

11. Übungen zum doppelten Kontrapunkt

D 16

I.

1827 - 1828 (?)

Exercise I: Treble and bass staves in 3/2 time, key signature of two flats. The treble staff contains a melodic line with various intervals and rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

II.

Exercise II: Two treble staves and a bass staff in 3/2 time, key signature of two flats. The first treble staff has a melodic line, while the second treble staff and bass staff provide harmonic support.

III.

Exercise III: Treble and bass staves in 3/2 time, key signature of two flats. The treble staff features a melodic line with some chromaticism, and the bass staff provides a steady accompaniment.

IV.

Exercise IV: Treble and bass staves in 3/2 time, key signature of two flats. This exercise is characterized by a dense texture of chords and block chords in both staves.

V.

Exercise V: Treble and bass staves in 3/2 time, key signature of two flats. The treble staff has a melodic line, and the bass staff features a more active, rhythmic accompaniment.

VI.

Exercise VI: Treble and bass staves in 3/2 time, key signature of two flats. The treble staff contains a melodic line with some chromaticism, and the bass staff provides a harmonic accompaniment.

VII.

Exercise VII: Treble and bass staves in 3/2 time, key signature of two flats. The treble staff has a melodic line, and the bass staff provides a harmonic accompaniment.