

# Nº 243. The Empire March. (1924)

By arrangement with Messrs. Enoch & Sons, L<sup>d</sup> Gt. Marlborough St. W.1.

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Alla marcia. **Contra Bassoon.**

1 *f* *sf*

2 *sf* *ff* *sf*

3 *ff*

4 *sf*

5 *a tempo.* *poco allarg.* *ff* *sf*

6 1

7 *fp* *tutta forza.*

8 *f*

9

10 1 *fp.* 4 11

12

13 *p molto cres.*

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Contra Bassoon.

Musical score for the instrument **Contra Bassoon**, measures 14 through 30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 14: *ff* (fortissimo), includes a triplet of eighth notes.
- Measure 15: *sf* (sforzando), includes a first ending bracket.
- Measure 16: *sf*, includes an accent (^).
- Measure 17: *sf*.
- Measure 18: *poco allarg.* (poco allargando), *ff*, includes the tempo marking *a tempo*.
- Measure 19: *sf*, includes a first ending bracket.
- Measure 20: *ff*, includes the marking *Nobilmente.* and a dynamic change to *Ab* (ad libitum).
- Measure 21: *sf*, includes a triplet of eighth notes.
- Measure 22: *sf*.
- Measure 23: *sf*.
- Measure 24: *sf*, includes a first ending bracket.
- Measure 25: *sf*, includes a second ending bracket.
- Measure 26: *sf*.
- Measure 27: *ff*.
- Measure 28: *poco allarg.*, includes accents (>) and a first ending bracket.
- Measure 29: *ff*, includes the marking *rit.* (ritardando).
- Measure 30: *sf*, includes the marking *rit.* and a first ending bracket.

X