

Paraphrasen über ein eigenes Thema

Flöte I

Thema

Moderato, con gran espressione

Emil Kronke, Op. 184

mf *mf*

p *f espr. molto*

Var. I

L'istesso tempo

mf

mp *cresc.* *f*

espr. molto *f*

Var. II

Un poco con moto

f

f *legg.*

The first two staves of the musical score. The first staff begins with a dynamic marking of *f* and includes the instruction *tr* above the notes. The second staff begins with a dynamic marking of *mf* and includes the instruction *espr.* and *rit.* towards the end of the staff.

Var. III
Allegro non tanto

The musical notation for Variation III, consisting of five staves. The first staff begins with a dynamic marking of *f*. The second staff includes the instruction *tr*. The third staff begins with a dynamic marking of *f* and includes the instruction *f espr.*. The fourth staff includes the instruction *rit.*. The fifth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*.

Var. IV
Vivace, leggiero

The musical notation for Variation IV, consisting of four staves. The first staff begins with a dynamic marking of *mf* and includes dynamic markings of *f* and *mf* later in the staff. The second staff includes dynamic markings of *f*, *mf*, and *p*. The third staff begins with a dynamic marking of *fp*. The fourth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *ff*.

Flöte I

Var. V

Moderato con moto, preciso

Var. VI

Allegro non troppo

Var. VII (Coda)

Flöte I

Presto, molto leggiero

f mp *f mp* *f mp*

f mp

p *mp*

f *mp* *f* *mp*

f *f mp* *f mp*

f mp *p poco a poco animando*

sempre *f*

f *più f*

stissimo *cresc. molto* *ff* *sf*

1 8 1 2 Pre-