

ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH— <i>Prelude</i>		2	2	HOLTER— <i>Bagatelle</i>		51	18
BRUCH— <i>Kol Nidrei</i>		18	8	MOUSSORGSKY— <i>Chanson Russe</i>		10	5
FAURÉ— <i>Lamento</i>		26	10	POPPER— <i>Vito</i>		35	12
GLINKA— <i>Nocturne</i>		13	6	REINECKE— <i>Gavotte</i>		45	16
HAENDEL— <i>Sarabande</i>		5	3	SCHUBERT— <i>Moment musical</i>		7	4
HILL— <i>Liebeshied</i>		31	11	SITT— <i>Serenade</i>		53	19

BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN— <i>Minuet</i>		6	3	GLUCK— <i>Mélodie</i>		3	2
CHOPIN— <i>Lento</i>		18	8	OFFENBACH— <i>Musette</i>		24	11
COSSMAN— <i>Tarantelle</i>		47	18	POPPER— <i>Warum?</i>		22	10
CUI— <i>Berceuse</i>		8	4	ROPARTZ— <i>Adagio</i>		41	16
FAURÉ— <i>Élégie</i>		32	14	SAINT-SAËNS— <i>The Swan</i>		11	5
GABRIEL-MARIE— <i>Gavotte</i>		52	20	SCHUBERT— <i>The Bee</i>		14	6

BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO— <i>Mélodie</i>		38	15	MOUSSORGSKY— <i>Meditation</i>		14	7
BULL— <i>Mélodie, in D</i>		17	8	PERRIN— <i>Gavotte</i>		11	6
DEBUSSY— <i>The Bells</i>		47	18	POPPER— <i>Harlequin</i>		26	12
HAENDEL— <i>Larghetto</i>		3	3	RIMSKY-KORSAKOV— <i>Song of India</i>		43	17
HOLTER— <i>Hymnus</i>		41	16	SCHROEDER— <i>Neapolitan Dance</i>		19	9
GABRIEL-MARIE— <i>Lamento</i>		34	14	SCHUMANN— <i>Romance</i>		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK— <i>Waldesruhe</i>		8	4	LULLY— <i>Gavot</i>		16	7
GRIEG— <i>Air (from Op. 40)</i>		3	2	POPPER— <i>Serenade (Spanish Dance)</i>		44	17
GRIEG— <i>Sarabande (from Op. 40)</i>		14	6	REINECKE— <i>Scherzo</i>		20	8
HAENDEL— <i>Minuet</i>		31	13	SAINT-SAËNS— <i>Allegro Appassionata</i>		34	14

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Air

(From Op. 40)

Edited by
Alwin Schroeder

VIOLONCELLO

EDVARD GRIEG

Andante religioso

sul D

p

mf

p

cresc.

sfz

rit. e dim.

p

p

sul D

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Violoncello

755081

cresc. *f* *cresc.* *sfz* *p* *morendo* *pp* *poco rit.* *p a tempo* *mf* *mf cresc.* *f* *dim. e rit.*

M 229 237/1 Vol. 2

sul D

Waldesruhe

Edited by
Alwin Schroeder

VIOLONCELLO

ANTONIN DVOŘÁK

Lento e molto cantabile

p

mf *pp*

mf *ppp*

p *cresc. poco a poco* *f*

p *cresc.*

f *poco rit.* *a tempo* *p* *sfz* *p* *sfz* *p*

Un pochetto più mosso

p

Violoncello

Sarabande

Edited by
Alwin Schroeder

(From Op. 40)

VIOLONCELLO

EDVARD GRIEG

Andante espressivo

The musical score is written for Violoncello in D major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante espressivo'. The piece consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). A 'sul D' instruction is placed above the fifth staff. The piece concludes with a final cadence in the tenth staff.

Gavot

Edited by
Alwin Schroeder

VIOLONCELLO

JEAN BAPTISTE DE LULLY
(1633-1687)

Allegretto grazioso

The musical score is written for Violoncello in 3/8 time. It begins with a *p* dynamic and includes various articulations such as slurs, accents, and trills. The score is divided into sections with different dynamics and tempo markings:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *gliss.*
- Staff 4: *mf* and *f*
- Staff 5: *piu mosso* and *mf*
- Staff 6: *p*
- Staff 7: *dim.* and *rit.*
- Staff 8: *pp a tempo*
- Staff 9: *mf*
- Staff 10: *mf*
- Staff 11: *cresc.*, *rit.*, *f*, and *ff*

Performance instructions include *sul D* and *sul A* for the final section, and various fingering numbers (0-4) and slurs throughout the piece.

Scherzo

Edited by
Alwin Schroeder

CARL REINECKE

VIOLONCELLO

Vivace

The score is written for cello in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and a tempo marking of *Vivace*. The first staff contains the initial six measures, featuring a series of eighth notes with various fingering (1, 2, 3) and a dynamic marking of *p*. The second staff continues the eighth-note pattern with slurs and accents. The third staff introduces a triplet of eighth notes and continues the melodic line. The fourth staff features a series of eighth notes with slurs and a dynamic marking of *p*. The fifth staff continues with slurs and a dynamic marking of *p*. The sixth staff features a series of eighth notes with slurs and a dynamic marking of *p*. The seventh staff continues with slurs and a dynamic marking of *p*. The eighth staff features a series of eighth notes with slurs and a dynamic marking of *p*. The ninth staff continues with slurs and a dynamic marking of *p*. The tenth staff concludes the piece with a final melodic phrase.

Violoncello

poco cresc. calando un poco

mf a tempo

p

cresc. con fuoco

f dim.

p

mf con fuoco

p dolce

dim. calando pp a tempo

sul D

sul D sul G

Violoncello

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music is characterized by a steady eighth-note pulse with various articulations and dynamics. Fingerings are indicated by numbers 1-4. The dynamics progress from *pp* (pianissimo) to *mf* (mezzo-forte), then *poco cresc.* (a little crescendo), *con fuoco* (with fire), and finally *calando* (diminuendo). The score includes several triplet markings and a final measure with a fermata and a *calando* instruction.

Violoncello

Un poco più tranquillo

OSSIA



arco



pizz.



Tempo I^o



Violoncello

p

poco cresc. calando un poco

mf

p

cresc.

con fuoco

f

dim.

p

cresc. con calore

f

pizz.

arco

p

sul D

cresc. poco a poco

f

pizz.

arco

ff

Minuet

Edited by
Alwin Schroeder

VIOLONCELLO

GEORGE FREDERIC HÄNDEL

Allegro

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is composed of 11 staves of music. The first staff starts with a piano (*p*) dynamic and includes a trill. The second and third staves continue with piano dynamics and trills. The fourth staff features a crescendo leading to a forte (*f*) dynamic. The fifth and sixth staves show further dynamics including *cresc.* and *p*. The seventh staff has a *cresc.* marking. The eighth staff includes a *cresc.* and a *p* dynamic. The ninth staff is marked *poco rit.* and *a tempo*. The tenth staff has a *cresc.* and *p* dynamic. The final staff concludes with a *cresc.*, *rit.*, *f*, and *ff* dynamic, ending with a fermata.

Allegro Appassionato

Edited by
Aiwyn Schroeder

VIOLONCELLO

CAMILLE SAINT-SAËNS

Op. 43

Allegro

4

f

sf *mf*

f *mf*

dimin.

p *ff*

mf *ff*

dimin. *p*

gliss.

pp *poco rall.*

Violoncello

più lento

cresc. e string.

a tempo

f dimin.

p

sempre p

II

I

cresc.

p

cresc.

III

dimin.

ff

mf

mf

ff

mf

f

dimin. 3

p

cresc.

f

Detailed description: This is a page of a cello musical score. It features ten staves of music in 12/8 time with a key signature of two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'più lento', 'a tempo', 'cresc. e string.', 'f dimin.', 'p', 'sempre p', 'II', 'I', 'III', 'dimin.', 'ff', 'mf', 'f', 'dimin. 3', and 'p'. The piece concludes with a fermata and a final dynamic marking of 'f'.

Violoncello

The musical score is written for a cello in G major (one sharp). It consists of 12 staves of music. The first four staves are in bass clef, and the last eight staves are in alto clef. The score includes various musical notations such as slurs, accents, and fingerings. Performance instructions include dynamics like *f*, *dim.*, *p*, *ff*, and *3p*, as well as articulations like *p legg.* and *dolce*. Tempo markings include *poco meno mosso* and *a tempo*. The piece concludes with a *cresc.* marking and a final *f* dynamic.

Serenade

17

(Spanish Dance)

Edited by
Alwin Schroeder

DAVID POPPER

Op. 54

VIOLONCELLO

Allegro moderato

p

più p

largamente

rubato

pp ponticello

f energico

mf

mf

pizz.

755081

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Violoncello

The musical score is written for a cello in 3/4 time, featuring a variety of dynamics and articulations. The notation includes fingerings (1-4), slurs, and accents. The piece is divided into sections by Roman numerals (I, II) and includes a double bar line with repeat signs. The dynamics range from *pp* (pianissimo) to *f* (forte), with specific markings like *dolce*, *con fuoco*, and *pizz.* (pizzicato). The score concludes with a final cadence and a *pizz.* marking.

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