

IV...

Modéré ♩ = 84  
*harmonieux et souple*

Musical notation for measures 1-3. The piece is in A major (two sharps) and 3/4 time, with a 5/4 measure at the beginning. The tempo is Modéré (♩ = 84). The character is *harmonieux et souple*. The first measure starts with a piano (*pp*) dynamic. The second measure has a mezzo-forte (*m.f.*) dynamic. The third measure ends with a pianissimo (*pp*) dynamic and a mezzo-forte (*m.f.*) dynamic marking.

Musical notation for measures 4-8. The piece continues with a mezzo-forte (*m.f.*) dynamic. The character remains *harmonieux et souple*. The notation includes various chordal textures and melodic lines in both hands.

*en animant un peu*

Musical notation for measures 9-13. The tempo is *en animant un peu*. The dynamics range from mezzo-forte (*m.f.*) to piano (*p*). The character is *expressif*. The notation features more complex chordal structures and melodic ornamentation.

8 *en retenant* . . . . . //

Musical notation for measures 14-18. The tempo is *a tempo égal et doux*. The dynamics range from piano (*p*) to pianissimo (*pp*). The character is *en dehors*. The notation includes a *p dim.* marking and a *pp* dynamic.

19 *serrez un peu* . . . . . // *retenu* . . . //

Musical notation for measures 19-23. The tempo is *serrez un peu*. The dynamics range from piano (*p*) to pianissimo (*pp*). The character is *retenu*. The notation features sustained chords and a *p* dynamic at the end.



24 *a tempo*

*pp* *pp* *pp* *pp* *m.d.*

27 *plus lent* *en animant*

*pp* *p* *mf*

30 *cédez* // *rubato* *serrez* // *rubato*

*pp* *mf* *p* *p*

33 *serrez* // *rubato*

*p*

*la basse un peu appuyée et soutenue*

37 *serrez* *cédez* //

*mf* *p* *mf* *p* *dim.*

*m.d.*

\*) Gemäß Quellen; manche Ausgaben notieren:  
According to the sources; some editions have:  
Selon les sources; certaines éditions notent:



41

*pp*

43

*p* *tempo*

45

*pp* *en retenant* *léger*

47

*pp* *plus retenu*

(49)

*pp* *pp* *comme une lointaine sonnerie de cors* *encore plus lointain et plus retenu*

(... «Les Sons et les parfums tournent dans l'air du soir»)

Charles Baudelaire