

Missa Lapidaverunt Stephanum

GLORIA

(CELEBRANT)

Glo - ri - a in ex - cel - sis De - o

Soprano
Alto
Tenor 1
Tenor 2
Bass

Et in ter - ra pax ho - mi - ni - bus bo - ho -

nae vo - lun - ta -
mi - ni - bus bo - nae vo - lun - ta -
ho - mi - ni - bus bo - nae vo - lun -

15

ta

ta

20

Lau - da - mus te. Be -

tis. (tacet)

tis. Lau - da - mus te. Be - - ne - di - ci - mus

tis. Lau - da - mus te. (tacet)

tis. (tacet)

25

S ne - di - ci - mus te. A - do - ra - - mus te. Glo - ri - fi -

T1 te. A - do - ra - - mus te. Glo - ri -

T2 Be - ne - di - ci - mus te. A - do - ra - - mus te. Glo -

30

ca - mus

fi - ca mus

ri - fi - ca - mus

35

S te.

T1 te.

T2 te.

B te.

40

S Gra - ti - as a - gi - mus ti - bi pro

A Gra - ti - as a - gi - mus ti - bi

T1 Gra - ti - as a - gi - mus ti - bi

T2 Gra - ti - as a - gi - mus

B Gra - ti - as a - gi - mus ti -

45

S pter ma gnam glo - ri - am

A pro - pter ma gnam glo - ri - am

T1 bi pro - pter ma gnam glo - ri - am

T2 ti - bi pro - pter ma gnam glo - ri -

B bi pro - pter ma gnam gli - ri - am

50

S tu am, Do - mi - ne De

A tu am, Do - mi - ne De -

T1 tu am, Do - mi - ne De - us, rex cœ -

T2 am tu - am, Do - mi - ne

B tu - am, Do - mi - ne De - us,

55

us, rex cœ - le - stis, De - us, Pa - ter

us, rex cœ - le - stis, De - us, Pa - ter

le - stis, De - us,

rex cœ - le - stis, De - us,

60

o - mni - po - tens. Do - mi -

o - mni - po - tens. Do - mi - ne

us, Pa - ter o - mni - po - tens. Do - mi -

Pa - ter o - mni - po - tens.

us, Pa - ter o - mni - po - tens. Do -

65

ne Fi - li u -

Fi - li u - ni -

ne Fi - li u - ni -

Do - mi - ne Fi - li

- mi - ne Fi - li u -

70

ni ge - ni

ge - ni

- ge - ni

u - ni

ni ge - ni

75

te, Je - su Chri - ste. Do-mi-ne De -

te, Je - su Chri - ste. Do-mi-ne De -

te, Je - su Chri - ste. Do-mi-ne De -

te, Je - su Chri - ste. Do-mi-ne

te, Je - su Chri - ste, Do-mi-ne De - us,

80

- us, A - gnus De - i, Fi - li - us Pa -

- us, A - gnus, De - i, Fi - li - us Pa -

us, A - gnus De - i, Fi - li - us, Pa -

De - us, A - gnus De - i, Fi - li - us Pa -

A - gnus De - i, Fi - li - us pa -

85

tris. tris. tris. tris. (tacet) tris. (tacet)

90

S Qui tol lis pec -

A Qui tol lis pec ca

T1 Qui tol -

95

ca - ta mun

ta mun

lis pec - ca ta mun -

100

- di, mi - se - re

di, mi - se - re

di mi - se - re

105

re no re no re no

S bis. (tacet)

A bis. (tacet)

T1 bis.

T2 Qui tol - lis pec - ca

B Qui tol - lis pec

110

T1 su -

T2 ta mun di,

B ca - ta mun - di,

115

sci - pe de - pre - ca - ti - o - nem

su - sci - pe de - pre - ca - ti - o - nem no -

su - sci - pe de - pre - ca - ti - o - nem no -

120

no -

125

S Qui se
A Qui se
T1 stram. Qui
T2 stram. Qui
B stram. Qui

S des ad dex - te - ram Pa -
A se - des ad dex - te - ram Pa -
T1 se - des ad dex - te - ram
T2 se - des ad dex - te - ram
B se - des ad dex - te - ram

130

S Pa - tris, mi - se - re - re no -
A tris, mi - se - re - re no -
T1 tris, mi - se - re - re no -
T2 Pa - tris, mi - se - re - re no - bis.
B Pa - tris, mi - se - re - re no -

135

bis. Quo-ni-am tu so-lus san-ctus, Tu so-lus Do-mi-nus, Tu so-lus al-tis-si-mus, Je-su Chri-ste.

140

bis. Quo-ni-am tu so-lus san-ctus, Tu so-lus Do-mi-nus, Tu so-lus al-tis-si-mus, Je-su Chri-ste.

145

bis. Quo-ni-am tu so-lus san-ctus, Tu so-lus Do-mi-nus, Tu so-lus al-tis-si-mus, Je-su Chri-ste.

150

Musical score for measures 150-154. It features five staves: four vocal staves and one bass line. The lyrics are: "cum Sancto Spiritu in gloria Dei in".

155

Musical score for measures 155-159. It features five staves: four vocal staves and one bass line. The lyrics are: "in gloria Dei in Patria in gloria Dei in Patria".

160

Musical score for measures 160-164. It features five staves: four vocal staves and one bass line. The lyrics are: "in gloria Dei in Patria in gloria Dei in Patria".

165

men.
men.
men.
men.
men.

CREDO

(CELEBRANT)

Cre - do in u - num De - um

5

S
A
T1
T2
B

Pa - trem o - mni-po - ten - tem, fa - cto - rem
Pa - trem o - mni-po - ten - tem, fa - cto - rem cœ
fa -

10

cœ
li et ter -
li et
cto - rem cœ
li et ter
fa - cto - rem cœ - li et

15

ter

ter

20

vi - si - bi - li - um o - mni - um

ræ, (tacet)

ræ, vi - si - bi - li - um o - mni - um et in -

ræ, (tacet)

ræ, vi - si - bi - li - um o - mni - um et in - vi si - bi -

25

S et in - vi - si - bi - li

TI vi - si - bi - li

B li

30

35 40

S
um. Et in u - num Do-mi-num Je -

A
Et in u - num Do - mi - num Je - sum Chri -

T1
um. Et in u - num Do-mi-num Je-sum Chri -

T2
Et in u - num Do - mi-num Je - sum Chri -

B
um. Et in u - num Do-mi-num Je - sum Chri -

45

sum Chri - stum, Fi - li-um De - i u - ni-ge -

stum, Fi - li - um De - i u - ni-

stum, Fj - li - um De - i u - ni - ge -

stum, Fi - li-um De - i u - ni -

ctum, Fi - li-um De - i

50

ni - tum, Et ex Pa - tre na -

ge-ni-tum Et ex Pa - tre na -

ni - tum, Et ex Pa - tre na -

ge - ni - tum, - tre

Et ex Pa - tre

55

- tum an - te o - mni - a

- tum an - te o - mni - a

- tum an - te o - mni - a

na - tum an - te o - mni - a

na - tum an - te o - mni - a

60

sæ - cu - la: De - um de De - o, Lu -

sæ - cu - la: De - um de De - o, Lu -

- cu - la: De - um de De - o,

- la: De - um de De - o,

sæ - cu - la: De - um de De - o,

65

o, Lu - men de Lu - mi - ne, De - um ve - rum de

men de Lu - mi - nê, De - um ve - rum de De

Lu - men de Lu - mi - ne, De - um ve - rum de De -

o, Lu - men de Lu - mi - ne, De - um ve -

o, Lu - men de Lu - mi - ne, De - um ve

70

De - o ve - ro, Ge - ni - tum non fa -
o ve - ro, Ge - ni - tum non fa - ctum,
o ve - ro, Ge - ni - tum non fa -
rum de De - o ve - ro, Ge - ni - tum non fa -
rum de De - o ve - ro, Ge - ni - tum non fa -

75

- ctum, con - sub - stan - ti - a - lem Pa -
ctum, con - sub - stan - ti - a - lem Pa - tri, per quem
ctum, con - sub - stan - ti - a - lem Pa - tri, per
ctum, con - sub - stan - ti - a - lem Pa - tri, per
ctum, con - sub - stan - ti - a - lem Pa - tri, per quem

80

tri, per quem o - mni - a fa - cta sunt. Qui pro - pter nos
o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi -
a fa - cta sunt, fa - cta sunt. Qui pro - pter nos
quem o - mni - a fa - cta sunt. Qui pro - pter
o - mni - a fa - cta sunt. Qui pro - pter nos ho -

85

ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cœ-lis,
 nes et pro-pter no-stram sa-lu-tem de-scen-dit de cœ-lis,
 ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cœ-lis,
 nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cœ-lis,
 - mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de cœ-lis,

90

lu-tem de-scen-dit de cœ-lis, (tacet)
 tem de-scen-dit de cœ-lis, (tacet)
 tem de-scen-dit de cœ-lis, (tacet)
 de-scen-dit de cœ-lis, (tacet)
 tem de-scen-dit de cœ-lis,

95

S Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a vir-gi-ne, Et ho-
 B Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a vir-gi-ne, Et ho-

100

S cto ex Ma-ri-a vir-gi-ne, Et ho-
 B ex Ma-ri-a vir-gi-ne, Et ho-

105

S
mo fa - ctus est. (tacet)

A
Cru - ci - fi - xus

T1
Cru - ci - fi - xus

T2
Cru - ci - fi - xus

B
mo fa - ctus est. (tacet)

110

A
e - ti - am pro no - bis sub Pon - ti - o

T1
e - ti - am pro no - bis sub Pon - ti - o Pi - la -

T2
e - ti - am pro no - bis sub Pon - ti - o

115

A
Pi - la - to, pas - sus et se - pul - tus

T1
to, pas - sus et se - pul - tus

T2
Pi - la - to, pas - sus et se - pul -

A
tus

T1

T2

120

S Et re-sur-re - xit ter - ti -

A est. Et re-sur-re - xit ter - ti - a

T1 est. Et re - sur - re - xit ter - ti -

T2 est.

B Et re-sur-re - xit ter - ti -

125

a di - e se - cun - dum scri - ptu - ras, Et a-scen -

di - e se - cun - dum scri - ptu - ras,

a di - e se - cun - dum scri - ptu - ras, Et a -

- a di - e se - cun - dum scri - ptu - ras, Et a -

a di - e se - cu - dum scri - ptu - ras, Et a - scen -

130

dit in cœ - lum, se - det ad

Et a-scen - dit in cœ - lum, se - det ad dex -

scen - dit in cœ - lum, se - det ad dex-te-ram

scen - dit se - det ad

dit in cœ - lum, se - det ad

135

dex - te - ram Pa - tris, Et i - te - rum ven - tu -
 - te - ram Pa - tris, Et i - te - rum,
 Pa - tris, Et i - te - rum ven - tu -
 dex - te - ram Pa - tris, Et i - te -
 dex - te - ram Pa - tris, Et i - te - rum ven - tu - rus

rus est
 ven - tu - rus est cum
 rus est
 rum ven - tu - rus est cum glo - ri - a
 est cum glo - ri - a

140

cum glo - ri - a ju - di - ca - re vi -
 ju - di - ca - re
 cum glo - ri - a ju - di - ca - re
 ju - di - ca - re
 ju - di - ca - re vi -

145

vos et mor - tu - os, Cu - jus re - gni non
 vi - vos et mor - tu - os, Cu - jus re - gni non
 vi - vos et mor - tu - os, Cu - jus re - gni non e - rit
 vi - vos et mor - tu - os, Cu - jus re -
 vos et mor - tu - os, Cu - jus re - gni non

150

e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis.
 e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis.
 fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis.
 gni non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis.
 e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis. A - ri - um non e - rit fi - nis.

155

men.
 men.
 men.
 men.
 men.

SANCTUS

5

S

A

T1

T2

B

10

15

20

25

30

ctus, Do - mi - nus De -

Do mi - nus De -

ctus, Do - mi - nus De -

ctus, Do - mi - nus De -

Do - mi nus De -

35

us Sa
us Sa
us Sa
us
us

40

us Sa
Sa
Sa
Sa
Sa

45

ba
ba
ba
ba
ba

50

ba

55

oth; Ple - ni

oth; Ple - ni

oth; Ple - ni

oth; (tacet)

oth; (tacet)

60

S

A

T1

65

S sunt cœ

A sunt cœ

T1 sunt cœ

70

li et
li et

Detailed description: This system contains measures 70 through 74. It features three staves: a vocal line (Soprano) and two piano accompaniment staves. The vocal line has lyrics 'li et' at the end of measure 74. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady eighth-note bass line.

75

ter
et ter
ter

Detailed description: This system contains measures 75 through 79. The vocal line has lyrics 'ter' at the end of measure 79. The piano accompaniment continues with similar rhythmic patterns. The right-hand part has more complex rhythmic figures, including triplets.

80

ra glo -
ra
ra (tacet)

Detailed description: This system contains measures 80 through 84. The vocal line has lyrics 'ra glo -' at the end of measure 84. The piano accompaniment continues. The right-hand part has a melodic line with some grace notes. The left-hand part remains a steady eighth-note bass line.

85

S
ri - a tu -
A
glo - ri - a

Detailed description: This system contains measures 85 through 89. It introduces a Soprano (S) and Alto (A) vocal line. The Soprano line has lyrics 'ri - a tu -' and the Alto line has lyrics 'glo - ri - a'. The piano accompaniment continues. The Soprano line has a melodic line with some grace notes.

90

S (tacet)
A tu- (tacet)
T1 tu
T2 tu
B tu

Detailed description: This system contains measures 90 through 94. It introduces a Tenor 1 (T1), Tenor 2 (T2), and Bass (B) vocal line. The Soprano (S) and Alto (A) lines are marked '(tacet)'. The Tenor 1 (T1) line has lyrics 'tu', Tenor 2 (T2) has 'tu', and Bass (B) has 'tu'. The piano accompaniment continues. The right-hand part has a melodic line with some grace notes. The left-hand part remains a steady eighth-note bass line.

95

T1
T2
B

Detailed description: This system contains measures 95 through 99. It features three staves: Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in a 4/4 time signature. Measure 95 has a fermata over the first two notes. The melody for T1 and T2 is similar, while the bass line provides a steady accompaniment.

100

T1
T2
B

Detailed description: This system contains measures 100 through 104. It features three staves: Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music continues with similar melodic lines for the tenors and a consistent bass accompaniment.

105

S
A
T1
T2
B

a; a; a; a;
O - san
O - san
O - san
O - san

Detailed description: This system contains measures 105 through 109. It features five staves: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics "O - san" are repeated in each vocal part. The tenors and bass have a melodic line, while the soprano and alto have a more rhythmic accompaniment. There are fermatas over the final notes of the tenors and bass in measure 109.

110

na in
na in
na in
na in
na in

Detailed description: This system contains measures 110 through 114. It features four staves: Tenor 1 (T1), Tenor 2 (T2), Tenor 2 (T2), and Bass (B). The lyrics "na in" are repeated in each vocal part. The music continues with similar melodic lines for the tenors and a consistent bass accompaniment.

115

ex cel sis;
ex cel sis;
ex cel sis;
ex cel sis; (tacet)
ex cel sis; (tacet)

120

S
A
T1
be
be
be

125

ne
ne di
ne di

130

di ctus.
ctus.
ctus.

135

qui ve
qui ve
qui ve

nit. (tacet)
nit. (tacet)
nit.

140

T1

T2

B

in
in
in

145

no
no
no

150

mi

155

mi ne Do ne Do

This system contains three staves of music. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are 'mi ne Do ne Do'. The music features a mix of eighth and sixteenth notes, with some rests.

Do mi

This system contains three staves of music. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are 'Do mi'. The music continues with similar rhythmic patterns.

160

mi ni; ni; ni;

This system contains three staves of music. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are 'mi ni; ni; ni;'. The music concludes with a double bar line.

165

S O san

A O san

T1 O san

T2 O

B O san

This system contains five staves of music for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are 'O san O san O san'. The music is written in a homophonic style with long notes.

170

na in
na in
na in
san na in
na in

175

ex cel sis.
ex cel sis.
ex cel sis.
ex cel sis.
ex cel sis.

AGNUS DEI

5

A - gnus De
A gnus De

10

De

De

15

qui tol

qui

i, qui

i, (tacet)

i, (tacet)

20

S

A

TI

lis

tol

tol

lis

25

pec ca ta mun

pec ca ta mun

lis pec ca ta mun

Piano accompaniment for measures 28-30. The music is written in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A fermata is placed over the final notes of measure 30, with the number '30' written above it.

Vocal staves for measures 31-35. The staves are labeled S (Soprano), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The lyrics 'di:' are written under the vocal lines in measures 31, 32, and 33. The Soprano staff has a fermata over the final note of measure 35, with the number '35' written above it. The Bass staff has a fermata over the final note of measure 35, with the lyrics 'mi -' written below it.

Vocal staves for measures 36-40. The lyrics 'mi - se - re' are written under the vocal lines in measures 36, 37, and 38. The lyrics '- re' and 'no -' are written under the Soprano staff in measures 39 and 40. The Soprano staff has a fermata over the final note of measure 40, with the number '40' written above it. The Bass staff has a fermata over the final note of measure 40.

45

re no

no

no

no bis mi se

re no

50

re re no

re re no

re re no

re re no

re re no

55

bis.

bis.

bis. (tacet)

bis. (tacet)

bis. (tacet)

S A

gnus gnus

S A

De De

S A

i, qui tol i, qui tol

S A

lis pec - ca ta lis pec - ca

S A

mun ta mun

S A

mun ta mun

85

S di: mi se-re

A di: mi se-re

T1 mi se-re

T2 mi se-re

B -di: mi se-re

90

re no

re no

re no

mi se-re

re

95

100

bis. (tacet)

-bis. (tacet)

-bis.

-re no bis.

no bis.

T1
T2
B

A
A
A

105

110

gnus De
gnus
gnus De

115

De

S
A
T1
T2
B

120

Qui tol - lis pec - ca
i,
i, qui tol - lis pec - ca
i, qui tol - lis pec - ca

Musical score for measures 115-124. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The lyrics are: ta mun ta mun ta mun.

125

Musical score for measures 125-129. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The lyrics are: do do - na di: di: do.

130

Musical score for measures 130-134. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The lyrics are: na no di: do na no do na no.

135

na no

This system contains five staves of music. The top staff is a vocal line with lyrics 'na' and 'no'. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The fifth staff is the bass line. The music is in a common time signature and features a variety of rhythmic patterns.

140

bis pa

bis pa

bis pa

bis pa

bis pa

This system contains five staves of music. The top staff is a vocal line with lyrics 'bis pa'. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The fifth staff is the bass line. The music continues with similar rhythmic patterns.

cem.

cem.

cem.

cem.

cem.

This system contains five staves of music. The top staff is a vocal line with lyrics 'cem.'. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The fifth staff is the bass line. The music concludes with a final cadence.

1. MASS *LAPIDAVERUNT STEPHANUM*
Antiphon for the feast of St. Stephen

AS 60

The image shows two staves of musical notation in G-clef and 8/8 time. The first staff contains the melody for the first line of text: 'La - pi - da - ve - runt Ste - pha - num, et ip - se in - vo - ca - bat Do - mi - num, di - cens:'. The second staff contains the melody for the second line of text: 'Ne sta - tu - as il - lis hoc pec - ca - tum.' The notes are primarily quarter and eighth notes, with some slurs and ties. The lyrics are written below the notes, with hyphens indicating syllable placement.

La - pi - da - ve - runt Ste - pha - num, et ip - se in - vo - ca - bat Do - mi - num, di - cens:
Ne sta - tu - as il - lis hoc pec - ca - tum.