



Aurora en la Enramada

para piano

Carmen Barradas

Montevideo

1934

< Autógrafo >

Aurora en la Enramada

para piano

<Autógrafo>

Carmen Baradas

Lento —

Montevideo

1934

8A ————

PPP

PPP profundo

Ped. Fijo —

8A —

PPP

pp

3/4

(2)

8A -----

PPP

PP

PP

PP

Ppp

Ped

PPP

P

la

mi

Adagio

8A -----

P

PPP

tr

mi

8A -----

Lento

8A -----

PPP

Adagio

8A -----

PPP

8A -----

8A -----

8A -----

8A -----

Lento

8A -----

8A -----

(4)

8A - - - - -

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns, slurs, and dynamic markings like 'ppp' and 'p'. The notation includes various note values, rests, and articulation marks.

Adagio -

Handwritten musical notation for the second system, marked 'Adagio'. It shows two staves with slower rhythmic values and dynamic markings like 'ppp'. The notation includes slurs and various note values.

Handwritten musical notation for the third system, featuring two staves with dynamic markings 'ppp' and 'MF'. The notation includes slurs, accents, and various note values.

Handwritten musical notation for the fourth system, featuring two staves with dynamic markings 'MF' and 'pp'. The notation includes slurs, accents, and various note values.

(5)

Loento

8A

accelerando

accelerando

accelerando

8A

(6)

♩ A -----

pp ppp PP

accelerando -----

pp 30

accelerando -----

50

accelerando -----

♩ A -----

pp

(7)

8A