

# Chinese Rhapsody

Xian Xinghai

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Op. 26

## A Allegretto moderato

A

pizz.

pp

p

mp

mp

dim.

p

pp

4

## B Love Song Larghetto animato

B

arco

div.

mp

dim.

pp

p

## C ben marcato piu mosso

C

f

3

79 *div.* **3** *div.* **5** *sf*

95 *p* **2** *sf* *mf* *dim.*

104 *rit.* *a tempo* *p* *p*

111 **8** **7** **D** *Allegretto* **2** *div.* *f* *p*

131 *p* **2** *p* *f*

138 *p* **10**

153

Musical staff 153-161. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes with various dynamics: *pp* (pianissimo) at the start, followed by a triplet of eighth notes, and *mf* (mezzo-forte) later in the staff.

162

Musical staff 162-167. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes with a *div.* (diviso) marking above the notes.

168

Musical staff 168-174. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes with a *unis.* (unisono) marking above the notes.

175

Musical staff 175-184. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes with a *pp* (pianissimo) marking below the notes.

**Tiger down the mountain**  
Moderato

**E**

Musical staff 185-185. Key signature: two sharps (F#, C#). Time signature: 3/4. The staff contains a sequence of notes with a *p* (piano) marking below the notes.

186

Musical staff 186-190. Key signature: two sharps (F#, C#). Time signature: 3/4. The staff contains a sequence of notes with a *mp marcato* (mezzo-piano marcato) marking below the notes and an *animato* marking above the notes.

191

Musical staff 191-195. Key signature: two sharps (F#, C#). Time signature: 3/4. The staff contains a sequence of notes with a *mp* (mezzo-piano) marking below the notes.

196

Musical staff 196-200. Key signature: two sharps (F#, C#). Time signature: 3/4. The staff contains a sequence of notes with a *mp* (mezzo-piano) marking below the notes.

201

Musical staff 201-205. Key signature: two sharps (F#, C#). Time signature: 3/4. The staff contains a sequence of notes with dynamics: *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *mp cresc.* (mezzo-piano crescendo).

206

Musical staff 206-210. Key signature: two sharps (F#, C#). Time signature: 3/4. The staff contains a sequence of notes with dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f cresc.* (forte crescendo).

211

Musical staff 211-211. Key signature: two sharps (F#, C#). Time signature: 3/4. The staff contains a sequence of notes with dynamics: *ff* (fortissimo) and *mp* (mezzo-piano).

216 *cresc.*

221 *p* *animato* *div.* *p*

226 *cresc.*

231 *p* *p*

236 *mf*

241 *cresc.*

246 *ff* *pp* *pizz.* *arco* *mp* *cresc.*

251 *cresc.*

256 *f* *p* *mf* *ff* *p* **F**

261 *p* **2** **3**

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270 *cresc.* *mf* *div.*

**G** Viewing Lanterns *mp* *div.*  
Allegretto con molto

285 *mf* *f* *div.*

294 *p* *mf* **2**

302

309 *mf*

317

8 8 2 H 5 14

2/4 3/4 2/4 3/4 2/4 6/8

354

*p* *p* *p* *p* *f*

363

4 *p* *dim.* *f* *rall.* I *a tempo*

373

3

380

388

5 2 *ff*

J Yangge

3 *ff* 3 *ff* solo *f marcato*

404

tutti *ff* 3 *ff*

411

3 *ff* 3 *ff* *mp*

420

*ff* *f* *div.*

426

*ff* *mf* *ff*



431 *sf* *ff*

436 *sf* *mp* div. 2

443 *sf* *f*

448 *ff*

**K** Andante *pp* pizz. arco *pp* pizz.

461 *f* arco *p* pizz. *p*

467 *p* pizz. *f* rit. arco *a tempo* 2 3

**L** Allegro vivente

unis.

*f* *p* *staccato* *sf*

*p*

pizz.

*mf* *pp*

div. arco

**M** Andantino  
pizz.

*pp* *f* *p*

arco

*p*

*p*

*p*

*f* *ff* *p*

**N** Moderato

Moderato

pizz.

*p* *pp* *p*

arco

pizz.

arco

*staccato* *pp* *p*

*pp* *p*

537

*mf* *cresc.* *f* *ff* *div.* **9**

**P**

**Allegro vivace**

*ff*

554

*ff* *allargando*

559

*a tempo* *ff* *fff* *riten.*