

# Viper's Drag

"Fats" Waller/Johnson

**Moderato** (♩=76)

fluttersouge

a2

*sfz*

*mp*

*mp*

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1 in B♭

Trumpet 2&3 in B♭

Trombone 1

Bass Trombone & Tuba

*f*

*mf* *dim.*

*mp*

*mp*

Timpani

*f*

*mf* *dim.*

*mp*

swipe with metal beater

*sfz*

*tr*

*sfz dim.*

*pp*

Xylophone

*mp*

*sfz*

Piano

*mp*

**Moderato** (♩=76)

Violin I

Violin II

Viola

Violoncello

Contrabass

*f*

*mf*

*mf* *dim.*

*mp*

*mp*

*mp*

*mp* *pizz.*

*mp* *pizz.*

*mp*

(arco)

(arco)

(arco)

9

Fl. fluttertounge sfz

Obs. 1

Cl. 1

B. Cl.

Bsn. 1 sf

Cbsn. sf

Hn. mp

Hn. mp

Tpt. 1 fluttertonge sfz

Tpt. 2 fluttertonge sfz

Tbn. 1

B. Tbn. Tuba mp

Timp. mp

Cym. swipe with metal beater sfz tr

S. D. sfz dim. pp

W.B.

Xyl. tr sfz

Pno. mp

Vln. I non div.

Vln. II div.

Vla. arco

Vc. pizz. sf arco

Cb. pizz. sf

17 **Più mosso**

Fl. *mf*

Ob. 1 *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. 1 *mf* mute

Tpt. 2 *mf* mute

Tbn. 1 *mf*

B. Tbn. *mf*

Tim. *f* *p* **Più mosso**

Cym.

S. D.

W.B. *mf* set of 3 blocks *tr*

Xyl. *mf*

Pno. *sf* **Più mosso**

Vln. I *non div.* *mf*

Vln. II *div.* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *sf*

25

Fl. *mf* *mp*

Ob. 1 *mf* *mp*

Cl. 1 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Cbsn. *mf* *mp*

Hn. *mf* 3.

Hn. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp* mute

Tbn. 1 *mp*

B. Tbn. *mp*

Timp. *mf* *f* *poco rit.* *Meno mosso*

Cym. *mf* *strike*

S. D. *tr* *mf*

W.B. *tr* *mf*

Xyl. *mf*

Pno. *p* *poco rit.* *Meno mosso*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.* *arco* *mf*

Cb. *mf* *pizz.* *arco* *mf*

34 **Vivace**  $\text{♩} = 128$

Fl. *f*

Ob. 1 *f*  
a2

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. 1 *f*  
senza

Tpt. 2 *f*  
senza

Tbn. 1 *f*

B. Tbn. *mf*

**Vivace**  $\text{♩} = 128$

Timp. *mp*

Cym.

S. D. *mf*  
rim

W.B.

Xyl. *f*

Pno. *f*

**Vivace**  $\text{♩} = 128$

Vln. I *f*  
arco

Vln. II *f*  
arco

Vla. *f*  
arco

Vc. *f*

Cb. *f*



54

Fl.

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Cym.

S. D.

W.B.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

f

tr

rim





73

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sfz*), articulation (e.g., *arco*, *mute*), and performance instructions (e.g., *tr* for trill). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 73, 74, 75, and 76 indicated. The Flute part has a trill in measure 74. The Oboe part has a trill in measure 74. The Clarinet part has a trill in measure 74. The Bassoon part has a trill in measure 74. The Horn part has a trill in measure 74. The Trumpet part has a trill in measure 74. The Trombone part has a trill in measure 74. The Tuba part has a trill in measure 74. The Timpani part has a trill in measure 74. The Cymbal part has a trill in measure 74. The Snare Drum part has a trill in measure 74. The Wood Block part has a trill in measure 74. The Xylophone part has a trill in measure 74. The Piano part has a trill in measure 74. The Violin I part has a trill in measure 74. The Violin II part has a trill in measure 74. The Viola part has a trill in measure 74. The Violoncello part has a trill in measure 74. The Contrabass part has a trill in measure 74.



88

Fl. *f*

Ob. 1 *a2* *f*

Cl. 1

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. 1 mute *mf*

Tpt. 2 mute *mf*

Tbn. 1

B. Tbn.

Timp.

Cym.

S. D.

W.B. *f*

Xyl. *f*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mf*

97

**Meno mosso** **poco rit.** **Tempo primo**

Fl. *a2*

Ob. 1

Cl. 1 *mp*

B. Cl. *mp*

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1 *senza*

Tpt. 2 *senza*

Tbn. 1 *mute* *senza*

B. Tbn.

*mp*

**Meno mosso** **poco rit.** **Tempo primo**

Timp. *trm trm* *mf* *mp*

Cym.

S. D.

W.B.

Xyl.

Pno. *p* *mp*

**Meno mosso** **poco rit.** **Tempo primo** (arco)

Vln. I *mp* (arco)

Vln. II *mp* (arco)

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

106

Fl. fluttertounge *sfz*

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn. *mp*

Tpt. 1 fluttertounge *sfz*

Tpt. 2 fluttertounge *sfz*

Tbn. 1 *mp* Tuba

B. Tbn. *mp*

Timp.

Cym. swipe with metal beater *sfz* *tr*

S. D. *sfz dim.* *pp*

W.B.

Xyl. *tr* *sfz*

Pno. *mp*

Vln. I non div.

Vln. II

Vla. div.

Vc. arco *sf* pizz.

Cb. arco *sf* pizz.

114

Fl. fluttertongue *sfz* *mf*

Ob. 1 *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1 *sf* *mf*

Cbsn. *sf* *mf*

Hn. *mf*

Hn. *mf*

Tpt. 1 fluttertongue *sfz* mute *mf*

Tpt. 2 fluttertongue *sfz* mute *mf*

Tbn. 1 Tuba *mf*

B. Tbn. *mp*

Timp. *f* *p*

Cym. swipe with metal beater *sfz* *tr*

S. D. *sfz dim.* *pp*

W.B.

Xyl. *tr* *tr* *tr* *mf*

Pno. *sf*

Vln. I non div.

Vln. II

Vla. div.

Vc. arco

Cb. *sf*

122 **Più mosso**

Fl.

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Cym.

S. D.

W.B.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

3.

*mf*

*tr*

*mf*

**Più mosso**

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

*mf*

126

Fl. *mf* *mp*

Ob. 1 *mf* *mp*

Cl. 1 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mf*

Cbsn. *mf*

Hn. *mp*

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp* *mf* *arco*

B. Tbn. *mf*

Timp. *mf* *f*

Cym. *sfz* *swipe*

S. D. *mf* *tr*

W.B. *tr*

Xyl.

Pno. *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco* *mf*

Cb. *arco* *mf*