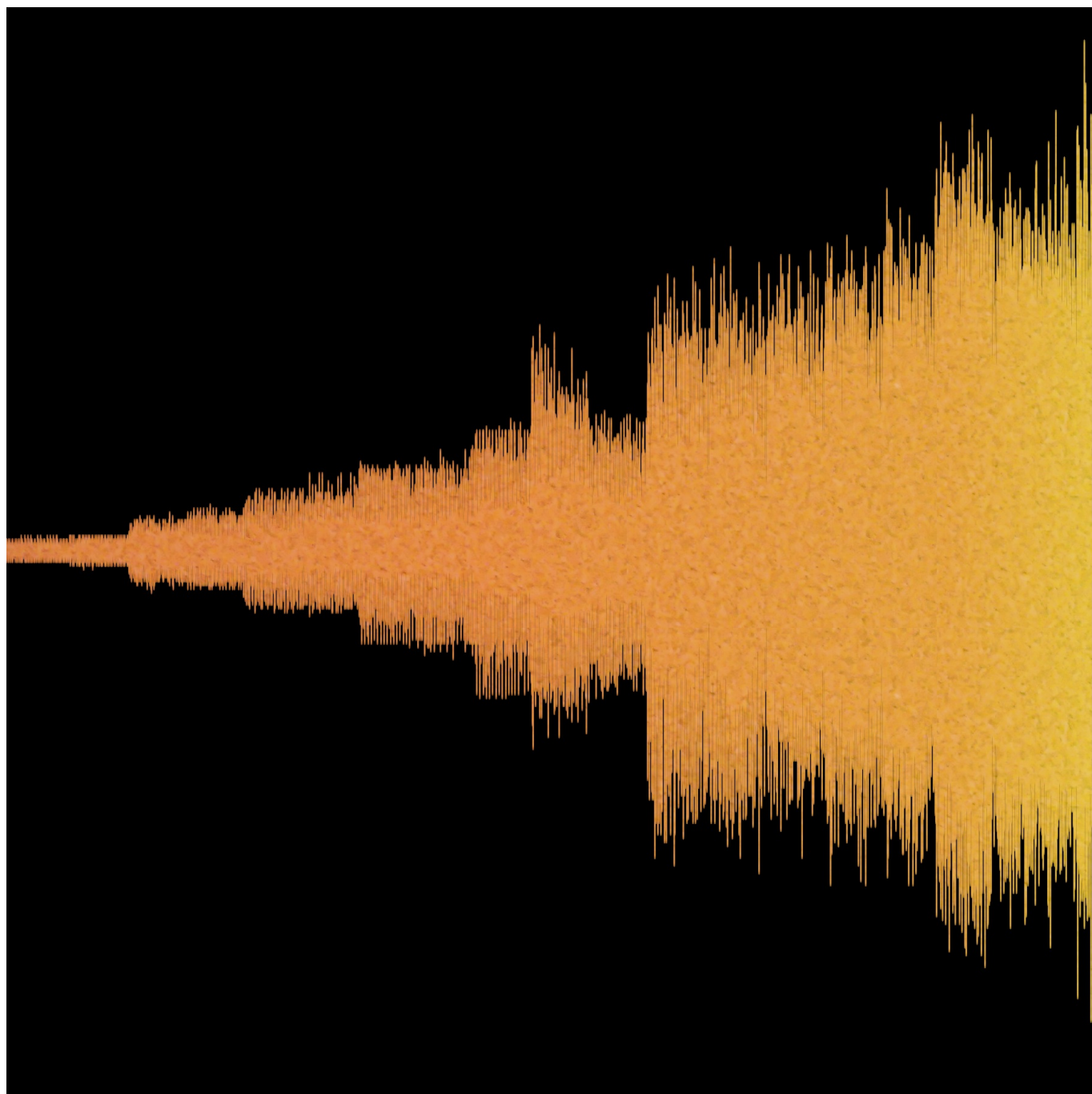


Bolero

Maurice Ravel



Tempo di Bolero moderato assai (♩ = 72)

Piccolo 1

Piccolo 2

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe d'amore

English Horn

Piccolo Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Soprano Saxophone

Soprano Saxophone

Tenor Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

D Piccolo Trumpet

C Trumpet 1

C Trumpet 2

C Trumpet 3

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tuba

Timpani in C, E, G

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Cymbal

Celesta

Harp

Violins 1 (group 1)

Violins 1 (group 2)

Violins 1 (group 3)

Violins 1 (group 4)

Violins 2 (group 1)

Violins 2 (group 2)

Violins 2 (group 3)

Violins 2 (group 4)

Violas (group 1)

Violas (group 2)

Violoncellos (group 1)

Violoncellos (group 2)

Contrabasses (group 1)

Contrabasses (group 2)

11

Fl. 1

Con. Sn.

Vlas. (group 1)

Vlas. (group 2)

Vcs. (group 1)

Vcs. (group 2)

21 [1]

FL 1

FL 2

Bb Cl. 1

Con. Sn.

Vlas. (group 1)

Vlas. (group 2)

Vcs. (group 1)

Vcs. (group 2)

31

[2]

FL 1

FL 2

Bb Cl. 1

Con. Sn.

Hrp.

Vlas. (group 1)

Vlas. (group 2)

Vcs. (group 1)

Vcs. (group 2)

41

FL 1

Bsn. 1

Con. Sn.

Hrp.

Vlas. (group 1)

Vlas. (group 2)

Vcs. (group 1)

Vcs. (group 2)

50

[3]

FL 1

FL 2

Bsn. 1

Con. Sn.

Hrp.

Vlas. (group 1)

Vlas. (group 2)

Vcs. (group 1)

Vcs. (group 2)

59

FL 2

P. Cl.

Con. Sn.

Hrp.

Vlas. (group 1)

Vlas. (group 2)

Vcs. (group 1)

Vcs. (group 2)

FL 2
Ob. d'a.
F. Cl.
Bsn. 1
Bsn. 2
Con. Sa.
Hrp.
Vlns. 2 (group 1)
Vlns. 2 (group 2)
Vlns. 2 (group 3)
Vlns. 2 (group 4)
Vlas. (group 1)
Vlas. (group 2)
Vcs. (group 1)
Vcs. (group 2)
Chs. (group 1)
Chs. (group 2)

Ob. d'a.
Bsn. 1
Bsn. 2
Con. Sa.
Vlns. 2 (group 1)
Vlns. 2 (group 2)
Vlns. 2 (group 3)
Vlns. 2 (group 4)
Vlas. (group 1)
Vlas. (group 2)
Vcs. (group 1)
Vcs. (group 2)
Chs. (group 1)
Chs. (group 2)

Ob. d'a.
Bsn. 1
Bsn. 2
F Hn. 1
Con. Sa.
Vlns. 1 (group 1)
Vlns. 1 (group 2)
Vlns. 1 (group 3)
Vlns. 1 (group 4)
Vlns. 2 (group 1)
Vlns. 2 (group 2)
Vlns. 2 (group 3)
Vlns. 2 (group 4)
Vlas. (group 1)
Vlas. (group 2)
Vcs. (group 1)
Vcs. (group 2)
Chs. (group 1)
Chs. (group 2)

94

FL 1

F Hn. 1

C Tpt. 1

Con. Sn.

Vlns. 1 (group 1)

Vlns. 1 (group 2)

Vlns. 1 (group 3)

Vlns. 1 (group 4)

Vlns. (group 1)

Vlns. (group 2)

Vcs. (group 1)

Vcs. (group 2)

Chs. (group 1)

Chs. (group 2)

pp

*Sord.
Solo*

mp

103

6

FL 1

FL 2

F Hn. 1

C Tpt. 1

C Tpt. 2

Con. Sn.

Vlns. 1 (group 1)

Vlns. 1 (group 2)

Vlns. 1 (group 3)

Vlns. 1 (group 4)

Vlns. 2 (group 1)

Vlns. 2 (group 2)

Vlns. 2 (group 3)

Vlns. 2 (group 4)

Vlns. (group 1)

Vlns. (group 2)

Vcs. (group 1)

Vcs. (group 2)

Chs. (group 1)

Chs. (group 2)

pp

*Sord.
Solo*

mp

112

FL 1

FL 2

T. Sax.

C Tpt. 2

Con. Sn.

Vlns. 2 (group 1)

Vlns. 2 (group 2)

Vlns. 2 (group 3)

Vlns. 2 (group 4)

Vlns. (group 1)

Vlns. (group 2)

Vcs. (group 1)

Vcs. (group 2)

Chs. (group 1)

Chs. (group 2)

mp

Solo

espressivo, vibrato

FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
T. Sax.
C Tpt. 1
C Tpt. 2
Con. Sn.
Vlns. 1 (group 1)
Vlns. 1 (group 2)
Vlns. 1 (group 3)
Vlns. 1 (group 4)
Vlns. 2 (group 1)
Vlns. 2 (group 2)
Vlns. 2 (group 3)
Vlns. 2 (group 4)
Vlas. (group 1)
Vlas. (group 2)
Vcs. (group 1)
Vcs. (group 2)
Chs. (group 1)
Chs. (group 2)

Ob. 1
Ob. 2
E. Hn.
Sopr. Sax.
C Tpt. 1
Con. Sn.
Vlns. 1 (group 1)
Vlns. 1 (group 2)
Vlns. 1 (group 3)
Vlns. 1 (group 4)
Vlas. (group 1)
Vlas. (group 2)
Vcs. (group 1)
Vcs. (group 2)
Chs. (group 1)
Chs. (group 2)

FL 1

Ob. 1

Ob. 2

E. Ha.

Bb B. Cl.

Si. Sax.

S. Sax.

Ben. 1

Ben. 2

F Hn. 2

C Tpt. 1

Con. Sn.

Hrp.

Vlns. 1 (group 1)

Vlns. 1 (group 2)

Vlns. 1 (group 3)

Vlns. 1 (group 4)

Vlns. 2 (group 1)

Vlns. 2 (group 2)

Vlns. 2 (group 3)

Vlns. 2 (group 4)

Vlas. (group 1)

Vlas. (group 2)

Vcs. (group 1)

Vcs. (group 2)

Chs. (group 1)

Chs. (group 2)

Picc. 1

Picc. 2

FL 1

Bb B. Cl.

Ben. 1

Ben. 2

F Hn. 1

F Hn. 2

Con. Sn.

Cel.

Hrp.

Vlns. 2 (group 1)

Vlns. 2 (group 2)

Vlns. 2 (group 3)

Vlns. 2 (group 4)

Vlas. (group 1)

Vlas. (group 2)

Vcs. (group 1)

Vcs. (group 2)

Chs. (group 1)

Chs. (group 2)

This page of a musical score, numbered 158 and marked with rehearsal sign 9, features a complex orchestral arrangement. The top section includes woodwinds: Piccolo 1 and 2, Flute 1, B-flat Bass Clarinet, Bassoon 1 and 2, and French Horns 1, 2, and 4. The middle section contains brass instruments: three Trumpets (1, 2, 3), a Snare Drum, and a Cymbal. The bottom section is dominated by strings, with Violins in four groups (1 and 2), Violas in two groups, Violas, Violas, Violas, and Cellos in two groups. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The page concludes with a double bar line and a repeat sign.

Ob. 1

Ob. 2a

E. Ho.

Bs. Cl. 1

Bs. Cl. 2

Bs. B. Cl.

Bsn. 1

Bsn. 2

F. Ho. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Con. Sn.

Hrp.

Vlns. 1 (group 1)

Vlns. 1 (group 2)

Vlns. 1 (group 3)

Vlns. 1 (group 4)

Vlns. 2 (group 1)

Vlns. 2 (group 2)

Vlns. 2 (group 3)

Vlns. 2 (group 4)

Vlcs. (group 1)

Vlcs. (group 2)

Vcs. (group 1)

Vcs. (group 2)

Chs. (group 1)

Chs. (group 2)

mf

Ob. 1

Ob. d.a.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

F Hn. 4

C Tpt. 1

C Tpt. 2

³ C Tpt. 3

Con. Sst.

Hrp.

Vlns. 1 (group 1)

Vlns. 1 (group 2)

Vlns. 1 (group 3)

Vlns. 1 (group 4)

Vlns. 2 (group 1)

Vlns. 2 (group 2)

Vlns. 2 (group 3)

Vlns. 2 (group 4)

Vla. (group 1)

Vla. (group 2)

Vcl. (group 1)

Vcl. (group 2)

Cbs. (group 1)

Cbs. (group 2)

3

Fl. 1

Ob. 1

Ob. fa.

E. Hn.

Bs Cl. 1

Bs Cl. 2

Bs B. Cl.

Bsn. 1

Bsn. 2

Chan.

F Hn. 2

F Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

Con. Sn.

Hrp.

Vlns. 1 (group 1)

Vlns. 1 (group 2)

Vlns. 1 (group 3)

Vlns. 1 (group 4)

Vlns. 2 (group 1)

Vlns. 2 (group 2)

Vlns. 2 (group 3)

Vlns. 2 (group 4)

Vcls. (group 1)

Vcls. (group 2)

Vcs. (group 1)

Vcs. (group 2)

Chs. (group 1)

Chs. (group 2)

mf

senza sord.

Solo

mf

sostenuto

arco

mf

This page contains the musical score for rehearsal mark 191. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ B. Cl.
- Chbn.
- F Hn. 2
- T. Tbn. 1
- Con. Sa.
- Hrp.
- Vlns. 2 (group 1)
- Vlns. 2 (group 2)
- Vlns. 2 (group 3)
- Vlns. 2 (group 4)
- Vlas. (group 1)
- Vlas. (group 2)
- Vcs. (group 1)
- Vcs. (group 2)
- Chs. (group 1)
- Chs. (group 2)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute 1, Horn 2, and Violin parts. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment.

This page of the musical score contains measures 200 through 203. The instrumentation includes:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Hn., Bb. Cl. 1, Bb. Cl. 2, Bb. B. Cl., T. Sax.
- Bsn. 1, Bsn. 2, Cbn.
- F. Hn. 2, F. Hn. 4, C. Tpt. 1, T. Tbn. 1
- Con. Sn.
- Hrp.
- Vlns. 1 (group 1-4), Vlns. 2 (group 1-4)
- Vla. (group 1-2)
- Vcl. (group 1-2)
- Cbs. (group 1-2)

Key musical features include:

- Measures 200-201: Piccolo and Flute parts with sixteenth-note runs.
- Measure 202: Introduction of a triplet pattern in the strings and woodwinds.
- Measure 203: Continuation of the triplet pattern with dynamic markings such as *f* and *pizz.*

This page of a musical score, numbered 14 and starting at measure 207, features a large ensemble of instruments. The woodwind section includes Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon, and Contrabassoon. The brass section consists of French Horn 4, Trumpet 1, Cymbals, Snare, and Harp. The string section is divided into Violins 1 and 2 (each with groups 1-4), Violas (groups 1-2), Cellos (groups 1-2), and Double Basses (groups 1-2). The score is written in a complex, multi-measure format with various musical notations such as slurs, accents, and dynamic markings.

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bs. Cl. 1
 Bs. Cl. 2
 Bs. B. Cl.
 T. Sax.
 Bsn. 1
 Bsn. 2
 Cbn.
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 C. Tpt. 1
 Timp.
 Con. Sn.
 Hrp.
 Vlns. 1 (group 1)
 Vlns. 1 (group 2)
 Vlns. 1 (group 3)
 Vlns. 1 (group 4)
 Vlns. 2 (group 1)
 Vlns. 2 (group 2)
 Vlns. 2 (group 3)
 Vlns. 2 (group 4)
 Vlas. (group 1)
 Vlas. (group 2)
 Vcs. (group 1)
 Vcs. (group 2)
 Cbs. (group 1)
 Cbs. (group 2)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc. 1, 2), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bb Cl. 1, 2), Bassoon (Bb Cl. 2), Bassoon (Bbn. 1, 2), and Contrabassoon (Cbn.). The middle section includes brass: French Horn (F Hn. 1-4), Trombone (Timp.), and Cymbals (Cym. Sn.). The bottom section includes strings: Violin (Vlns. 1 group 1-4, 2 group 1-4), Viola (Vlas. group 1-2), Cello (Vcs. group 1-2), and Double Bass (Cbs. group 1-2). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *pp* and *pppp* are present. The page number 16 is in the top left, and 221 is in the top left of the score area.

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ B. Cl.
 S. Sax.
 Bas. 1
 Bas. 2
 Con.
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 Tmp.
 Con. Sn.
 Hrp.
 Vln. 1 (group 1)
 Vln. 1 (group 2)
 Vln. 1 (group 3)
 Vln. 1 (group 4)
 Vln. 2 (group 1)
 Vln. 2 (group 2)
 Vln. 2 (group 3)
 Vln. 2 (group 4)
 Vla. (group 1)
 Vla. (group 2)
 Vcl. (group 1)
 Vcl. (group 2)
 Cbs. (group 1)
 Cbs. (group 2)

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
Bb B. Cl.
S. Sax.
T. Sax.
Bsn. 1
Bsn. 2
Cbn.
F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
Timp.
Con. Sn.
Hrp.
Vlns. 1 (group 1)
Vlns. 1 (group 2)
Vlns. 1 (group 3)
Vlns. 1 (group 4)
Vlns. 2 (group 1)
Vlns. 2 (group 2)
Vlns. 2 (group 3)
Vlns. 2 (group 4)
Vla. (group 1)
Vla. (group 2)
Vcs. (group 1)
Vcs. (group 2)
Cbs. (group 1)
Cbs. (group 2)

This page of a musical score, numbered 248, contains 14 measures of music. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. 1 and Picc. 2
- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- E. Ha.
- Bs. Cl. 1 and Bs. Cl. 2
- Bs. B. Cl.
- S. Sax. and T. Sax.
- Bsn. 1 and Bsn. 2
- Chen.
- F. Hrn. 1, 2, 3, and 4
- T. Tbn. 1 and T. Tbn. 2
- Tbn.
- Timp.
- Con. Sn.
- Hrp.
- Violins: Vlns. 1 (group 1, 2, 3, 4) and Vlns. 2 (group 1, 2, 3, 4)
- Violas: Vlas. (group 1, 2)
- Cellos: Vcs. (group 1, 2)
- Double Basses: Cbs. (group 1, 2)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex melodic lines with many slurs and ties. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The percussion section includes snare drum and timpani parts.

This page of a musical score, page 20 of 256, contains the following parts and staves:

- Picc. 1
- Picc. 2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Ho.
- Bs. Cl. 1
- Bs. Cl. 2
- S. Sax.
- T. Sax.
- Bsn. 1
- Bsn. 2
- Chan.
- F. Hn. 1
- F. Hn. 2
- F. Hn. 3
- F. Hn. 4
- C. Trp. 1
- T. Tbn. 1
- T. Tbn. 2
- Trp.
- Timp.
- Con. Sn.
- Hrp.
- Vlns. 1 (group 1)
- Vlns. 1 (group 2)
- Vlns. 1 (group 3)
- Vlns. 1 (group 4)
- Vlns. 2 (group 1)
- Vlns. 2 (group 2)
- Vlns. 2 (group 3)
- Vlns. 2 (group 4)
- Vlas. (group 1)
- Vlas. (group 2)
- Ves. (group 1)
- Ves. (group 2)
- Obs. (group 1)
- Obs. (group 2)

Picc. 1
 Picc. 2
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 Bb B. Cl.
 S. Sax.
 T. Sax.
 Bsn. 1
 Bsn. 2
 Cbn.
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 Tbn.
 Timp.
 Con. Sn.
 Hrp.
 Vlns. 1 (group 1)
 Vlns. 1 (group 2)
 Vlns. 1 (group 3)
 Vlns. 1 (group 4)
 Vlns. 2 (group 1)
 Vlns. 2 (group 2)
 Vlns. 2 (group 3)
 Vlns. 2 (group 4)
 Vlns. (group 1)
 Vlns. (group 2)
 Vcs. (group 1)
 Vcs. (group 2)
 Cbs. (group 1)
 Cbs. (group 2)

The musical score on page 274 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Timpani, Cymbals, Snare), strings (Violins, Violas, Cellos, Double Basses), and Harp. The score is characterized by intricate rhythmic patterns, particularly the use of triplets and slurs across multiple staves. The notation is dense, with many notes and rests. The page number '274' is located at the top left, and the page number '1928' is at the bottom center. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

This page of a musical score, numbered 282 and 23, contains the following parts and staves:

- Picc. 1
- Picc. 2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ B. Cl.
- S. Sax.
- T. Sax.
- Bsn. 1
- Bsn. 2
- Chm.
- F. Hn. 1
- F. Hn. 2
- F. Hn. 3
- F. Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- Tba.
- Timp.
- Con. Sn.
- Hrp.
- Vlns. 1 (group 1)
- Vlns. 1 (group 2)
- Vlns. 1 (group 3)
- Vlns. 1 (group 4)
- Vlns. 2 (group 1)
- Vlns. 2 (group 2)
- Vlns. 2 (group 3)
- Vlns. 2 (group 4)
- Vlas. (group 1)
- Vlas. (group 2)
- Vos. (group 1)
- Vos. (group 2)
- Chs. (group 1)
- Chs. (group 2)

This page of a musical score, numbered 24 and 290, contains 16 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Baritone Clarinet, Saxophone, Tenor Saxophone, Bassoon 1 & 2, Contrabassoon, French Horn 1-4, Double Bass Trombone, Trumpet 1-3, Trombone 1-3, Tuba, Snare Drum, Cymbal, Snare, Harp, Violin groups 1-4, Viola groups 1-4, Violoncello groups 1-2, and Contrabass groups 1-2. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *ff* (fortissimo) and *pizz* (pizzicato). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page contains a detailed musical score for a large orchestra. The instruments listed on the left side of the page include:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- B♭ B. Cl.
- S. Sax., T. Sax.
- Bsn. 1, Bsn. 2
- Chen.
- F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, F. Hrn. 4
- D. P. Tpt., C Tpt. 1, C Tpt. 2, C Tpt. 3
- T. Tbn. 1, T. Tbn. 2, T. Tbn. 3
- Tbn.
- Timp.
- Con. Sn.
- Hrp.
- Vlns. 1 (group 1), Vlns. 1 (group 2), Vlns. 1 (group 3), Vlns. 1 (group 4)
- Vlns. 2 (group 1), Vlns. 2 (group 2), Vlns. 2 (group 3), Vlns. 2 (group 4)
- Vlas. (group 1), Vlas. (group 2)
- Vcs. (group 1), Vcs. (group 2)
- Chs. (group 1), Chs. (group 2)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number 297 is located in the top left corner, and the page number 25 is located in the top right corner.

This page of a musical score, numbered 26, contains 304 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc. 1 and Picc. 2 (Piccolo)
- Fl. 1 and Fl. 2 (Flute)
- Ob. 1 and Ob. 2 (Oboe)
- B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinet)
- B♭ B. Cl. (Bassoon)
- S. Sax. and T. Sax. (Soprano and Tenor Saxophone)
- Bsn. 1 and Bsn. 2 (Bassoon)
- Chbn. (Contrabassoon)
- F. Hn. 1, 2, 3, and 4 (French Horn)
- D. P. Tpt. (Double Bass Trombone)
- C. Tpt. 1, 2, and 3 (Trumpet)
- T. Tbn. 1, 2, and 3 (Trombone)
- Tbn. (Tuba)
- Timp. (Timpani)
- Con. Sn. (Cymbal)
- Hrp. (Harp)
- Vlns. 1 (group 1, 2, 3, 4) and Vlns. 2 (group 1, 2, 3, 4) (Violin)
- Vlas. (group 1, 2) (Viola)
- Vcs. (group 1, 2) (Violoncello)
- Chs. (group 1, 2) (Double Bass)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *arco* and *arco*. A rehearsal mark '17' is present at the top right of the page. The page number '26' is located in the top left corner, and the measure number '304' is at the top left of the first staff. The page number '17' is at the top right of the first staff.

This page of a musical score contains 31 staves, numbered 311 to 341. The instruments listed on the left are:

- Picc. 1
- Picc. 2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bb B. Cl.
- Si. Sax.
- T. Sax.
- Bsn. 1
- Bsn. 2
- Chan.
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- D.P. Tpt.
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- Tbn.
- Timp.
- Con. Sn.
- Hrp.
- Vlns. 1 (group 1)
- Vlns. 1 (group 2)
- Vlns. 1 (group 3)
- Vlns. 1 (group 4)
- Vlns. 2 (group 1)
- Vlns. 2 (group 2)
- Vlns. 2 (group 3)
- Vlns. 2 (group 4)
- Vlas. (group 1)
- Vlas. (group 2)
- Vcs. (group 1)
- Vcs. (group 2)
- Chu. (group 1)
- Chu. (group 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction *ff possible* is written above the T. Tbn. 1 staff. The page number 311 is in the top left, and 27 is in the top right.

This page of a musical score, numbered 28 and 317, contains 35 staves of music. The instruments are listed on the left side of the page: Picc. 1 and 2, Fl. 1 and 2, Ob. 1 and 2, B♭ Cl. 1 and 2, B♭ B. Cl., S. Sax., T. Sax., Ban. 1 and 2, Chm., F. Hn. 1, 2, 3, and 4, D. P. Tpt., C. Tpt. 1, 2, and 3, T. Tbn. 1, 2, and 3, Tbn., Timp., Con. Sn., Hrp., Vlns. 1 (group 1, 2, 3, 4), Vlns. 2 (group 1, 2, 3, 4), Vla. (group 1, 2), Vcs. (group 1, 2), and Chs. (group 1, 2). The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Picc. 1
- Picc. 2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bs Cl. 1
- Bs Cl. 2
- Bb B. Cl.
- Sf. Sax.
- T. Sax.
- Bsn. 1
- Bsn. 2
- Chan.
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- F Hrn. 4
- D P. Tpt.
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- Tba.
- Timp.
- Con. Sn.
- Hrp.
- Vlns. 1 (group 1)
- Vlns. 1 (group 2)
- Vlns. 1 (group 3)
- Vlns. 1 (group 4)
- Vlns. 2 (group 1)
- Vlns. 2 (group 2)
- Vlns. 2 (group 3)
- Vlns. 2 (group 4)
- Vlas. (group 1)
- Vlas. (group 2)
- Ves. (group 1)
- Ves. (group 2)
- Chs. (group 1)
- Chs. (group 2)

This page of a musical score, numbered 30 and 329, contains 32 staves of music. The instruments listed on the left are: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bb B. Cl., Si. Sax., T. Sax., Ban. 1, Ban. 2, Chbn., F Hrn. 1, F Hrn. 2, F Hrn. 3, F Hrn. 4, D.P. Tpt., C Tpt. 1, C Tpt. 2, C Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Tbn., Timp., Con. Sn., Hrp., Vlns. 1 (group 1, 2, 3, 4), Vlns. 2 (group 1, 2, 3, 4), Vlas. (group 1, 2), Ves. (group 1, 2), Chs. (group 1, 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The page is a full page of a score, likely from a larger work.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Si. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Chm.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

D.P. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tba.

Timp.

Con. Sn.

Con. BD

Tam

Cym.

Hrp.

Vins. 1 (group 1)

Vins. 1 (group 2)

Vins. 1 (group 3)

Vins. 1 (group 4)

Vins. 2 (group 1)

Vins. 2 (group 2)

Vins. 2 (group 3)

Vins. 2 (group 4)

Vias. (group 1)

Vias. (group 2)

Vos. (group 1)

Vos. (group 2)

Chs. (group 1)

Chs. (group 2)