

Flute 1

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Flute 1, measures 1-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score consists of six staves. The first staff shows measures 1-4 with time signatures 5/4, 6/4, 5/4, 6/4, and 5/4. The second staff shows measures 5-8 with time signatures 5/4, 6/4, 5/4, and 6/4. The third staff shows measures 9-13 with time signatures 5/4, 6/4, 6/4, and 3/2. The fourth staff shows measures 14-17 with time signatures 3/2 and 6/4. The fifth staff shows measures 18-21 with a 6/4 time signature. The sixth staff shows measures 22 with a 3/4 time signature. Dynamics include *f*, *mf*, and *p*. Fingerings are indicated by numbers 1-5 in boxes. There are also some articulation marks like accents and slurs.

1. Gnomus

Musical score for Flute 1, measures 25-45. The score is written in treble clef with a key signature of two flats. The tempo and mood are indicated as '1. Gnomus'. The score consists of three staves. The first staff shows measures 25-33 with time signatures 3/4, 3/4, and 4/4. The second staff shows measures 34-44 with time signatures 6/4 and 3/4. The third staff shows measures 45 with a 3/4 time signature. Dynamics include *ff* and *mf*. Fingerings are indicated by numbers 6-8 in boxes. There are also some articulation marks like accents and slurs.

Flute 1

52 9 **9** 10 **2** **4**

71 11 **Poco meno mosso, pesante**

mf

77 **Vivo** 12 **Meno mosso**

2

83

87 13 **Vivo** **Meno mosso**

Vivo **Meno mosso**

91 14

ff

98

105 15 **Poco a poco accel.**

4

mf

113 16 **8** 17 **2**

f *ff*

127 18

ff

Promenade

Moderato

131

134

138

141

2. Il vecchio castello

143 Rit. 19 Andante 6

151 20 7 21 6 22 10

Flute 1

174 23 9 24

p

188 25 4 *p*

198 26 *f*

206 27 2 2 *pp* *mf*

214 28

221 29 2 2 *f* *pp* *mf*

229 30 2 7

240 31 7 32 5 5/4

Flute 1
Promenade

253 Moderato non tanto, pesante

256

f

258

Rit.

3. Tuileries

261 Allegretto non troppo, capriccioso

p

265

268

mf *ff*

271

274

p *mf* *pp*

280

mf *f* *ff*

285

p

6
288
Flute 1

Sempre moderato pesante 4. Bydlo

291

317

328

337

Promenade

Tranquillo

355

357

361

5. Ballet des poussins dans leurs coques

Scherzino. Vivo leggiero

363 48

pp *pp*

368 49

pp

376 50 51

mp cresc. *ff* *f*

387 52

pp

395 53

pp

403 54 55

pp

419 3

pp

427 4

pp

8

435 *mp cresc.* *ff* *mp* *> pp*

Flute 1

6. Samuel Goldenberg and Schmuyle

443 **56** *Andante* **TACET**

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63** *f* *mf*

477 *f* *p* *< mf*

480 *ff* *p* *f* *mf* *f*

483 *p subito* *f* *p* *mf* *f*

486 *f* *ff* *mf* *f*

490 *f* *ff* *mf* *f*

496 *f* *ff*

64 **65** **66** **67** **68**

Flute 1

499 **69**

f *mf* *f*

503 **70**

p *mf* *ff*

506

f *f*

509 **71** **Meno mosso**

ff

512 **Poco accel.**

8. Catacombe

513 **72** **Largo**

524 **73** **74**

Con mortuis in lingua mortua

Andante non troppo, con lamento

543 **75** **76**

554 **77**

p

558 **78**

pp *pp*

9. La Cabane sur des pattes de poule Flute 1

Allegro con brio, feroce

564 79 8 80 8 81 8

588 82 6 83 8

604 84

612 85 *ff* 8va

620 86

628 87

636 88 *8va* 5

648 89 *p* *ff* 4

660 90 **Andante mosso** *p*

662 *p*

664

p

667

p

669 **91**

p

673 **92**

676

680 **93**

f

688 **94** **Allegro molto** **14** **95** **6**

p

710 **96** **8**

718 **97**

726 **98** *f*

734 **99**

742 **100**

750 **101** *p* *ff* **5**

762 **102** **5**

773

Detailed description: This block contains seven staves of musical notation for Flute 1. The first staff (718) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns with accents and slurs. The second staff (726) begins with a dynamic marking of *f*. The third staff (734) continues the eighth-note patterns. The fourth staff (742) shows a similar pattern with some rests. The fifth staff (750) includes a dynamic marking of *p* followed by *ff* and a fermata over a whole note, with the number '5' below it. The sixth staff (762) starts with a fermata and the number '5', followed by eighth-note patterns. The seventh staff (773) concludes with a key signature change to two flats (Bb, Eb) and a common time signature.

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** **12**

794 **105** *f* *mf* *ff* **3**

Detailed description: This block contains two staves of musical notation for Flute 1. The first staff (777) starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a long fermata with the number '12' below it, followed by a series of eighth notes. The second staff (794) begins with a dynamic marking of *f*, followed by a fermata with the number '3' below it, and then a series of notes with dynamic markings of *mf* and *ff*.

802

Musical staff 802: Treble clef, key signature of two flats. Measures 802-805. Measures 802-803 contain a slur over four eighth notes. Measures 804-805 contain two quarter notes.

806

106

17

107

f

Musical staff 806: Treble clef, key signature of two flats. Measures 806-807. Measure 806 contains a whole rest with "17" above it. Measure 807 contains a series of eighth notes starting with a dynamic marking of "f".

826

Musical staff 826: Treble clef, key signature of two flats. Measures 826-830. Measure 826 starts with a quarter note, followed by a quarter rest. Measures 827-830 contain a series of eighth notes.

831

108

Musical staff 831: Treble clef, key signature of two flats. Measures 831-835. Measure 831 contains a whole note with a dynamic marking of "p". Measures 832-835 contain a series of eighth notes.

839

109

5

p

Musical staff 839: Treble clef, key signature of two flats. Measures 839-848. Measure 839 contains a series of eighth notes. Measure 840 contains a whole rest with "5" above it. Measures 841-848 contain a series of half notes with a dynamic marking of "p".

849

Musical staff 849: Treble clef, key signature of two flats. Measures 849-856. Measures 849-850 contain a slur over two eighth notes. Measures 851-856 contain a series of half notes with a slur over the entire phrase.

857

110

4

111

4

4

Musical staff 857: Treble clef, key signature of two flats. Measures 857-860. Measure 857 contains a whole rest with "4" above it. Measure 858 contains a double bar line and a 2/2 time signature. Measure 859 contains a whole rest with "4" above it. Measure 860 contains a whole rest with "4" above it.

Flute 1

869 112

p cresc. f

876

881 113

mf cresc. 8va

887 114

ff

Meno mosso sempre maestoso

890 115

ffp ff

898 116

905 117

912 118

mf cresc.

921 119

f cresc.

928

120

932

Poco a poco rallentando

937

121

ff

943

951

122

955

Flute 2

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Flute

5 1

9 2 2 3

14

18 4

22 5

1. Gnomus

25 6 **Vivo** 3 **Meno vivo** 4 **Vivo**

34 7 6

40 8 *mf*

47

52 9 **9** 10 **2** **4**

71 11 **Poco meno mosso, pesante** **Vivo** 12 **Meno mosso**

7 **2** **7**

87 13 **Vivo** **Meno mosso** **Vivo**

2

93 14 **Meno mosso** *ff*

99

105 15 **Poco a poco accel.** *mf*

4

113 16 **8** 17 **2** *f* *ff*

127 18

130

Promenade

133 **Moderato**

137

p

140

mf

143 **Rit.**

2. Il vecchio castello

145 19 **Andante** 20 21

164 22 23 24

p

185

191 25 9 26 *f*

206 27 2 2 *pp* *mf*

214 28 5

223 29 2 2 *f* *pp* *mf*

233 30 7 31 7 32 5

Promenade

253 **Moderato non tanto, pesante** *f*

257 33

259 **Rit.**

Flute 2
3. Tuileries

Allegretto non troppo, capriccioso

261 34 7 5

274 35 6 36 3

284 37 *f* 4

ff *p*

4. Bydlo

Sempre moderato pesante

291 38 9 39 11 4

317 40 41 *f* *cresc.*

328 42 *ff* *poco dim.*

337 43 3 44 8 45 *poco dim.* 6

Promenade

Tranquillo

355 46 *p*

358 47

360 *mf* *f*

362

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. *Vivo leggiero* **49**

377 **50** **51** *mp cresc.* *ff* *f*

387 *pp*

395 *pp*

403 **54** **55** *mp cresc.*

436 *ff* *pp*

6. Samuel Goldenberg and Schmuyle

443 **56** *Andante*

TACET

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63**

f \longleftarrow *mf*

477 **64**

f \longleftarrow *p* \longleftarrow *mf*

480 **65**

ff \longleftarrow *p* \longleftarrow *f* \longleftarrow *mf* \longleftarrow *f*

483 **66**

p subito \longleftarrow *f*

485

p \longleftarrow *mf* \longleftarrow *f* \longleftarrow *f*

488 **67**

f \longleftarrow *ff*

493 **68**

mf

495

f *f* *ff*

498

69

f *mf*

502

70

f *p* *<mf* *ff*

506

f *f*

509

71 **Meno mosso**

ff

512 **Poco accel.**

ff

8. Catacombe

513 **72** **Largo**

524 **73** **74**

Detailed description: This block contains two staves of music. The first staff starts at measure 513 with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of half notes with fermatas, followed by two measures of whole rests labeled '4'. The second staff starts at measure 524 with the same key signature and a 6/4 time signature. It continues with half notes and fermatas, followed by two measures of whole rests labeled '8' and '6', and ends with a double bar line and a 6/4 time signature.

Con mortuis in lingua mortua

Andante non troppo, con lamento

543 **75** **76**

554 **77**

558 **78**

561

pp

pp

Detailed description: This block contains four staves of music. The first staff starts at measure 543 with a treble clef, key signature of one sharp (F#), and a 6/4 time signature. It features two measures of whole rests labeled '5', followed by a half note with a fermata, and another two measures of whole rests labeled '5'. The second staff starts at measure 554 with a treble clef, key signature of one sharp (F#), and a 6/4 time signature, showing a melodic line with slurs and accents. The third staff starts at measure 558 with a treble clef, key signature of one sharp (F#), and a 6/4 time signature, continuing the melodic line with slurs and accents. The fourth staff starts at measure 561 with a treble clef, key signature of one sharp (F#), and a 2/4 time signature, showing a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and a crescendo hairpin.

9. La Cabane sur des pattes de poule

564 **79** **Allegro con brio, feroce** **80** **81**

588 **82** **83**

p

Detailed description: This block contains two staves of music. The first staff starts at measure 564 with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It features three measures of whole rests labeled '8', followed by two measures of whole rests labeled '8', and another two measures of whole rests labeled '8'. The second staff starts at measure 588 with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and accents, followed by two measures of whole rests labeled '6' and '8'. Dynamics include *p* (piano) and a crescendo hairpin.

604 **84**

f

Musical staff 604-611: Treble clef, key signature of one flat. Measures 604-611 contain eighth-note patterns with slurs and accents. Measure 604 has a whole rest. Measure 611 has a dynamic marking *f*.

612 **85**

Musical staff 612-619: Treble clef, key signature of one flat. Measures 612-619 contain eighth-note patterns with slurs and accents. Measure 612 has a dynamic marking *f*. Measure 619 has an 8va marking and a dashed line above it.

620 **86**

Musical staff 620-627: Treble clef, key signature of one flat. Measures 620-627 contain eighth-note patterns with slurs and accents. Measure 620 has a dynamic marking *f*. Measure 627 has a dynamic marking *ff*.

628 **87**

Musical staff 628-635: Treble clef, key signature of one flat. Measures 628-635 contain eighth-note patterns with slurs and accents. Measure 628 has a dynamic marking *f*. Measure 635 has a dynamic marking *ff* and a fermata.

638 **88**

Musical staff 638-645: Treble clef, key signature of one flat. Measures 638-645 contain eighth-note patterns with slurs and accents. Measure 638 has a dynamic marking *ff*. Measure 645 has a dynamic marking *ff* and a fermata.

648 **89**

Musical staff 648-655: Treble clef, key signature of one flat. Measures 648-655 contain eighth-note patterns with slurs and accents. Measure 648 has a dynamic marking *ff*. Measure 655 has a dynamic marking *ff* and a fermata.

660 **90** *Andante mosso*

Musical staff 660-662: Treble clef, common time. Measures 660-662 contain sixteenth-note patterns with slurs and accents. Measure 660 has a dynamic marking *p*. Measure 662 has a dynamic marking *p*.

663

Musical staff 663-664: Treble clef, common time. Measures 663-664 contain sixteenth-note patterns with slurs and accents. Measure 663 has a dynamic marking *p*. Measure 664 has a dynamic marking *p*.

665

Musical staff 665-666: Treble clef, common time. Measures 665-666 contain sixteenth-note patterns with slurs and accents. Measure 665 has a dynamic marking *p*. Measure 666 has a dynamic marking *p*.

668 91 3 92 *p*

676

680 93 3 *f*

688 **Allegro molto** 94 14 95 6 *p*

710 96 8 97 *f*

726 98

734 99

742 100 2

752 101 *ff* 5

762 **102** 5

773

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** 12 **104**

795 3 **105** ff mf

803 **106** 17

823 **107** f

827

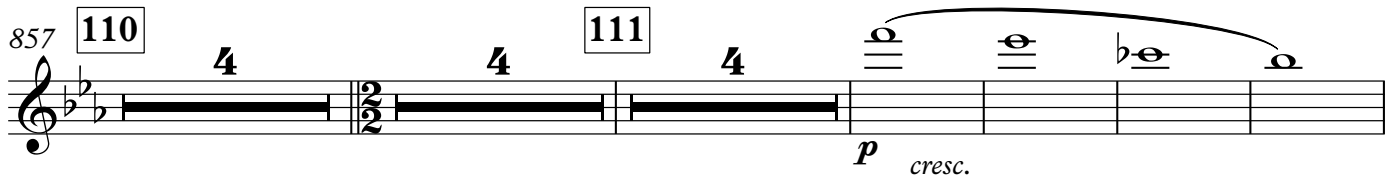
831 **108**

839 **109** 5 p

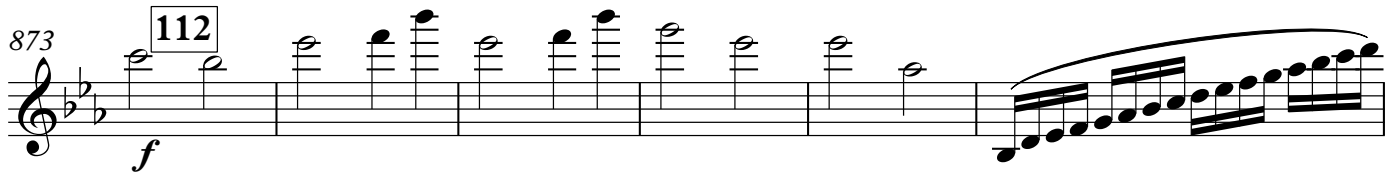
849



857 **110** 4 **111** 4 4 *p* *cresc.*



873 **112** *f*



879 **113** 8va *mf* *cresc.* **114**



886 (8) *ff*



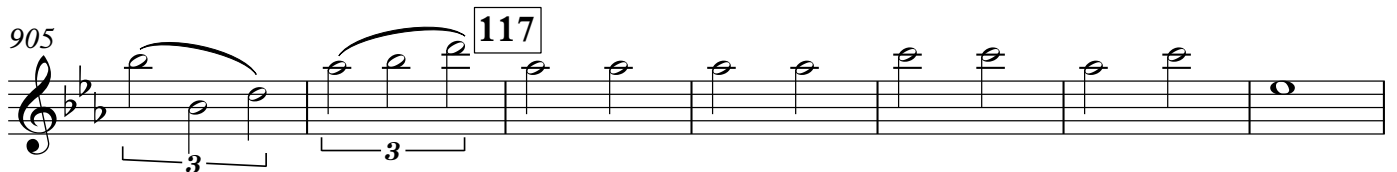
115 *Meno mosso sempre maestoso* *ffp* *ff*



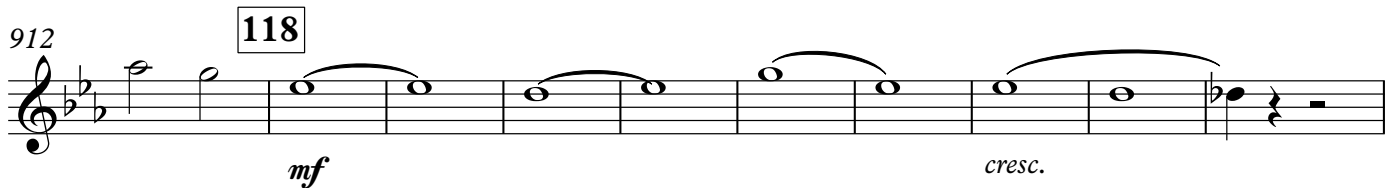
898 **116**



905 **117**



912 **118** *mf* *cresc.*



922 119 $\text{♩} = \text{♩}$

3 *f* *cresc.*

928

932 120 **Poco a poco rallentando**

937 121 *ff*

943

951 122

955

Flute 3/Piccolo

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Measures 1-21 of the Promenade section. The score is written for Flute 3/Piccolo in a key signature of three flats (B-flat major/D minor). The tempo is **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto**. The time signature changes from 5/4 to 6/4, then back to 5/4, then 6/4, and finally 5/4. Measure numbers 5, 9, 15, and 21 are indicated. Performance markings include *f* (forte) and *mf* (mezzo-forte). The instrument is labeled "Piccolo" in measures 9-14 and "Flute" in measures 15-21. The piece concludes with a double bar line and a key signature change to 3/4.

1. Gnomus

Measures 25-52 of the 1. Gnomus section. The tempo is **Vivo**. The key signature is three flats. The time signature changes from 3/4 to 4/4, then back to 3/4, then 4/4, and finally 3/4. Measure numbers 25, 34, 46, and 52 are indicated. Performance markings include *ff* (fortissimo). The instrument is labeled "Piccolo" in measures 25-33 and "Flute" in measures 34-52. The piece concludes with a double bar line and a key signature change to C major.

71 **11** Poco meno mosso, pesante

Musical staff 71-76. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). Measure 71 starts with a *mf* dynamic. The staff contains several measures of music with notes and rests.

77 **Vivo** **12** Meno mosso

Musical staff 77-82. Measure 77 begins with a **Vivo** tempo marking. Measure 78 contains a triplet of eighth notes. Measure 82 ends with a repeat sign. The staff contains several measures of music with notes and rests.

Musical staff 83-86. The staff contains several measures of music with notes and rests, continuing from the previous staff.

87 **13** **Vivo** **Meno mosso**
Piccolo

Musical staff 87-90. Measure 87 starts with a **Vivo** tempo marking. Measure 88 contains a whole note with a fermata. Measure 89 starts with a **Meno mosso** tempo marking. Measure 90 ends with a repeat sign. The staff contains several measures of music with notes and rests.

Vivo **Meno mosso**

Musical staff 91-97. Measure 91 starts with a **Vivo** tempo marking. Measure 92 contains a whole note with a fermata. Measure 93 starts with a **Meno mosso** tempo marking. Measure 97 ends with a repeat sign. The staff contains several measures of music with notes and rests.

Musical staff 98-104. Measure 98 starts with a **ff** dynamic marking. The staff contains several measures of music with notes and rests.

105 **15** Poco a poco accel.

Musical staff 105-112. Measure 105 starts with a **Flute** marking. Measure 106 contains a triplet of eighth notes. Measure 112 ends with a repeat sign. The staff contains several measures of music with notes and rests.

Musical staff 113-126. Measure 113 contains an eighth rest. Measure 114 contains an eighth note. Measure 115 contains a quarter note. Measure 116 contains a quarter note. Measure 117 contains a quarter note. Measure 118 contains a quarter note. Measure 119 contains a quarter note. Measure 120 contains a quarter note. Measure 121 contains a quarter note. Measure 122 contains a quarter note. Measure 123 contains a quarter note. Measure 124 contains a quarter note. Measure 125 contains a quarter note. Measure 126 ends with a repeat sign. The staff contains several measures of music with notes and rests.

Musical staff 127-129. Measure 127 starts with a **ff** dynamic marking. The staff contains several measures of music with notes and rests.

Musical staff 130-134. Measure 130 starts with a **ff** dynamic marking. The staff contains several measures of music with notes and rests.

Promenade

133 **Moderato**

137

140

142

2. Il vecchio castello

145 **19** **Andante**

Promenade

253 **Moderato non tanto, pesante**

3. Tuileries

261 **Allegretto non troppo, capriccioso**

4. Bydlo

291 **Sempre moderato pesante**

315 40

f *cresc.*

Musical staff 315-321: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. A box containing the number 40 is positioned above the staff.

322 41

poco dim.

Musical staff 322-327: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a triplet of eighth notes. A box containing the number 41 is positioned above the staff.

328 42

fff *poco dim.*

Musical staff 328-336: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. A box containing the number 42 is positioned above the staff.

337 43 44 45

3 8 6

Musical staff 337-345: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains rests and bar lines. Above the staff are the numbers 3, 8, and 6, each centered over a measure. A box containing the number 43 is above the first measure, a box with 44 is above the second measure, and a box with 45 is above the third measure. The staff ends with a double bar line and a 5/4 time signature.

Promenade

355 46 *Tranquillo*

p

Musical staff 355-356: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains a sequence of quarter notes with a long slur. A box containing the number 46 is positioned above the staff.

357 47

Musical staff 357-360: Treble clef, key signature of two flats, 7/4 time signature. The staff contains rests and bar lines. A box containing the number 47 is positioned above the staff.

361

f

Musical staff 361-362: Treble clef, key signature of two flats, 5/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs and accents. A box containing the number 47 is positioned above the staff.

363

Musical staff 363-364: Treble clef, key signature of two flats, 5/4 time signature. The staff contains rests and bar lines.

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. *Vivo leggiero* **49** **50**

8 4 4

381 **51** **52**

4 8

395 **53** **54**

8

410 **55** *p*

417 **23** *pp*

Detailed description: This musical score is for the piece 'Ballet des poussins dans leurs coques'. It consists of five staves of music. The first staff starts at measure 365 with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains three measures of whole rests, labeled with measure numbers 48, 49, and 50. Above the rests are the numbers 8, 4, and 4 respectively. The second staff starts at measure 381 with a treble clef and a key signature of one flat. It contains two measures of whole rests, labeled 51 and 52, with the number 4 above the first and 8 above the second. The third staff starts at measure 395 with a treble clef and a key signature of one flat. It contains a measure of a whole rest (labeled 53) followed by seven measures of eighth notes (labeled 54). The notes are G4, A4, Bb4, A4, G4, F4, E4, D4. The fourth staff starts at measure 410 with a treble clef and a key signature of one flat. It contains six measures of eighth notes (labeled 55). The notes are G4, A4, Bb4, A4, G4, F4. The fifth staff starts at measure 417 with a treble clef and a key signature of one flat. It contains two measures of eighth notes, followed by a 23-measure rest, and then two more measures of eighth notes. The notes are G4, A4, Bb4, A4, G4, F4. The dynamic marking *pp* is placed below the final notes.

6. Samuel Goldenberg and Schmuyle

443 **56** *Andante*

TACET

Detailed description: This musical score is for the piece 'Samuel Goldenberg and Schmuyle'. It consists of one staff of music. The staff starts at measure 443 with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It contains a single measure of a whole rest, labeled with the measure number 56. The word 'TACET' is written above the rest.

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63** **64** Piccolo

3 2 *f* <

481 **65** **66** **67**

3 4 2

493 **68** *p*

3

Detailed description: This musical score is for the piece 'Limoges - Le Marche'. It consists of three staves of music. The first staff starts at measure 473 with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It contains three measures: a whole rest (labeled 63), a measure of a whole rest (labeled 64), and a measure of a whole rest (labeled Piccolo). The second staff starts at measure 481 with a treble clef, a key signature of three flats, and a common time signature. It contains four measures: a measure of a whole rest (labeled 65), a measure of a whole rest (labeled 66), a measure of a whole rest (labeled 67), and a measure of a whole rest (labeled 2). The dynamic marking *f* < is placed below the second measure. The third staff starts at measure 493 with a treble clef, a key signature of three flats, and a common time signature. It contains a single measure of a whole rest, labeled with the measure number 68. The dynamic marking *p* is placed below the rest.

Flute 3/Piccolo

496

f *ff*

499 **69** **70**

f <

509 **71** **Meno mosso** **Poco accel.**

ff

513 **72** **Largo** **8. Catacombe**

524 **73** **74**

Con mortuis in lingua mortua
Andante non troppo, con lamento

543 **75** **76**

554 **77** **78**

pp

9. La Cabane sur des pattes de poule

564 **79** **Allegro con brio, feroce** **80** **81**

588 **82** **83** **84** **2** **2**

612 **85** **2** **2**

620 **86** **3**

628 **87**_{a2} **9** **88** **7**

648 **89** **4**

660 **90** **Andante mosso** **4** **3**

668 **91** **3**

673 **92** **p**

680 **93** **3**

684

f

Allegro molto

688 **94** **14** **95** **8** **96** **8**

718 **97** **2** **2** **2**

726 **98** **2** **2** **2**

734 **99** **3**

100 **101**

742 **9** **7**

p *ff*

762 **102** **7**

773

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** Flute **11** **104** **3**

795 **105** **3** *mf* *ff*

803 **106** Piccolo **16**

823 **107** Flute **3** *f*

830 **108**

837 **109** **5** *p*

848

856 Piccolo **110** **4** **4** **4** **111** *p cresc.*

873 **112** Flute **7** **113** **6**

Detailed description: This page of a musical score is for the Flute 3/Piccolo part of the piece 'La grande porte de Kiev'. It contains nine staves of music, numbered 103 through 113. The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo and mood are 'Allegro alla breve. Maestoso. Con grandezza.' The music features various dynamics including *mf*, *ff*, *f*, and *p*, as well as a *cresc.* (crescendo) marking. There are several rests of varying lengths, some with repeat signs. The Flute part (measures 103-107, 112-113) and Piccolo part (measures 105-106, 110-111) are clearly delineated. Measure numbers are placed at the beginning of each staff, and measure counts for specific sections are indicated by bold numbers above the staves.

114

887 *ff*

115

Meno mosso sempre maestoso

890 // *ffp* *ff*

116

898 *ffp* *ff*

117

905

118

912 *mf*

119

920 **5** *f* *cresc.*

120

Poco a poco rallentando

928

121

937 *ff*

943

Musical staff 1: Treble clef, key signature of two flats. Measures 943-948. Measure 943: quarter note G4, quarter note G4. Measure 944: quarter note A4, quarter note A4. Measure 945: quarter note Bb4, quarter note Bb4. Measure 946: quarter note C5, quarter note C5. Measure 947: quarter note Bb4, quarter note Bb4. Measure 948: quarter note A4, quarter note A4. Slurs connect G4-A4, Bb4-C5, and Bb4-A4.

122

951

Musical staff 2: Treble clef, key signature of two flats. Measures 951-954. Measure 951: quarter note G4, quarter note G4. Measure 952: quarter note A4, quarter note A4. Measure 953: quarter rest, quarter rest. Measure 954: quarter note Bb4, quarter note Bb4. Slurs connect G4-A4 and Bb4-A4.

955

Musical staff 3: Treble clef, key signature of two flats. Measures 955-958. Measure 955: quarter note G4, quarter note G4. Measure 956: quarter note A4, quarter note A4. Measure 957: quarter note Bb4, quarter note Bb4. Measure 958: quarter note C5, quarter note C5. Slurs connect G4-A4, A4-Bb4, and Bb4-C5.