

Finale

Adagio *)

Allegro molto e vivace **)

Flauto I, II

Oboe I, II

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in Do / C

Clarino I, II
in Do / C

Timpani
in Do - Sol /
C - G

Violini I

Violini II

Viole

Violoncelli
e Bassi

8

Fl. I
II

Ob. I
II

Clar. I
(Do) II

Fag. I
II

Cor. I
(Do) II

Cln. I
(Do) II

Viol. I

Viol. II

Vle.

Vc.

B.

Musical score for measures 56-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do) (Clar. (Do)), Bassoon (Fag.), Horns (Cor. (Do)), Trumpets (Cln. (Do)), Timpani (Timp.), Violins (Viol. I, II), Viola (Vle.), and Cello/Double Bass (Vc. e B.). Dynamics range from *p* (piano) to *cresc.* (crescendo). Performance markings include *a 2* and *[p]*. There are also some *[cresc.]* markings for the Flute and Oboe parts.

Musical score for measures 68-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do) (Clar. (Do)), Bassoon (Fag.), Horns (Cor. (Do)), Trumpets (Cln. (Do)), Timpani (Timp.), Violins (Viol. I, II), Viola (Vle.), and Cello/Double Bass (Vc. e B.). Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include *a 2* and *[f]*. There are also some *[ff]* markings for the Flute and Oboe parts.

79

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf *sf* *sf* *sf* *sf* *f* *sf* *f* *sf*

89

Fl. I II
Ob. I II
Clar. (Do) I II
Fag. I II
Cor. (Do) I II
Cln. (Do) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf *sf* *sf* *sf* *sf* *f* *sf* *sf* *f* *fp* *sf* *sf* *fp*

96b

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc.

B.

1.

2.

f

p

f

p

f

p

f

p

f

p

f

p

f

p

[*f*]

p

106

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc.

B.

a 2

ff

ff

ff

ff

ff

ff

ff

pp

pp

pp

pp

pp

pp

pp

ff

ff

ff

ff

ff

ff

ff

fp

fp

p

p

*) *f* in P (98 *p*)

118

Fl. I
Fl. II
Ob. I
Ob. II
Clar. (Do) I
Clar. (Do) II
Fag. I
Fag. II
Cor. (Do) I
Cor. (Do) II
Cln. (Do) I
Cln. (Do) II
Timp.
Viol. I
Viol. II
Vle.
Vc.
B.

sempre p
sempre p
sempre p
[p]

126

Fl. I
Fl. II
Ob. I
Ob. II
Clar. (Do) I
Clar. (Do) II
Fag. I
Fag. II
Cor. (Do) I
Cor. (Do) II
Cln. (Do) I
Cln. (Do) II
Timp.
Viol. I
Viol. II
Vle.
Vc.
B.

p!
p!
p!
p
p
sempre p

150 a 2

Fl. I II *sf*

Ob. I II *sf*

Clar. (Do) I II *sf*

Fag. I II *sf*

Cor. (Do) I II *sf*

Cln. (Do) I II *sf*

Timp. *sf*

Viol. I II *sf*

Vle. *sf*

Vc. e B. *sf* *ff*

Detailed description: This system of musical notation covers measures 150 to 156. It features a woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and a brass section (Trumpets, Trombones, Timpani). The strings (Violins, Violas, Cellos, and Double Basses) are also present. The woodwinds and strings play sustained notes with a forte (*sf*) dynamic. The violas and double basses play a rhythmic pattern of eighth notes. The double bass part ends with a fortissimo (*ff*) dynamic. There are first endings marked with (1) in the woodwind parts.

157

Fl. I II *sf* *p*

Ob. I II *sf* *p*

Clar. (Do) I II *sf* *p*

Fag. I II *sf* *p*

Cor. (Do) I II *sf* *p*

Cln. (Do) I II *sf* *p*

Timp. *sf* *p*

Viol. I II *ff* *p*

Vle. *ff* *p*

Vc. e B. *ff* *p*

Detailed description: This system of musical notation covers measures 157 to 163. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and brass section (Trumpets, Trombones, Timpani) play sustained notes with a forte (*sf*) dynamic, which then changes to piano (*p*) in the later measures. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic, which then changes to piano (*p*) in the later measures. There are first endings marked with (1) in the woodwind parts.

186 **D**

Fl. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Clno. (Do) I II

Timp.

Viol. I II

Vle. I II

Vc. e B. I II

f

p

D

195 *p cresc.*

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Clno. (Do) I II

Timp.

Viol. I II

Vle. I II

Vc. e B. I II

p cresc.

[*cresc.*]

cresc.

[*cresc.*]

cresc.

[*cresc.*]

cresc.

[*cresc.*]

cresc.

206

Fl. I II *p cresc.*

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

217

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

Detailed description of the musical score: This page contains two systems of a musical score, measures 206 through 217. The instrumentation includes Flute (I and II), Oboe (I and II), Clarinet in D (I and II), Bassoon (I and II), Cor Anglais (I and II), Clarinet in D (I and II), Timpani, Violin (I and II), Viola, and Violoncello/Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. Measure 206 begins with a flute part marked *p cresc.* and a dynamic of *[f] sf*. The woodwinds and strings enter with various dynamics, including *f*, *sf*, and *ff*. The string parts feature a rhythmic pattern of eighth notes. Measure 217 continues the orchestration, with the flute part marked *sf* and the strings marked *[sf]*. The score includes various dynamic markings such as *f*, *sf*, *ff*, and *[sf]*, as well as performance instructions like *a 2* and *[1 1]*. The page number 54 is located at the top left.

266 **F**

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

f sf p p sf p sf

276 **F**

Fl. I II

Ob. I II

Clar. (Do) I II

Fag. I II

Cor. (Do) I II

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc. e B.

p sf p cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

*) Possibly ♩ ; cf. Critical Commentary / Möglicherweise ♩ ; vgl. Critical Commentary

