

SHEHERAZADE

OUVERTURE DE FEERIE

PAR

MAURICE RAVEL

BASSON III

Modéré ♩ = 90

ppp *ppp*

Rit. *pp* a Tempo (♩ = ♩) 1

pp *p* *mf* 2

fff Mouvt modéré de marche

p *mf* 3 4

mp *f* 5 6 Un peu moins vite

p 7 Plus lent ♩ = 84 6

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3ème Basson.

Mouv^t de l'introduction:

2 (♩ = 96) 8 Solo

1er Mouvement (♩ = 84) 9 10 11 12

Un peu plus lent (♩ = 72) 9 a Tempo 7 10 Plus lent

Rall. 10 a Tempo 2 11 12

11 12 Beaucoup plus lent 13 14

13 14 Mouvt du début (♩ = 96) 2

14 15 16

15 16 Plus lent (♩ = 72) 17 18

16 17 18

Plus lent (♩ = 72) 17 18 (♩ = 96) 2

17 18 a Tempo 7 19

18 19

3ème Basson

19 (♩ = ♩)

3

Musical staff 19: Bass clef, key signature of one sharp (F#), 6/8 time signature. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. A dynamic marking of *ff* is placed below the staff. The staff ends with a quarter note and a dynamic marking of *p*.

20

3

21

1

Rall.

Musical staff 20: Bass clef, key signature of one sharp (F#), 6/8 time signature. It contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. A dynamic marking of *fff* is placed below the staff. The staff ends with a quarter note and a dynamic marking of *p*.

22

(♩ = ♩)

Musical staff 22: Bass clef, key signature of one sharp (F#), 6/8 time signature. It features a series of eighth notes with accents. A dynamic marking of *pp* is placed below the staff.

5

23

Rit.

Musical staff 23: Bass clef, key signature of one sharp (F#), 6/8 time signature. It contains a series of eighth notes with accents. A dynamic marking of *Rit.* is placed below the staff.

Plus lent

En ralentissant jusqu'à la fin

2

Musical staff 24: Bass clef, key signature of one sharp (F#), 6/8 time signature. It features a series of eighth notes with accents. A dynamic marking of *pp* is placed below the staff.