

O. RESPIGHI
Concerto a cinque

VIOLONCELLO

Moderato

1 2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16 17

1

Div.

Uniti

rall. 2

Cadenza

cresc. *ff*

Andante

Più mosso

p *pp* *string.*

3 A tempo

cresc. *ff*

tratt. a tempo

mf *p*

4

6

pp simile

cresc.

mf *cresc.*

5 *Cadenza* *a tempo* *Cadenza* *molto rit.* **6** *Allegro*

ff

PIZZ.

f

7 *ARCO*

ff

sf *mf* *sf* *f*

8 *PIZZ.*

ff

ARCO *simile*

9 *Poco meno*

f p *cresc. a poco a poco*

10 *Grave*

ff

Adagio

ff *dim.* *p* *più p* *dim.* *pp*

p

p *cresc.* *mp*

11 *Un poco rinvivando*

dim. p *3*

a tempo *animando*
p *cresc.*

rit. *a tempo*
f *p*

poco rit. **12** *Più lento*
p

mf *mf* *p* *cresc.*

f *tratt.* **13** *a tempo* *cresc.*
dim. *p*

14
mf *dim.* *p*

Animato *ritornando al*
cresc. *dim.* *p*

15 *tempo* *molto rit.* *I. Tempo*
p espress.

16 *cresc.* *f* *dim.* *p* *cresc.*

f *cresc.* *ff*

poco dim. **17** *ravvivando*
f

poco rit. *a tempo*
mf *dim.* *p*

Div. 18 Più lento **Uniti**

19 **Allegro vivo**

20

21

22 **Uniti**

23 *string. al.* **Più vivo** 19

24 UNITI

Musical staff 24: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with slurs, starting with a *pp* dynamic marking.

25 Più vivo DIVISI

Musical staff 25: Bass clef, key signature of two sharps, 4/4 time signature. It features a triplet of eighth notes, followed by a single eighth note, and then a pair of eighth notes. The dynamic marking is *p*.

Musical staff 25 continuation: Bass clef, key signature of two sharps, 4/4 time signature. It shows a series of eighth notes with slurs and a *cresc.* dynamic marking.

UNITI

Musical staff 25 continuation: Bass clef, key signature of two sharps, 4/4 time signature. It continues with eighth notes and slurs, with a *cresc.* dynamic marking.

26

Musical staff 26: Bass clef, key signature of two sharps, 4/4 time signature. It features a series of eighth notes with slurs, starting with a *f* dynamic marking and a *cresc.* marking.

27 I. Tempo

Musical staff 27: Bass clef, key signature of two sharps, 4/4 time signature. It features a series of eighth notes with slurs, starting with a *ff* dynamic marking. A box on the right contains the number 13. The word "DIV." is written on the left side of the staff.

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Musical staff 27 continuation: Bass clef, key signature of two sharps, 4/4 time signature. It continues with eighth notes and slurs, starting with a *f* dynamic marking.

Musical staff 27 continuation: Bass clef, key signature of two sharps, 4/4 time signature. It continues with eighth notes and slurs.

28

Musical staff 28: Bass clef, key signature of two sharps, 4/4 time signature. It features a series of eighth notes with slurs.

Musical staff 28 continuation: Bass clef, key signature of two sharps, 4/4 time signature. It features a series of eighth notes with slurs, numbered 2 through 6.

Musical staff 28 continuation: Bass clef, key signature of two sharps, 4/4 time signature. It features a series of eighth notes with slurs, numbered 2 through 8.

29 Poco sostenuto

a tempo piú vivace

30 Allegro moderato

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31 Largo