

Zweites Klavierkonzert mit Orchester

N. Skalottas

Orchester-Besetzung:

2 Flöten, 2 Oboen, 2 Klarinetten, 2 Fagotti, Kontrafagott

2 Hörner, 2 Trompeten, 2 Posaunen, Baritone

Schlagzeug, Timpani, Xylophon, Große Trommel, Kleine Trommel

Tamburin, Holzklarinete, Becken, Tam-Tam

Streicher: I. Violinen (8-10), II. Violinen (8-10), Bratschen (6-8)

Violoncelli (5-6) u. Kontrabässe (4-5)



I. Satz

Allegro molto vivace

5

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotti

Kontrafagott

Allegro molto vivace

2 Hörner in F

2 Trompeten in C

2 Posauern

3a, 3b-Tuba

Allegro molto vivace

Schlagzeug

Allegro molto vivace

Klavier

Allegro molto vivace

Violin I

Violin II

Bratschen

Celli

Kontrabässe

70

Tempo I

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V. I

V. II

Br.

C.

B.

Star Nr. 136, 30 Systeme

Tempo I

15

20

Fl.

Ob.

Cl. *dolce*

Fug.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V. I

V. II

Br.

C.

3. *P*

rit.

0:22 7:36

4

Tempo

25

30

Fl. I

col. Fl. I

Ob. I

col. Ob. I

Cl. I

col. Cl. I

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

Tempo

V. I

V. II

Str.

C.

B.

arco

Siar Nr. 136, 30 Systeme

0.45
K 7 7 K 7.54

FL. *col. Fl. I*

Ob. *col. Ob. I*

Cl.

Fag.

C.F.

35

Hr.

Tr.

Pon.

B. Tb.

con sord.

chl.

Kl.

V. I

V. II

Br.

C.

B.

loco.

p

p33

KO

2. Teil Bel canto

40 45

Fl. *ff*

Ob. *f*

Cl. *f*

Fag. *f*

C.-F. *f*

Hr. *f*

Tr. *f*

Pm. *f*

D.-Ta. *f*

Schl.

Kl.

V. I *arco*

V. II *arco*

Dr. *f*

C. *f*

B. *arco*

Star Nr. 136. 30 Systeme

116
K | 7 kalls berry | K

50 55

Fl.

Ob.

Cl.

Fag.

C.F.

Detailed description: This system contains five staves. The Flute staff has a dynamic marking of *p* at measure 55. The Oboe staff has a dynamic marking of *p* at measure 55. The Clarinet staff has dynamic markings of *mf* at measures 51 and 54. The Bassoon and C.F. staves are mostly empty with some notes at the end.

Hr.

Tr.

Pon.

B.-Tr.

Detailed description: This system contains four staves. The Trumpet staff has dynamic markings of *pp* at measures 51 and 52. The Trombone and Bass Trombone staves have dynamic markings of *pp* at measures 51 and 52. The Horn staff is empty.

Schl.

Detailed description: This system contains a single staff for Cymbals, which is mostly empty with some notes at the end.

Kl.

Detailed description: This system contains two staves for Piano. It features a complex melodic line in the right hand and a supporting bass line in the left hand, with various dynamics and articulations.

V. I

V. II

3r.

C.

3

Detailed description: This system contains five staves for the string ensemble. The Violin I and II staves have dynamic markings of *pizz.* (pizzicato) and *arco* (arco). The Viola, Cello, and Double Bass staves also have dynamic markings of *pizz.* and *arco*. There are various musical notations including slurs and accents.

Fl. *f* *pp*

Ob. *pp*

Cl. *f*

Fag. *pp*

C.-F. *pp*

Hr. *f*

Tr. *f*

Pos. *f*

B.-Tb. *f*

Schl. *f*

Kl. *f*

Viol. I *f* *dim.* *pp*

Viol. II *f* *dim.* *pp*

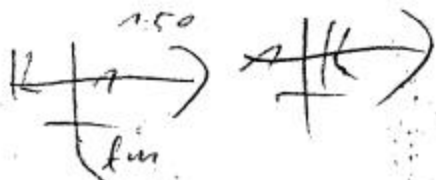
Br. *f* *dim.* *pp*

C. *f* *dim.* *pp*

B. *f* *dim.* *pp*

Star Nr. 136, 30 Systeme

Forca



65 70

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pn.

B.-Tb.

Schl.

Kl.

V.I

V.II

Br.

C.

B.

(arco)

Fl. *f*

Ob. *f*

Cl.

Fag. *p*

C.-F. *p*

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V.I. *f*

V.II *f*

Dr. *p*

C. *p*

B. *p*

Star Nr. 136, 30 Systeme

80

Fl.
Ob.
Cl.
Fag.
C.-F.

Detailed description: This system contains five staves for woodwinds. The Flute staff (Fl.) has a melodic line starting in the fourth measure with a *mf* dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabass (C.-F.) staves have accompaniment starting in the fourth measure with a *p* dynamic. The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes.

Hr.
Tr.
Perc.
3.-Tb.

Detailed description: This system contains four staves for brass and percussion. The Horns (Hr.), Trumpets (Tr.), Percussion (Perc.), and Trombones (3.-Tb.) staves are mostly empty, indicating rests for these instruments in this section.

Str.

Detailed description: This system contains two staves for the string section, which are mostly empty, indicating rests.

Kl.

Detailed description: This system contains two staves for the kettle section, featuring a complex rhythmic pattern with many sixteenth notes and rests.

V. I
V. II
Br.
C.
B.

Detailed description: This system contains five staves for strings. The Violin I (V. I) and Violin II (V. II) staves have melodic lines starting in the fourth measure with a *mf* dynamic. The Bassoon (Br.), Cello (C.), and Bass (B.) staves have accompaniment starting in the fourth measure with a *p* dynamic.

2:31

K 1

K 5.12

85 90

Fl. *col. Fl. I*

Ob. *mf*

Cl. *dim.*

Fag. *P dim.*

C.-F.

Hr.

Tr.

Pos.

3.-Tb.

Schl.

Kl.

V. I

V. II

Br.

C.

B.

Star Nr 136, 30 Systeme

95

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pro.

3.-Tb.

Schl.

Kl.

V.I

V.II

Br.

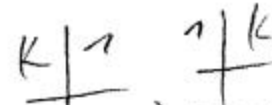
C.

3.

2, 10

4:15

144



100

Fl.

Ob.

Cl.

Fag.

C.-F.

105

Hr.

Tr.

Pos.

B.-Tb.

Jchl.

Kl.

I. I

II. I

III. I

C.

B.

pizz.

arco

solo

arco

(arco)

Star Nr. 136, 30 Systeme

110

Fl.

Ob.

Cl.

Fag.

C.-F.

P *ll* *spat*

Hr.

Tr.

Pm.

B.-Tb.

Schl.

Kl.

V. I

V. II

3r.

C.

B.

pp

115 120

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

C.-F.

Hr.

Tr.

Pn.

B.-To.

Schl.

Kl.

dim. *pp* *rit.* **TEMPO I**

V. I *pizz*

V. II *pizz*

Dr.

C.

B.

rit. **TEMPO I**

5. Nr. 136, 30 Systeme

17 | 17:50 | 17 | 17 | K | 6:30

125 130

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pos.

B.Tb.

Schl.

Kl.

V.I

V.II

3r.

C.

B.

135

Fl.
Ob.
Cl.
Fag.
C.F.

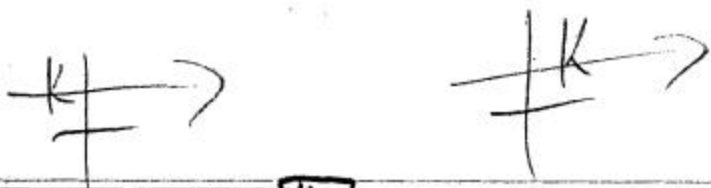
Hr.
Tr.
Pon.
B.-Tb.

Schl.

Xl.

V.I
V.II
C.
B.

Star Nr. 136, 30 Systeme



140

Fl. *col. Fl. I*

Ob. *col. Ob. I*

Cl. *col. Cl. I*

Fag. *col. Fag. I*

C.-F.

Hr.

Tr.

Poi.

B.-Tb.

Schl.

Kl.

V. I *Pizz*

V. II *Pizz*

Br. *Pizz*

C. *arco*

B. *arco*

145

150

Handwritten musical score for measures 145-150. The score consists of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves are empty. The notation includes various chords and melodic lines with dynamic markings like 'p' and 'f'.

Handwritten musical score for measures 151-160. The score consists of six staves. The first two staves are treble clef, and the last two are bass clef. The notation includes various chords and melodic lines with dynamic markings like 'p' and 'f'.

Empty musical staves for measures 161-165.

Empty musical staves for measures 166-170.

Handwritten musical score for measures 171-180. The score consists of six staves. The first two staves are treble clef, and the last two are bass clef. The notation includes various chords and melodic lines with dynamic markings like 'arco', 'pizz.', and '5'.

Fl.

Ob.

Cl.

Fug.

C.-F.

Hr.

Tr.

Pos.

B.-7b.

Schl.

Kl.

Beckey →

V. I

V. II

Br.

C.

B.

160 165

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Becken

Kl.

30 Systeme

Star Nr. 136

V. I

V. II

C.

B.

15:00



170

FL.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V. I

V. II

Br.

C.

B.

arco

grac.

grac.

K. Best

175 180

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V. I.

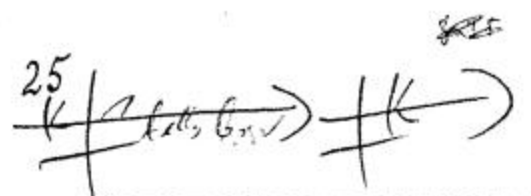
V. II

Br.

C.

B.

119:55



185

FL.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Gr. Tr.

Kl.

V. I.

V. II

Br.

C.

B.

190

Fl. 

Ob. 

Cl. 

Fag. 

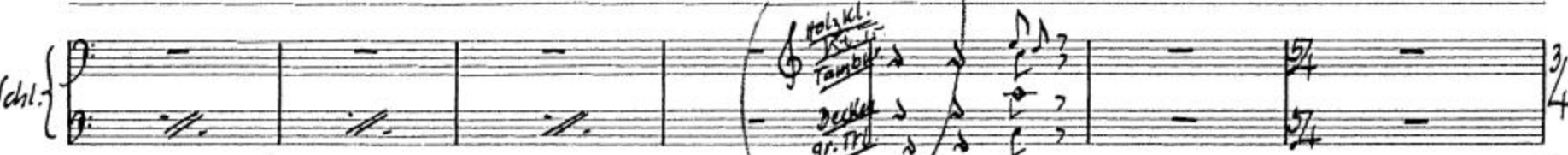
C.-F. 

Hr. 


Tr. 

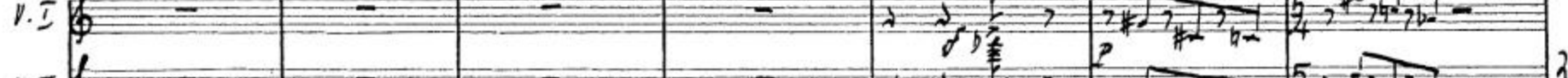
Po. 

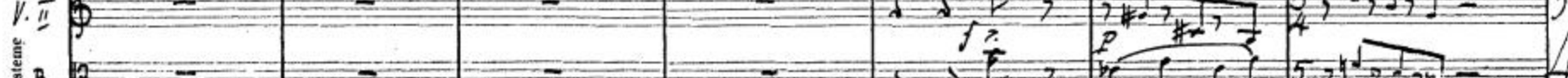
B.-Tb. 

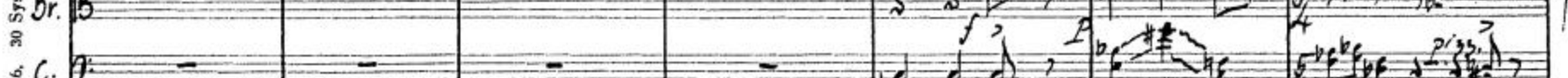
Schl. 


Handwritten notes in a circle:
 Holzkl.
 Kl. u. Tamb.
 Becken
 gr. Tril.


Kl. 

V. I 

V. II 

Br. 

C. 

B. 

Star Nr. 136, 30 Systeme

6-15
Bal?

7 | K

195

Fl. *p* *cresc.* ...

col. Fl. I

Ob. *p* *cresc.* ...

col. Ob. I

Cl. *p* *cresc.* ...

col. Cl. I

Fag. *p* *cresc.* ...

C.-F. *p* *cresc.* ...

Hr.

Tr.

Pon.

B.-Tb.

Schl.

Kl. *cresc.* ...

V. I

V. II

Br.

C. *arco* *cresc.* ...

B. *arco* *cresc.* ...

K2

200

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pon.

B.-Tb.

Schl.

Kl.

V. I

V. II

Br.

C.

B.

Star Nr. 136, 30 Systeme

205

FL.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V. I

V. II

Dr.

C.

B.



210

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pon.

B.-Tb.

Schl.

Kl.

V.I.

V.II

Va.

C.

B.

Star Nr. 130, 30 Systeme

215 220

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

C.F. *pp*

Hr. *f*

Tr. *f*

Pr. *f*

B.-Tb. *f*

Schl. *f*

Kl. *f*

V. I *f*

V. II *f*

Br. *f*

C. *f*

B. *f*

225

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pn.

D.-Tb.

Schl.

Timpani

f Becken

Tri. Cr.

Kl.

I. I.

I. II

B.

C.

B.

Star Nr. 136, 30 Systeme

Handwritten notes and markings at the top of the page, including a large 'K' and some illegible scribbles.

Handwritten notes at the top right, including '7 K K 7' and '7:56'.

Musical score for measures 230-235, featuring woodwinds and strings.

230 **235**

Fl. *dim.* *(p)*

Ob. *dim.* *(p)*

Cl. *dim.* *(p)*

Fag. *dim.*

C.-F. *dim.*

Musical score for measures 230-235, featuring brass instruments.

Hr. *dim.*

Tr. *dim.*

Pos. *dim.*

B.-Tb. *dim.*

Musical score for measures 230-235, featuring the harp.

Schl. *dim.*

Musical score for measures 230-235, featuring the keyboard.

Kl. *dim.*

Musical score for measures 230-235, featuring strings.

Solo *K Hell*

arco

pizz.

7/12 9.05
A4

240

Fl. *mf* *col. Fl. I*

Ob. *mf*

Cl. *f* *col. Cl. I*

Fag. *p*

C.-F. *mf*

Hr. *mf*

Tr. *mf*

Pos. *f*

B.-Tb. *f*

Schl.

Kl. *Solo: mf*

V. I *dim.*

V. II *dim.*

Br. *mf*

C. *mf*

B. *mf*

col legno

Star Nr. 136, 30 Systeme

245 250

Fl. *p*

Ob. *p*

Cl. *p*

Fug. *p*

C.-F.

Hr.

Tr.

Per.

B.-Tb.

Schl.

Kl.

T. I *pp*

T. II *pp*

Br. B

C.

B.

f. 46
K 7 calls to V 36

255

Fl. *pp* *pp*

Ob. *pp*

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl. *8va* *dim...*

V. I

V. II

Br.

C.

B.

Star Nr. 136, 30 Systeme

Handwritten notes and a large arrow pointing from the top left towards the score.

37

260 265

Fl.

Ob.

Cl.

Fag.

C.-F.

Handwritten musical notation for Flute, Oboe, Clarinet, Bassoon, and Contrabass. Includes dynamic markings like *pp*, *bp*, and *f*.

Hr.

Tr.

Pon.

B.-Tb.

Handwritten musical notation for Horn, Trumpet, Trombone, and Bass Trombone. Includes dynamic markings like *pp* and *f*.

Schl.

Handwritten musical notation for Cymbals. Includes a large handwritten circled note: *Xylophon*.

Kl.

Handwritten musical notation for Keyboard.

V. I

V. II

Br.

C.

B.

Handwritten musical notation for Violins, Violas, Brass, Cello, and Double Bass. Includes dynamic markings like *f*, *amp*, and *f*.

270

275

Woodwind parts: Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fag.), and Contrabassoon (Cb.).
 String parts: Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).
 Dynamics include *f*, *ff*, *sfz*, and *pp*.
 Performance markings include accents, slurs, and breath marks.

Woodwind parts: Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fag.), and Contrabassoon (Cb.).
 String parts: Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).
 Dynamics include *f* and *pp*.
 Performance markings include accents and slurs.

Xylophon

Handwritten note: (1) Bal (-)

Dynamic: *pp*

Woodwind parts: Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fag.), and Contrabassoon (Cb.).
 String parts: Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).
 Dynamics include *f* and *pp*.
 Performance markings include accents and slurs.

Woodwind parts: Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fag.), and Contrabassoon (Cb.).
 String parts: Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).
 Dynamics include *f*, *ff*, *sfz*, and *pp*.
 Performance markings include accents, slurs, and breath marks.

280

Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl.*

Fag. *Fag. I*

C.-F. *C.-F.*

Hr. *Hr.*

Tr. *Tr.*

Pn. *Pn.*

B.-Tb. *B.-Tb.*

Schl. *Schl.*

Kl. *Kl.*

V.I *V.I*

V.II *V.II*

B. *B.*

C. *C.*

B. *B.*

KO

Bläser

Tacet

9:53

K | 7

285

Handwritten musical score for woodwinds (Kl.). The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

Stricher

Tacet

Bläser

Tacet

K | 7

290

Handwritten musical score for woodwinds (Kl.). The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

Sist. Nr. 136, 30 Systeme
Stricher

Tacet

4/4 tolls 7/16 7/16

295

Fl. *col. Fl. I*

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V.I. *Kl. Ball*

V.II *sol*

Br.

C.

B.

300

305

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V.I.

V.II

Dr.

C.

B.

Star Nr. 136, 30 Systeme

FL.

Ob. *f*
col. Ob. I

Cl. *f*
col. Cl. I

Fag. *f*
col. Fag. I

C.-F.

Hr. *f*

Tr. *f*
col. Tr. I

Pos. *f*

B.-Tb. *f*

mittel
Laut

Timp. *f*

Schl. *f*

gr. Tr. *f*

Kl.

V. I

V. II

Br.

C.

B.

315 320

Fl. *col. Fl. I*

Ob. *col. Ob. I*

Cl. *col. Cl. I*

Fag. *col. Fag. I*

C.-F.

Hr.

Tr.

Pn.

B.-Tb.

Schl.

Kl.

V.I

V.II

Br.

C.

B.

Star Nr. 136, 30 Systeme

325

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V.I.

V.II

Br.

C.

B.

330

(Kleine Flöte)

FL.

Ob.

Cl.

Fag.

C.-F.

col. Ob. I

col. Cl. I

f

dim....

p cpr.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

8VA

Kl.

V. I

V. II

Dr. B

C.

B.

arco

arcob

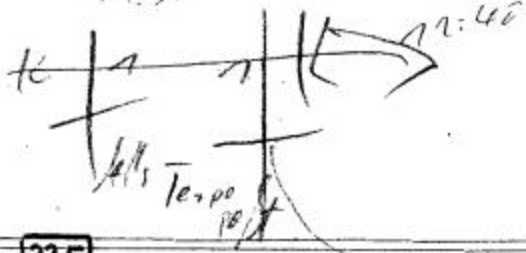
Nr 126, 30 Systeme

1. Surincha

v-1. 39

12:40

47



Fl. 335 340

Ob.

Cl.

Fag.

C.-F.

Große Fl.

pp

pp

pp

pp

pp

pp

pp

Hr.

Tr.

Pos.

B.-Tb.

mf

mf

pp

pp

Schl.

Kl.

sostenuto

V.I.

V.II

Br.

C.

B.

pp

pp

pp

pp

pp

pp

345

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

1. II

2. II

Dr. B

C. D

B. D

Star Nr. 136, 30 Systeme

Fl. *mf*

Ob. *mf*

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Gr. Tel.
p

Kl.

V. I

V. II

Dr.

C.

B.

arco

355

Fl. *f sf*

Ob. *f sf*

Cl. *f sf*

Fag. *f sf*

C.-F. *f sf*

Hr. *f sf*

Tr. *f sf*

Pos. *f sf*

B.-Tb. *f sf*

Schl. *Holzklarinets*
Tamb.
kl. Trl.
Becken
gr. Trl.

Kl. *f sf*

V. I. *f sf*

V. II. *f sf*

Br. *f sf*

C. *f sf*

B. *f sf*

Star Nr. 136, 30 Systeme

K 15.94

II. Satz

Andantino

5

2 Fl.

2 Ob.

2 Cl.

2 Fag.

C.-Fag.

Andantino

2 Hr.

2 Tr.

2 Pos.

3u.ßkbn.

Andantino

Schl.

Andantino

Klar.

Andantino

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Star Nr. 136, 30 Systeme

10 15

2 Fl.

2 Ob.

2 Cl.

2 Fag.

C.-Fag.

Klar → ↑

2 Hr.

2 Tr.

2 Pos.

Baßkon.

Schl.

Klav.

Viol. I

Viol. II

Br.

C.

B.

117 23

20 25

Musical score for measures 20-25. The score is written on five staves. The first two staves are for strings (2 and 2b). The third staff is for woodwinds (1). The fourth and fifth staves are for basses (2g and 2d). Measures 20-25 contain musical notation with various notes, rests, and accidentals. A handwritten '2' is above the first staff in measure 25.

wornd
↓

Musical score for measures 26-31. The score is written on five staves. The first two staves are for strings (2c and 2f). The third staff is for woodwinds (3). The fourth and fifth staves are for basses (2e and 2h). All staves are empty, indicating a rest for these instruments.

Musical score for measures 32-37. The score is written on two staves. The first staff is for woodwinds (4). The second staff is for basses (3-7b). All staves are empty, indicating a rest for these instruments.

Musical score for measures 38-43. The score is written on two staves. The first staff is for woodwinds (av). The second staff is for basses (3-7b). The notation includes complex rhythmic patterns and accidentals.

Musical score for measures 44-49. The score is written on five staves. The first two staves are for strings (1.1 and 1.2). The third staff is for woodwinds (4). The fourth and fifth staves are for basses (3-7b). Measures 44-49 contain musical notation with various notes, rests, and accidentals.

06 →

Fg

Handwritten musical score for woodwinds. The system includes staves for 2 Fl., 2 Ob., 2 Cl., 2 Fag., and C.-Fag. Measure numbers 30 and 35 are boxed. Performance markings include *p*, *mp*, *mf*, *dim.*, and *unsonant*. A large handwritten 'Fg' is on the left.

Handwritten musical score for brass instruments. The system includes staves for 2 Hr., 2 Tr., 2 Posa., and 3 Tromb. The staves are mostly empty, with some notes in the Horn part.

Handwritten musical score for strings. The system includes staves for Violins (V.I., V.E.), Viola (Vr.), Cello (C.), and Double Bass (D.).

Handwritten musical score for keyboard instruments. The system includes staves for Klavier (Kl.) and Organ (Org.).

Handwritten musical score for percussion instruments. The system includes staves for V.I., V.E., Vr., C., and D., with some handwritten notes and markings.

Tempo
15:14
K 2 2 K 16:42

40 45

Star Nr 136, 30 Systeme

FL. **50**

Ob.

Cl.

Fag.

C.Fag.

Hr.

Tr.

Pn.

Drum.

Chl.

Kl.

V. I

V. II

3.

C.

B.

Vla

Handwritten scribble

16:25 17:22
K 2 2/K

55 50

Fl. *col. I. Fl.*

Ob. *col. I. Fl.*

Cl.

Fag.

C.F.

Hr.

Tr.

Pn.

D.Tb.

Schl.

pp TIMPANI

Kl.

cresc.

pp

mf

V. I.

V. II

Br.

C.

D.

arco

Star Nr. 136, 30 Systeme

65 70

Fl.

Ob.

Cl.

Fag.

C.F.

06-7

Hr.

Tr.

Pn.

B.To.

Schl.

Kl.

V. I

V. II

Br.

C.

B.

75 80

F.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pon.

B.-Tb.

Schl.

Kl.

V. I

V. II

Br.

C.

B.

bleibt konstant & nicht zu stark

17:25



61

85 90

Fl.

Ob.

Kl.

Fag.

C.F.

down

in take 2

raussprechen

Hr.

Tr.

Pr.

B.-To.

Schl.

Kl.

Ped.

V. I

V. II

Br.

C.

B.

gra. b#

gra. b#

gra. b#

95

Fl. I
Fl. II
O.
Cl.
F.
C.F.

This system contains the first four staves of the score. The Flute I and II parts have a dynamic marking of *p* and a *rit.* marking. The Oboe parts are marked *col. Fl. I* and *col. Fl. II*. The Clarinet and Bassoon parts also have a dynamic marking of *p*. The system concludes with a *rit.* marking and a fermata over the final notes.

Hr.
Tr.
P.
B.Tb.

This system contains the next four staves of the score. The Horn, Trumpet, Percussion, and Bass Trombone parts are all marked with a rest, indicating they are silent during this section.

Chl.

This system contains the Cymbals part, which is marked with a rest throughout the section.

Kl.
V. I
V. II
Br.
C.
3

This system contains the Kettledrums and String parts. The Kettledrums part features a complex rhythmic pattern with various articulations. The String parts (Violins I and II, Brass, and Celli) have dynamic markings of *p* and *p/33*, and include *rit.* markings and a fermata at the end of the system.

Star Nr. 136, 30 Systeme.

100 105

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pn.

B.Tb.

con sord.

chl.

12 bars

a tempo

Kl.

arco

V. I

V. II

Br.

C.

B.

arco

Bes ->

Bes ->

18.78

19.78

110

115

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Po.

B.Tb.

Schl.

Kl.

V.I

V.II

Dr.

C.

B.

Sur Nr 136, 30 Systeme

120 125

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pr.

B.Tb.

Ehl.

Alaba

Kl.

V.I

V.II

Dr.

C.

B.

130 135

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pos.

B.Tb.

Schl.

Kl.

V.I

V.II

Br.

C.

B.

Star Nr. 136, 30 Systeme

140 145

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pon.

B-Tb.

Jchl.

Kl.

Ped...

V.I

V. II

Br.

C.

3

2/K 20.45

150

Fl. $\frac{3}{4}$

Ob.

Cl. $\frac{3}{4}$

Fag.

C.F.

Hr.

Tr.

Pn.

3-To.

$\frac{3}{4}$

Schl.

Kl.

$\frac{3}{4}$

V. I

V. II

Br.

C.

B.

Str.

$\frac{3}{4}$

Star Nr. 136, 30 Systeme

155 Piccolo 160

Fl. *Piccolo*

Ob. *dim...*

Cl. *dim...*

Fag. *f*

C.F. *mf*

Hr. *ffff*

Tr. *f*

Pm. *dim...*

B.-Tb. *f*

Snr.

Kl.

V. I. *f*

V. II. *mf*

Vi. *mf*

C. *mf*

B. *f* *dim...*

165 170

Fl. (große Flöte) pp

Ob. pp

Cl. pp

Fag. pp

C.F.

Hr.

Tr.

Pos.

B-Tb.

Schl.

Kl.

V. I

V. II

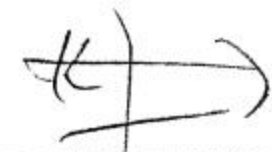
Dr.

C.

B.

U 70.53 auch mit Bass ✓

71



Handwritten musical score for a symphony orchestra, divided into two systems. The first system covers measures 175 to 180, and the second system continues from measure 180.

System 1 (Measures 175-180):

- Flutes (Fl.):** Two staves, mostly empty.
- Oboes (Ob.):** Two staves, mostly empty.
- Clarinets (Cl.):** Two staves, mostly empty.
- Bassoons (Fag.):** Two staves, mostly empty.
- Contrabassoons (C.F.):** Two staves, mostly empty.
- Horns (Hr.):** Two staves, mostly empty.
- Trumpets (Tr.):** Two staves, mostly empty.
- Timpani (Pm.):** Two staves, mostly empty.
- Bass Drum (B-To.):** One staff, mostly empty.
- Snare Drum (Schl.):** Two staves, mostly empty.
- Kick Drum (Kl.):** Two staves, mostly empty.
- Violins I (V.I):** One staff, mostly empty.
- Violins II (V.II):** One staff, mostly empty.
- Violas (Br.):** One staff, mostly empty.
- Cello (C.):** One staff, mostly empty.
- Bass (B.):** One staff, mostly empty.

System 2 (Measures 180-185):

- Measures 180-181:** A vertical line separates the two systems.
- Measures 182-185:** The lower strings (Kl., V.I, V.II, Br., C., B.) and Snare Drum (Schl.) have musical notation. The Snare Drum part includes a *pp* dynamic marking and a *TIMP.* marking.
- Measures 182-185:** The upper strings (V.I, V.II, Br., C., B.) have musical notation.

Fl. (picc.) *gröÙe Flöte* 185

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pn.

B.-Tb.

chl.

Kl.

V. I

V. II

B.

C.

o

Star Nr. 136, 30 Systeme

K 3

195

200

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pn.

B.-Tb.

Schl.

Kl.

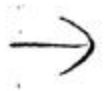
V. I

V. II

Br.

C.

B.



3 | K 21:40

205 (große Feste)

Fl. I
Fl. II
Ob.
Cl.
Fag.
C.F.

Hr.
Tr.
Pn.
B-Tb.

Schl.

Kl.

V. I
V. II
Br.
C.
B.

75

12 | K 27 37
Korrigiert

210

Fl. *pp*
Ob. *pp*
Cl. *pp*
Fag. *pp*
C.F. *pp*

Hr.
Tr.
Pst.
B.-Tb.

70

Timp. *ppp*
Sn. *ppp*

PK normal

Kl.

V. I. *pp*
V. II. *pp*
Vr. *pp*
C. *pp*
B. *pp*

Atmo K 4 22:01

K 22:46

III. Satz

5

Allegro moderato

col. Cl. I
col. Fag. I

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

K

10 15

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pos.

B.Tb.

Schl.

Kl.

V.I.

V.II

Tr.

C.

B.

Handwritten markings: a bracket with a right-pointing arrow above it, and another bracket with a right-pointing arrow below it.

20 25

FL.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pon.

B.-Tb.

Ichl.

Kl.

V. I

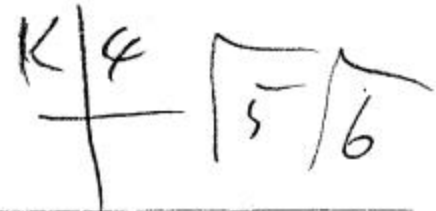
V. II

B.

C.

D.

Star Nr. 126, 30 Systeme



30 35

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pn.

B.-Tb.

6+

5+

Schl.

Kl.

I. I

I. II

Br.

C.

B.

47.02

4 | 6

23.57
6 | 12 | 80

40

45 51

50

Fl.

Ob.

Cl.

Fug.

C.-F.

Hr.

Tr.

B.-To.

Schl.

Kl.

V. I

V. II

Br. B

C.

B.

C.

55 60

Fl. col. Fl. I

Ob. col. Ob. I

Cl. col. Cl. I

Fag.

B.-F.

Hr.

Tr.

Pn. col. Pol. I

B.-Tb.

Schl.

U Bal ?

Kl.

Solo

mf

V. I

V. II

Dr.

C.

B.

Star Nr 136, 30 Systeme

65

FL.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pon.

B.-Tb.

Schl.

Kl.

V. I

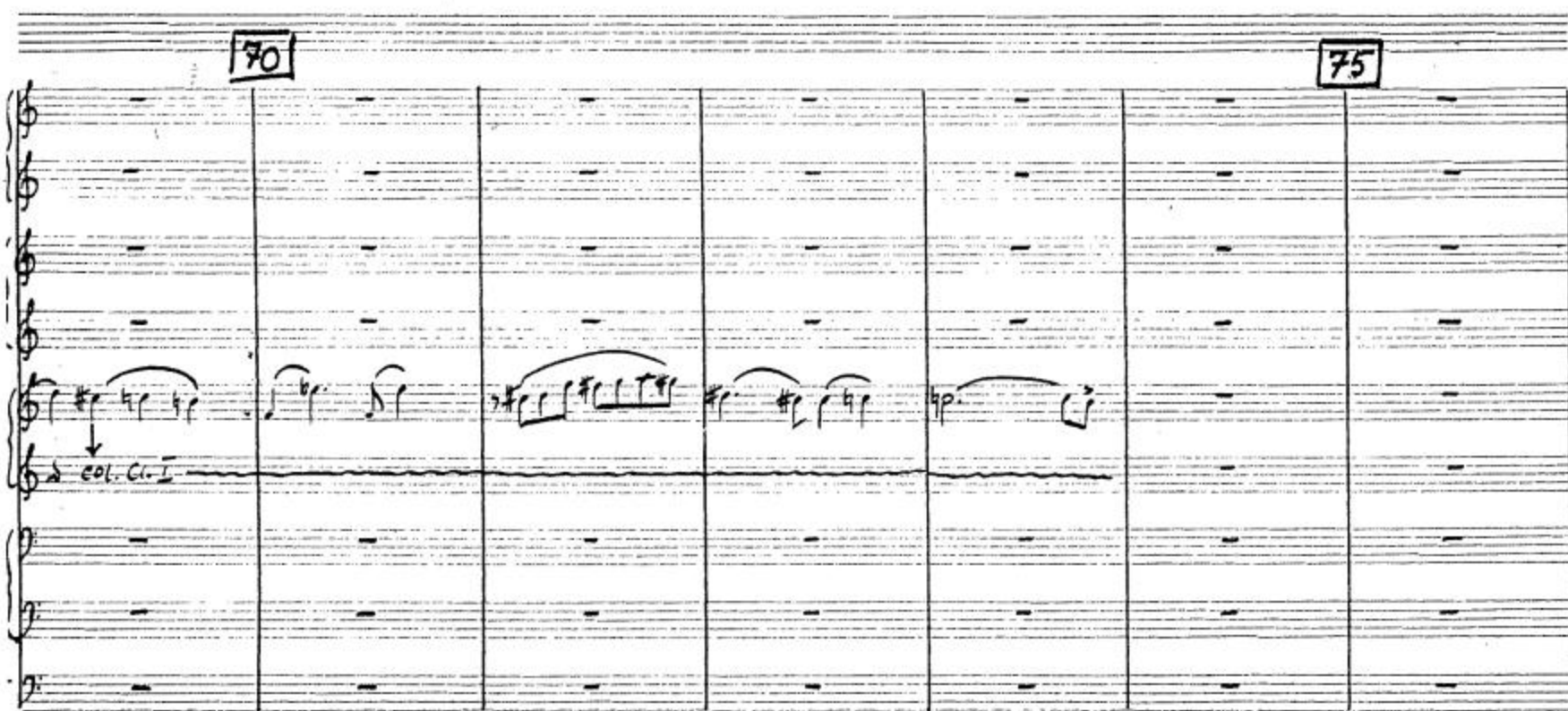
V. II

Dr.

C.

B.

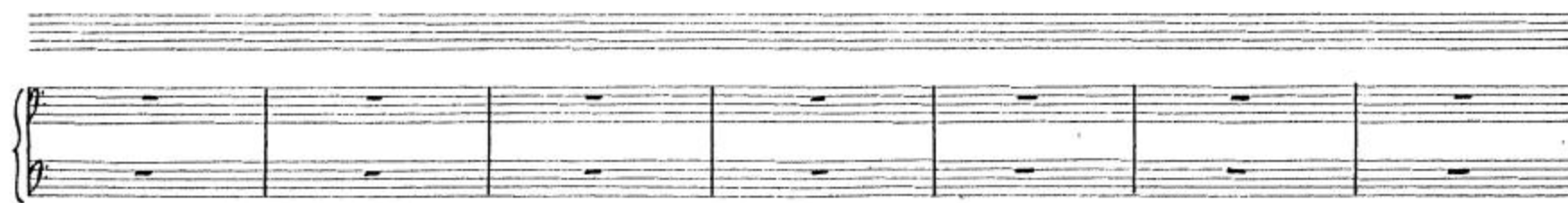
70 75



Handwritten musical score system 1, measures 70-75. It features a grand staff with five staves. The top staff contains a melodic line with various notes and rests. The second staff has a wavy line with the text "col. C. I." written below it. The remaining three staves are mostly empty.



Handwritten musical score system 2, measures 70-75. It features a grand staff with five staves. The top staff has a melodic line. The second staff has some notes. The third staff has a few notes. The fourth and fifth staves are mostly empty.



Handwritten musical score system 3, measures 70-75. It features a grand staff with five staves, all of which are empty.



Handwritten musical score system 4, measures 70-75. It features a grand staff with five staves. The top staff is filled with a complex melodic line with many notes and slurs. The other staves are mostly empty.



Handwritten musical score system 5, measures 70-75. It features a grand staff with five staves. The top staff has a melodic line. The second staff has notes with "pizz" and "arco" markings. The third staff has notes with "pizz" and "arco" markings. The fourth and fifth staves have notes with "arco" markings.

80

FL.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pon.

3.-Tb.

Schl.

Kl.

V. I.

V. II

Br.

C.

B.

85

FL. *mf*

Ob. *mf*

Cl. *f*

Fag. *mf*

C.-Fag. *mf*

col. Fl. I

col. Ob. I

col. Cl. I

Hr.

Tr.

Pn.

B.-Tb.

Schl.

Kl.

V. I

V. II

Vr.

C.

B.

90 95

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Po.

3-To.

chl.

Kl.

V. I

V. II

Dr.

C.

3

100

Fl.

Ob.

col. Ob. I

Cl.

col. Cl. I

Fag.

col. Fag. I

C.-Fag.

Hr.

ff

Tr.

Kt

Pn.

ff

B.-Tb.

ff

Schl.

Kl.

V. I

V. II

Br.

C.

B.

Siar Nr. 136, 30 Systeme

105 110

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pn.

B.-Tb.

Schl.

Kl.

V.I

V.II

Br.

C.

B.

115

FL. *p* *ppp*

Ob.

Cl. *dim.*

Fag. *ppp*

C. F. *p* *#p*

Hr. *p*

Tr.

Per. *p* *#p*

B.-Tb. *p* *#p*

Schl.

Kl.

V. I. *ppp*

V. II. *ppp*

Vi. *ppp*

C. *Solo* *dim.*

B. *ppp*

Star Nr. 136, 30 Systeme

91 4/4 27:11

120 125

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V. I

V. II

3v.

C.

3

130 135

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pn.

B.-Tb.

Jchl.

Kl.

V. I

V. II

3r.

C.

B.

Star Nr. 136, 30 Systeme

140

Fl.

Ob.

Cl.

Fag.

C.F.

Tr.

Pm.

3-Tb.

Schl.

Kl.

V. I

V. II

Br.

C.

B.

145 150

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pon.

B.-Tb.

Ichl.

Kl.

V. I

V. II

C.

B.

Star Nr. 136. 30 Systeme

155 160

Fl. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

Ob. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

Cl. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

Fag. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

C.F. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

Hr. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

Tr. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

Pm. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

D.-Tb. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

Schl. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

Kl. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

V. I $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

V. II $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

3r. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

C. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

B. $\left\{ \begin{array}{l} \text{3/4} \\ \text{3/4} \end{array} \right.$ - E - - - - -

165

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

1. I.

1. II.

Dr.

C.

B.

Star Nr. 136, 30 Systeme

K/4

170 175

FL. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag.

C.-F.

Hr.

Tr. *(p)* *cresc.*

Pn. *(p)* *cresc.*

3.-Tb.

Schl.

Kl.

1. I. *cresc.*

1. II. *cresc.*

2. *cresc.*

3.

4/4 27.52

180 185

FL. *f*

Ob. *f*

Cl. *f*

Fag. *f*

C.-F. *f*

Hr. *f*

Tr. *f*

Pos. *f*

B.-Tb. *f*

Col. Hr. I

Schl. *f*

Timpani *f*

Kl. *f*

V. I *f*

V. II *f*

Br. *f*

C. *f*

B. *f*

Crece. ... *f*

190 195

FL. Ob. Cl. Fag. C.F.

Hr. Tr. Pm. B-7b.

Schl.

Kl.

I. II. Br. C. B.

4 zu laut

200 205

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pon.

B.-Tb.

Schl.

Kl.

V. I

V. II

Dr.

C.

B.

ppp

Star Nr. 136, 30 Systeme

210

FL.
Ob.
Cl.
Fag.
C.-F.

Hr.
Tr.
Perc.
B.-Tb.

V.I
V.II
Vr.
C.
B.

Kl.

V.I
V.II
Vr.
C.
B.

215 220

Fl.

Ob.

Cl.

Fag.

C.F.

Hr.

Tr.

Pn.

B.To.

Schl.

Kl.

V. I

V. II

B.

C.

D.

Star Nr 136, 30 Systeme

103 3k:30

11 ->

225

Fl. {
Ob.
Cl.
Fag.
C.F.

Hr.
Tr.
Pn.
3-To.

Schl.

Kl.

V.I
V.II
B.
C.
B.

240

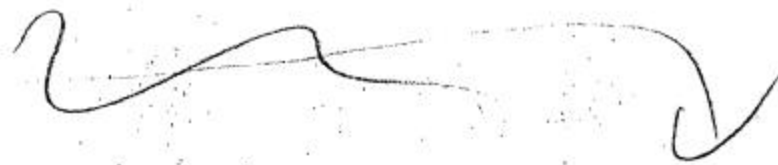
FL. - - - - -
Ob. *mf* *col. Ob. I*
Cl. *mf* *col. Cl. I*
Fag. *mf* *col. Fag. I*
C-F. - - - - -

Hr. - - - - -
Tr. - - - - -
Pos. - - - - -
3-To. - - - - -

Schl. - - - - -

Kl. - - - - -

V. I *f* *pizz*
V. II *f* *pizz*
Br. *f* *pizz*
C. *f* *pizz*
B. - - - - -



255

FL. *col. Fl. I*

Ob. *col. Ob. I*

Cl.

Fag.

C.-F.

Hr.

Tr.

Pon.

B.-Tb.

Schl.

Kl.

V. I

V. II

Br.

C.

B.

270

Fl.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pm.

3.-Tb.

Schl.

Kl.

V.I

V.II

3r.

C.

B.

275

Fl.

Ob.

Cl.

Fag.

C.F.

Detailed description: This system contains five staves for woodwinds. The Flute staff starts with a dynamic marking of *p* and has a circled measure number '275' above it. The Oboe staff has a dynamic marking of *p* and the instruction 'col. Ob. I' below it. The Clarinet staff has a dynamic marking of *p* and the instruction 'col. Cl. I' below it. The Bassoon and Contrabass staves also have a dynamic marking of *p*. The music consists of melodic lines with various intervals and articulations.

Hr.

Tr.

Pm.

B.-Tb.

Detailed description: This system contains four staves for brass instruments. The Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Bass Trombone (B.-Tb.) staves are mostly empty, indicating that these instruments are silent for this section of the score.

Schl.

Detailed description: This system contains two staves for strings, labeled 'Schl.'. Both staves are mostly empty, indicating that the string section is silent for this section of the score.

Kl.

V.I

V.II

B.

C.

B.

Siar Nr. 136, 30 Systeme

Detailed description: This system contains six staves. The Clavichord (Kl.) staff has complex, dense notation with many notes and ornaments. The Violin I (V.I) and Violin II (V.II) staves have a large handwritten 'U' and the word 'Zurück' with an arrow pointing to the right. The Bassoon (B.), Cello (C.), and Double Bass (B.) staves have dynamic markings of *mf* and contain melodic lines. At the bottom left, there is a vertical text label: 'Siar Nr. 136, 30 Systeme'.

280

285

FL.

Ob.

Cl.

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Sust/grad!

Kl.

V. I

V. II

Bn.

C.

B.

290

Fl. *col. Fl. I*

Ob. *col. I. Ob.*

Cl. *col. I. Cl.*

Fag. *col. Fag. I*

C-F.

Hr.

Tr.

Pn.

B-Tb.

Schl. *Tam-Tam*

Kl.

V. I

V. II

Dr.

C.

1. 2

Star Nr. 136, 30 Systeme

295

FL. *pp* *mf* *f* *pp* *mf* *f*

Ob. *f* *pp* *mf* *f* *pp* *mf* *f*

Cl. *f* *pp* *mf* *f* *pp* *mf* *f*

Fag. *f* *pp* *mf* *f* *pp* *mf* *f*

C. Fag. *f* *pp* *mf* *f* *pp* *mf* *f*

Hr. *f* *pp* *mf* *f* *pp* *mf* *f*

Tr. *f* *pp* *mf* *f* *pp* *mf* *f*

Pn. *f* *pp* *mf* *f* *pp* *mf* *f*

B.-Tb. *f* *pp* *mf* *f* *pp* *mf* *f*

Str. *f* *pp* *mf* *f* *pp* *mf* *f*

Kl. *f* *pp* *mf* *f* *pp* *mf* *f*

V. I. *f* *pp* *mf* *f* *pp* *mf* *f*

V. II. *f* *pp* *mf* *f* *pp* *mf* *f*

Br. *f* *pp* *mf* *f* *pp* *mf* *f*

C. *f* *pp* *mf* *f* *pp* *mf* *f*

B. *f* *pp* *mf* *f* *pp* *mf* *f*

300 305

Fl.

Ob.

Cl. col. Cl. I

Fag.

C.-F.

Hr.

Tr.

Pos.

B.-Tb.

Schl.

Kl.

V. I

V. II

Br.

C.

B.

Ped...

Var Nr 126, 30 Systeme



310

Fl. *p* *f* *dim.* *ppp*

Ob. *p* *f* *dim.* *ppp*

Cl. *p* *f* *dim.* *ppp*

Fag. *p* *f* *dim.* *ppp*

C.F. *p* *f* *dim.* *ppp*

Hr. *p* *f* *dim.* *ppp*

Tr. *p* *f* *dim.* *ppp*

Pos. *p* *f* *dim.* *ppp*

B.-Tb. *p* *f* *dim.* *ppp*

Schl. *Holz Kl.* *Tambo* *Kl. Tr.* *Becken* *p* *f*

Tiropam

Kl. *f* *dim.* *ppp*

V.I. *f* *dim.* *ppp*

V.II *f* *dim.* *ppp*

Br. *f* *dim.* *ppp*

C. *f* *dim.* *ppp*

B. *f* *dim.* *ppp*