

КОМСОМОЛИЯ

Komsomolija

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1880 – 1944

Allegro con brio

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccoli** (I, II)
- 3 Flauti** (I, II, III)
- 3 Oboi** (I, II, III)
- Corno inglese**
- Clarinetto piccolo (D)**
- Clarineti (B)** (I, II, III)
- Clarinetto basso (B)**
- 3 Fagotti** (I, II, III)
- Contrafagotto**
- Corni (F)** (I, II, III, IV)
- Piano**
- Violini I**
- Violini II**
- Viole**
- Violoncelli**
- Contrabbassi**

The score includes various musical notations such as dynamics (e.g., *sf*, *f*, *p*), articulation (accents, slurs), and performance instructions like *pizz.* and *arco*. The tempo **Allegro con brio** is indicated at the top and bottom of the score.

(a2)

1

Picc. I
II

FL. I
II
III

Ob. I
II
III

C.ingl.

Cl. picc.

Cl. I
II
III

Clb.

Fag. I
II
III

C-fag.

Cor. I
II
III
IV
V
VI

Tr-be I
II
III (C)

Tr-ni I
II
III

T-ro

P-no

Archi

con sord.

pizz.

pizz. (non div.)

pizz.

Picc. I II

FL. I II III

Ob. I II III

C.ingl.

Cl. picc.

Cl. I II III

Clb.

Fag. I II III

Cor. I II III IV V VI

Tr-be I II III

Tr-ni I II III

T-ro

P-no

Archi

div. arco

uniz. pizz.

arco

8

Picc. I II

FL. I II III

Ob. II III

C.ingl. I II III

Cl. I II III

Clb. I II III

Fag. II III

C-fag. I II III

Cor. I II III IV

Tr-be I II III

Tr-nl I II III

Tr-ne IV e Tuba

T-ro

Ptti

Sil.

Arpa I

P-no

Archi

a2

solli

senza sord.

arco

div. in 3 plus.

4

5

Picc. I
II

FL I
II
III

Ob. I
III

C. ingl.
Cl. picc.

Cl. I
II
III

Clb.

Fag. I
II
III

Cor. III
IV
V
VI

Tr-be I
II
III

Timp.
T-ro

Arpa I

Arpa II

P-no

Archi

I solo marc.

solo marc.

mp

mp

pp

f stacc.

unis. arco marc.

pizz. div. ln 8

arco

pp

mp marc.

soli

III

IV

VI

4

8

This musical score page, numbered 9, contains the following instruments and parts:

- Flute (Fl.):** I, II, III. Part III has a circled measure number 6 at the top.
- Oboe (Ob.):** I, III.
- Clarinet (Cl.):** Cl. ingl., Cl. picc., Cl. I, II, III.
- Bassoon (Fag.):** I, II, III.
- Horn (Cor.):** I, II, III, IV, V, VI.
- Trumpet (Timp.):** Part with Tr-lo (Trombone).
- Tuba (T-ro):** Part with Cassa (Cymbal).
- Arpa (Arpa I, Arpa II):** Two harp parts.
- Piano (P-no):** Part.
- Archi (Archi):** String section.

Key musical markings include *solo* for the Piccolo Clarinet and Bassoon, *arco unis.* for the strings, and various dynamics such as *p* (piano) and *pp* (pianissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

cresc.

II

This page of a musical score features the following instruments and parts:

- Picc.** I, II
- FL** I, II, III
- Ob.** I, II, III
- Cl. picc.**
- Cl.** I, Clb.
- Fag.** I, II, III
- C-fag.**
- Cor.** I, II, III, IV, V
- C-tti** I, II
- Tr-be** I, II, III, IV
- Tr-ni** III, IV
- Timp.**
- Cassa**
- Arpa I** (with *Reh* marking)
- Arpa II**
- P-no**
- A.**
- B.**
- Archi** (with *cresc.* marking)

The score is written in a multi-measure rest system for the first three measures. The woodwind and string sections have active parts, while the brass and percussion are mostly in rests. The *Arpa I* part includes a *Reh* (ritardando) marking. The *Archi* section begins with a *cresc.* (crescendo) marking.

7

Picc. I II

FL I II III

Ob. I II III

Cl. picc.

Cl. I

Clb.

Fag. I II III

C-fag.

Cor. I II III IV V

C-ttl I II

Tr-be I II III IV

Tr-nl III IV

Timp.

P-tti

Sil.

Arpa I

Arpa II

Pno

A.

B.

Archl

a2

(a2)

f poco marc.

a2 soli

sim.

poco marc.

poco marc.

This page of a musical score, numbered 12 and 8, features a variety of instruments. The woodwind section includes Piccolo I and II, Flute I, II, and III, Oboe I, II, and III, Clarinet piccolo, Clarinet I, II, and III, and Bassoon I, II, and III. The brass section consists of Horn I, II, III, and IV, Trumpet I and II, Trombone I and II, Percussion (P-tti), and Snare Drum (Sil.). The keyboard section includes Arpa I and II, and Piano (P-no). The string section (Archi) is represented by multiple staves. The score includes dynamic markings such as *f marc.* and *Reb*, and performance instructions like *II* and *I*. The notation is dense, with many notes and rests across the staves.

Picc. I
 II
 FL. I
 II
 III
 Ob. I
 II
 III
 C.ingl.
 Cl. picc.
 Cl. I
 II
 III
 Clb.
 Fag. I
 II
 III
 C-fag.
 Cor. I
 II
 III
 IV
 C-tti I
 II
 Tr-be I
 II
 III
 Tr-ni I
 II
 III
 Tuba IV
 Timp.
 Tr-lo
 T-ro
 P-ttl
 Sil.
 Arpa I
 P-no
 A.
 B.
 Archi

Musical score for page 13, featuring various instruments and performance markings such as *f marc.*, *soli*, *pizz.*, and *arco*.

Picc. I II
 Fl. I II III
 Ob. I II III
 C.ingl.
 Cl. picc.
 Cl. I II III
 Clb.
 Fag. I II III
 C-fag.
 Cor. I II III
 C-tto I
 Tr-be I II III
 Tr-ne IV
 Tuba
 Timp.
 T-ro
 P-tti
 Arpa I
 Arpa II
 P-no
 S.
 A.
 Archi

I II
 11
 Lab Dot
 arco
 div.
 pizz.
 div.
 arco

12 II

Picc. I
I
FL II
III
Ob. I
II
III
C.ingl.
Cl. picc.
Cl. I
II
III
Cl. b.
Fag. I
II
III
C-fag.
Cor. III
IV
V
C-tti I
II
III
Tr-be I
II
III
IV
Tr-ni I
II
III
Tr-pe IV
Tuba
Timp.
T-ro
Ptti
Cassa
Arpa I
Arpa II
P-no
S.
A.
T.
B.
12 Archi

14 II

Picc. I II
 Fl. I II III
 Ob. I II III
 C.ingl.
 Cl. picc.
 Cl. I II III
 Clb.
 Fag. I II III
 C-fag.
 Cor. II III IV V
 C-ttl
 Tr-be I II III IV
 Tr-ni I II III
 Tr-ne IV
 Tuba
 Timp
 P-ttl
 Cassa
 Sil.
 Arpe I II
 P-no
 S.
 A.
 T.
 B.

V-ni I
 V-ni II
 Vle div.
 V-c.
 C-b.

14

div. pizz. arco unis. arco
 arco div. pizz. unis. arco
 pizz. arco pizz. arco

Picc. I
 II
 Fl. I
 III
 Ob. I
 II
 III
 C. Ingl.
 Cl. picc.
 Cl. I
 II
 III
 Clb.
 Fag. I
 II
 III
 C-fag.
 Cor. I
 II
 III
 IV
 V
 C-ttl I
 II
 Tr-be I
 II
 III
 IV
 Tr-nl I
 II
 III
 Tuba IV
 Timp.
 Cassa
 Sil.
 Arpa I
 Arpa II
 P-no
 S.
 A.
 T.
 B.
 Archi

Musical score for orchestra and voices, page 20. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Trumpet Natural, Tuba, Timpani, Cymbal, Snare Drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and harp. The second system includes vocal parts (Soprano, Alto, Tenor, Bass) and a string section with specific playing techniques like 'div. pizz.', 'unis. arco', and 'pizz. unis. arco'. The score features various musical notations such as dynamics (dim., mp, p, f, sf, sfz), articulation (accents, slurs), and performance instructions like 'solo' and 'Poco espress.'. A rehearsal mark '15' is present at the top right and bottom right of the page.

I
 Fl. II
 III
 Ob. I
 II
 III
 C. ingl.
 Cl. picc.
 Cl. I
 III
 C. lb.
 I
 Fag. II
 III
 C. fag.
 I
 Cor. II
 III
 IV
 V
 C. tto I
 Tr. ni I
 II
 III
 IV
 I
 Tr. ni II
 III
 IV
 Tuba
 Timp.
 Tr. lo
 Arpa I
 Arpa II
 Archi

16
 espress.
 P espress.
 non marc.
 16

17

I
Fl. II
III
Ob. I
II
III
C. Ingl.
Cl. picc.
I
II
III
Cl.
III
Cl. b.
I
Fag. II
III
C-fag.

I
Cor. II
III
IV
V
VI
C-tto I
Tr-lo

Arpa I
Arpa II

17

Archi

Picc. I *p espress.*

Fl. II III

Ob. I II III *p espress.*

C.ingl. *p*

Cl.picc. I II III

Cl. I II III *p*

Clb. I II III *p espress.*

Fag. I II III *p*

C-fag.

Cor. I II III IV V VI *p espress.* *cresc.* *p poco a poco cresc.* *p espress.*

C-tto I

18 poco a poco cresc.

Archi *div.*

Picc. (I) *p*

I

Fl. II

III

I

Ob. *mf*

II

III *p*

C.ingl.

Cl.picc.

I

II *p*

III

Cl.

III

Clb.

I

II (I)

Fag. III

C-fag.

I

II

Cor. III

IV

V

VI (V) *mf cresc.*

C-tto I

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 24-26. The instruments are arranged in a standard symphonic order from top to bottom: Piccolo (I), Flutes (I, II, III), Oboes (I, II, III), Clarinet in G (C.ingl.), Clarinet in C (piccolo) (I, II, III), Clarinet in Bb (Clb.), Bassoons (I, II, III), Contrabassoon (C-fag.), Cor Anglais (I, II, III, IV, V, VI), and Cello/Double Bass (C-tto I). The strings are grouped at the bottom. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and phrasing (slurs, breath marks). The Piccolo part starts with a first ending bracket. The Clarinet in C parts feature prominent triplet patterns. The Bassoon and Contrabassoon parts have long, sustained notes. The strings provide a rhythmic and harmonic foundation with various patterns and dynamics.

Picc. I II
 Fl. I II III
 Ob. I II III
 C.ingl.
 Cl. picc.
 Cl. I II III
 Cl.b.
 Fag. I II III
 C-fag.
 Cor. III IV
 C-tti V VI
 Tr-ni I II III IV
 Tuba
 Timp.
 S.
 A.
 T.
 B.
 Archi

cresc.

19

Picc. I
II

Fl. I
II
III

Ob. I
II
III

C.ingl.

Cl. picc.

Cl. I
II
III

Cib.

Fag. I
II
III

C-fag.

Cor. I
II
III
IV
V
VI

C-tti I
II

Tr-nl I
II
III
IV

Tuba

Timp.

Tr-lo

Ptti

T-tam

Sil.

Arpe I, II

Pno

S.

A.

T.

B.

19

Archi

(non div.)

20

Picc. I II

Fl. I II III

Ob. I II III

C.ingl.

Cl. picc.

Cl. I II III

Clb.

Fag. I II III

C-fag.

Cor. I II III IV V VI

C-tti I II

Tr-be I II III

Tr-ni I II III IV

Tuba

Timp

Tr-lo

Ptti

Sil.

Arpe I II

P-no

S.

A.

T.

B.

Archi

20

sim.

ff marc.

Picc. I
II

Fl. I
II
III

Ob. I
II

Cl. ingl.
Cl. picc.

Cl. I
II
III

Clb.

Fag. I
II
III

C-fag.

Cor. I
II
III
IV
V
VI

C-tti I
II

Tr-be I
II
III

Tr-nl I
II
III

Tuba I

Timp.
Tr-lo
Ptti
Sil.

Arpe II

Pno

S.
A.
T.
B.

Archi

21

Picc. I II

FL. I II III

Ob. I II III

C. Ingl.

Cl. picc.

Cl. I II III

Clb.

Fag. I II III

C-fag.

Cor. I II III IV V VI

C-tti I II III IV

Tr-be I II III IV

Tr-nl I II III IV

Timp.

Tr-lo

Ptti

Cassa

T-tam

Sil.

Arpe III

P-no

S.

A.

T.

B.

21

Archl

unis.

f marc.

unis.

f marc.

Picc. I II
FL I II III
Ob. I II III
C.ingl.
Cl. picc.
Cl. I II III
Clb.
Fag. I II III
C-fag.
Cor. III IV V VI
C-tti I II
Tr-be I II III IV
Tr-ni I II III IV
Tuba I II III IV
Timp.
Cassa
Sil.
Arpe I II
P-no
S.
A.
T.
B.
Archl

mf marc.
poco marc.
dim.

I
 FL II III
 Ob. II III
 Cl. picc.
 Cl. I II III
 Cl. b.
 Fag. I II III
 C-fag.
 Cor. I II III IV
 Tr-ni I II III IV
 Tuba
 Tr-lo
 Sil.
 Arpa I
 Arpa II
 P-no
 Archi

Musical score for page 33, featuring woodwinds, brass, strings, and keyboard instruments. The score includes parts for Flute (I, II, III), Oboe (II, III), Clarinet (piccolo, I, II, III), Clarinet in B-flat, Bassoon (I, II, III), Contrabassoon, Cor (I, II, III, IV), Trumpet (I, II, III, IV), Tuba, Trombone, Snare Drum, Arpa I, Arpa II, Piano, and Archi (strings). The score includes various musical notations such as dynamics (p, f, sf, p), articulation (accents, slurs), and performance instructions (gliss., a2). The woodwinds and strings have complex rhythmic patterns, while the keyboard instruments provide harmonic support. The string section features a prominent tremolo in the upper registers.

This page of a musical score includes the following parts and markings:

- Picc. I II:** Piccolo parts with various dynamics and articulations.
- FL I II III:** Flute parts, including *mf* and *p* dynamics.
- Ob. I II III:** Oboe parts with *p* dynamics and *stacc.* markings.
- C.ingl.:** Clarinet in G part with *p* dynamics.
- Cl. picc.:** Piccolo Clarinet part with *p* dynamics.
- Cl. I II III:** Clarinet parts with *p* dynamics and triplet markings.
- Clb.:** Bass Clarinet part with *p* dynamics.
- Fag. I II III:** Bassoon parts with *p* dynamics.
- C-fag.:** Contrabassoon part with *p* dynamics.
- Cor. I II III IV:** Horn parts.
- T-ro Ptti:** Trumpet and Trombone parts with *p* dynamics.
- Arpa I II:** Harp parts.
- P-no:** Piano part with *mf* dynamics.
- Archi:** String parts with *pizz.* (pizzicato) markings and *p* dynamics.

Picc. I II
 FL I II III
 Ob. I II III
 C.ingl.
 Cl. picc.
 Cl. I II III
 Clb.
 Fag. I II III
 C-fag.

Detailed description: This section of the score covers measures 26, 27, and 28. It includes parts for Piccolo (I, II), Flute (I, II, III), Oboe (I, II, III), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl. I, II, III), Clarinet in C (Clb.), Bassoon (I, II, III), and Cello/Double Bass (C-fag.). The music features various dynamics such as *mf*, *p*, and *tr* (trills). There are also performance instructions like *arco* and *pizz.* (pizzicato).

Cor. I II III IV
 Tr-lo
 T-ro
 P-tti

Detailed description: This section covers measures 26, 27, and 28 for the brass and percussion. It includes parts for Horns (I, II, III, IV), Trumpet (Tr-lo), Trombone (T-ro), and Percussion (P-tti). The music is mostly rhythmic with some melodic lines in the horns. Dynamics include *p*.

Arpa I
 Arpa II
 P-no

Detailed description: This section covers measures 26, 27, and 28 for the harp and piano. It includes parts for Arpa I, Arpa II, and Piano (P-no). The piano part has a complex melodic line with many accidentals and dynamics like *mf* and *p*.

Archi

Detailed description: This section covers measures 26, 27, and 28 for the string ensemble (Archi). It includes parts for Violins and Violas. The music features *arco* (arco) and *pizz.* (pizzicato) markings, along with dynamics like *mf*, *p*, and *tr*.

Picc. I II

Fl. I II III

Ob. I II III

C.ingl.

Cl. picc.

Cl. I II III

Clb.

Fag. I II III

C-fag.

Cor. I III V VI

T-ro

Arpa I

Arpa II

Pno

Archl

stacc. p

a2 p

3 3 3 3

stacc. p

stacc. p

3 3 3 3

stacc. p

stacc. p

a2 mf marc.

7 7

p stacc.

28

pizz. p

(pizz.) p

Picc. I II

Fl. I II III

Ob. I II III

C.ingl.

Cl. picc.

Cl. I II III

Clb.

Fag. I II III

C-fag.

Cor. I III

Tr-lo

T-ro

Ptti

Arpa I

Arpa II

P-no

Archl

Re# La# Sib, Dob Reb

La#, Sib Dob, Reb

stacc.

stacc.

stacc.

marc.

stacc.

stacc.

stacc.

piza.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): I, II
- FL** (Flute): I, II, III
- Ob.** (Oboe): I, II, III
- C.ingl.** (English Horn)
- Cl. picc.** (Piccolo Clarinet)
- Cl.** (Clarinet): I, II, III
- Clb.** (Bass Clarinet)
- Fag.** (Bassoon): I, II, III
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais): I, III
- C-tto I** (Cello I)
- Archi** (Strings): Violin I, Violin II, Viola, Violoncello I, Violoncello II

Key performance markings include *f marc.*, *mf*, *mf marc.*, *mf*, *pizz.*, *arco*, and *(pizz.)*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins. A second measure marker '30' is located in the lower right section of the page.

Picc. I II
FL I II III
Ob. I II III
C.ingl.
Cl. picc.
Cl. I II III
Clb.
Fag. I II III
C-fag.
Cor. I III
C-tto I
Archi

Picc. I
II

FL I
II
III

Ob. I
II
III

C.ingl.

Cl. picc.

Cl. I
II
III

Clb.

Fag. I
II
III

C-fag.

Measures 33-38. Woodwind parts include Piccolo (I, II), Flute (I, II, III), Oboe (I, II, III), Clarinet in G (C.ingl.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag. I, II, III), and C-bassoon (C-fag.). The C-bassoon part includes dynamic markings *f marc.* and *f marc.* at measures 37 and 38 respectively.

Cor. I
II
III
IV

Tr-ne III
e Tuba

Tr-lo

T-ro

Measures 33-38. Brass parts include Horns (Cor. I, II, III, IV), Trumpets and Tuba (Tr-ne III e Tuba), Trumpet (Tr-lo), and Trombone (T-ro). Dynamics include *mf* and *f marc.*

Archi

Measures 33-38. String part (Archi) includes Violins, Violas, Cellos, and Double Basses. The part is marked *arco* and includes dynamic markings *f marc.* and *(non div.)*.

Picc. I II

FL I II III

Ob. I II III

C.ingl.

Cl. picc. solo p

Cl. I II III P marc. solo p soli a 2. mf

Clb.

Fag. I II III mf marc.

C-fag.

Cor. I II III IV p mf

C-tto I mf marc.

Tr-be I II III mf marc.

Tr-nl I II III IV

e Tuba

T-ro p mf

Arch. I II III IV V VI VII VIII mf marc. p

Picc. I
 II
 Fl. I
 II
 III
 Ob. I
 II
 III
 E.ingl.
 I. picc.
 Cl. I
 II
 III
 Clb.
 Fag. I
 II
 III
 Cor. I
 II
 III
 IV
 2.tti I
 II
 Tr-be I
 II
 III
 Tr-nl I
 II
 III
 Tuba IV
 Tr-lo
 Tr-ro
 P.tti
 Tam
 A.
 T.
 B.
 rcht

This page of a musical score, page 46, rehearsal mark 35, contains the following parts and markings:

- Picc. I, II:** Piccolo parts with dynamic markings *ff* and *mf marc.*
- Fl. I, II, III:** Flute parts with dynamic markings *ff* and *mf marc.*
- Ob. I, II, III:** Oboe parts with dynamic markings *ff* and *mf marc.*
- C.ingl.:** English Clarinet part with dynamic markings *ff* and *mf marc.*
- Cl. picc.:** Piccolo Clarinet part with dynamic markings *ff* and *mf marc.*
- Cl. I, II, III:** Clarinet parts with dynamic markings *ff* and *mf marc.*
- Clb.:** Bass Clarinet part with dynamic markings *ff* and *mf marc.*
- Fag. I, II, III:** Bassoon parts with dynamic markings *ff* and *mf marc.*
- Cor. I, II, III, IV:** Horn parts with dynamic markings *ff* and *mf marc.*
- C-tti I, II:** Cymbal parts with dynamic markings *ff* and *mf marc.*
- Tr-be I, II, III:** Trumpet parts with dynamic markings *ff* and *mf marc.*
- Tr-nl I, II, III, IV:** Trombone parts with dynamic markings *ff* and *mf marc.*
- Tuba:** Tuba part with dynamic markings *ff* and *mf marc.*
- T-ro, P-tti, T-tam:** Percussion parts.
- A., T., B.:** Alto, Tenor, and Bass vocal parts.
- Archi:** String parts with dynamic markings *ff* and *mf marc.*, and performance instructions *div.* and *unis.*

36

Picc. I
 II
 Fl. I
 II
 III
 Ob. I
 II
 III
 2. Ingl.
 1. picc.
 Cl. I
 II
 III
 Clb.
 Fag. I
 II
 III
 Cor. I
 II
 III
 IV
 C-tti I
 II
 Tr-be I
 II
 III
 Tr-ni II
 III
 IV
 Tuba
 Tr-lo
 T-ro
 P-tti
 A.
 T.
 B.

Musical score for measures 36-38. The score includes parts for Piccolo (I, II), Flute (I, II, III), Oboe (I, II, III), English Horn (2), Piccolo (1), Clarinet (I, II, III), Clarinet Bass, Bassoon (I, II, III), Cor (I, II, III, IV), C-tutti (I, II), Trumpet (I, II, III), Trumpet (II, III, IV), Tuba, Trombone (Tr-lo), Trombone (T-ro), Percussion (P-tti), and Chorus (A, T, B). The score features various dynamics such as *mf*, *mf marc.*, and *f marc.*, along with articulation marks like accents and slurs. A box containing the number '36' is located at the top left of the page.

36

Archi
 unis. b \flat

Musical score for measures 36-38 for the string section (Archi). The score includes parts for Violins (I, II), Violas, Cellos, and Double Basses. The dynamics are marked as *mf marc.* and *f marc.*. A box containing the number '36' is located at the top left of the page.

Picc. I II
 Fl. I II III
 Ob. I II III
 C.ingl.
 Cl. picc.
 Cl. I II III
 Clb.
 Fag. I II III
 Cor. I II III IV
 C-tti I II
 Tr-be I II III
 Tr-nl I II III
 Tr-ne IV
 Tuba
 Tr-lo
 Ptti
 T-tam
 Arpa I
 Arpa II
 S.
 A.
 T.
 B.
 Archl

Musical score for a symphony orchestra, page 48, rehearsal mark 37. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Horn, Trumpet, Trombone, Trumpet Natural, Trombone Natural, Tuba, Trumpet Long, Percussion (Tamtam, Tom-tom), Harp, and Strings. The woodwinds and strings are playing a complex rhythmic pattern with various articulations and dynamics. The strings are marked "div." (divisi) and "IV corde" (fourth string). The woodwinds have various fingerings and breath marks. The brass instruments have specific articulations and dynamics. The percussion parts are mostly rests with some rhythmic markings. The harp part is mostly rests. The vocal parts (Soprano, Alto, Tenor, Bass) have some notes and a "unis." marking. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

38

Picc. I II

Fl. I II

Ob. I II III

C.ingl.

Cl. picc.

Cl. I II

Clb.

Fag. I II III

Cor. I II III IV

C-tti I II

Tr-be I II III

Tr-nl I II III IV

Tuba

Arpa I

Arpa II

S.

A.

T.

B.

38

Archi

39

Picc. I
II

Fl. I
II

Ob. I
II
III

C.ingl.

Cl. picc.

Cl. I
II

Clb.

Fag. I
II

Cor. I
II
III
IV

Arpa I

Arpa II

S.
A.
T.
B.

Archi

p espress. *cresc.*

cresc.

espress.

espress.

simile

p *cresc.*

cresc.

cresc.

cresc.

cresc.

b_p

Picc. I II I II I

Fl. I II

Ob. I II

C. ingl.

Cl. picc.

Cl. I II (b)

Cl. b. p cresc.

Fag. I II

Cor. I II III IV V VI

Arpa I II

S. A. T. B. p

Archi 40 p cresc. cresc.

Picc. I
 II
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. picc.
 Cl. I
 II
 Clb.
 Fag. I
 II
 C-fag.
 Cor. III
 IV
 V
 VI
 Ptti
 Arpa I
 Arpa II
 P-no
 S.
 A.
 T.
 B.
 Archi

I solo
 p espress.
 p espress.
 p espress.
 p
 arco
 p

Picc. I
II

Fl. I
II
III

Ob. I
II
III

C.ingl.

Cl. picc.

Cl. I
II
III

Clb.

Fag. I
II

C-fag.

Cor. I
II
III
IV

Timp.

P-ttl.

Arpa I

Arpa II

P-no

S.

A.

T.

B.

Archl

a2

(h)

a2

Solo

cresc.

cresc.

cresc.

cresc.

SIq, Do

Do

(non div.)

(non div.)

cresc.

cresc.

cresc.

cresc.

Picc. I
 II
 Fl. I
 II
 III
 Ob. I
 II
 III
 C. ingl.
 Cl. picc.
 Cl. I
 II
 III
 Cl. b.
 Fag. I
 II
 III
 C-fag.
 Cor. I
 II
 III
 Timp.
 P-tti
 Arpa I
 Arpa II
 P-no
 S.
 A.
 T.
 B.
 Archi

Musical notation includes notes, rests, slurs, and dynamic markings such as *mf*, *f*, and *più f*. The Arpa parts include specific notes: *Do#, La#, Sol#* and *Do#, La#, Si#*. The vocal parts (S., A., T., B.) have lyrics: *Reb, Mi, Sol, La, Si, Do, Do*.

Picc. I II ^{a2}
 Fl. I II III
 Ob. I II III
 C. Ingl.
 Cl. picc.
 Cl. I II III
 Clb.
 Fag. I II III
 C-fag.
 Cor. I II III V VI
 Tr-be I II III *con sord.*
 Tr-ni I II III IV
 Tuba
 T-ro
 Sil.
 Arpa I
 P-no
 Archi

Musical score for a symphony orchestra, page 58, rehearsal mark 45. The score includes parts for Piccolo, Flutes, Oboes, Clarinet in G, Piccolo Clarinet, Clarinets, Clarinet Bass, Bassoons, Contrabassoon, Cor Anglais, Trumpets, Trombones, Trumpets, Trombones, Tuba, Trombone, Silence, Harp, Piano, and Strings. The score is in a key with two flats and a 3/4 time signature. It features various musical notations such as dynamics (*pizz.*, *f*, *sf*), articulation (accents, slurs), and performance instructions like *con sord.* and *div. in 3 arco*. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The piano part has a melodic line with some chromaticism. The strings play a rhythmic pattern with occasional accents.

Picc. I

FL I

FL II III

Ob. I

Ob. II III

Cl. picc.

Cl. I II III

Clb.

Fag. I II

C-fag.

Cor. I II III

C-tto I

Tr-be I II III

Tr-ni I II III

Tuba IV

T-ro

Sil.

Arpa I

P-fno

S.

A.

T.

B.

Archi

Sol# Reb, Do#

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

div. arco

poco dim.

This page of a musical score includes the following parts and markings:

- Picc.** I, II: Piccolo parts with triplets and *mf* dynamics.
- FL.** I, II, III: Flute parts with triplets and *mf* dynamics.
- Ob.** I, II, III: Oboe parts.
- Cl. picc.**: Piccolo Clarinet part.
- Cl.** I, II, III: Clarinet parts.
- Clb.**: Bass Clarinet part.
- Fag.** I, II: Bassoon parts with triplets and *mp* dynamics.
- C-fag.**: Contrabassoon part.
- Cor.** I, II, III: Horn parts with *poco espress.* and *mp* dynamics.
- C-tto I**: Trumpet I part with *mp poco espress.* dynamic.
- Timp.**: Timpani part.
- Sil.**: Snare Drum part.
- Arpa I**: Harp part with notes *La#* and *Do#*.
- P-no**: Piano part with triplets and *mf* dynamics.
- S.**: Soprano vocal part with *mp poco espress.* dynamic.
- A.**: Alto vocal part with *mp* dynamic.
- T.**: Tenor vocal part with *mp* dynamic.
- B.**: Bass vocal part with *mp* dynamic.
- Archi**: String parts with *arco unis.* and *arco* markings.

Picc. I
 II
 Fl. I
 II
 III
 Ob. I
 II
 III
 C.ingl.
 Cl. picc.
 Cl. I
 II
 III
 Clb.
 Fag. I
 II
 III
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 C-tto I
 Tr-be I
 II
 III
 Timp.
 P-ttl.
 T-tam.
 Sil.
 Arpa I
 P-no
 S.
 A.
 T.
 B.
 Archi

48
 a2
 mf poco espress.
 mf poco espress.
 mf poco espress.
 marc.
 marc.
 marc.
 senza sord.
 Fa# Mi# Re#
 49

I
Picc. II

I
Fl. II
III

I
Ob. II
III

C.ingl.

Cl. picc.

I
Cl. II
III

Clb.

I
Fag. II
III

C-fag.

I
Cor. III
IV
V
VI

C-tto I

I
Tr-be II
III

Timp

Ptti

T-tam

Sil.

Arpa I

P-no

S.
A.
T.
B.

Archl

(a2)

a2

marc.

marc.

marc.

IV

II

SI#

La, Fa

Sol

SI#

Picc. I
 Picc. II
 Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 Ob. III
 C.ingl.
 Cl. picc.
 Cl. I
 Cl. II
 Cl. III
 Clb.
 Fag. I
 Fag. II
 Fag. III
 C-fag.
 Cor. III
 Cor. IV
 Cor. V
 Cor. VI
 C-tto I
 Tr-be I
 Tr-be II
 Tr-be III
 Timp.
 Ptti
 Sil.
 Arpa I
 P-no
 S.
 A.
 T.
 B.
 Archl.

This page of a musical score, numbered 49 and 65, contains the following parts: Piccolo (I, II), Flute (I, II, III), Oboe (I, II, III), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl. picc.), Clarinet (I, II, III), Bassoon (Clb.), Bassoon in C (Fag.), Bassoon in F (C-fag.), Horn (III, IV, V, VI), Trumpet (I, II, III), Timpani (Timp.), Percussion (Ptti), Snare Drum (Sil.), Harp (Arpa I), Piano (P-no), and Strings (S., A., T., B., Archl.). The score is written in a standard musical notation with various dynamics and articulations.

52

53

Picc. I II
 FL I II III
 Ob. I II III
 C.ingl.
 Cl. picc.
 Cl. I II III
 Clb.
 Fag. I II III
 C-fag.
 Cor. I II III IV V VI
 C-tti I II e Tr-ba I
 Tr-be II III
 Tr-nl I II III
 Tuba IV
 Timp.
 Ptti
 T-tam

S. unis. molto
 A.
 T.
 B. unis.

Archl. unis. div. unis. unis.

54

55

Picc. I (a2)
 II
 FL I
 II (a2)bb
 III
 Ob. I II
 III
 C.ingl.
 Cl. picc.
 Cl. I
 II III
 Clb.
 Fag. I a2
 II III
 C-fag.
 Cor. I 7 8 III
 II III IV
 V VI
 C-tti I a2
 II
 Tr-be I
 II III
 Tr-ne IV
 Tuba
 Timp.
 Ptti
 Arpa I
 S.
 A.
 T.
 B.
 Archi

Musical score for page 69, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Strings. The score includes dynamic markings such as *sf* and *div.*, and performance instructions like *plaz. div.*. A rehearsal mark **54** is present at the top right of the page.

Fl. I
Fl. II
Ob. I
Ob. II
C.ingl.
Cl. picc.
Cl. I
Cl. II
Cl. III
Fag. I
Fag. II
Fag. III
C-fag.
Cor. I
Cor. II
Cor. V
Timp.

poco a poco dim.
solo
p espress.
poco a poco dim
poco a poco dim.
poco a poco dim.
poco a poco dim.

Arpa I

f *mf*

Pno

p

A.

Archl

poco a poco dim.
pizz.
unis.
poco a poco dim.
unis.
poco a poco dim.
unis.
arco
p espress.
arco
p

57 stacc.

Fl. I II

Ob. I II

C.ingl. III

Cl. picc.

Cl. I II III

Clb.

Fag. I II III

C-fag.

Cor. I II III IV V VI

Timp.

Tr-lo

57 pizz. div.

Archl.

58

59

Picc. I
 Picc. II
 FL. I
 FL. II
 Ob. I
 Ob. II
 Ob. III
 C.ingl.
 Cl. picc.
 Cl. I
 Cl. II
 Cl. III
 Clb.
 Fag. I
 Fag. II
 Fag. III
 C-fag.
 Cor. I
 Cor. II
 Cor. V
 Cor. VI
 Timp.
 Tr-lo
 Ptti
 P-no
 Archi

Musical score for orchestra, measures 58-59. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Clarinet, Bassoon, Bassoon, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano, and Strings. Measures 58 and 59 are marked with box numbers. Dynamics include *p*, *mf*, and *espress.* Performance instructions include *arco unis.*, *stacc.*, and *div.*

Picc. I II

Fl. I II III

Ob. I II III

C. Ingl.

Cl. picc.

Cl. I II III

Clb.

Fag. I II III

C-fag.

Cor. I II III IV

Tr-lo

Ptti

P-no

Arch. I II III IV

poco marc.

p

(I)

(II)

(III)

(IV)

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

(19)

(20)

(21)

(22)

(23)

(24)

(25)

(26)

(27)

(28)

(29)

(30)

(31)

(32)

(33)

(34)

(35)

(36)

(37)

(38)

(39)

(40)

(41)

(42)

(43)

(44)

(45)

(46)

(47)

(48)

(49)

(50)

(51)

(52)

(53)

(54)

(55)

(56)

(57)

(58)

(59)

(60)

(61)

(62)

(63)

(64)

(65)

(66)

(67)

(68)

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(70)

(71)

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(73)

(74)

(75)

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(77)

(78)

(79)

(80)

(81)

(82)

(83)

(84)

(85)

(86)

(87)

(88)

(89)

(90)

(91)

(92)

(93)

(94)

(95)

(96)

(97)

(98)

(99)

(100)

61 poco a poco crescendo

I
 Picc. II *Prall.*
 I
 Fl. II III *p stacc.*
 I II III
 Ob. I II III *marc.*
 C. Ingl. *Prall.*
 Cl. picc. I II III
 Cl. I II III *poco a poco cresc.*
 Clb. I II III *marc.*
 I
 Fag. II III
 C-fag. I II III
 I II III IV
 Cor. I II III IV
 C-tto I
 Tr-ba I II III IV
 Tuba
 Tr-lo
 P-tti
 Cassa
 P-no *poco a poco cresc.*
 61 *poco a poco crescendo*
 Archl. *unis. marc.*

62

I
Picc. II

I
Fl. II III

I
Ob. II III

C. Ingl.

Cl. picc.

I
Cl. II III

Clb.

I
Fag. II III

C-fag.

I
Cor. II III IV V VI

C-tti I II

Tr-be I II III

Tr-nl I II III

Tuba IV

Timp.
Tr-lo
T-ro
P-tti
Cassa
T-tam
Sil.

Arpe I-II

P-no

T.
B.

Archl

62

I
Picc.

I
II
III
FL.

I
II
III
Ob.

C.ingl.

Cl-picc.

I
II
III
Cl.

Clb.

I
II
III
Fag.

C-fag.

I
II
III
IV
V
VI
C-tti

I
II
Tr-be

I
II
III
Tr-nl

Tr-ne IV
Tuba

Timp

Tr-lo

T-ro

P-ttl

Cassa

T-tam

Sil.

Arpe I II
Do, Re, Mi, Fa, Sol

P-no

T.
B.

Archi

Picc. I II
I
Fl. I II III
I II III
Ob. I II III
C. Ingl. I II III
Cl. picc. I II III
Cl. I II III
Clb. I II III
Fag. I II III
C-fag. I II III
Cor. I II III IV V VI
C-tti I II III
Tr-be I II III
Tr-nl I II III
Tr-ne IV
Tuba
Timp
Tr-lo
P-tti
Cassa
T-tam
Sil.
Arpe I-II
P-no
A.
T.
B.
Archl

Mi \sharp , La \flat , Do \sharp

Picc. I
I
Fl. III
II
III
I
Ob. (a2)
II
III
C. ingl.
Cl. picc.
I
Cl. II
III
Clb.
Fag. I
III
C-fag.
I
II
Cor. III
IV
V
VI
C-tti I
II
Tr-be I
II
III
I
II
III
Tr-ne IV
Tuba
Timp.
Tr-lo
T-ro
Cassa
T-tam
Sil.
Arpe I-II
Pno
S.
A.
T.
B.
Archi

64

65

p, *f*, *ritac.*, *more*, *mura*, *mura in F*

This page of a musical score, numbered 80, contains the following instruments and parts:

- Picc. I, II
- Fl. I, II, III
- Ob. I, II, III
- C.ingl.
- Cl. picc.
- Cl. I, II, III
- Clb.
- Fag. I, III
- C-fag.
- Cor. I, II, III, IV, V, VI
- C-ti I, II
- Tr-be I, III
- Tr-ni I, II, III, IV
- Tuba
- Timp.
- Tr-lo
- P.tti
- Cassa
- Sil.
- Arpa I, II
- P-no
- S.
- A.
- T.
- B.
- Archi

The score features various musical notations including dynamics (e.g., *a2*, *a3*), articulation (accents, slurs), and performance instructions (e.g., *Fa#, Lu#* for harp). The string section is divided into Violins (V), Violas (A), Cellos (C), and Double Basses (B).

65

Picc. I
II

Fl. I
II
III

Ob. I
II
III

C. Ingl.

Cl. picc. I
II
III

Cl. I
II
III

Clb.

Fag. I
II
III

C-fag.

Cor. I
II
III
IV
V
VI

C-tti I
II

Tr-be I
II
III
IV

Tr-nl I
II

Tr-nl III
IV
Tuba

Timp.

Tr-lo

T-ro

Ptti

Cassa

Sil.

Arpa I

Arpa II

P-no

S.
A.
T.
B.

68

Archl.

Picc. I
I
Fl. II
III
Ob. I
II
III
C. Ingl.
Cl. picc.
Cl. I
II
III
Clb.
Fag. I
II
III
C-fag.
Cor. I
II
III
IV
V
VI
C-tti
Tr-be I
II
III
IV
Tr-ni I
II
Tr-ni III
Tuba IV
Timp
Tr-lo
T-ro
P-tti
Cassa
Sil.
Arpa I
Arpa II
P-no
S.
A.
T.
B.
Archl

Muta Sol in Fa.

musical score page with instruments: Picc. I II, Fl. I II III, Ob. I II III, C.ingl., Cl. picc., Cl. I II III, Clb., Fag. I III, C-fag., Cor. I II III IV, V, VI, C-tti I II, Tr-ba I III, Trbn I II, Tuba I II III IV, Timp., Tr-lo, T-ro, P-ttl, Cassa, Tam, Sil., Arpa I, Arpa II, P-no, S., A., T., B., V-nl I, V-nl II, V-le, V-co. div., C-b.

Annotations: cresc. molto, [82] Largo, marc., (st), Muta Fa. in Solb., [87] Largo, div., marc.

Picc. I II
 Fl. II III
 Ob. I II III
 C.ingl.
 Cl. picc.
 Cl. I II III
 Clb.
 Fag. I II III
 C-fag.
 Cor. III IV V
 C-tto I II
 Tr-be I II III
 Tr-nl
 Tuba III IV
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 T-tam
 Sil.
 Arpa I
 Arpa II
 P-no
 S.
 A.
 T.
 B.
 V-nl I
 V-nl II div.
 Vle
 Vc. div.
 Cb.

Picc. I II

Fl. I II III

Ob. I II III

C.ingl.

Cl. picc.

Cl. I II III

Clb.

Fag. I II III

C-fag.

Cor. I II III IV

C-to I II

Tr-be I II III

Tr-ni I II

Tuba I II III IV

Timp.

Tr-lo

T-ro

Ptti

Cassa

T-tam

Sil.

Arpa I

Arpa II

P.no

S.

A.

T.

B.

V-ni I

V-ni II div.

V.le

V.c. div.

Cb.

Picc. I
II

Fl. I
II
III

Ob. I
II
III

C.ingl.

Cl. picc.

Cl. I
II
III

Clb.

Fag. I
II
III

C-fag.

Cor I
II
III
IV
V
VI

C-tri I
II

Tr-tp I
II
III
IV

Tr-tn I
II

Tuba III
IV

Timp.

Tr-lo

T-ro

P-tti

Cassa

T-tam

Sil.

Arpa I

Arpa II

P-no

S.

A.

T.

B.

V-ni I

V-ni II
div.

V-la

V-cl.
div.

C-b.

ff