

# O the pleasure of the plains.

(S. C.)

HANDEL.  
from "Acis and Galatea"

Allegro.

Key B $\flat$ . *f*.

The first system of the musical score consists of five staves. The top two staves are vocal lines for the soprano and alto parts, both in treble clef. The bottom three staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in the key of B-flat major and 3/4 time. The tempo is marked 'Allegro'. The first vocal line begins with a fermata over a whole note, followed by the lyrics 'O the'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal and piano parts. The vocal lines have lyrics: 'pleasure of the plains, the pleasure, the pleasure, O the'. The piano accompaniment continues with its rhythmic pattern, featuring some slurs and dynamic markings like *f*.

The third system concludes the piece. The vocal lines have lyrics: 'pleasure of the plains, Happy nymphs and happy swains, happy, hap - py, hap - py'. The piano accompaniment includes a *p* (piano) dynamic marking and a *p stacc.* (piano staccato) marking. The music ends with a final cadence.

Key F.

*f* *p*

*s* *a* : *s* . *s* | *f* . *m* : *r* . *r* | *m* : *m*, *f*, *s*, *m* | *l* . *l* : *l*, *s*, *l*, *f* | *s* . *s* : *s* . *s* | *s*, *f*, *s*, *m* : *f*, *m*, *f*, *r* }

nymphs, happy nymphs and happy swains, hap - py, hap - py, happy, hap -

*f* *p*

*s* *a* : *m* . *m* | *r* . *d* : *t*, *t*, | *d* : *s* . *s* | *s*, *f*, *s*, *m* : *f* . *f* | *f*, *m*, *f*, *r* : *m*, *f*, *s*, *m* | *d* . *d* : *l*, *s*, *l*, *f*, }

nymphs, happy nymphs and happy swains, happy, hap - py, hap - py, hap -

Key Bb.

*f*

*m* . *d* : *s* . *f*, *m* | *r* . *m*, *f* : *r* ., *m* | *m* : *d*' . *s* | *l* . *m* : *f* . *s* | *d* : | *d*' *s* :- }

- py, hap-py nymphs and hap-py swains, O the pleasure of the plains, O,

*f*

*s*, . *d* : *m* . *r*, *d* | *t*, . *d*, *r* : *t*, ., *d* | *d* : *d*' . *s* | *l* . *m* : *f* . *s* | *d* : | *d*' *s*, :- }

- py, hap-py nymphs and hap-py swains, O the pleasure of the plains, O,

*f* *mf*

*p*

:- | :- | :- | :- : *d* . *m* | *m* . *m* : *r* . *r* | *r* : *d* . *m* | *m* . *m* : *r* . *r* }

O the pleasure of the plains, Happy nymphs and happy

*p*

:- | :- | :- | :- : *s*, . *m*, | *l*, . *l*, : *l*, *s*, *l*, *f*, | *s*, : *m*, . *s*, | *f*, . *f*, : *f*, *m*, *f*, *r*, }

O the pleasure of the plains, Happy nymphs and happy

*f* *p*

*f* *mp* *cre* *scen* *do*

*d* :s .m | :r .f | :s,l,t,s,d .d :l,t,d,l | m .m :d,r,m,d|l,t,d,l :r .r  
 swains, Harmless, mer-ry, harm less, mer ry, harm less,

*m* :m .s | :f .l | : | m,f,s,m:l .l | m,f,s,m:l .l | ba,,se,l,ba:t, .t,  
 swains, Harmless, mer-ry, harm - less, mer - ry, harm - less,

*f* *mp* *cre* *scen* *do*

*f* *mp* *cre* *scen* *do*

*t* .t :d .l | m :d .l | m :d .l | m : | :m .m | m,f,m,r:d,r,d,t,  
 mer-ry, free and gay, free and gay, free and gay, Dance and sport,

*se* .se :l .l | m :d .l | m :d .l | m : | m .m :m,f,m,r,d,r,d,t;:l<sub>2</sub>  
 mer-ry, free and gay, free and gay, free and gay, Dance and sport,

*ff*

Key F.

*l* :l .l | l,ta.l,s:f,s,f,m | r,m,d,t:t, .l,l :df,s,l,f | r,m,f,r :s .s | m .m :d,r,m,d  
 dance and sport the hours a-way, Harm less, merry, mer-

*l* .l :l,ta.l,s,f,s,f,m;r .l | l,se,l,t:se, .l,l :m:l .r | t,d,r,t :s .s | s,l,t,s:d .d  
 dance and sport, and sport the hours a-way, Harmless, mer ry, harm - less,

*f* *mf*

*f* .m :r .d | s :m .d | s :m d | s : | :s .s | s,l,s,f:m,f,m,r  
 ry, free and gay, free and gay, free and gay, Dance and sport,

*f* *mf*

*f* .m :r .d | s :m .d | s :m d | s : | s .s :s,l,s,f|m,f,m,r:d  
 mer-ry, free and gay, free and gay, free and gay, Dance and sport,

*ff*

|| d s<sub>1</sub> : s s | s<sub>1</sub> l s<sub>1</sub> f m f m r | d r t<sub>1</sub> l<sub>1</sub> : l<sub>1</sub> . s<sub>1</sub> | s<sub>1</sub> | s<sub>1</sub> : t<sub>1</sub> . m | d r m d l<sub>1</sub> . r | t<sub>1</sub> . s<sub>1</sub> : d . s<sub>1</sub> }  
 dance and sport ————— the hours a-way, harm-less, harm - less mer-ry harmless, *ff*

|| d s<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> l s<sub>1</sub> f<sub>1</sub> | m<sub>1</sub> f<sub>1</sub> m<sub>1</sub> r<sub>1</sub> : d<sub>1</sub> . s<sub>1</sub> | s<sub>1</sub> l<sub>1</sub> f<sub>1</sub> e<sub>1</sub> s<sub>1</sub> l<sub>1</sub> : f<sub>1</sub> e<sub>1</sub> . s<sub>1</sub> | s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> l<sub>1</sub> t<sub>1</sub> s<sub>1</sub> | m<sub>1</sub> . m<sub>1</sub> : f<sub>1</sub> s<sub>1</sub> l<sub>1</sub> f<sub>1</sub> | r<sub>1</sub> . r<sub>1</sub> : d . s<sub>1</sub> }  
 dance and sport ————— and sport the hours a-way, harm - less, mer - ry harmless, *ff*

|| r . s<sub>1</sub> : m . r d | s<sub>1</sub> : m . d | s<sub>1</sub> : m . d | s<sub>1</sub> : : | : s s | s<sub>1</sub> l s<sub>1</sub> f m f m r }  
 mer - ry, free and gay, free and gay, free and gay, Dance and sport ————— *mp*

|| r . s<sub>1</sub> : m . r d | s<sub>1</sub> : m . d | s<sub>1</sub> : m . d | s<sub>1</sub> : : | s<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> l s<sub>1</sub> f<sub>1</sub> | m<sub>1</sub> f<sub>1</sub> m<sub>1</sub> r<sub>1</sub> : d<sub>1</sub> }  
 mer - ry, free and gay, free and gay, free and gay, Dance and sport ————— *f*

|| d : d . d | d r d t a<sub>1</sub> l<sub>1</sub> t a<sub>1</sub> l<sub>1</sub> s<sub>1</sub> | f<sub>1</sub> . d : t<sub>1</sub> . d | d : s . d | l . d : t<sub>1</sub> . s<sub>1</sub> | d : }  
 dance and sport ————— the hours a-way, harmless, mer-ry, free and gay, *f*

|| d . d : d r d t a<sub>1</sub> l<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | t<sub>1</sub> . s<sub>1</sub> : r<sub>1</sub> . r<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> . d | l<sub>1</sub> . d : t<sub>1</sub> . s<sub>1</sub> | d : d<sub>1</sub> r<sub>1</sub> m<sub>1</sub> d<sub>1</sub> }  
 dance and sport, ————— dance and sport the hours a - way, harmless, mer-ry, free and gay, dance ————— *ff*

|| : | : d r m d | f . f : f m f r | m : . m | m r m d : r m f r | s . s : s . s }  
 dance ————— and sport ————— the hours a -

|| f<sub>1</sub> . f<sub>1</sub> : f<sub>1</sub> m<sub>1</sub> f<sub>1</sub> r<sub>1</sub> | m<sub>1</sub> : . m<sub>1</sub> | m<sub>1</sub> r<sub>1</sub> m<sub>1</sub> d<sub>1</sub> : r<sub>1</sub> . r<sub>1</sub> | r<sub>1</sub> d<sub>1</sub> r<sub>1</sub> t<sub>2</sub> : d<sub>1</sub> r<sub>1</sub> m<sub>1</sub> d<sub>1</sub> | f<sub>1</sub> . f<sub>1</sub> : f<sub>1</sub> . f<sub>1</sub> | f<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> f<sub>1</sub> s<sub>1</sub> m<sub>1</sub> }  
 and sport ————— the hours a - way dance

*rall.*

|| s .d :f | - , m . f , r : m . m | m , r . m , d : r , d . r , t | d : m . r , d | t , . d , r : t , . d | d :-  
 way, dance dance and sport the hours a-way.

|| l , . l : l , s , l , f | s , . s : s , f , s , m | f , . f : f , m , l , r | m , : d . l | s , . m , f , r : . , d | d , :-  
 dance and sport the hours a-way.

*Fine.*

*Meno mosso.*

**SOLO.**

|| . m | l , . , s e : l , . , t | s e : . l | f , . , m : f , . , s | m : . l | r , . , f : m , . , r }  
 For us the ze-phyr blows, For us dis-tils the dew, For us un-folds the

*p*

*mf* CHORUS.

|| : | : : . m | d . , t : l , . , r | t , . , m : m | - . m : r . , r }  
 For us the ze-phyr blows, For us dis-tils the

|| d , . , l : m | - . f : r , . , m | m : . m | l , . , s e : l , . , t | s e : . l | f , . , m : f , . , s }  
 rose, And flow'rs dis-play their hue, For us the ze-phyr blows, For us dis-tils the

dew, For us un-folds the rose, And flow'rs display their hue, For us the win-ters

dew, For us un-folds the rose, And flow'rs display their hue,

*p*

rain, For us the summers shine, Spring swells for us the grain, And au-tumn bleeds the

*mf* CHORUS.

vine, For us the win - ters rain, For us the sum - mers

For us the win - ters rain, For us the sum - mers

shine, Spring swells for us the grain, And au - tumn bleeds the vine.

shine, Spring swells for us the grain, And au - tumn bleeds the vine.

*D.C. al Fine.*