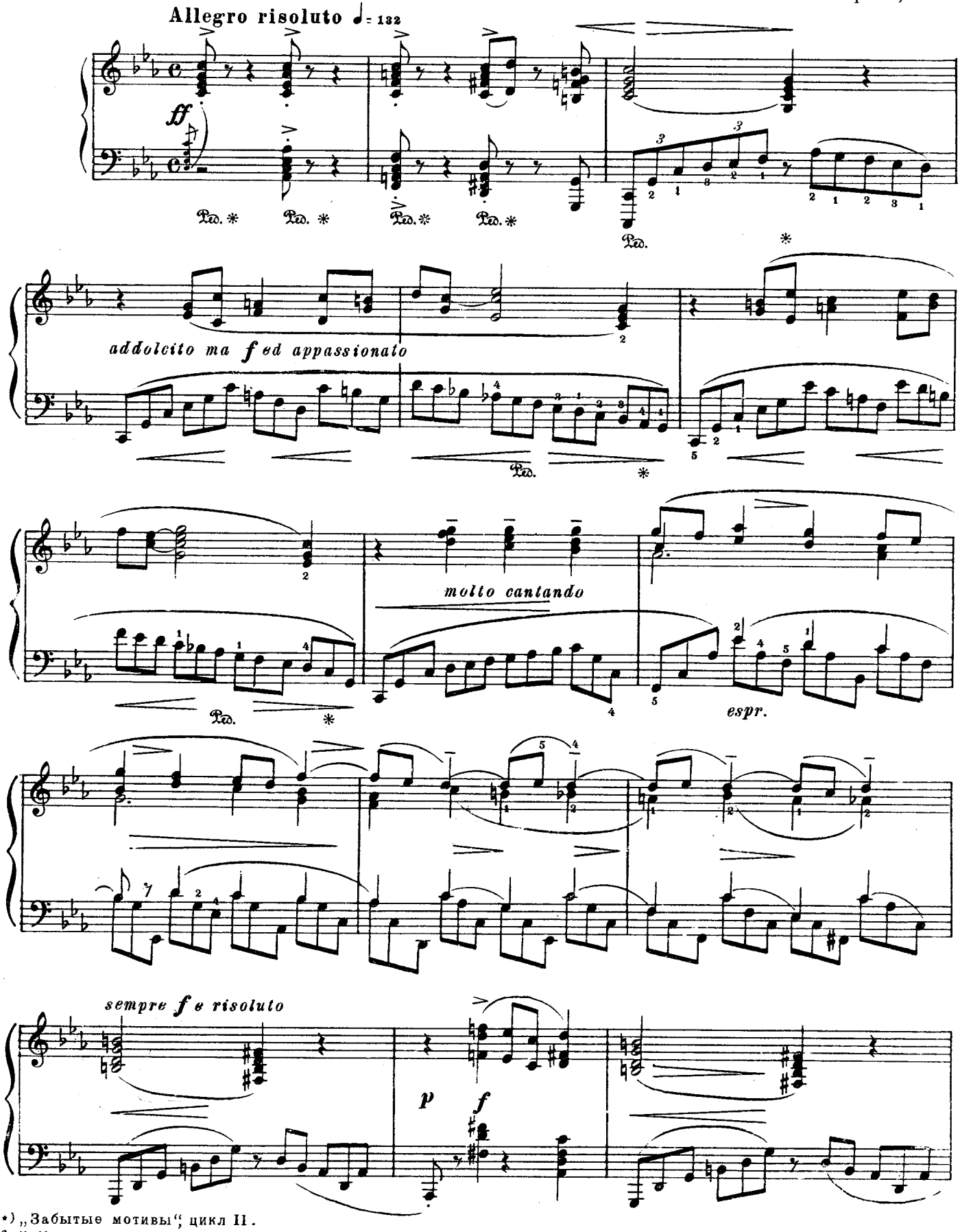
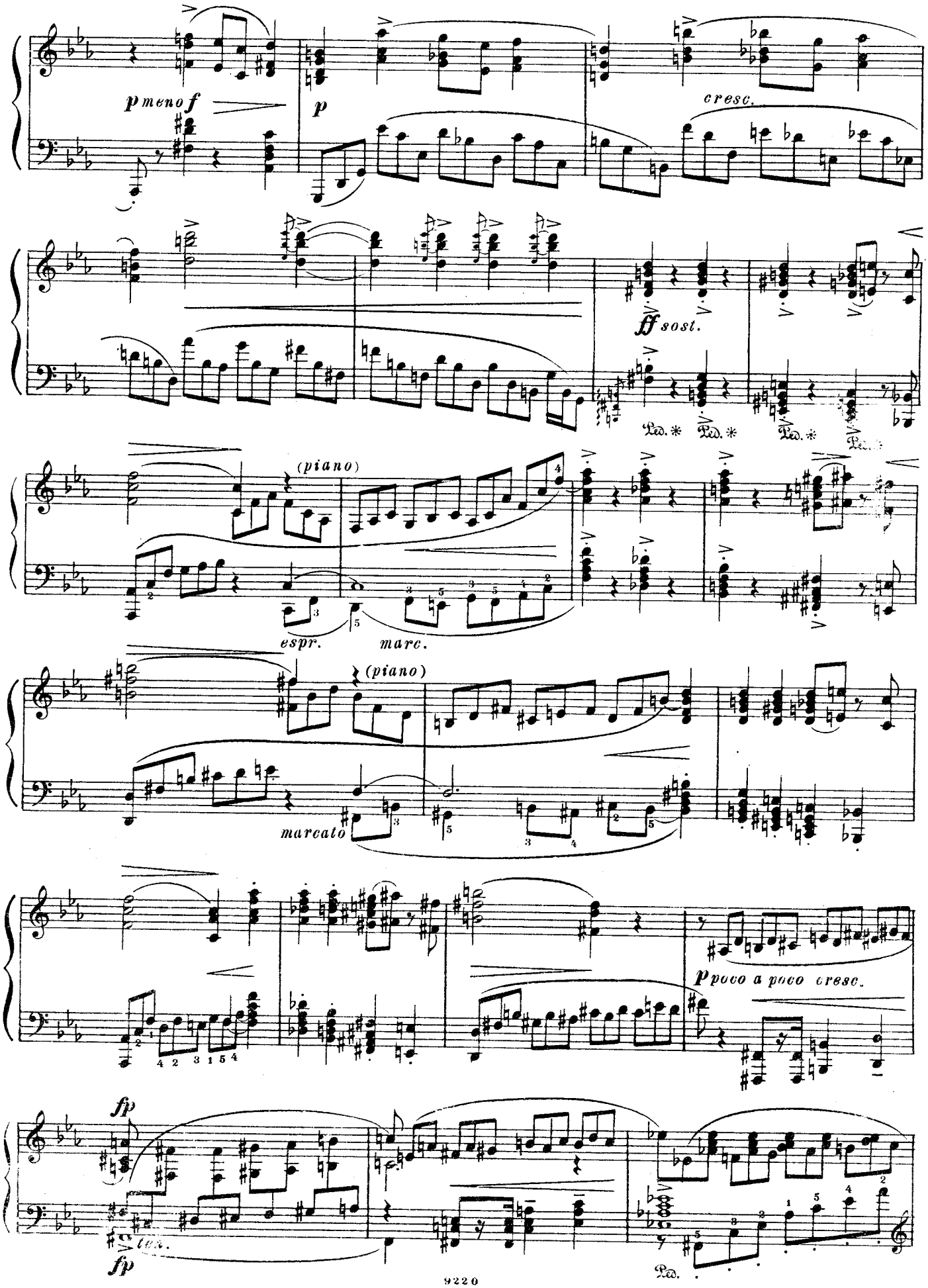
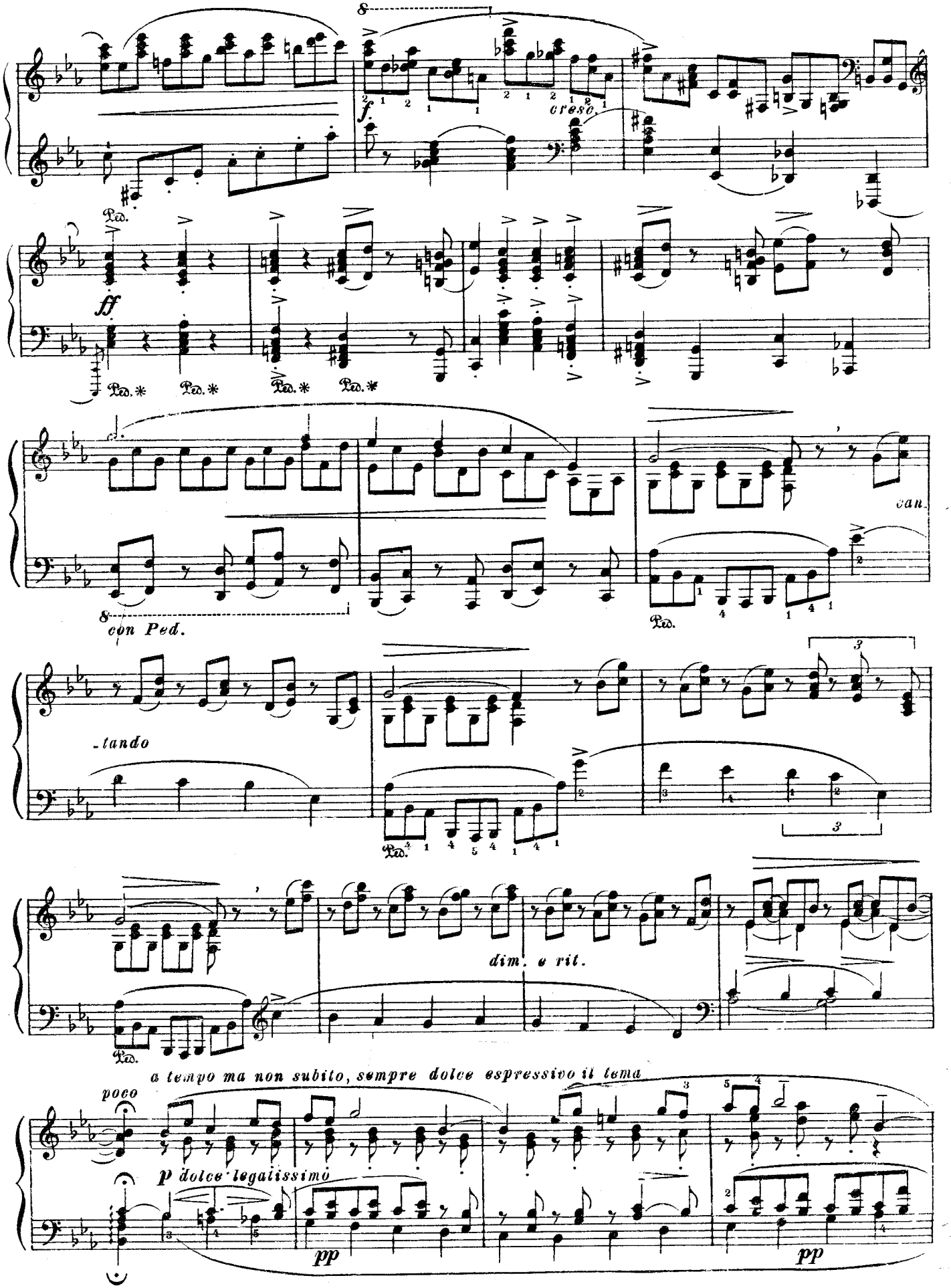
ТРАГИЧЕСКАЯ СОНАТА c-moll

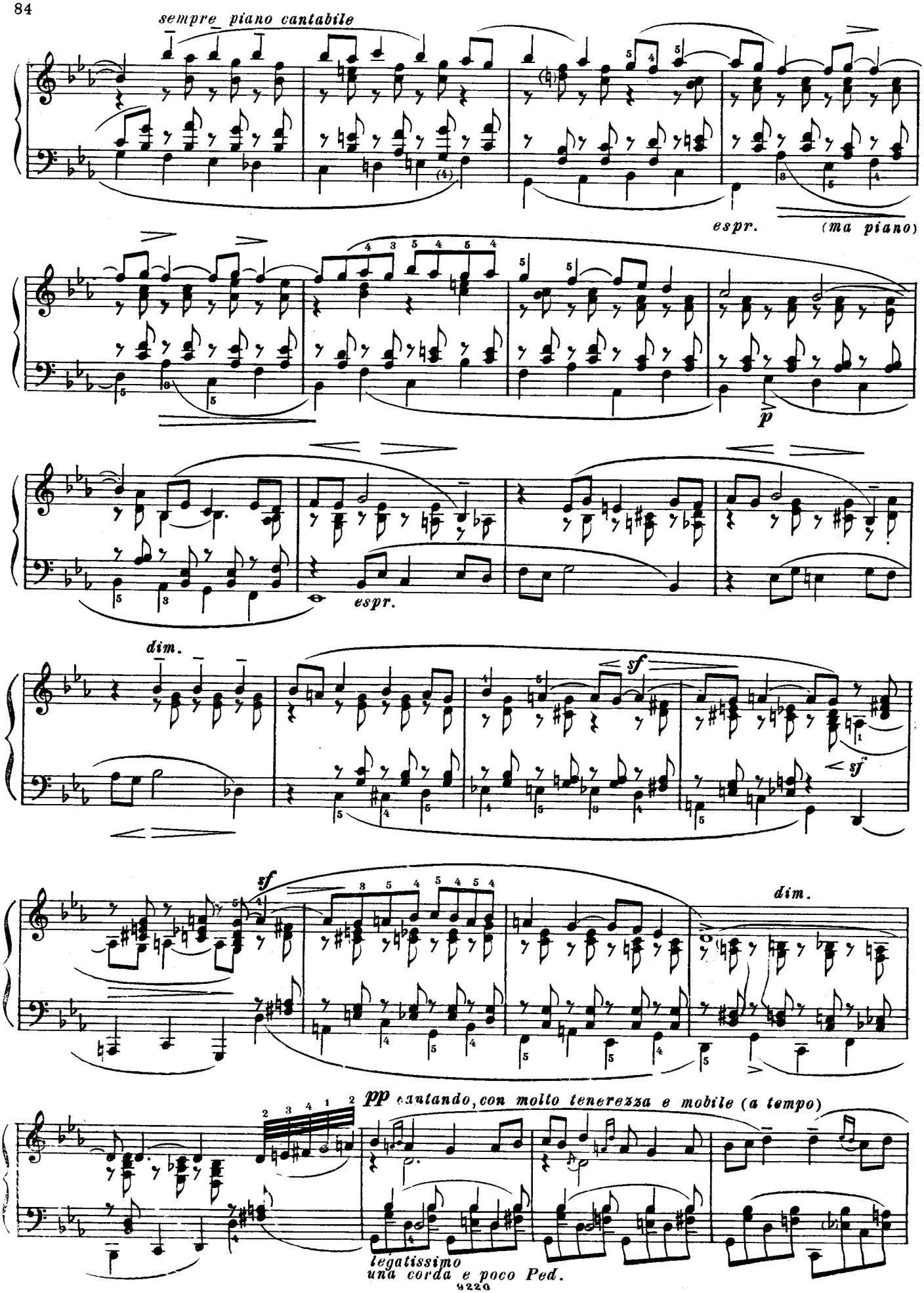
Op. 39, № 5 *)

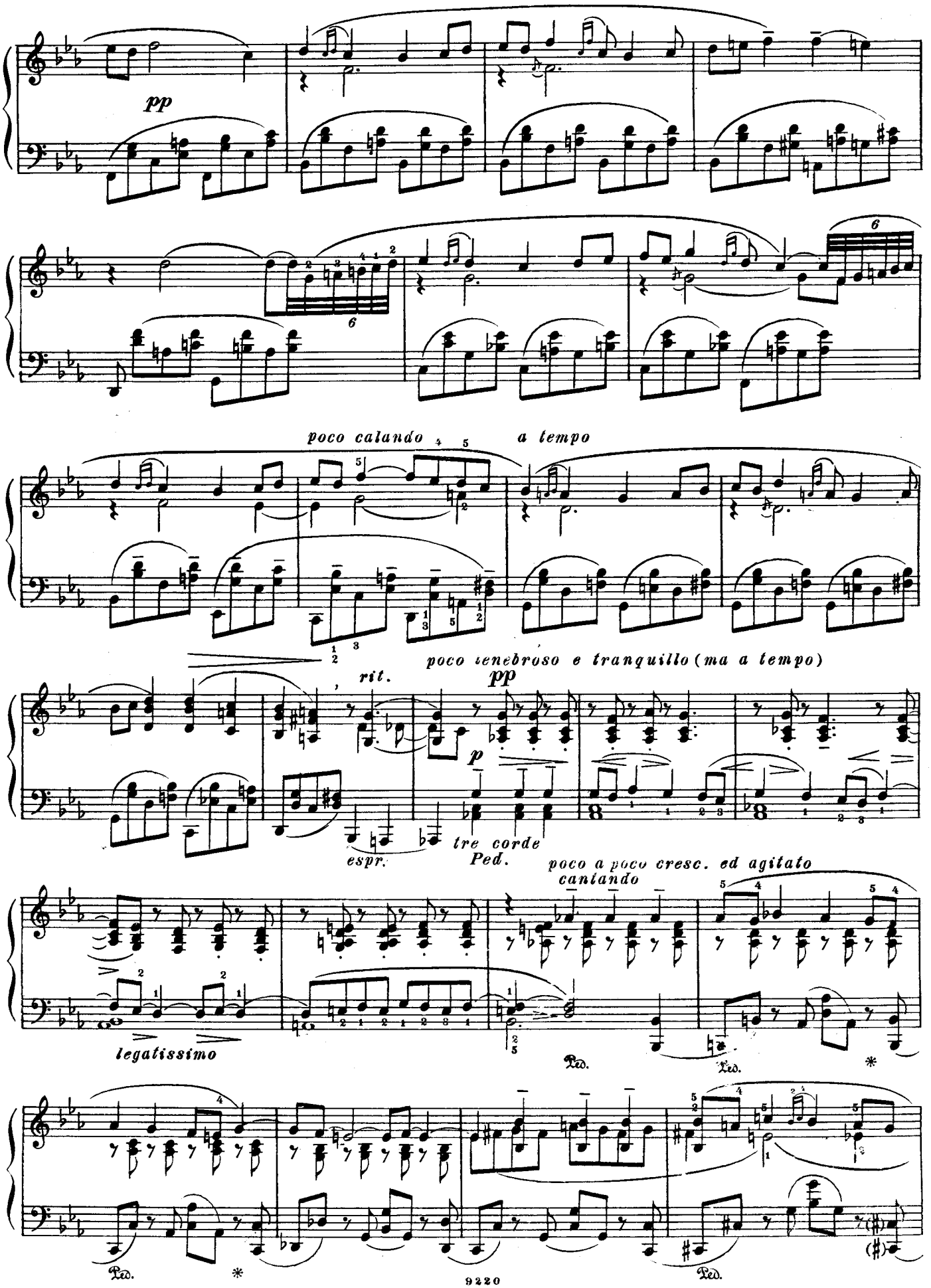


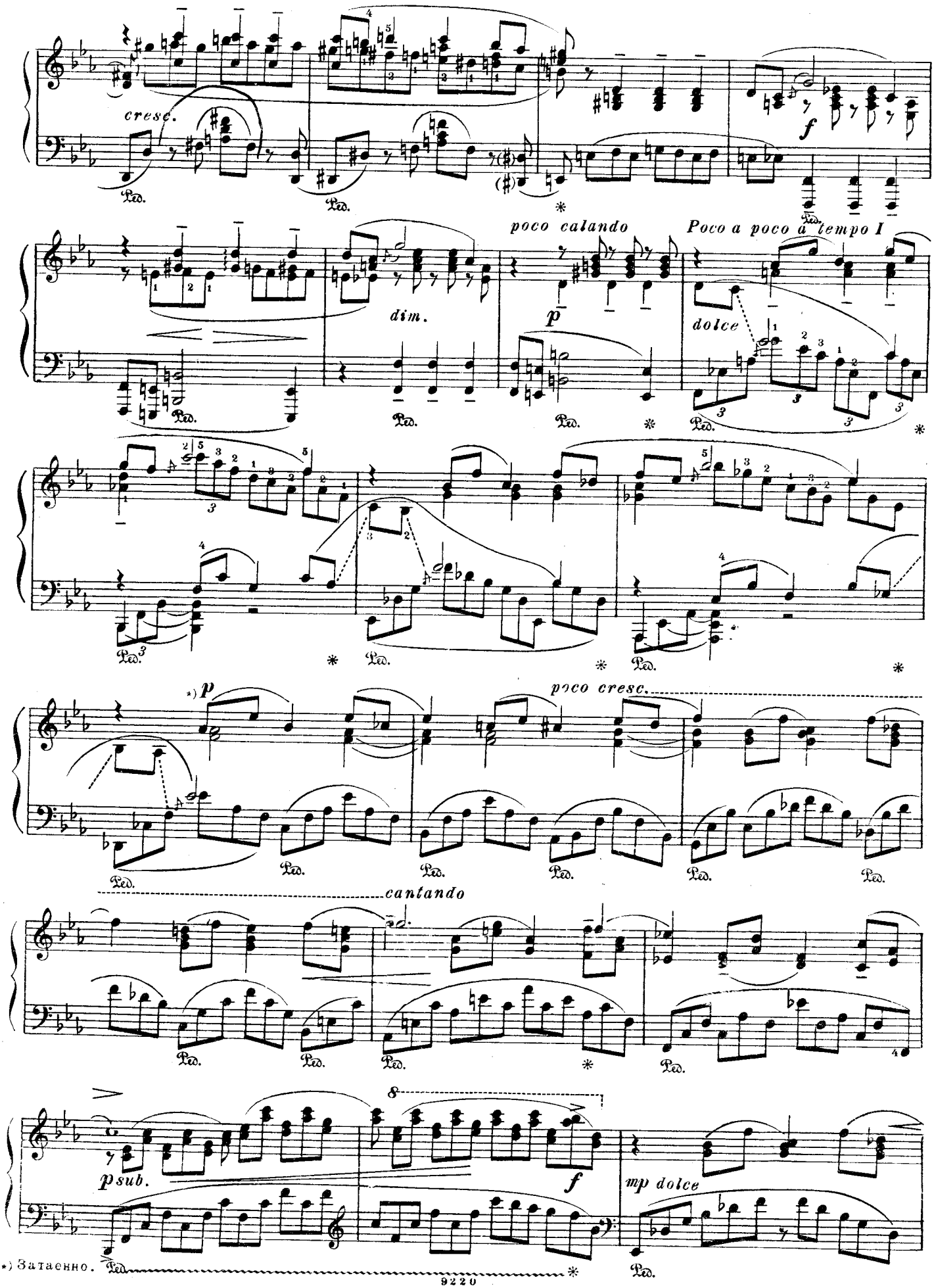
*) „Забытые мотивы", цикл II.

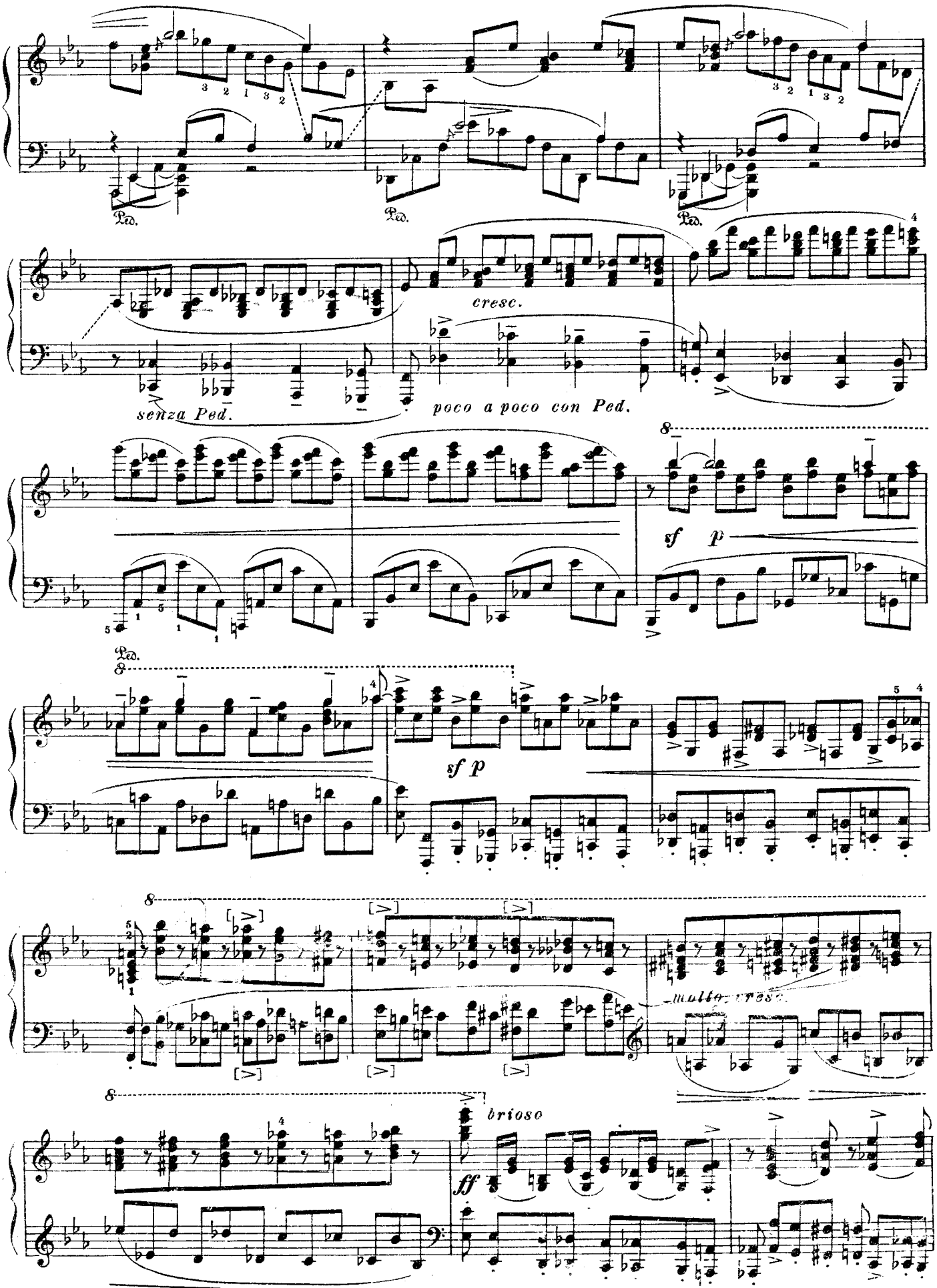

p meno f
p
cresc.
ff sost.
Ped. * Ped. * Ped. *
(piano)
espr.
marc.
(piano)
marcato
p poco a poco cresc.
fp
fp
Ped.

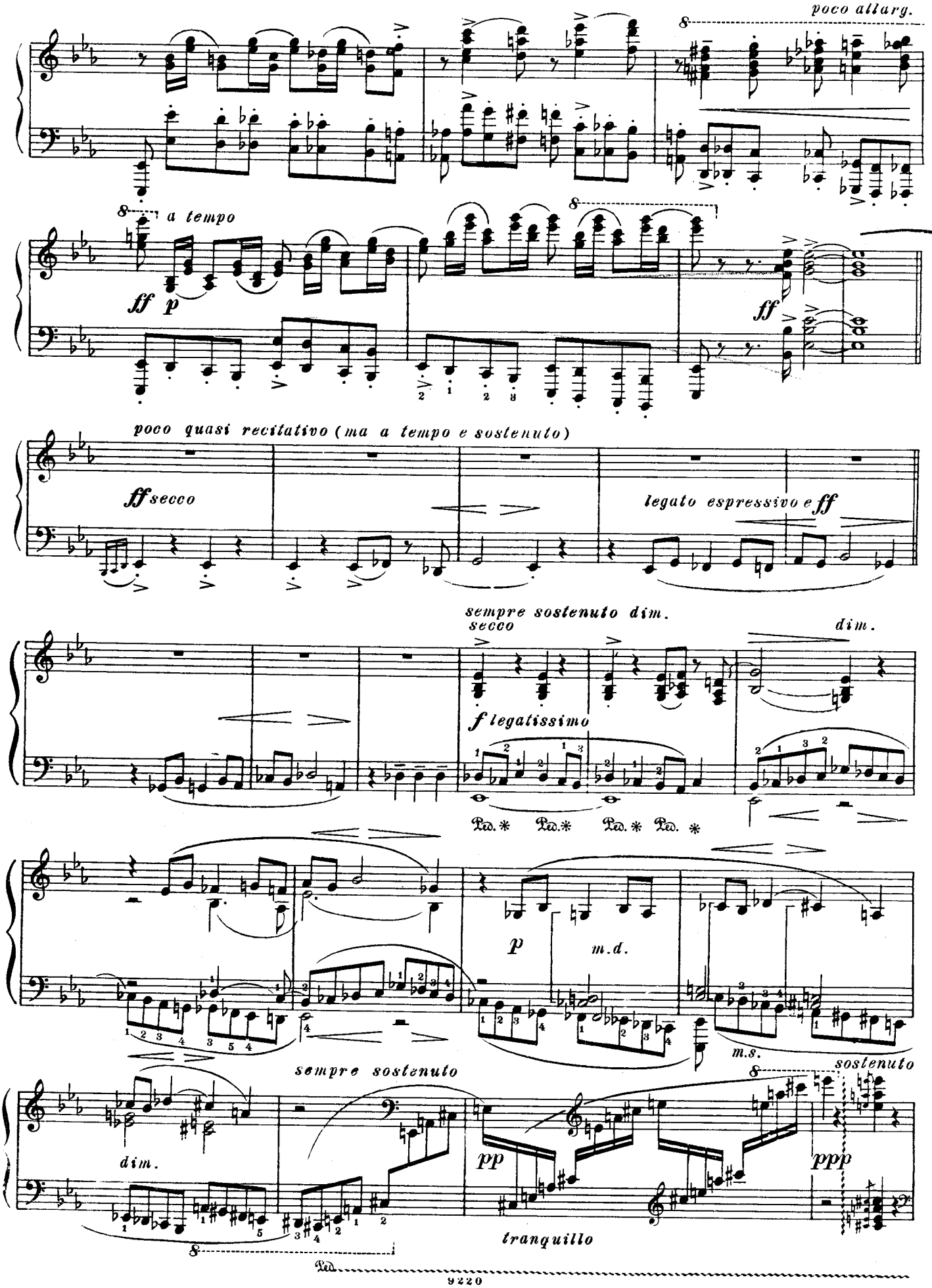

8
f.
cresc.
Ped.
ff
Ped. * Ped. * Ped. * Ped. *
8
con Ped.
can.
Ped.
-tando
Ped.
3
3
dim. e rit.
Ped.
a tempo ma non subito, sempre dolce espressivo il tema
poco
p dolce legatissimo
pp
pp


sempre piano cantabile
espr.
(ma piano)
p
espr.
dim.
sf
sf
sf
dim.
pp cantando, con molto tenerezza e mobile (a tempo)
legatissimo
una corda e poco Ped.


pp
poco calando
a tempo
poco tenebroso e tranquillo (ma a tempo)
rit.
pp
p
espr.
tre corde
Ped.
poco a poco cresc. ed agitato
cantando
legatissimo
Ped.
Ped.
*
Ped.
*
Ped.


cresc.
f
poco calando
Poco a poco a tempo I
dim.
p
dolce
*) p
poco cresc.
cantando
psub.
f
mp dolce
*) Затаенно.


Ped.
Ped.
Ped.
cresc.
senza Ped.
poco a poco con Ped.
sf p
Ped.
sf p
multo cresc.
brioso
ff


poco allarg.
a tempo
ff p
ff
poco quasi recitativo (ma a tempo e sostenuto)
ff secco
legato espressivo e ff
sempre sostenuto dim.
secco
dim.
f legatissimo
Ped. * Ped. * Ped. * Ped. *
p
m.d.
m.s.
sempre sostenuto
sostenuto
dim.
pp
ppp
tranquillo
Ped.

poco a poco svegliando

p marc.

cresc.

f risoluto

Ped.

cresc.

meno f

f risoluto

Ped.

a tempo (poco agitato)

espr. p

più agitato

sempre cresc. e più agitato

p

espr. marc.

cantando

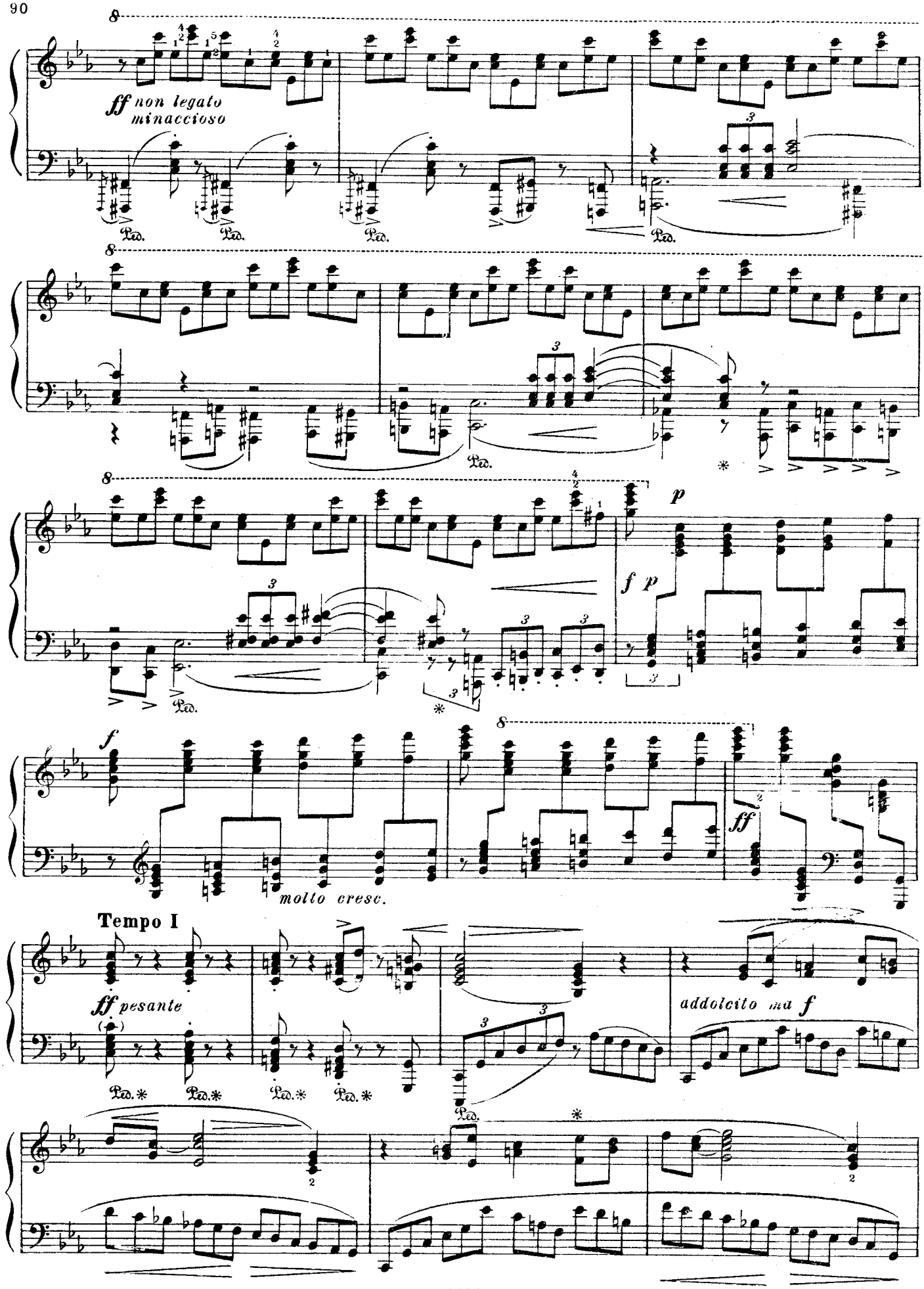
rinforz.

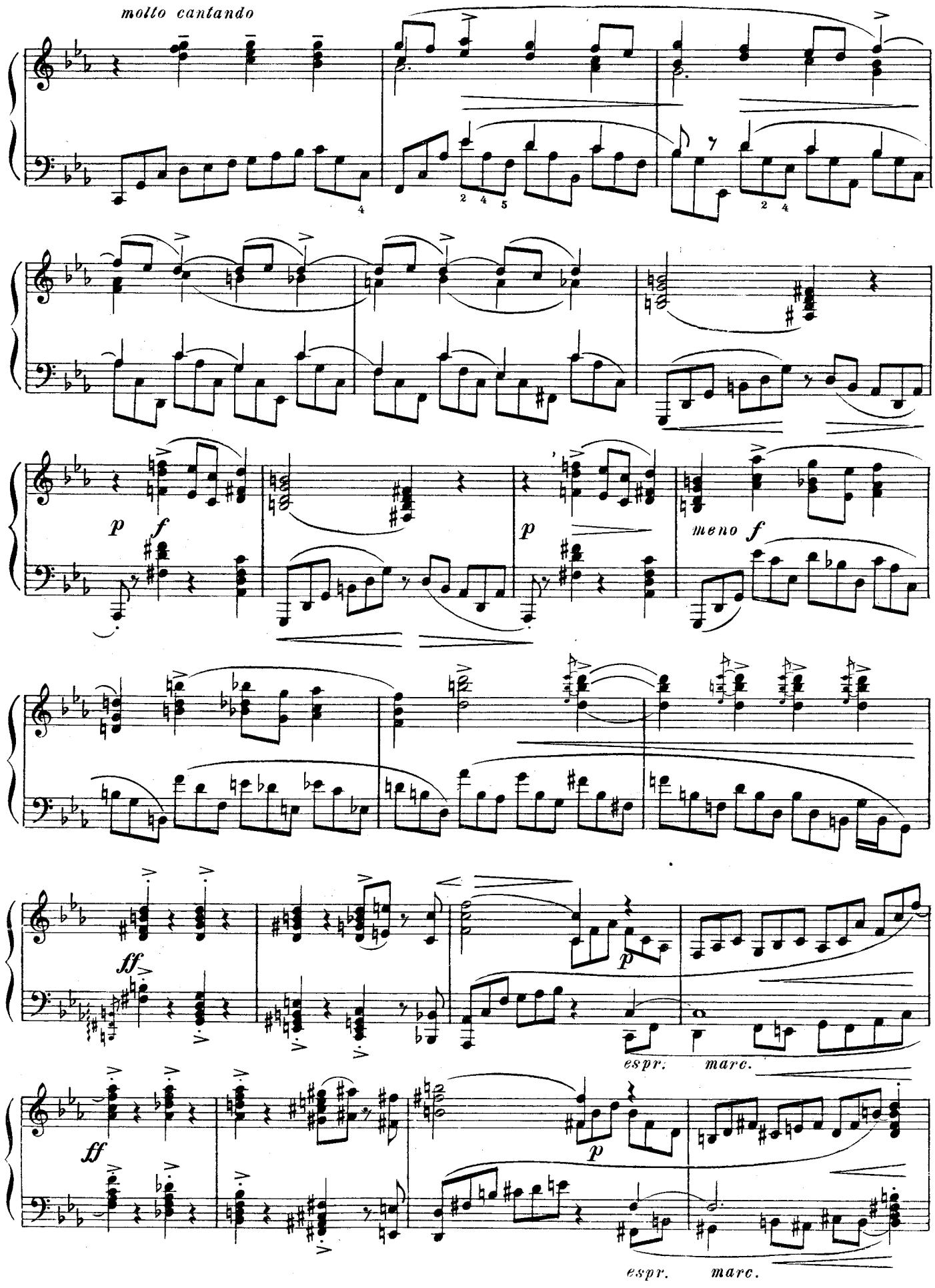
rinforz.

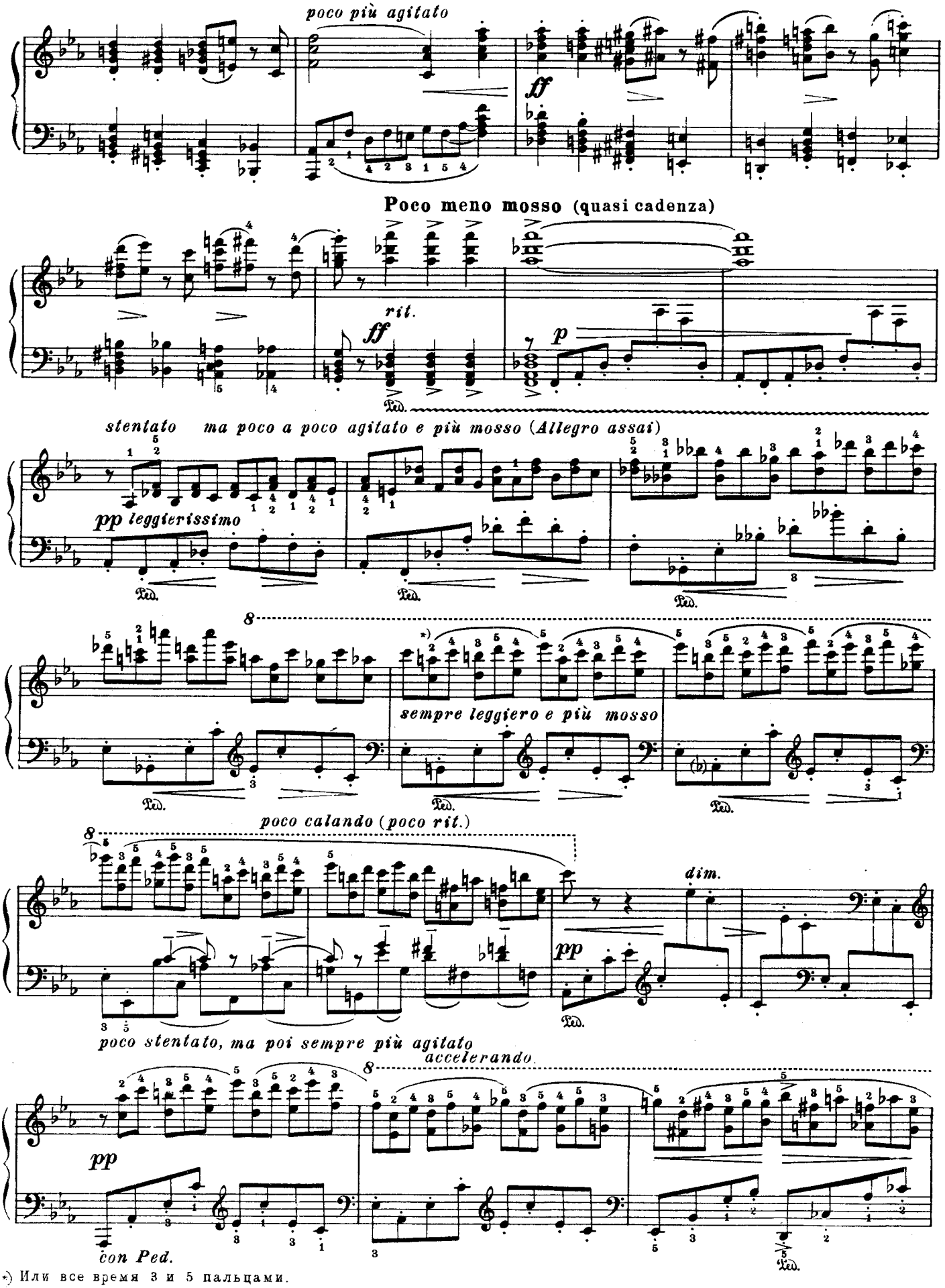
Ped.

Ped.

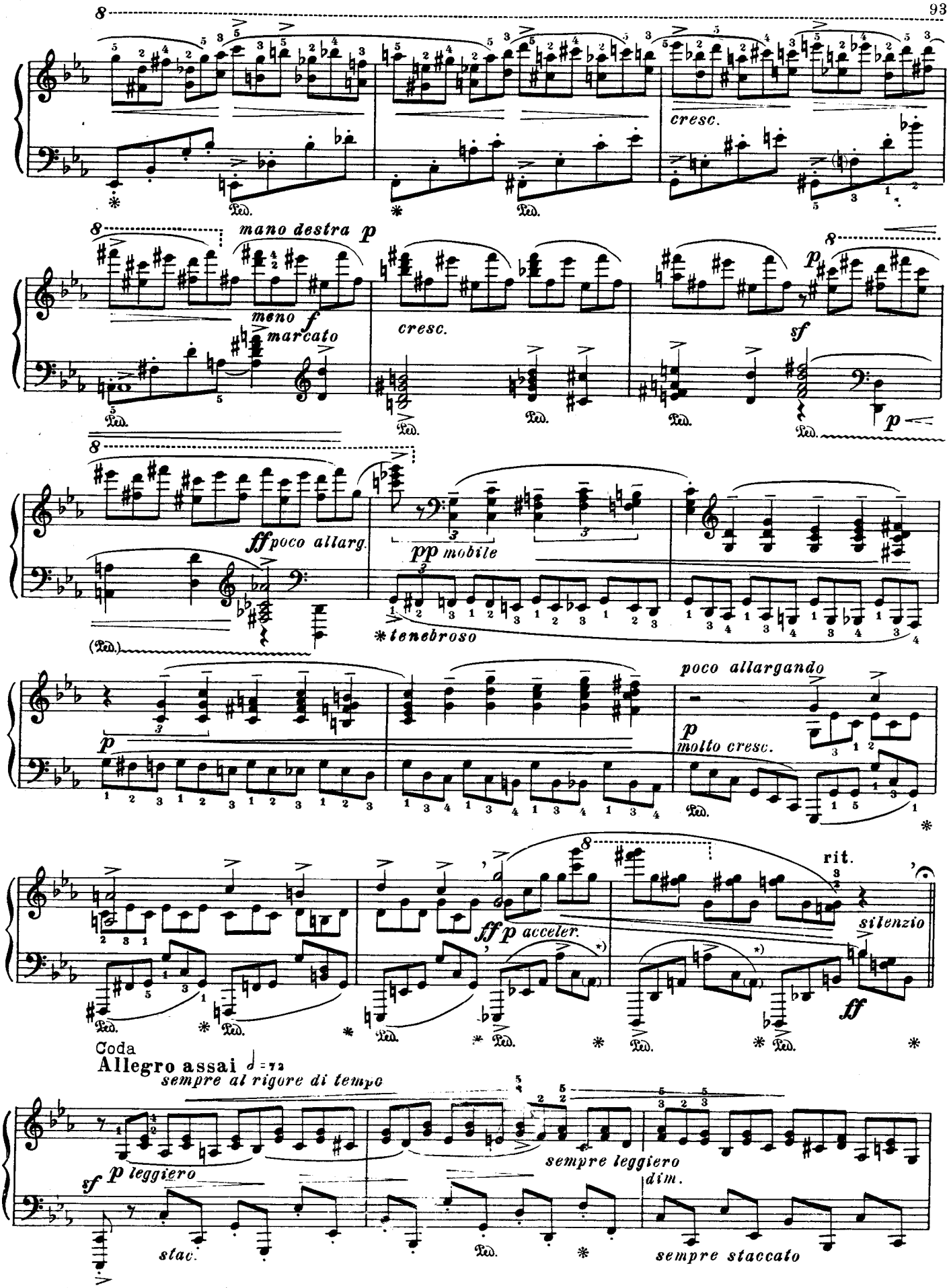
*) Для облегчения:


ff non legato
minaccioso
Ped.
p
f p
f
molto cresc.
ff
Tempo I
ff pesante
addolcito ma f

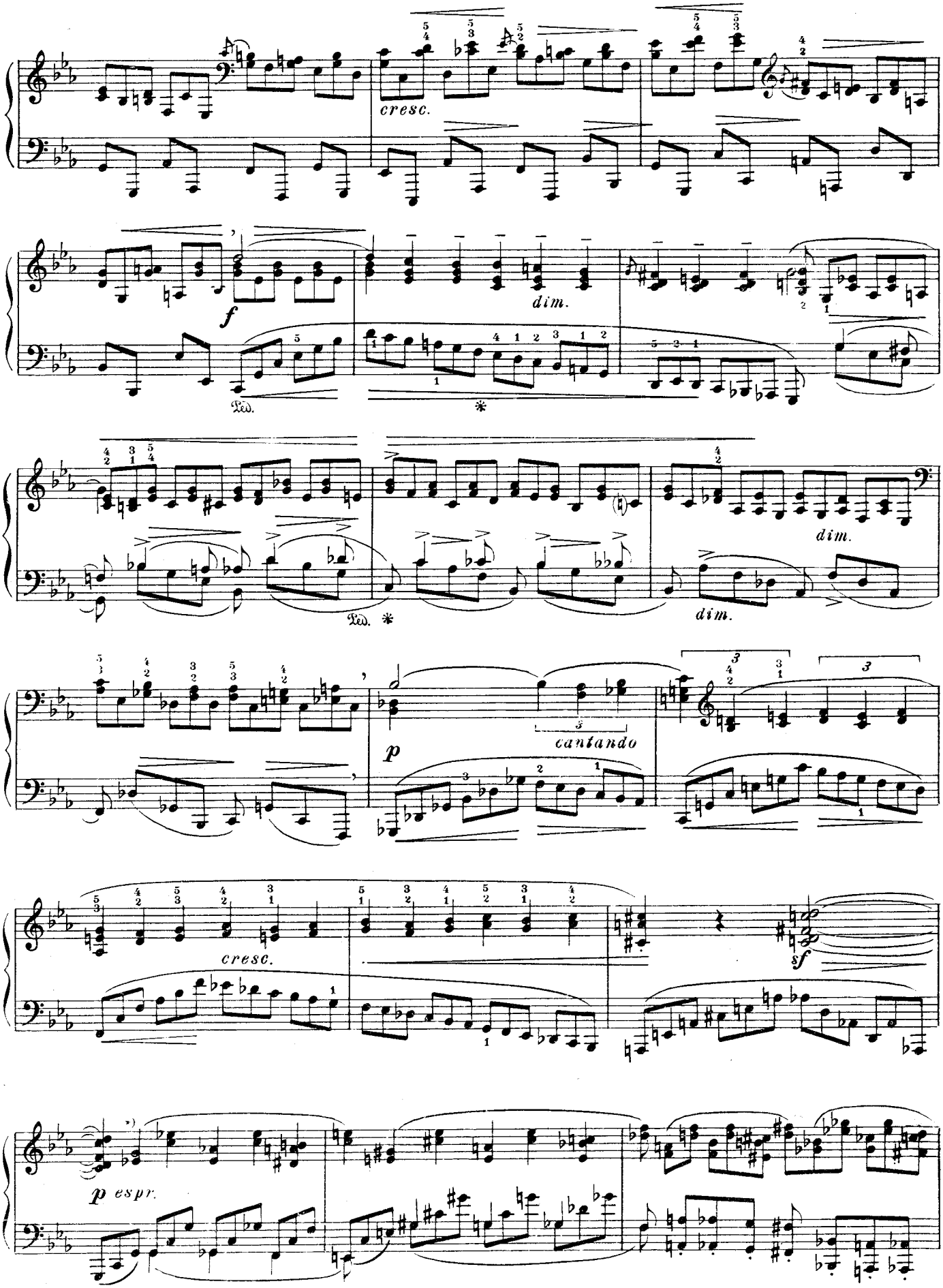

molto cantando
p
f
p
meno f
ff
p
espr.
marc.
ff
p
espr.
marc.



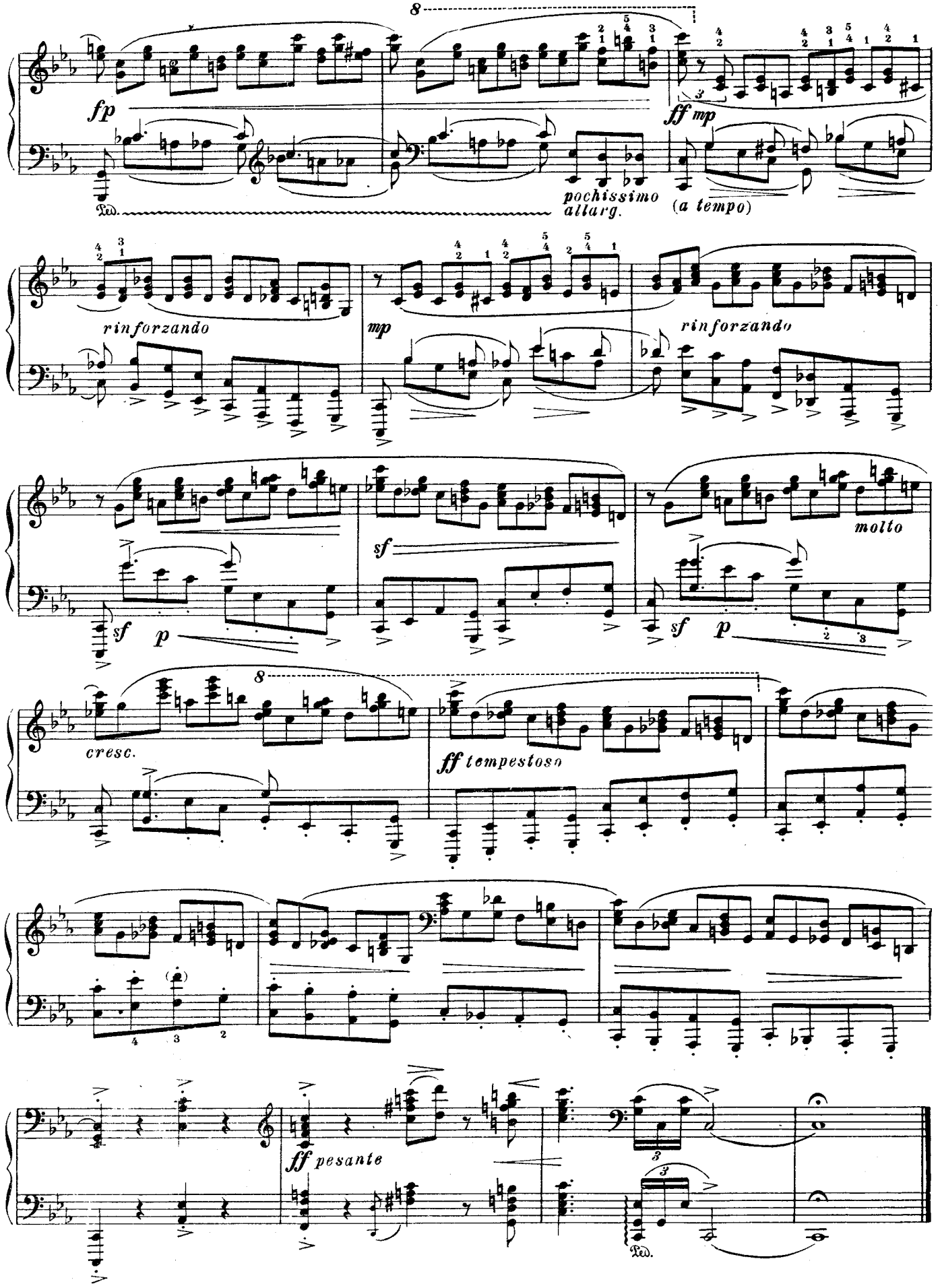
*) Или все время 3 и 5 пальцами.



*) Для облегчения это *ля* оба раза можно выпустить.



*) Лучше отсюда начать подъем от *p* к *ff*


fp
Ped.
pochissimo allarg.
ff mp
(a tempo)
rinforzando
mp
rinforzando
sf
p
sf
molto
sf
p
cresc.
ff tempestoso
ff pesante
Ped.