

SYMPHONY I

Transcribed and edited
by CONSTANT LAMBERT

WILLIAM BOYCE

I

Allegro

The musical score is written for Violin I in G minor, 4/4 time, with a tempo marking of 'Allegro'. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic with trills. The fourth staff starts with a piano (*p*) dynamic and includes trills. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The sixth staff continues with a crescendo (*cresc.*). The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff includes trills. The ninth staff concludes with a trill. The score includes various musical notations such as slurs, accents, and dynamic markings.

* When there are no Oboes the small notes should be played by half the Violins

II

VIOLINS I, II and opt. FLUTES

Andante dolce

p *poco cresc.* *pp* *cresc.* *p* *poco rit.*

III

VIOLIN I and OBOE I

Vivace

f *p* *f* *mf* *p* *f*

* D for the Oboes in the original but Bb is preferable