

SECHS LÄNDLERISCHE TÄNZE

für zwei Violinen und Baß

WoO 15

Nr. 1

Violino I
Violino II
Basso

9

Nr. 2

Violino I
Violino II
Basso

9

Nr. 3

Violino I
Violino II
Basso

9

Nr. 4

Violino I *p*

Violino II *p*

Basso *p*

9

Nr. 5

Violino I *f* (*sf*)

Violino II *f* (*sf*)

Basso *f* (*sf*)

9

1. 2.

Nr. 6

Violino I *p*

Violino II *p*

Basso *p*

9

Coda

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes treble, middle, and bass staves. Dynamics include *(P)* and *cresc..*.

Musical score for measures 7-14. The notation includes treble, middle, and bass staves. Dynamics include *- sf* and *sf*.

Musical score for measures 15-22. The notation includes treble, middle, and bass staves. Dynamics include *sf*, *p*, and *(p)*.

Musical score for measures 23-30. The notation includes treble, middle, and bass staves. Dynamics include *ff*.

Musical score for measures 31-37. The notation includes treble, middle, and bass staves. Dynamics include *(sf)* and *sf*.

Musical score for measures 38-44. The notation includes treble, middle, and bass staves. Dynamics include *(sf)*, *sf*, and *ff*. The section concludes with a double bar line.