

Violino I

Oktett in F

Octet in F major
D 803-op. post. 166

Franz Schubert
Februar-1. März 1824

Adagio

6 *f* *p* *fp*

11 *pp* *cresc.* *fp* *fp* *decresc.* *pp*

14 *f* *ffz* *pp* *cresc.* *coll'arco* *fp*

Allegro

19 *f* *ff* *fz* *fz*

25 *fp* *tr* *fp* *tr*

32 *cresc.* *p* *cresc.* *fp*

37 *f* *ff* *fz* *fz* *fz*

43 *fz* *fz* *fz* *p* *decresc.*

48 *pp* *fp*

Violino I

56 *fp* *pp*

62 *fp*

67 *fp* *f*

72 *fz*

76 *fz* *p* *decresc.*

80 *pp* *fz* *pp*

86 *pp*

91

94

98

101

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 56 to 101. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). There are also performance instructions such as *decresc.* (decrescendo) and *2* (second ending). The score features complex textures, including sixteenth-note passages and triplets.

104

110

113

118

123

127

131

Violino I

153 *decresc.* *f*

157 *fz* *cresc.*

162 *ff* *p*

167 *cresc.* *f*

172 *fz* *cresc.* *ff*

177 *p* *decresc.*

182 *pp*

187 *p* *cresc.* *fp* *fp cresc.*

193 *ff* *p* *pp*

200 *f* *f* *ff*

206 *fz* *fz* *fp* *tr* *3* *3*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 153 to 206. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *decresc.* (decrescendo), *cresc.* (crescendo), *fp* (forzando), and *tr* (trill). There are also first endings marked with a '1' and triplets marked with a '3'. The score shows a complex melodic line with many slurs and accents, indicating a highly expressive and technically demanding passage.

Violino I

212 *fp* *cresc.*

217 *p* *cresc.* *cresc.* *fp*

222 *fp* *f*

229 *fz* *fz* *fz* *fz* *fz* *fz*

234 *fz* *p* *decresc.*

239 *pp* *fp* *fp*

247

252 *fp* *fp*

259 *f*

263 *fz* *fz* *fz* *p*

267 *decresc.* *pp* *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 212 through 267. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), and *tr* (trill). There are also first and second endings marked with '1' and '2'. The piece concludes with a fermata over a whole note chord.

Violino I

273 *pp* *fp*

278

281

284 *mf* *p*

289

292 *mf* *f*

297 *ff* *fz*

301 *fz* *p* *pp*

305 *cresc.* *ff* *p*

310 *più allegro* *ff* *ffz* *fz* *fz*

315 *ffz* *p* *ff*

320

ffz

325

p *ff* *ffz*

330

pp *ri - tar.*

335

pp *crescendo* *f* *pp* *ff* *a tempo*

Adagio

10 Clar.

pp *morendo* *a tempo*

18

f *p decresc.*

23

pp *morendo* *a tempo*

28

p *cresc.*

33

p *cresc.*

38

pp *fp* 2

Violino I

45 *fp* *fp* *pp*

51 1 1

57 *ppp*

63

69 *fz* *p* *fp*

74 *dim.* *pp*

80

85 *cresc.* *ffz* *pp*

90

94

97

100 *cresc.* *ffz* *p* *pp*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 45 to 100. The key signature is one flat (B-flat major or D minor). The music is characterized by complex phrasing, including slurs, ties, and various articulations. Dynamic markings are prominent, ranging from fortissimo (ff) to pianissimo (ppp). Specific markings include *fp* (fortissimo piano), *pp* (pianissimo), *ppp* (pianississimo), *fz* (forzando), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *ffz* (fortissimo forzando). Fingerings are indicated with numbers 1 and 2. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is dense and expressive.

Violino I

105

109

cresc.

115

p

cresc.

120

p

127

pp

mf

132

fp

fp

pp

137

pp

142

pp

149

cresc.

155

ff

p

pp

161

f

p

f

p

pp

Allegro vivace

8 *p* *f*

15 *p* *f*

22 *fz* *fz* *fz* *fz*

29 *fz* *fz* *p* *decresc.*

37 *pp* *ff* *fz* *fz* *fz* *ffz* *p* *pp*

45

54

63 *cresc.*

72 *f* *cresc.* *ff*

81 *p* *ff*

88 *p*

Detailed description: This is a musical score for Violino I, starting at measure 8 and ending at measure 95. The tempo is marked 'Allegro vivace'. The score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of dynamics including piano (p), forte (f), fortissimo (ff), fortissimo-zwischen (fz), pianissimo (pp), and decrescendo (decresc.). There are also markings for crescendo (cresc.) and accents (>). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. Measure numbers 8, 15, 22, 29, 37, 45, 54, 63, 72, 81, and 88 are indicated at the beginning of their respective staves.

95 *fz* *fz* *fz* *fz* *fz* *fz*

102 *p* *decresc.* *pp*

109 *ff* *fz*

116 *fz* *fz* *fz* *fz*

123 *fz* *fz* *fz* *fz*

131 *ffz*

Trio

10 *pp*

21 *cresc.* *p*

30 *pp*

40 *3* *3*

52 *cresc.* *p* 1. 2.

Allegro vivace da capo

Andante

1 *p*

7

12

17 **3** *p* *fp* *tr*

VAR. I

25 **3** **3** *pp*

29 **1.** **2.** *pp* *p*

33 *pp* *cresc.* *pp* *p*

37 *fp*

VAR. II

41 **3** **3** *p* *fp*

45 *fp*

49 *cresc.* *p*

53 *fp* **1.** **2.**

VAR.III

57 1

63

3 *p*

3

cresc.

68

p

tr

1

fp

decresc.

1. 2.

VAR.IV

73

pp

6

78

6

cresc.

p

84

cresc.

p

fp

p

pp

VAR.V

89 1

p

cresc.

fz p

cresc.

f

f

97

p

p

f

p

cresc. fz ff

1. 2.

VAR.VI

105

pp

113

1

pp

cresc.

decresc.

pp

1

126 *f* *cresc.* *ritardando* *decresc.* *pp*

131 *pp*

VAR. VII
un poco più mosso

136 *p*

139

142

145 *cresc.* *p*

148 *p* *fp* *p*

151 1. 2. *più lento* *pp* *3* *pp* *diminuendo*

157 *3*

162 *diminuendo*

MENUETTO

Allegretto

p *fp* *1* *fp* *1*

Violino I

8 *fp*

15 *cresc.* *fp* *pp*

21 *cresc.*

27 *p* *f* *p* *pp*

34 *cre-*

40 *scen* *do* *f* *p*

47 *fp*

Trio *pp*

8 *cresc.* *fp*

15 *p* *3* *3* *3*

Menuetto da capo e poi la coda

Coda 56 *pp* *3* *decresc.* *3* *cresc.* *3*

66 *fp* *fp* *pp* *rallentando*

Andante molto

Musical notation for measures 1-15. Includes dynamics: *f*, *p*, *f*, *p*, *p*, *pp*, *dim.*, *ff*. Includes accents and slurs.

Musical notation for measures 15-23. Includes dynamics: *p*, *ff*, *p*, *p*, *pp*, *dim.*. Includes accents and slurs.

Allegro

Musical notation for measures 23-34. Includes dynamics: *ppp*, *p*. Includes trills (*tr*) and accents.

Musical notation for measures 34-44. Includes dynamics: *tr*, *cresc.*, *fp*, *f*. Includes trills and accents.

Musical notation for measures 44-54. Includes dynamics: *cresc.*, *ff*, *p*, *f*, *p*, *f*, *p*, *cresc.*. Includes accents and slurs.

Musical notation for measures 54-63. Includes dynamics: *f*, *tr*, *ff*, *p*, *fp*. Includes trills and accents.

Musical notation for measures 63-72. Includes dynamics: *fp*. Includes trills and accents.

Musical notation for measures 72-79. Includes dynamics: *ff*, *fz*, *fz*. Includes accents and slurs.

Musical notation for measures 79-86. Includes dynamics: *p*, *cresc.*, *f*, *p*, *f*. Includes accents and slurs.

Musical notation for measures 86-102. Includes dynamics: *p*, *f*, *p*, *tr*, *tr*, *decresc.*. Includes trills and accents.

Musical notation for measures 102-110. Includes dynamics: *pp*, *p*, *cresc.*. Includes trills and accents.

111 *f* *tr* 1 *fz* *tr* *p* 3 3 3

118 *cresc.* *f* *p* 3 *cresc.*

125 *ff* *fz* *fz*

128 *fz* *fz* *fz*

132 *fp* *p* *cresc.*

141 *ff* *fz* *fz* *fz* *fz*

144 *fz* *fz* *fp*

150 *f* *p* *p* *cresc.*

158 *ff* *pp*

169 1

180 *tr* *cresc.* *f* *tr* *tr*

190 *f* *cresc.* *ff* 7

Detailed description: This is a page of a musical score for Violino I, spanning measures 111 to 190. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by a variety of dynamic markings, including fortissimo (ff), fortissimo con sordina (fz), piano (p), piano con sordina (pp), and piano fortissimo (fp), as well as crescendo (cresc.) and decrescendo markings. The melodic line features several trills (tr) and triplet figures (3). The rhythm is primarily eighth and sixteenth notes, often beamed together. The piece concludes with a fermata over the final note of measure 190.

Violino I

206 *tr* *tr*
pp

213 *pp* *decresc.* *3* *2* *ppp*

225 *2* *cre_ _ _ _ _ scen_ _ _ _ do* *a*

234 *poco* *a* *poco* *f* *cresc.* *ff*

242 *tr* *tr*

249 *cresc.* *fz* *p*

257 *f* *p* *f* *p* *cresc.* *f* *fz*

265 *p* *tr* *fz* *tr* *tr*

273 *fp* *ff*

281 *fz* *fz*

287 *p* *cresc.* *f* *p* *tr* *f* *p*

294 *f* *pp* *3* *tr* *f* *tr* *f* *p*

304 *3* *1* *tr* *tr* *decresc.* *cresc.* *f*

315 *tr* *tr* *p* *cresc.* *f* *ff* *p* *1*

325 *tr* *tr* *ff* *p 3* *3* *3*

330 *cresc.*

333 *ff* *fz* *fz* *fz*

336 *fz* *fz* *fp*

341 *3* *3* *p* *cresc.*

348 *ff* *fz* *fz* *fz* *fz*

351 *fz* *fz*

356 *3* *3* *3* *3* *f* *p* *p*

364 *cresc.* *ff* *p* *cresc.* *ff* **Andante molto**

Violino I

Andante molto

370 *ff* *ff* *p* *ff* *p*

372 *p* *pp* *f* *pp*

374 *f* *pp*

Allegro molto

376 *p* *tr* *tr* *tr* *cre* *scen*

383 *do* *f* *cresc.* *fz* *fz* *ff* *p* *fz* *tr*

389 *fz* *fz* *fz* *cresc.* *fz* *fz* *ff*

394 *fz* *p* *fz* *fz* *fz* *cresc.* *fz* *fz* *ff*

399 *p* *tr* *accelerando* *cresc.*

404 *fz* *fz* *fz* *fz* *ff* *fz* *fz* *cresc.* *fz* *fz* *ff*

409 *8*

416

*) Wie T. 371 auszuführen / Note repetition as in bar 371