

Chinese Rhapsody

Xian Xinghai

Op. 26

A Allegretto moderato 35 **B** Love Song Larghetto animato 35 **C** ben marcato piu mosso 47

119 **D** Fresh Flowers of May Allegretto 7 55 **E** Tiger down the mountain Moderato 29

212 **F** 2 3

221 **G** 35 5 21 27 8 **F** 2 6 8

262 **G** Viewing Lanterns Allegretto con molto 10 5 21 27 8 2 4

333 **H** 2 5 14 8 2 10

I a tempo 21 **J** Yangge 2 57 **K** Andante 2 6

461 6 3 3 3

476 **L** Allegro vivente 3 3 4 3 4

The score is written for a Chinese Bass Drum and consists of several sections, each with a unique tempo and measure count. The sections are labeled with letters A through L. The tempo markings include Allegretto moderato, Allegretto, Larghetto animato, ben marcato piu mosso, Moderato, Allegretto con molto, a tempo, rit., and Allegro vivente. The measure counts are indicated by numbers above the staff lines. The score includes various rhythmic patterns, rests, and dynamic markings such as *f* and *ff*.

2

489

10 **M** Andantino 19

N Moderato 4

Musical staff 1: 3/4 time signature, common time, 10-measure rest, 19-measure rest, eighth-note sequence, 4-measure rest, eighth-note sequence.

ff

525

3

7

Musical staff 2: 3-measure rest, eighth-note sequence, 2/4 time signature, 7-measure rest, common time, 2/4 time signature, 7-measure rest, common time, 7-measure rest.

539

O Presto

7

P Allegro vivace

Musical staff 3: eighth-note sequence, 7-measure rest, eighth-note sequence, 7-measure rest, eighth-note sequence.

552

Musical staff 4: eighth-note sequence, eighth-note sequence, eighth-note sequence, 2/4 time signature, eighth-note sequence, common time, eighth-note sequence, eighth-note sequence, eighth-note sequence.

3

558

allargando

a tempo

riten.

Musical staff 5: eighth-note sequence, eighth-note sequence, eighth-note sequence, 2/4 time signature, eighth-note sequence, common time, eighth-note sequence, eighth-note sequence, eighth-note sequence, eighth-note sequence.

ff