

Concerto "La primavera" per violino principale, due violini, viola e basso RV 269

A Giunt'è la primavera,

Allegro

Musical notation for the first staff of section A, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

4

Musical notation for the second staff of section A, starting with a forte (*f*) dynamic.

8

Musical notation for the third staff of section A, ending with a piano (*p*) dynamic.

B e festosetti La salutan gl'augei con lieto canto,

12

13

Musical notation for the fourth staff of section A, starting with a forte (*f*) dynamic.

C E i fonti allo spirar de' Zeffiretti Con dolce mormorio

29

Musical notation for the fifth staff of section A, ending with a piano (*p*) dynamic.

33

scorrono intanto.

Musical notation for the sixth staff of section A, featuring a piano (*p*) dynamic.

37

Musical notation for the seventh staff of section A, ending with a forte (*f*) dynamic.

D Vengon coprendo l'aer di nero ammanto E lampi e tuoni ad annunziar-
Tuoni

43

Musical notation for the eighth staff of section A, featuring a forte (*f*) dynamic.

45 la eletti;

E Indi tacendo questi gl'augelletti Tornan di nuovo al lor canoro incanto:

4

F E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l caprar col
Il cane che grida

Largo



si deve suonare sempre molto forte e strappato

6 fido can a lato.



11



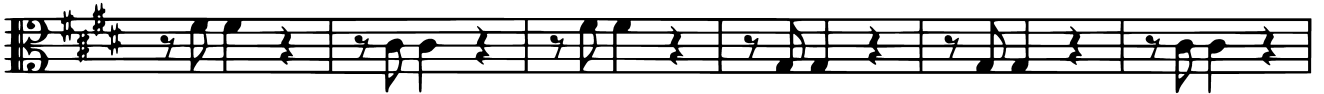
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22



28



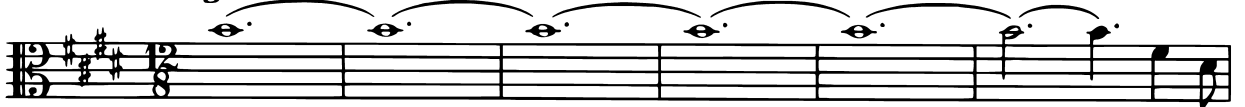
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pp

G Di pastoral zampogna al suon festante Danzan ninfe e pastor nel tetto amato Di primavera

Allegro

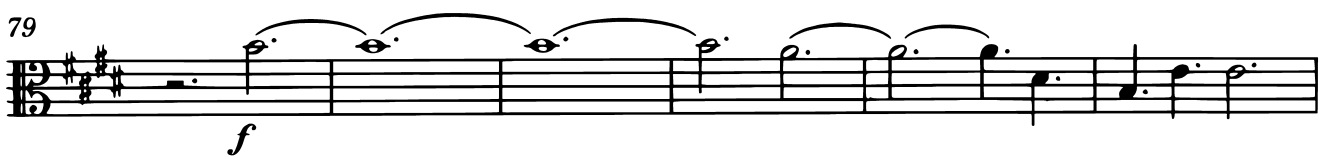
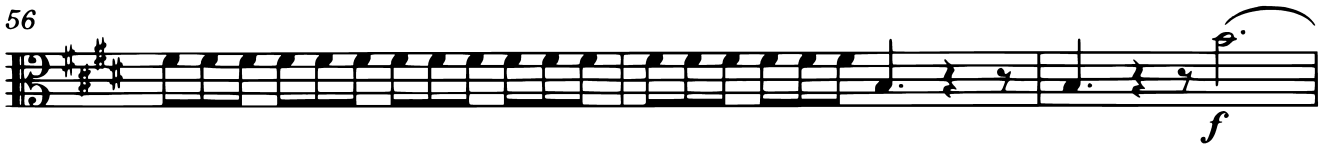


7 all'apparir brillante.



10





Concerto "L'estate" per violino principale, due violini, viola e basso RV 315

A Sotto dura stagion dal sole accesa Languie l'uom, languie 'l gregge ed arde il pino;

Allegro non molto

6 *pp*

7 2

14

21

B Scioglie il cucco la voce,
(Vno prin.)

Allegro 14

28

46

49 *f*

Allegro non molto

51 *pp*

C e tosto intesa Can-

54 12

71 ta la tortorella e 'l gardellino. D Zeffiro dolce spira,

p *p*

81

pp *p* *pp*

86 ma contesa Muove
Venti impetuosi

p *pp* *p* *pp* *f*

91 Borea improvviso al suo vicino;

96

101

106

pp

111 E E piange il pastorel perché

30


sospesa Teme fiera borasca e 'l suo destino.
(Vno prin.)

147

154 

158 

163 

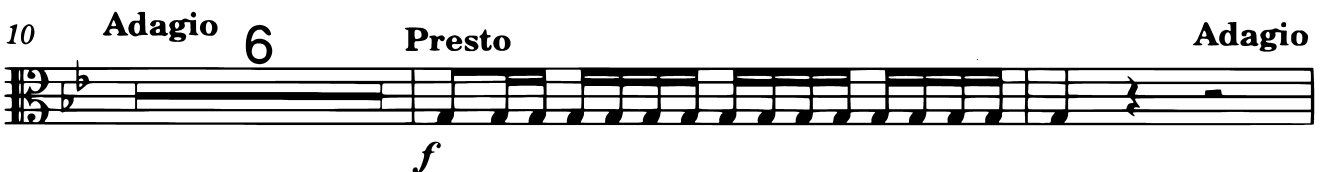
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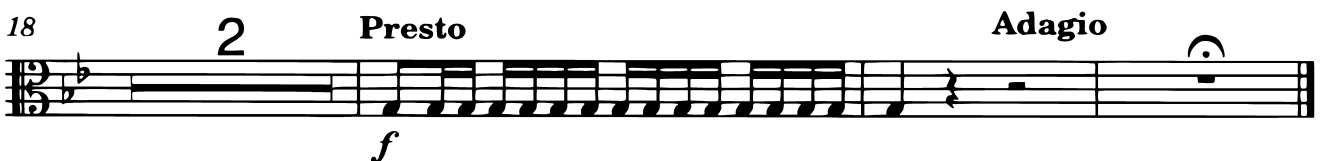
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F Toglie alle membra lasse il suo riposo Il timore de' lampi e tuoni fieri E de' mosche e mossoni il stuol furioso.

Adagio 2 **Presto**
Tuoni 

5 **Adagio** 3 **Presto** 

10 **Adagio** 6 **Presto** **Adagio** 

18 2 **Presto** **Adagio** 

G Ah che pur troppo i suoi timor son veri: Tuona e fulmina il ciel, e grandinoso Tronca il capo

Presto



4 alle spiche e a' grani alteri.



10

40

Musical staff 1: Bass clef, key signature of one flat, measures 40-46. Dynamics: *p*

47

Musical staff 2: Bass clef, key signature of one flat, measures 47-56. Dynamics: *f*

57

Musical staff 3: Bass clef, key signature of one flat, measures 57-60. Dynamics: *f*

61

Musical staff 4: Bass clef, key signature of one flat, measures 61-64. Dynamics: *f*

65

Musical staff 5: Bass clef, key signature of one flat, measures 65-69. Dynamics: *f*

70

Musical staff 6: Bass clef, key signature of one flat, measures 70-72. Dynamics: *f*

73

Musical staff 7: Bass clef, key signature of one flat, measures 73-86. Dynamics: *f*

87

Musical staff 8: Bass clef, key signature of one flat, measures 87-89. Dynamics: *f*

90

Musical staff 9: Bass clef, key signature of one flat, measures 90-92. Dynamics: *f*

93

96

103

106

110

116

122

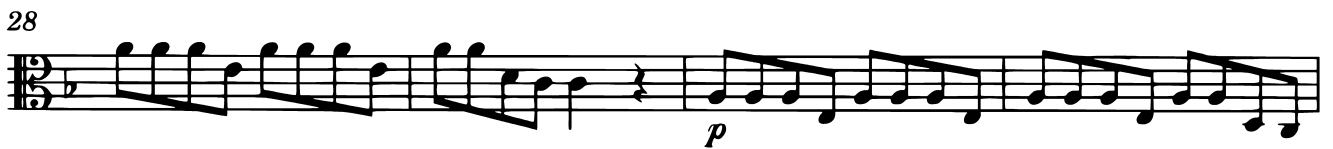
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128

Concerto "L'autunno" per violino principale, due violini, viola e basso RV 293

A Celebra il villanel con balli e canti Del felice raccolto il bel piacere,

Allegro



B E del liquor di Bacco accesi, tanti



57 *f*

61

64 *p*

68 *p* 7 *f*

79

83

C Finiscono col sonno il lor godere.
Larghetto

86 **8** *pp*

99

105 **Allegro assai** *f*

109

113 *p*

D Fa ch'ogn'uno tralasci e balli e canti L'aria, che temperata dà piacere, E la stagion, ch'invita

Adagio molto

sordina

p

tanti e tanti D'un dolcissimo sonno al bel godere.

10

19

28

p *più p*

37

pp

E I cacciator alla nov'alba a caccia Con corni, schioppi e cani escono fuore;

Allegro

f

7

14

p

20

f

27

12

f

45

19

f

70 **F** Fugge la

Musical staff for measure 70, featuring a sequence of eighth notes in a descending scale, starting with a treble clef and a key signature of one flat.

77 **G** Già sbigottita e lassa al gran rumore

Musical staff for measure 77, showing a continuation of the eighth-note pattern with some rests and dynamic markings.

84 **De' schioppi e cani, ferita minaccia**

Musical staff for measure 84, characterized by a dense texture of sixteenth-note chords.

89

Musical staff for measure 89, continuing the sixteenth-note chordal texture with dynamic markings.

95

Musical staff for measure 95, showing a transition from the dense sixteenth-note texture to a more open eighth-note pattern.

100 **f**

Musical staff for measure 100, featuring a dynamic marking of **f** and a return to eighth-note patterns.

107

Musical staff for measure 107, continuing the eighth-note rhythmic pattern.

115

Musical staff for measure 115, showing a continuation of the eighth-note pattern.

122 **f** 3

Musical staff for measure 122, featuring a dynamic marking of **f** and a triplet of sixteenth notes.

129 **H** Languida di fuggir, ma oppressa muore. **f**

Musical staff for measure 129, starting with a dynamic marking of **f** and a series of sixteenth-note chords.

134 6 **f**

Musical staff for measure 134, featuring a dynamic marking of **f** and a sextuplet of sixteenth notes.

144 **p** **f**

Musical staff for measure 144, showing dynamic markings of **p** and **f** over eighth-note patterns.

151

Musical staff for measure 151, concluding the page with eighth-note patterns and a fermata.

Concerto "L'inverno" per violino principale, due violini, viola e basso RV 297

A Aggiacciato tremar tra nevi argenti
Allegro non molto

tr tr tr tr

First system of musical notation, measures 1-4. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth notes with slurs, starting with a dynamic marking of *f*.

Second system of musical notation, measures 5-8. It continues the eighth-note pattern with slurs.

Third system of musical notation, measures 9-12. It includes the section label **B Al severo spirar** at the end of the system.

Fourth system of musical notation, measures 13-17. It includes the text *d'orrido vento;* above the staff.

Fifth system of musical notation, measures 18-22. It includes the section label **C Correr bat-** at the end of the system and a measure rest of 2 measures.

Sixth system of musical notation, measures 23-25. It includes the text *tendo i piedi ogni momento;* above the staff.

Seventh system of musical notation, measures 26-33. It includes a measure rest of 6 measures and the text *Venti* above the staff.

Eighth system of musical notation, measures 34-35. It features a complex rhythmic pattern with many sixteenth notes.

Ninth system of musical notation, measures 36-40. It continues the complex rhythmic pattern.

38

41

45

D E pel soverchio gel batter i denti;

2

p

50

53

56

f

59

61

E Passar al foco i dì quieti e contenti Mentre la pioggia fuor bagna ben cento;

Largo

pp con l'arco

7

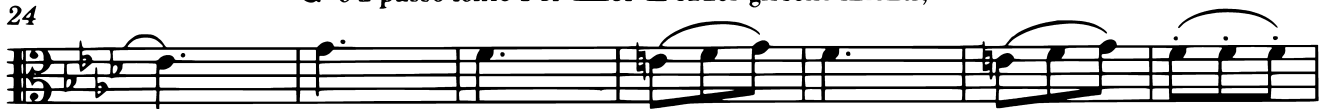
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F Camminar sopra 'l giaccio (Vno Prin.)

Allegro 12



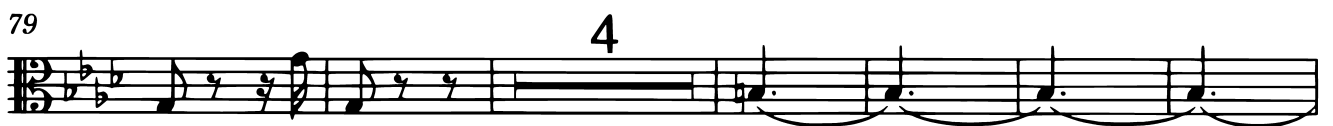
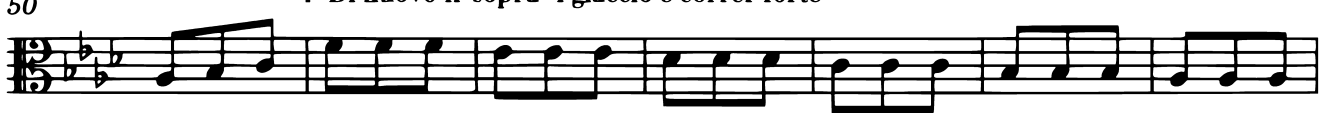
G e a passo lento Per timor di cader girsene intenti;



H Gir forte, sdruciolar, cader a terra;



I Di nuovo ir sopra 'l giaccio e correr forte



L Sin ch'il giaccio si rompe e si disserra;

Il giaccio si rompe

M Sentir uscir dalle ferrate porte

94 **Lento** 7

107

114 **N Sirocco, Borea e tutti i Venti**
Allegro 3

124 **venti in guerra:**
Venti

129

133

137

141

144

148

151