

Violin I

Joseph Haydn
Sinfonía n.78

Sinfonía No. 78

Violin I

1782

Joseph Haydn

Vivace

9

11

16

19

22

28

28

34

37

40

44

46

52

53

57

61

62

67

67

71

76

76

82

84

87

f *p* [*pp*]

f *fz*

fz *fz*

fz *fz*

tr

tr

pp

f *tr* *tr*

p *tr*

f

f *p* *f* *tr*

tr

Violin I

90 93

fz *fz*

97 99

fz *fz*

103 105

fz *fz*

109 111

p *fz* *p* *fz* *tr*

115 118

p *p*

121 124

f *fz* *fz* [*ff*]

127 130

p *pp* *VS*

Violin I

134 136 141
f fz fz p

145 148
f

152 154

157 161
p

169 169 *f* *tr~*

175 175 *p* *tr~* *tr~*

181 181 *f*

187 187

Violin I

en blanco...

Violin I

II
Sinfonía n° .78

Adagio

Musical score for Violin I, Adagio, measures 1-73. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio. The score consists of ten staves of music, each containing measures 1-7, 8-14, 15-20, 21-28, 29-35, 36-42, 43-49, 50-56, 60-68, and 69-73 respectively. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, sixteenth-note runs, and slurs. Measure numbers are indicated in boxes above the staves.

Measures 1-7: *fz*, *p*, *fz*, *fz*, *p*. Includes a triplet of eighth notes.

Measures 8-14: *fz*, *p*, *f*. Includes triplets of eighth notes.

Measures 15-20: *p*, *f*, *p*, *f*. Includes triplets of eighth notes and a sixteenth-note run.

Measures 21-28: *ff*, *p*. Includes sixteenth-note runs.

Measures 29-35: *p*, *f*, *fz fz fz fz*, *p*. Includes triplets of eighth notes and a ten-measure rest.

Measures 36-42: *ff*, *p*. Includes sixteenth-note runs.

Measures 43-49: *fz*, *p*, *fz*, *p*, *ff*, *p*. Includes triplets of eighth notes and sixteenth-note runs.

Measures 50-56: *ff*. Includes sixteenth-note runs.

Measures 60-68: *p*, *fz*, *p*. Includes triplets of eighth notes.

Measures 69-73: *fz*, *fz*, *p*. Includes triplets of eighth notes.

76 77 80
82 84
89 90
95

f
ff *p* (*ten*) *p* *f*
fz fz fz fz *p*
[pp]

Detailed description: This is a musical score for Violin I, spanning measures 76 to 95. The music is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 76 starts with a treble clef and a key signature of two flats. Measures 77 and 80 are boxed. Measure 77 contains a triplet of eighth notes. Measure 80 contains a sixteenth-note scale. Measure 82 contains a sixteenth-note scale. Measure 84 contains a sixteenth-note scale. Measure 89 contains a sixteenth-note scale. Measure 90 contains a triplet of eighth notes. Measure 95 ends with a double bar line and repeat dots. Dynamic markings include *f*, *ff*, *p*, (*ten*), *fz*, and *[pp]*.

Violin I

III
Sinfonía n.º.78
Menuetto

Allegretto

1

f

p 3 *f*

3

p *f*

2

Trio *fz* *p* *fz* *p*

f *p*

fz *p*

fz [*p*] *f*

Menuetto da capo

Violin I

IV

Presto 1

1 *p* *f* *p* *f* *p*

9 *f* *p* *f*

17

25 *fz* *fz* *fz* *fz* *p*

33 *f* *p* *f* *p*

41 *fz* *fz* (*fz*)

49

57 *fz* *fz* *fz* *p*

65 *f* *p* *f*

72 *p* *f* *p*

80 *f* 88

89 95 *fz* *fz* *fz* [*fz*] *p*

Violin I

100 104

p *p* *f*

Musical staff 100-104. The staff begins with a treble clef and a key signature of two flats. It contains measures 100 through 104. Measure 104 is boxed. Dynamics include piano (*p*) and forte (*f*).

112 112

Musical staff 112-112. The staff contains measure 112, which is boxed. It continues the melodic line with various articulations.

120 120

ff

Musical staff 120-120. The staff contains measure 120, which is boxed. The dynamic *ff* (fortissimo) is indicated below the staff.

127 128

Musical staff 127-128. The staff contains measures 127 and 128. Measure 128 is boxed. The music features a series of eighth notes with slurs.

136 136

Musical staff 136-136. The staff contains measure 136, which is boxed. It features a sequence of eighth notes.

144 144

p *p*

Musical staff 144-144. The staff contains measure 144, which is boxed. Dynamics include piano (*p*).

152 152

f *p* *f* *p*

Musical staff 152-152. The staff contains measure 152, which is boxed. Dynamics include forte (*f*) and piano (*p*).

159 159

fz *fz* [*fz*]

Musical staff 159-159. The staff contains measure 159, which is boxed. Dynamics include fortissimo (*fz*).

167 167

fz *fz* [*fz*]

Musical staff 167-167. The staff contains measure 167, which is boxed. Dynamics include fortissimo (*fz*).

175 175

Musical staff 175-175. The staff contains measure 175, which is boxed. It features a sequence of eighth notes.

183 **183**

[fz] fz fz

This staff contains measures 183 through 193. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with dynamic markings of *[fz]*, *fz*, and *fz* appearing below the staff.

194

fz *fz*

This staff contains measures 194 through 204. The music continues with eighth and sixteenth notes, featuring dynamic markings of *fz* and *fz* below the staff.

205 **207**

2 *pp*

This staff contains measures 205 through 217. It includes a double bar line and a fermata over a note in measure 207. The music concludes with a double bar line and a dynamic marking of *pp*.

218^{fz}

218

f

This staff contains measures 218 through 229. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with a dynamic marking of *f* below the staff.

230 **234**

3

This staff contains measures 230 through 234. It features a treble clef and a key signature of one flat. The music includes a triplet of eighth notes in measure 234, indicated by a '3' above the notes. The piece ends with a double bar line.