line and the word '(Fine)' in parentheses.

(Fine)