

Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS."

SOLO CLARINET B^b

EDWARD ELGAR, Op. 27
Arranged for Military Band by
CHARLES GODFREY, Junr.

I. THE DANCE.

mf 2nd. E^b Clarinet.

mf 2nd. E^b Clarinet.

Allegretto giocoso. (♩ 180.)

dim. *mf*

sf Horn. *p* 1st Cornet. *dim.* *mf* Euph^m

ff 2nd E^b Clarinet. *p* *dolce.* *ten.* *p* Horn.

ff *p* *cresc.* *ten.* *p* Horn.

p 1st Cornet. *dim.* *mf* Euph^m *sf* *sf* *ff*

2nd Oboe. *ff*

dim molto e rit. *p* *al* *pp* 1st Cornet & Oboe.

C Tempo Imo

SOLO CLARINET B \flat

p *dim.* *p*

cresc. *f* *sf* *ff*

cresc. *f* *sf* *ff*

dim. molto. *pp* *pp* *ten.*

pp *p* *sfp* *pp cresc.* *dim.* *p*

sfp *pp* *p* *sfp* *pp*

Oboes & Cornets. *sfp*

sfp *pp* *1st Horn.* *p*

*E \flat Clar. *pp.** *p* *largamente.* *f* *Cornets.* *sfp* *p* *largamente.* *f* *dim. molto.*

largamente. f *dim: molto. p a tempo.* *p largamente. f* *dim: molto.*

p a tempo. *sfp* *p Trombone.* *f*

SOLO CLARINET B^b

F Allegretto giocoso.

2nd. E^b Clar:

ff mf f

1st Cornet.

p mf dim. p sf ff

Euphm

Horn.

2nd E^b Clar:

ff p cresc. ten. p dolce. ten. p

G Animato.

1st. Cornet. mf dim. p sf sf ff

1st 2nd ff dim molto e rit.

H Tempo Imo

p al. pp 1st. Cornet & Oboe. p dim.

2nd E^b Clar.

p cresc. f sf

I

Presto.

ff stringendo.

sf tr. tr. ff

SOLO CLARINET B \flat

II. THE LULLABY.

Moderato. (♩ = 96.) Fl: E \flat Cl:

Horn. *p dolce.*

Basses Bassoon Baritone. *fp* Cornet & Baritone.

espress. *sf* *ten.* Ob: Fl: *8vo.* Alto Sax. or Horn.

Alto Saxophone or Horn Solo. *p espress.*

pp a tempo

Fl: & Picc. *poco largamente*

Cornet & Baritone.

Flute *poco cresc.* *p* *dim.* *ten.* *pp* *pp* *pp*

Cornet. *pp*

Fl: & Picc. *pp*

Horn. *mf* *pp* *dolce.*

Basses, Bassoon, Baritone. *tr*

Horn. *tr*

Cornet & Baritone. *ten.*

Flute & Oboe. *p* *dim.* *pp* *Oboe.*

D

SOLO CLARINET B \flat

cresc.
pp *dim.* *ppp*
ff *tr* *tr* *tr* *dim.* *P* *Picc.* *F* *cresc. molto. Basses.*
f *Tutti.* *dim* *Cornet Solo.* *rit* *a tempo più lento.*
rit *pp.*
Bassoon & Alto Clar. *Basses.* *rall:*

III. THE MARKSMAN.

Allegro vivace. (♩ = 84.)

f *sf* *sf* *sf* *ff* *A*
sf *sf* *sf* *ff*
sf *sf* *sf* *fff*
1st. Cornet. *2nd. Cornet.*
ff *sf.* *sf* *sf* *ff* *B*
sf *sf* *sf* *fff* *C*
A. *A.* *A.*
D *sf* *sf* *f* *sf* *cresc.*
ff
allarg.
Trombones.

SOLO CLARINET B^b

E a tempo

2nd E^b Clar. Cornet. 2nd E^b Clar. Cornet.

p sf p sf p

2nd E^b Clar. Cornet.

f p

2nd E^b Clar. Cornet.

f p

F

Cornet. 2nd E^b Clar. Cornet.

p sf p sf p

2nd E^b Clar. Cornet. 2nd E^b Clar.

f p

Cornet.

G

f p

Horns & Cornets.

p cresc molto. f f

H

ff ff

sf sf sf sf ff

1st Cornet. 2nd Cornet.

J

K

ff dim.

L

Corn. & Glockenspiel. Fl: E^b Cl.

p p

SOLO CLARINET B^b

2nd. E^b Cl.: *p* *mf* *p* Oboe Solo.

M Cornet. Fl. E^b Cl. 2nd E^b Clar. *p* *mf* *p*

N Cornet. *mf marcato.* Horns. Cornets. Fl. & E^b Clar. *p*

Horns & Trombones. *p*

cresc. E^b Clar. *f*

ff

Q Fl. & Picc. *pp* *sf* *p*

2nd. E^b Clar. *p* *cresc molto.*

R *pp* *fp* *fp*

cresc: *fp* *sf* *sf* *sf*

Brass. *sf* *sf* *sf* *poco ritard.*

SOLO CLARINET B^b

Grandioso.

S

ff a tempo. *sf*

Brass.

T

ff *sf* *ff*

ff *fz*

U Picc. & Oboe.

fz *p cresc.*

f *ff*

V

Brass.

f *sf* *f*

W

sf *sf* *sf* *sf*

sf

Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS"

1st CLARINET B \flat

I. THE DANCE.

EDWARD ELGAR, Op. 27.
Arranged for Military Band by
CHARLES GODFREY, Junr.

Allegretto giocoso.

mf sf

2nd. Cornet. p mf dim. ff

A p cresc. dolce ten. p

2nd. Cornet. p mf dim. sf ff B Animato.

1st ff

2nd dim. molto e rit. p C Tempo Imo 2

p dim. p cresc.

f sf ff

D ten. pp pp 2

p sfp pp p sfp pp 2 2

1st CLARINET B \flat

p *sfp* *pp* *sfp* *pp*
p largamente f
dim. molto p a tempo p largamente f dim. molto p a tempo sfp
f ff mf
sf p
 2nd. Cornet.
mf dim. ff p cresc.
dolce ten. p p mf
 Animato.
dim. sf ff
 1st 2nd
ff dim. molto e rit. p
 H Tempo Imo
al p dim. p
cresc. f sf ff
 Presto.
stringendo
sf tr. tr. ff

1st CLARINET B \flat

II. THE LULLABY.

Moderato.

The musical score is written for the 1st Clarinet in B-flat. It consists of 14 staves of music. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf*, *p dolce*, *fp*, *espress.*, *sfx*, *ten.*, *rit.*, *ppa tempo*, *p*, *dim.*, *pp*, *ppp*, *mf*, *f*, *rit.*, *a tempo più lento*, and *pp rall.*. There are also performance instructions like *trm.* (trills) and *trm.* (trills). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the seventh staff. Section D starts at the beginning of the ninth staff. Section E starts at the beginning of the eleventh staff. Section F starts at the beginning of the thirteenth staff. The score ends with a final measure on the fourteenth staff.

1st CLARINET B \flat

2nd Cornet.

p *f* *p*

G *p cres: molto.* *f*

H *f* *ff*

ff *sf* *sf* *sf* *sf*

J *ff*

K *ff*

L *dim:* *p* *p* *p* *p* *mf*

M *p* *p* *p*

N *mf* *p* *p* *mf marcato.*

Oboe. *p* *cresc:* *f*

ff

Oboe & Eb Clar: *pp* *sf* *p*

Q *sf* *p*

1st CLARINET B \flat

p *cresc: molto.*

pp *fp* *fp* *cresc: fp*

sf *sf* *sf* *sf*

sf *f* *poco ritard.* *ff a tempo.* **S** *Grandioso.*

sf **T** *ff*

ff^z *f^z*

f^z *p cresc:* *f*

ff **V**

sf *sf* *sf*

sf *sf* **W**

Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS"

2nd CLARINET B \flat

I. THE DANCE.

EDWARD ELGAR, Op. 27.
Arranged for Military Band by
CHARLES GODFREY, Junr.

Allegretto giocoso.

The musical score for the 2nd Clarinet B \flat part of "I. THE DANCE" is written in G major and 3/8 time. It begins with a tempo marking of "Allegretto giocoso." and a first ending bracket with a "2" above it. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a sforzando (*sf*) dynamic. The second staff includes dynamics of *mf*, *dim.*, *p*, *sf*, *ff*, and *p*, and is marked with a first ending bracket and a "2" above it. The third staff features *cresc.*, *dolce.*, *ten.*, *p*, *mf*, and *dim.* dynamics, with a first ending bracket and a "2" above it. The fourth staff is marked "B Animato." and contains dynamics of *p*, *sf*, *sf*, and *ff*. The fifth staff has first and second endings, with dynamics of *ff*, *dim. molto e rit.*, and *p*. The sixth staff is marked "C Tempo Imo" and "2nd. Cornet & 2nd. Oboe." with dynamics of *pp* and *dim.*. The seventh staff starts with *p* and *cresc.* dynamics, leading to *f* and *sf*. The eighth staff begins with *ff*. The ninth staff has *dim. molto*, *pp*, *ten.*, *pp*, and *p* dynamics, and is marked with a first ending bracket and a "2" above it. The final staff starts with *sfp* and *pp* dynamics, followed by *dim.* and *pp*, and ends with a first ending bracket and a "2" above it.

II. THE LULLABY.

Moderato.

mf *p*

sfz *p*

rit. *A* *sf* *p* *pp a tempo*

2nd. Oboe Solo. *p*

B staccato *pp*

f *pp*

mf

C *mf* *mf*

D *pp*

pp

E *f* *dim. p* *p* *dim.* *pp*

F *rit.* *a tempo più lento* *rit.* *pp rall.*

III. THE MARKSMAN.

Allegro vivace.

A

Musical score for the first section of 'The Marksman'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The dynamics range from *sf* (sforzando) to *fff* (fortississimo). The section is divided into four measures labeled A, B, C, and D. Measure A starts with *sf* and ends with *ff*. Measure B starts with *sf* and ends with *ff*. Measure C starts with *sf* and ends with *fff*. Measure D starts with *f* and ends with *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

1 *Ea tempo*

allarg.

p

sf p

sf p

Musical score for the second section of 'The Marksman'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked '1 *Ea tempo*'. The first measure is marked 'allarg.' (allargando). The dynamics are *p* (piano), *sf p* (sforzando piano), and *sf p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

2nd CLARINET B[♭]

The musical score consists of 12 staves of music, each beginning with a lettered measure marker (F, G, H, J, K, L, M, N) and a measure number (1, 2, 3, 4). The key signature is one sharp (F#). The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, *mf*, and *dim.*, along with performance instructions like *cresc. molto.* and *marcato.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

F
p *f* *p* *sf* *p*

sf *p*

G 4
sf *p*

p cresc. molto. *f* *f*

H, *ff* *ff* *sf*

J *sf* *sf* *sf* *ffz*

K *ff* *dim.* 2

L *p*

M *mf* *p* *p* *p* 1

N *p* *mf marcato.* 3 1

2nd CLARINET B²

p *p* *cresc*
f *ff* *P*
sf *pp*
p *cresc: molto.*
R *pp* *fp* *fp*
cresc: *fp* *sf* *sf* *sf*
f *poco ritard.*
S *Grandioso.*
ff a tempo. *sf*
sf *ff* *T*
fff^z *f^z*
U *f^z* *f* *ff*
V
1 *1* *W* *sf* *sf* *sf* *sf* *sf*
sf

Three Bavarian Dances.

Nos 1, 3, & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLANDS"

3rd CLARINET B \flat

EDWARD ELGAR, Op. 27.
Arranged for Military Band by
CHARLES GODFREY, Junr.

I. THE DANCE.

Allegretto giocoso.

f *dim.* *mf* *sf*

mf *dim.* *p* *sf* *ff* *p* *cresc.*

dolce *ten.* *p* *mf* *dim.* *p* *sf* *sf*

B *Animato.* *ff* *ff*

2nd *dim. molto* *e rit.* *p* *al*

C *Tempo Imo* *pp* *p* *dim.* *p*

cresc. *f* *sf*

ff

dim. molto *pp* *ten.* **D** *pp* *p*

sfp *pp* *dim.* *pp*

3rd CLARINET B \flat

p *sfp* *mf* 1

mf *sfp* *p* 3rd. Horn.

Elargamente *dim. molto a tempo* *largamente* *dim. molto*

tr *tr* *a tempo* *f* *ff* *mf* Allegretto giocoso.

mf *dim.* 2

p *sf* *ff* *p* *cresc.* *dolce.* *ten.*

p *mf* *dim.* *p* *sf* *sf* *ff* G Animato.

ff *dim.* 1st 2nd

molto e rit. *al* *Tempo mo* *p* *fp* *p* 3

dim. *p* *cresc.* *f* *sf*

I *ff* *stringendo*

Presto. *Brass.*

tr *tr* *ff*

II. THE LULLABY.

Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The second staff continues the melody with a fortissimo (*sfz*) dynamic and a piano (*p*) dynamic. The third staff is marked 'rit.' (ritardando) and contains sections labeled 'A', 'sf' (fortissimo), 'p' (piano), and 'pp a tempo' (pianissimo at tempo). The fourth staff continues the melody with a first ending bracket labeled '1'. The fifth staff is marked 'B staccato' and begins with a pianissimo (*pp*) dynamic. The sixth staff continues the staccato passage with a fortissimo (*f*) dynamic and a pianissimo (*pp*) dynamic. The seventh staff is marked 'C' and contains a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic. The eighth staff continues the melody. The ninth staff is marked 'D' and contains a pianissimo (*pp*) dynamic. The tenth staff is marked 'E' and contains a pianissimo (*pp*) dynamic. The final staff is marked 'F' and contains dynamics of *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *a tempo più lento* (at a slower tempo), and *pp rall.* (pianissimo, rallentando). The score concludes with a first ending bracket labeled '1' and a final dynamic of *f* (fortissimo).

III. THE MARKSMAN.

Allegro vivace.

A

Musical score for the first section of 'The Marksman', marked 'Allegro vivace'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamic markings: *f*, *sf*, *ff*, and *fff*. Section markers 'A', 'B', 'C', and 'D' are placed above the staves. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents. The piece concludes with a *ff* dynamic marking.

1 *Ea tempo*

allarg.

Musical score for the second section of 'The Marksman', marked '1 *Ea tempo*' and 'allarg.'. It consists of five staves of music. The key signature remains one sharp (F#) and the time signature is 2/4. The music is characterized by a slower tempo and features dynamic markings of *p*, *sf*, and *p*. Section marker 'F' is placed above the first staff. The notation includes dotted rhythms and some notes with accents. The piece concludes with a *sf p* dynamic marking.

3rd CLARINET B^b