

Oswald Kabasta gewidmet

VIERTE SYMPHONIE

(Komp. 1933)

FRANZ SCHMIDT (1874 - 1939)

Allegro molto moderato

1. Trompete in C *pp espr. dolce* *poco cresc.*

p *cresc.* *f* *dim.* *p dim.*

1

1. Trp. C *pp*

Violine 1. *pp* *p espr.*

Violine 2. *pp*

Viola *pp* *pizz.*

Violoncello *pp*

Kontrabaß *pp*

2

1. Oboe *pp cresc.*

1. Klarin. in B *pp cresc.*

Vl. 1. *poco a poco cresc.* *mp*

Vl. 2. *poco cresc.*

Vla. *poco cresc.*

Vlc. *poco cresc.*

Kb. *poco cresc.*

1. Ob.
1. Kl. B.
Pk.
1.
V1.
2.
Vla.
Vlc.
Kb.

p cresc. f dim. p pp più p

cis

p p f dim. p pp

p p p p p p p p p p p p

p p dim. pp

p dim. pp

p dim. pp

p dim. pp

3

1.
Ob.
2.
1.
Kl. B.
2.
Fg. 1. 2.
1. Hrn. F.
Pk.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp

3

1.
V1.
2.
Vla.
Vlc.
Kb.

pp poco a poco cresc. p

pp poco a poco cresc. p

arco poco a poco cresc. p

pp p. poco a poco cresc. pizz. p

pp

4

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl.B.

2. Kl.B.

1. Fg.

2. Fg.

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

cresc. *f* *f*

cresc. *f* *f* *cresc.*

1.2. Hrn.F.

3.4. Hrn.F.

1.2. Trp.C.

3. Trp.C.

Pk. c.6

pp cresc. *p espr.* *f* *f*

p

4

1. VI.

2. VI.

Vla.

Vlc.

Kb.

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.*

f *arco* *tr* *sempre cresc.*

p *cresc.* *f*

5

1. Fl. 1. *ff* *sempre ff*

2. Fl. 2. *ff* *sempre ff*

1. Ob. 1. *ff* *sempre ff*

2. Ob. 2. *ff* *sempre ff*

1. Kl. B. 1. *ff* *sempre ff*

2. Kl. B. 2. *ff* *sempre ff*

1. Fg. 1. *ff* *sempre ff*

2. Fg. 2. *ff* *sempre ff*

1. 2. Hrn. F. *f*

3. 4. Hrn. F. *cresc.*

1. 2. Trp. C. *mf* *p* *cresc.* *f*

3. Trp. C. *poco cresc.* *mf* *cresc.* *f*

Pk. *poco a poco cresc.* *f*

5

1. VI. 1. *ff* *sempre ff*

2. VI. 2. *ff* *sempre ff*

Vla. *ff* *sempre ff*

Vlc. *tr* *ff*

Kb. *f* *ff*

6

1. Fl. 1. 2. 1. Ob. 2. 1. Kl. B. 2. 1. Fg. 2. Kfg.

pp

1.2. Hrn. F. 3.4. 1.2. Trp. C. 3. 1.2. Pos. 3. Btb. Pk.

cresc. ff mit Dämpfer pp mit Dämpfer pp pp

p cresc. mf f

p cresc. mf f

sempre cresc. ff

6

1. VI. 2. VIa. Vlc. Kb.

pizz. pp

1. Ob. *p dolce*

1. Kl. B *p dolce*

Kfg.

Hr. F 1.2. 3.4.

1. Vl. *p*

2. Vl. *pp*

Vla. *pp*

Vlc. *poco cresc.*

Kb. *poco cresc.*

Fl. 1. *pp*

2. *pp*

Ob. 1. *p espr.* *poco cresc.* *pp* *cresc.* *p espr.*

2. *pp* *cresc.* *p espr.*

1. Kl. B *p espr.* *poco cresc.* *pp* *cresc.* *p espr.*

Kfg.

1. Vl. *pp* *pp* *cresc.*

2. *pp* *p espr.* *più p* *poco cresc.* *p*

Vla. *pp* *poco cresc.* *p*

Vlc. *p*

Kb. *pp* *p*

8

1. Fl. *p* *cresc.*

2. Fl. *p* *cresc.* *f*

1. Ob. *p* *cresc.*

2. Ob. *p* *cresc.* *mf*

Pk. *cis* *pp*

8

1. Vl. *p espr.* *cresc.*

2. Vl. *pp*

Vla. *pp*

Vlc. *pp*

9 Passionato (L'istesso tempo)

1. Fl. *f*

1. Ob. *mf*

1. Kl. B *f espr.* *dim.* *p*

2. Kl. B *f* *dim.* *p*

1. Fg. *f* *dim.* *p*

2. Fg. *f* *dim.* *p*

Pk. *tr*

9 Passionato (L'istesso tempo)

1. Vl. *dim.* *p* *più p dim.* *p espr.*

2. Vl. *pizz.*

Vla. *pp* *pizz.*

Vlc. *pp* *pizz.*

Kb. *pizz.* *pp*

Fig. 1.2. *p*

1.2. ohne Dämpf. *p*

3.4. *p*

1.Hrf. *p*

1. VI. arco *p*

2. VI. arco *p*

Vla. arco *p*

Vlc. arco *p*

Kb. arco *p*

2/4 3/4

Fig. 1.2. *p* poco cresc. dim.

1.2. *p* poco cresc. dim.

3.4. *p* poco cresc. dim.

1.Hrf.

1. VI. *p* poco cresc. dim.

2. VI. *p* poco cresc. dim.

Vla. *p* poco cresc. dim.

Vlc. *p* poco cresc. dim.

Kb. *p* poco cresc. dim.

2/4

10

Fg. 1.2. *p*

1.2. *p*

Hrn. F *p*

3.4. *p*

1.Hrf.

10

1. *mp*

Vl. *p*

2. *p*

Vla. *p*

Vlc. *p*

Kb. *p*

cresc.

Fg. 1.2. *poco cresc.* *dim.* *pp*

1.2. *poco cresc.* *dim.* *pp*

Hrn. F *poco cresc.* *dim.* *pp*

3.4. *poco cresc.* *dim.* *pp*

1.Hrf. *dim.* *pp*

1. *dim.*

Vl. *poco cresc.* *dim.* *pp*

2. *poco cresc.* *dim.* *pp*

Vla. *poco cresc.* *dim.* *pp*

Vlc. *poco cresc.* *dim.* *pp*

Kb. *poco cresc.* *dim.* *pp*

11

Fg. 1.2. *pp* *poco a poco cresc.*

1. VI *più p sempre espr.* *poco a poco cresc.*

2. VI *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Kb. *più p* *poco a poco cresc.*

1.2. Fl. *pp* *cresc.*

1. Ob. *pp poco espr.* *cresc.*

2. Ob. *pp* *cresc.*

1. Kl. B. *pp*

2. Kl. B. *pp*

Fg. 1.2. *pp* *cresc.*

1.2. Hrn. F. *pp* *cresc.*

3.4. Hrn. F. *pp*

1. Hrf. *p* *cresc.*

1. VI. *p molto espr.* *cresc.*

2. VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vlc. *pp* *cresc.*

Kb. *pp* *cresc.*

12

1. Fl. *p cresc.* *f* *ff dim. molto* *p — pp*

2. Fl. *p cresc.* *f* *ff dim. molto* *p — pp*

1. Ob. *p cresc.* *f* *dim. molto pp*

2. Ob. *p cresc.* *f* *dim. molto pp*

1. Kl.B. *p cresc.* *f* *ff dim. molto* *pp*

2. Kl.B. *p cresc.* *f* *ff dim. molto* *p — pp*

1. Fg. *p cresc.* *f dim.* *pp*

2. Fg. *f dim. molto* *pp*

1. 2. Hrn.F. *p*

3. 4. Hrn.F. *p*

f dim. molto pp

1. Hrf. *cresc.* *f dim.* *p*

12

1. VI. *cresc.* *f* *dim.* *p*

2. VI. *p cresc.* *p espr.*

Vla. *p cresc.* *f* *dim.* *p*

Vlc. *mf cresc.* *f dim.* *p*

Kb. *p cresc.* *f dim. molto* *pp*

1. Fg.
2. Fg.
4.Hrn. F

1. Vl.
2. Vl.
Vla.
Vlc.
Kb.

sempre pp

poco cresc.

dim.

p dolce espr.

più p

pp

pp

pp

sempre pp

13 Tranquillo

1. Kl. B
2. Kl. B
2. Fg.

pp

pp

p

p

13 Tranquillo

1. Vl.
2. Vl.
Vla.
Vlc.
Kb.

poco cresc.

dim.

p

pizz.

pp

1. Ob.
 Kl. B
 1.
 2.
 Fg. 12.

mf cresc. f
mf espr. cresc. f

1. VI.
 2. VI.
 Vla.
 Vlc.
 Kb.

cresc. espr. f
cresc. f
p cresc. f
cresc. p mf

14

Passionato

1. Fl.
 1. Ob.
 Kl. Es
 1. Kl. B
 1. 2. Fg.
 1. Hr. F

p cresc. molto
più f
f
f p. cresc.
f

14

Passionato

1. VI.
 2. VI.
 Vla.
 Vlc.
 Kb.

cresc. 5
cresc. 5
espr. p f espr.
arco f dim. f
più f
più f

1. Fl. 1. *f*

2. Fl. 2. *f*

1. Ob. *f*

2. Ob. *ff*

Kl. Es *f* *sempre ff*

1. Kl. B *f*

2. Kl. B *ff*

Fg. 1.2. *a2*

1.2. Hrn. F *ff* *2. f*

3.4. Hrn. F *f*

1.2. Trp. C *mf*

3. Trp. C

1.2. Pos. *p*

3. Pos. *p*

Pk. *cis, Fis* *mf*

1. Hrf. *f*

2. Hrf. *f* *più f*

15

1. VI. *più f* *crese.*

2. VI. *f*

Vla. *f*

Vlc. *f*

Kb. *più f*

The musical score on page 15 includes the following parts and markings:

- Flutes (Fl.):** 1. and 2. staves.
- Oboes (Ob.):** 1. and 2. staves.
- Clarinets (Kl.):** Kl. Es (E-flat), Kl. B (B-flat).
- Bassoon (Fg.):** 1. and 2. staves.
- Horns (Hrn.):** Hrn. F (F).
- Trumpets (Trp.):** Trp. C (C).
- Trombones (Pos.):** Pos. (B-flat).
- Percussion (Pk.):** Pk. (Percussion).
- Harps (Hrf.):** Hrf. (Harps).
- String Section:** Vl. (Violins), Vla. (Viola), Vlc. (Violoncello), Kb. (Double Bass).

Key markings and dynamics include *p*, *mf*, *ff*, *cresc.*, and *dim.*. The score also features *tr.* (trills) and various slurs.

rit. **16** Più tranquillo

1. Fl. 1. *dim.* *f*

2. Fl. 2. *dim.* *f*

1. Ob. 1. *dim.* *f*

2. Ob. 2. *dim.* *f*

Kl. Es. *dim. molto* *p* *pp*

1. Kl. B. 1. *dim.* *f*

2. Kl. B. 2. *dim.* *f*

Fg. 1. 2. *dim. molto* *f*

1. 2. Hrn. F. *ff* *dim. molto* *pp*

3. 4. Hrn. F. *f* *cresc.* *più f* *pp*

1. 2. Trp. C. *f* *cresc.* *pp*

3. Trp. C. *f* *cresc.* *p*

1. 2. Pos. *cresc.* *f* *pp* *dim. molto*

3. Pos. *p* *cresc.* *f* *pp* *dim. molto*

Pk. *f* *dim. molto* *pp*

1. Hrf. *dim.* *f*

2. Hrf. *dim.*

rit. **16** Più tranquillo

1. Vl. 1. *dim. molto* *p*

2. Vl. 2. *dim. molto* *p*

Vla. *dim. molto* *p*

Vlc. *dim. molto* *p*

Kb. *dim. molto* *pp*

1. F1. *dim.*

2. *dim.*

1. Ob. *dim.* *pp*

2. *dim.* *p*

Kl. Es

1. *dim.* *pp*

2. *dim.* *pp*

1. Fg. *dim.*

2. *dim.*

Pk. *poco a poco dim.*

1. Hrf. *mf*

2.

1. Vl.

2.

Vla.

Vlc.

Kb.

17

F1. 1.2. *mp* *dim.* *p* *dim.*

Kl. B 1. *mp* *dim.* *p*

2. *mp* *dim.* *p*

Fg. 1. *mp* *dim.* *p* *dim.*

2. *mp* *dim.* *p* *dim.*

Pk. *pp*

1. Hrf. *p* *più p* *pp*

Vlo.

Kb.

17

Tempo I^o

F1. 1.2. *più p*

E. Hrn. *pp espr.*

1. Kl. B *dim.* *pp*

Fg. 1.2. *pp*

1. Hrn. F *pp espr.*

Pk. *sempre pp*

1. Hrf.

Tempo I^o

1. *pizz.* *pp*

2. *pizz.* *pp*

Vla. *pizz.* *pp*

Vlc. *pizz.* *pp*

18

E. Hrn. *cresc.* *p* *cresc.* *f*

Pk. *cresc.*

18

1. Vl. *poco cresc.* *p*

2. Vl. *poco cresc.* *p*

Vla. *p*

Vlc. *p*

19

E. Hrn. *dim.* *p* *dim.*

Pk. *dim.*

19

1. Vl. *dim.* *pp*

2. Vl. *dim.* *pp*

Vla. *dim.* *arco pp cresc.*

Vlc. *pp espr.*

Kb. *pp*

20

1. Vl. *arco p* *arco p* *espr.*

2. Vl. *arco p* *arco p* *espr.*

Vla. *p espr.* *p*

Vlc. *arco p espr.*

Kb. *pp* *p espr.*

1. VI. *cresc.* *sempre cresc.*

2. VI. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*

21

1. Fg. *f* *dim.* *f*

2. Fg. *f* *dim.* *f*

1. 2. Hrn. F *mf dim.*

3. 4. Hrn. F *mf dim.*

21

1. VI. *f* *cresc.* *più f*

2. VI. *f* *cresc.* *più f*

Vla. *f* *cresc.* *più f*

Vlc. *f* *cresc.* *più f*

Kb. *f* *cresc.* *più f*

22

1. Fg. *dim. p*

2. *dim. p*

1.2. Hrn.F *p*

3.4. *p*

22

1. Vl. *dim. p*

2. *dim. p*

Vla. *dim. p*

Vlc. *dim. p*

Kb. *dim. p*

Poco a poco animato

1. Fg. *poco a poco cresc.*

2. *poco a poco cresc.*

Kfg. *p poco a poco cresc.*

1.2. Hrn.F

3.4. *p poco a poco cresc.*

Poco a poco animato

1. Vl. *poco a poco cresc.*

2. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

23

1. Fg. *f* *cresc.*

2. *f* *cresc.*

Kfg. *f* *cresc.*

1.2. Hrn.F. 1. *f* 2. *f* 3. *f*

3.4. *f*

23

1. Vl. *f*

2. *f*

Vla. *f*

Vlc. *f* *più f*

Kb. *f*

1. Fg. *ff*

2. *ff*

Kfg. *ff*

1.2. Hrn.F. *cresc.* *ff* *cresc.*

3.4. *cresc.* *ff* *cresc.*

1.2. Trp.C. *p* *cresc.*

3. *p* *cresc.*

Btb. *pp* *cresc.*

1. Vl. *f* *cresc.*

2. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*

Ritard.

Tempo I^o

Ritard.

25

1. Fl. *pp cresc.*

2. Fl. *pp cresc.*

1. Ob. *p espr.*

2. Ob. *pp cresc.*

1. Kl.B. *pp poco cresc. p*

2. Kl.B. *p*

1. Eg. *p pp*

2. Eg. *p pp*

Kfg.

1.2. Hrn.F. *pp*

3.4. Hrn.F. *pp*

25 Ritard.

Tempo I^o

Ritard.

1. VI. *Solo p espr. cresc. f p Alle cresc.*

2. VI.

Vla.

Vlc.

Kb.

accel. rit. 26 a tempo

Musical score for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. B.), Bassoons (Fg.), Horns (Hrn. F.), and Harps (Hrf.). The score is divided into two systems. The first system includes parts for Flutes (1. and 2.), Oboes (1. and 2.), Clarinets (1. and 2.), Bassoons (1. and 2.), Horns (1. 2. and 3. 4.), and Harps (1. and 2.). The second system includes parts for Violins (VI.), Viola (Vla.), Violoncello (Vlc.), and Keyboard (Kb.).

Dynamic markings include *p cresc. molto*, *f*, *dim.*, *pp*, *mf*, and *ff*. Performance instructions include *accel.*, *rit.*, and *a tempo*. The number 26 is enclosed in a box. The key signature is one sharp (F#).

accel. rit. 26 a tempo

Musical score for Violins (VI.), Viola (Vla.), Violoncello (Vlc.), and Keyboard (Kb.).

Dynamic markings include *p cresc. molto*, *f*, *dim.*, *pp*, *mf*, and *ff*. Performance instructions include *accel.*, *rit.*, and *a tempo*. The number 26 is enclosed in a box. The key signature is one sharp (F#).

Calando

KL.B. 2.

Fg. 2.

Hrn. F

1. 2.

3. 4.

pp

pp

1.

pp

p

dim.

pp

pp

3

3

Hrf.

2.

pp

Calando

VI.

1.

p dolce

dim.

2.

Vla.

p dolce

dim.

Vlc.

tr

pp

Kb.

pp

27 ritard. molto

Lento

VI.

1.

2.

Vla.

poco espr.

dim.

Vlc.

pp

pp

dim.

Kb.

Poco a poco più mosso

28

1. Kl. B
1. Fg.
1. Vl.
2. Vl.
Vla.
Vlc.
Kb.

pp
p poco espr.
pp poco a poco cresc.
28

1. Ob.
2. Ob.
1. Kl. B
2. Kl. B
1. Fg.
2. Fg.

mf
f
mf
cresc.
f
mf
cresc.
f
poco cresc.
mf
cresc.
f

1. Vl.
2. Vl.
Vla.
Vlc.
Kb.

mf
espr. cresc.
f
mf
espr.
p cresc.
f
cresc.
p
cresc.
f
sempre cresc.
f

29

Passionato (Tempo I^o)

Musical score for measures 29-32, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. B.), Bassoon (Fg.), Horns (Hrn. F), Trumpets (3 Trp. C), and Percussion (Pk.).

- Fl.:** Two staves, mostly rests.
- Ob.:** Two staves, marked *cresc.* and *ff*.
- Kl. B.:** Two staves, marked *cresc.* and *ff*.
- Fg.:** Two staves, marked *cresc.* and *ff*.
- Hrn. F:** Four staves (1.2. and 3.4.), marked *f*, *dim. → p*, and *sempre f*.
- 3 Trp. C:** Three staves, marked *mf*, *dim.*, and *p*.
- Pk.:** One staff, marked *mf* and *dim.*.

29

Passionato (Tempo I^o)

Musical score for measures 29-32, featuring strings. The score includes parts for Violins (Vl.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Kb.).

- Vl.:** Two staves, marked *ff*.
- Vla.:** One staff, marked *ff*.
- Vic.:** One staff, marked *ff*.
- Kb.:** One staff, marked *p cresc.* and *ff*.

30

ritard.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Kl. Es

1-2. Kl. B

1. Fg.

2. Fg.

1. 2. Hrn. F

3. 4. Hrn. F

3. Trp. C

Pk.

dim.

ff

dim.

1. ff

2. più f

dim.

p dim.

30

ritard.

1. VI.

2. VI.

Vla.

Vlc.

Kb.

p

cresc.

f

cresc.

ff

dim.

ff

dim.

ff

accel. rit. a tempo

Poco a poco più mosso

1. Fl. *ff* *dim.*

2. Fl. *ff* *dim.*

1. Ob. *cresc.* *ff* *dim.* *cresc.*

2. Ob. *ff* *dim.* *ff*

E.Hr.

Kl. Es *ff* *dim.*

1. Kl. B *ff* *dim.* *ff*

2. Kl. B *ff*

1.2. Fg. *mf* *cresc.* *dim.*

1.2. Hrn. F *mf* *cresc.* *f* *dim. molto* *pp*

3.4. Hrn. F *mf* *cresc.* *f* *dim. molto* *pp*

1.2. Trp. C

3. Trp. C

1.2. Pos.

3. Pos.

1. Hrf. *ff* *dim.*

2. Hrf. *ff* *dim.*

accel. rit. a tempo

Poco a poco più mosso

1. VI. *poco dim.* *ff*

2. VI. *poco dim.* *cresc.*

Vla. *poco dim.* *ff*

Vlc. *poco dim.* *ff*

Kb. *poco dim.*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

E. Hr.

Kl. Es.

1. Kl. B.

2. Kl. B.

1. 2. Fg.

1. 2. Hrn. F.

3. 4. Hrn. F.

1. 2. Trp. C.

3. Trp. C.

1. 2. Pos.

3. Pos.

Btb.

Hrf.

1. VI.

2. VI.

Vla.

Vlc.

Kb.

rit. accel. rit. a tempo e sempre più mosso

1. Fl.
2. Fl.
1. Ob.
2. Ob.
E.Hr.
Kl. Es
1. Kl. B
2. Kl. B
1. 2. Fg.

1. 2. Hrn. F
3. 4. Hrn. F
1. 2. Trp. C
3. Trp. C
1. 2. Fbs.
3. Fbs.
Btb.

p *cresc.* *f* *ff*

1. 2. Hrf.

a2 *ff* 6

rit. accel. rit. a tempo e sempre più mosso

1. Vl.
2. Vl.
Vla.
Vic.
Kb.

32

1. Fl.
2. Fl.
1. Ob.
2. Ob.
E.Hrn.
Kl. Es
1. Kl. B
2. Kl. B
1.2. Fg.
1.2. Hrn. F
3.4. Hrn. F
1.2. Trp. C
3. Trp. C
1.2. Pos.
3. Pos.
Btb.
1.u.2. Hrf.
1. Vl.
2. Vl.
Vla.
Vlc.
Kb.

dim.

32

dim.

Vivace

1.2. Fl.

1. Ob.

2. Ob.

E. Hr.

Kl. Es

1. Kl. B

2. Kl. B

1.2. Fg.

1.2. Hrn. F

3.4. Hrn. F

1.2. Trp. C

3. Trp. C

1.2. Pos.

3. Pos.

Btb.

Pk.

f, B, F

1.2. Hrf.

Vivace

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

33 molto ritard.

1.2. Fl.

Ob. 1. 2.

E. Hr.

Kl. Es

Kl. B 1. 2.

1.2. Fg.

Hrn. F 1. 2. 3. 4.

Trp. C 1. 2. 3.

Pos. 1. 2. 3.

Btb.

Pk.

33 molto ritard.

1. VI.

2. VI.

Vla.

Vlc.

Kb.

Tempo I^o

1.2. Fl.

Ob. 1. 2.

E. Hr.

Kl. Es

1.2. Kl. B

Fg. 1. 2.

Hrn. F 1. 2. 3. 4.

Trp. C 1. 2. 3.

Pos. 1. 2. 3.

Btb.

Pk.

dim.

ff

dim. molto

p

dim. sempre

Tempo I^o

VI. 1. 2.

Vla.

Vlc.

Kb.

dim.

p

34 molto ritard.

1. Kl. B. *f* *dim.* *p*

2. *f* *dim.* *p*

1. Fg. *f* *sfz* *dim.* *p*

2. *mf* *f* *dim.* *p*

1.2. Hrn. F. *p* *sfz* *dim.* *p*

3.4. *f* *dim.* *p*

1.2. Pos. *p*

3. *p*

Pk. *pp* *mf dim.* *p* *pp*

34 molto ritard.

1. VI. *f* *dim.* *p*

2. *f* *dim.* *p*

Vla. *f* *sfz* *dim.* *p* *pp*

Vlc. *mf* *f* *dim.* *p* *f molto espr.*

Kb. *mf* *f* *dim.* *p* *pp*

Adagio (8)

35

Pk.
 VI. 1.
 VI. 2. *sempre pp*
 Vla. *sempre pp*
 Vlc. Solo *p* *Cresc.* *f* *p* *Cresc.* *d.übr.*
 Kb. *sempre pp*

36

1. Fg. *pp* *poco cresc.*
 VI. 1. *pp cresc.* *p molto espr.*
 VI. 2. *pp poco cresc.*
 Vla. *pp poco cresc.*
 Vlc. Solo *f* *ff* *pp poco cresc.* *d.übr.*
 Kb. *pp poco cresc.*

1. Fl. *pp cresc. p cresc.*

2. Fl. *pp p cresc.*

1. Ob.

2. Ob.

E. Hr.

1. Kl. B. *pp cresc. p*

2. Kl. B. *p cresc.*

1. Fg. *p*

2. Fg. *p*

1. Vl. *cresc.*

2. Vl. *pp cresc.*

Vla. *pp cresc.*

Vlc. *unis. p pp poco cresc.*

Kb. *p pp poco cresc.*

37

1. Fl. *f* *dim.* *p*

2. Fl. *f* *f* *dim.* *p*

1. Ob. *p* *p*

2. Ob. *p cresc.* *mf* *dim.* *pp*

E.Hr. *f* *dim.* *p*

1. Kl.B. *senza cresc.* *p* *pp*

2. Kl.B. *mf* *dim.* *pp*

1. Fg. *p* *espr.*

2. Fg. *cresc.* *mf* *dim.* *p*

1.2. Horn.F. *pp* *pp* *p*

3.4. Horn.F. *p* *dim.* *pp*

37

1. VI. *f* *dim.* *dim. molto*

2. VI. *p cresc.* *mf* *dim.* *p dim.*

Vla. *p cresc.* *mf* *dim.* *p dim.*

Vlc. *p cresc.* *mf* *dim.* *p dim.*

Kb. *p cresc.* *mf* *dim.* *p dim.* *pp*

38

1. Fl. *mp* *dim.*

2. Fl. *mp* *p*

1. Ob. *p*

2. Ob.

E. Hr. *p espr.* *dim.* *pp* *mf dim.*

1. Kl.B. *p espr.* *f espr.*

2. Kl.B.

1. Fg. *pp* *p* *mf dim.*

2. Fg.

1.2. Hrn.F. *poco cresc.* *1. pp* *p* *dim. molto*

3.4. Hrn.F. *pp* *poco cresc.* *p* *dim. molto*

pp *p*

38

1. Vl. *pp*

2. Vl. *p espr.* *dim.* *più p* *pp* *p*

Vla. *più p* *dim.* *pp* *p*

Vlc. *più p* *p*

Kb. *pizz. f* *arco* *pp* *p* *dim.*

1. Ob. *p espr.* *pp*

1. Kl. B *p* *dim.* *p*

39

1. VI. *p espr.* *p molto espr.* *dim.*

2. VI. *più p* *p* *dim.*

Vla. *più p* *p* *dim.*

Vlc. *dim.* *più p* *p* *dim.*

Kb. *pp* *sempre pp*

39

E. Hr. *p espr.* *dim.* *più p* *dim.* *pp*

1. Fg. *p*

1. VI. *pp* *pp*

2. VI. *pp*

Vla. *pp*

Vlc. *Solo* *p molto espr.* *f* *dim.* *p* *pp*

Vlc. *d. Übr.* *pp*

Kb. *pp*

Più lento

40

2. Kl. B
Fg.
Pk.
pp
dim. pp
pp
pp

Più lento

40

1. Vl.
2. Vl.
Vla.
Vlc.
Kb.
pp
pp
unis.
p espr.

E.H.
1. Kl. B
2. Kl. B
Fg.
Kfg.
Hrn. P.
3. 4.
Pk.
pp
pp cresc.
pp
poco cresc.
pp
pp

1. Vl.
2. Vl.
Vla.
Vlc.
Kb.
pp cresc.
pp cresc.
mf cresc.
mf cresc.
mf cresc.
mf dim.
mf dim.
f p

1. Ob.
2. Ob.

E. Hr.
p espr.
cresc.

1. Kl. B.
2. Kl. B.
p

1. Fg.
2. Fg.

Kfg.
p

1. 2. Hrn. F.
3. 4. Hrn. F.

Pk.

1. Vl.
2. Vl.
espr.
dim.
pp
cresc.

Vla.
p

Vlc.
p

Kb.
pp

41

Ob. 1. *p* *cresc.* *f* *cresc.*

Ob. 2. *mf* *cresc.*

E.Hr. *mf* *f* *cresc.*

Kl. Es *f* *cresc.*

Kl. B 1. *p* *cresc.* *f* *cresc.*

Kl. B 2. *mf* *f* *cresc.*

Fg. 1. *poco a poco cresc.* *p* *sempre cresc.*

Fg. 2. *poco a poco cresc.* *p* *sempre cresc.*

Kfg. *cresc.* *mf*

Hrn. F 1.2. *poco a poco cresc.* *p* *sempre cresc.*

Hrn. F 3.4. *poco a poco cresc.* *p* *sempre cresc.*

Pk. *es, cis, Gis*

41

VI. 1. *mf* *più f* *cresc.*

VI. 2. *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vlc. *cresc.* *mf* *cresc.*

Kb. *cresc.* *p* *cresc.*

42

1. Ob. *ff* *dim.* *meno f* *più f*

2. *ff* *dim.* *f* *cresc.*

E.Hr. *ff* *dim.* *f* *cresc.*

Kl. E \flat *ff* *dim.* *f* *cresc.*

1. Kl. B *ff* *dim.* *p* *f* *cresc.*

2. *ff* *dim.* *p* *f* *cresc.*

1. Fg. *f* *p* *mf*

2. *f* *dim.* *p* *mf*

Kfg. *f*

1. 2. Hrn. F *mf* *2. dim.* *2. p* *p* *pp* *p*

3. 4. *mf* *p* *dim.* *pp* *p*

Pk. *f* *dim.* *p* *mf*

42

1. Vl. *ff* *dim.* *meno f* *più f*

2. *ff* *f* *cresc.*

Vla. *ff* *dim.* *meno f* *cresc.*

Vlc. *ff* *dim.* *f* *cresc.*

Kb. *ff* *dim.* *f* *cresc.*

1. Ob. *ff* *f dim.*

2. *ff* *meno f dim.* *mf* *f dim.*

E. Hr. *ff* *dim.* *meno f dim.* *mf* *f dim.*

Kl. Es *ff* *dim.* *p*

1. Kl. B *ff* *dim.*

2. *f* *dim.* *mf* *f dim.*

1. Fg. *ff* *dim.* *mf* *f dim.*

2. *ff* *dim.* *mf* *f dim.*

Kfg. *p cresc. mf* *cresc.* *f* *dim.* *mf* *f dim.*

1. 2. Horn. F *f* *dim.* *p* *mf cresc. f* *f dim.*

3. 4. *mf espr.* *cresc.* *f* *dim.*

Pk. *es, cis, B, Gis* *p* *f*

1. Vla. *ff* *dim.* *meno f* *f* *dim.*

2. *ff* *meno f* *f* *dim.*

Vlc. *ff* *f* *dim.*

Kb. *ff* *dim.* *f* *dim.*

43

1. Ob. *p*

2. Ob.

E. Hr. *p*

Kl. Es *p* *più f cresc.*

1. Kl. B *f cresc. più f*

2. Kl. B *mf cresc. f*

1. Fg. *p* *f* *pp*

2. Fg. *p* *f*

Kfg. *p* *cresc.*

1. 2. Hrn. F *p* *cresc.* *mf cresc.*

3. 4. Hrn. F *p* *cresc.* *mf cresc.*

1. 2. Trp. C *p* *mf cresc.*

3. Trp. C *p cresc.* *mf cresc.*

1. 2. Pos. *pp* *cresc.* *p*

3. Pos. *pp* *cresc.* *p*

Btb. *pp* *cresc.*

Pk. *p* *cresc.*

43

1. Vl. *mf espr.* *cresc.* *cresc. molto*

2. Vl. *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf cresc.*

Vlc. *p* *cresc.* *mf cresc.*

Kb. *p* *cresc.*

Fl. 1. 2.
 Ob. 1. 2.
 E. Hr.
 Kl. Es
 Kl. B 1. 2.
 Fg. 1. 2.
 Kfg.
 Hrn F 1. 2. 3. 4.
 Trp. C 1. 2. 3.
 Pos. 1. 2. 3.
 Btb.
 Pk.
 Kl. Tr.
 Bck. u. Gr. Tr.
 Vl. 1. 2.
 Vla.
 Vlc. u. Kb.

cresc.
ff
dim.
poco dim.
sempre ff
cresc. molto
mf
f
dim.
mf dim.
mf
cresc. molto
pp cresc. molto
cresc. molto
più f
cresc.
molto cresc.
più f
ff
poco dim.

44

1. Fl. *meno f*

2. Fl. *ff*

1. Ob. *mf* *cresc.*

2. Ob. *f* *cresc.*

E. Hr.

Es-Kl.

1. Kl.B. *mf* *cresc.*

2. Kl.B. *sempre ff*

1. Fg. *sempre ff*

2. Fg. *sempre ff*

Kfg.

1.2. Hrn.F. *mf*

3.4. Hrn.F. *mf*

1. Trp.C. *meno f*

2.3. Trp.C. *f*

1.2. Pos. *p*

3. Pos. *p*

Btb.

Pk. *p* *cresc.* *f* *f* *cresc.* *ff* *dim.* *p*

Kl. Tr.

Tamt. *ff*

u. Gr.Tr.

44

1. Vl. *meno f*

2. Vl. *ff*

Vla. *cresc.*

Vlc. u. Kb.

Fl. 1. 2. *nimmt Kl. Fl.*

Ob. 1. 2. *ff dim. p*

E.Hr. *ff dim. p*

Kl. Es *ff dim. p*

Kl. B 1. 2. *ff dim. p*

Fg. 1. 2. *a2 ff dim. p*

Kfg. *dim. p*

Hrn. F 1. 2. 3. 4. *dim. p*

Trp. C 1. 2. 3. *meno f dim. mf*

Pos. 1. 2. 3. *dim. p mf*

Btb. *dim. p mf*

Pk. *es, B, G mf dim. p mf*

Kl. Tr. *f dim. p pp*

gr. Tamt. gr. Tr.

VI. 1. 2. *ff dim. f molto espr.*

Vla. *dim. f*

Vlc. Kb. *dim. mf*

1. Ob. *f*

2. *f*

E. Hr.

1. Kl.B. *f*

2. *f*

Fg. 1.2.

Kfg.

1. Trp. C *dim.* *cresc.* *dim.*

2.3. *espr.* *dim.* *poco cresc.* *dim.*

1.2. Pos. *dim.*

3. *dim.*

Pk. *dim.*

1. VI. *meno f* *f cresc.*

2. *più f* *mf* *f cresc.*

Vla. *cresc.*

Vlc. *dim.*

Kb. *dim.*

1. *meno f*

2. *meno f*

E.Hr. *p cresc.* *f dim.* *p*

1. *meno f*

2. *meno f*

1. *p*

2. *p*

Hrn. F. 1.3. *mf espr.* *cresc.* *f* *dim.*

2.4. *p*

Trp. 1.2.3. *pp*

1.2. *pp*

3. *pp*

Pk. *p* *pp*

46

1. *meno f*

2. *f*

Vla. *meno f*

Vlc. *p*

Kb. *p* *dim.*

1. Ob. *p* *pp*

2. *p*

E. Hr. *p* *dim.* *pp*

1. Kl.B. *p* *dim.* *pp*

2. *p* *dim.* *pp*

1. Fg. *dim.* *pp*

2. *dim.* *pp*

1. 3. Hrn. F. *p dim.* *pp* 1. *p espr.*

2. 4. *dim.* *pp*

1. 2. Pos. *pp*

3. *pp*

Pk. *pp* \leftarrow *p*

1. Vl. *dim.* *p* *dim.* *pp*

2. *dim.* *pp*

Vla. *dim.* *p* *dim.* *pp*

Vlc. *dim.* *pp*

Kb. *pp* *pizz.*

1.3. Hrn.F.

2.4. Hrn.F.

1.2. Pos.

3. Pos.

Pk.

dim. pp

1. p

2. p

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

4?

Vla.

Solo

Vlc.

d.übr.

pp espr

Poco a poco Tempo I^o (Adagio)

1. Fl.

1. Ob.

1. Kl.B

2. Kl.B

1. Fg.

2. Fg.

pp

pp

pp

pp

p

p

pp

pp

pp

pp

Poco a poco Tempo I^o (Adagio)

1. Vl.

2. Vl.

Vla.

Solo

Vlc.

d.übr. *cresc.*

p

f

p

pp

pp

pizz.

pp

pp

pizz.

pp

48

1. Fl. *cresc.* *p* *pp*

Ob. 1. *pp cresc.* *p espr.*

Ob. 2.

E. Hr. *pp cresc.* *p espr.*

Kl. B. 1. *cresc.* *p* *pp*

Kl. B. 2. *pp*

Fg. 1. *cresc.* *p* *pp*

Fg. 2. *pp*

Kfg. *pp*

Hrn. F. 1. 2. *pp*

Hrn. F. 3. 4. *pp*

48

VI. 1. 2.

Vla. *unis.*

Vlc.

Kb.

1. Fl.

1. Ob. *pp*

2. Ob. *pp cresc.* *p* *mf*

E. Hr.

1. Kl.B. *espr. cresc.* *p* *f*

2. Kl.B.

1. Fg. *cresc.* *p* *mf*

2. Fg. *poco cresc.* *p*

Kfg. *poco cresc.* *p*

1. 2. Hrnf. *pp* *poco cresc.* *p*

3. 4. Hrnf. *pp* *poco cresc.* *p*

1. Vl. *arco sul G* *pp espr.* *cresc.* *p* *f*

2. Vl.

Vla. *poco cresc.* *p*

Vlc. *poco cresc.* *p*

Kb. *poco cresc.* *p*

1. Fl.
Ob.
E. Hr.
Kl. B.
Fg.
Kfg.
Hrn. F.
Vl.
Vla.
Vlc.
Kb.

f *p* *dim.* *pp*
dim. *p* *mf* *p*
dim. *p* *mf dim.* *pp*
dim. *p* *pp*
mf dim. *pp*
dim. *p* *p*
mf *dim.*
mf *dim.* *p*
dim. *pp*
dim. *p* *pp*
mf *dim.* *p*
dim. *pp*
dim. *p* *dim.*
mf *dim.* *p*
dim. *pp*
dim. *pp*

49

Fg. 1. *pp* *poco cresc.* *p* *dim.* *pp*

Fg. 2. *p* *poco cresc.* *p* *dim.* *pp*

49

VI. 1. *pp* *espr.* *mf dim.* *p* *più p*

VI. 2. *pp* *poco cresc.* *p* *dim.* *pp*

Vla. *pp* *dim.* *pp*

Vlc. *p espr.* *cresc.* *più p* *dim.*

Kb. *pp* *dim.* *pp*

k1. Fl. *pp*

1. gr. Fl. *p cresc.* *f*

Ob. 1. *pp*

Ob. 2. *pp* *p*

E. Hr. *p* *cresc.* *f* *dim.* *p*

Kl. B. 1. *p espr.* *dim.* *f* *p*

Kl. B. 2. *p cresc.* *dim.* *p* *f*

Fg. 1. *p cresc.* *f* *dim.* *p*

Fg. 2. *p cresc.* *f* *dim.* *p*

Hrn. F. 1.2. *p cresc.* *pp* *dim.* *dim.* *p* *dim.*

Hrn. F. 3.4. *p cresc.* *p* *dim.* *dim.* *p* *dim.*

VI. 1. *p cresc.* *f* *dim.*

VI. 2. *p cresc.* *f* *dim.*

Vla. *p cresc.* *f* *dim.*

Vlc. *pp* *arco* *p cresc.* *f* *dim.*

Kb. *p cresc.* *f* *dim.*

50

1. Fl. *espr.* *p* *dim.* *pp*

Ob. 1. *p*

Ob. 2. *pp*

E. Hr. *pp*

Kl. B 1. *p* *p espr.* *dim.* *pp*

Kl. B 2. *p*

Fg. 1. *p* *dim.* *pp*

Fg. 2. *p* *pp*

Hrn. F 1. 2. *pp*

Hrn. F 3. 4. *pp*

50

Solo-Vl. *p espr.* *cresc.*

VI. 1. *p* *pp* *pizz.* *pp*

VI. 2. *p* *dim.* *pp*

Vla. *pp*

Vlc. *p*

Kb. *p* *pp* *pizz.*

Musical score for the first system of instruments. The staves include:

- 1. Ob. (Oboe): *p espr.*, *dim.*, *pp*
- E. Hr. (English Horn): *p espr.*
- 1. Kl. B (Clarinet B): *pp cresc.* — *mf* — *p* *espr.*
- 1. Hrn. F (Horn F): *pp espr.* — *pp*
- Solo-Vl. (Solo Violin): *f* — *dim.* — *p* — *pp*
- 1. Vl. (Violin 1): *sempre pp* — *dim.*
- 2. Vl. (Violin 2): *sempre pp* — *dim.*
- Vla. (Viola): *sempre pp* — *dim.*
- Solo-Vlc. (Solo Violoncello): *pp*
- d. übr. Vlc. (Double Bass): *dim.* *arco* — *pp* — *dim.*
- Kb. (Cello): *pp* — *dim.*

ritard.

Musical score for the second system of instruments. The staves include:

- 1. Fl. (Flute): *pp*
- E. Hr. (English Horn): *più p* *dim.* — *pp*
- 1. Kl. B (Clarinet B): *poco dim.* — *pp*
- 1. Fg. (Bassoon): *p espr.* — *pp*
- 1. Hrn. F (Horn F): *p* *espr.* — *dim.* *pp* — *pp*
- 2. 4. Hrn. F (Horn F): *pp*
- Pk. (Percussion): *pp* *ritard.*
- Solo-Vl. (Solo Violin): *pp*
- 1. Vl. (Violin 1): *pp*
- 2. Vl. (Violin 2): *pp*
- Vla. (Viola): *pp*
- Vlc. Solo (Solo Violoncello): *espr.* — *pp*
- 1 Kb. Solo (Solo Cello): *pp*

Molto vivace ♩. = 132-38

Pk.

2. VI.

Vla. *pp*

51

1. VI.

2. VI.

Vla.

Vlc.

Alle arco

pp

pp

52

1. Fl.

1. Ob.

1. Kl. B.

pp

pp

pp

52

1. VI.

2. VI.

Vla.

Vlc.

Kb.

pp

pizz

53

1. Fl. *sempre pp*

1. Ob. *sempre pp*

1. Kl. B *sempre pp*

53

1. Vl. *sempre pp*

2. Vl. *sempre pp*

Vla. *sempre pp*

Vlc. *sempre pp*

Kb. *sempre pp*

pp poco marcato

1. Fl. *pp*

1. Ob. *pp*

1. Kl. B *pp*

1. Vl. *pp*

2. Vl. *pp*

Vla. *pp*

Vlc. *pp*

Kb. *pp*

54

1. Fl.
1. Ob.
1. Kl. B

pp
p

Detailed description: This block contains the first three staves of the musical score for measures 54 and 55. The top staff is for the 1st Flute (1. Fl.), the middle for the 1st Oboe (1. Ob.), and the bottom for the 1st Bass Clarinet (1. Kl. B). The key signature has three flats (B-flat, E-flat, A-flat). The 1st Flute part features a melodic line with slurs and accents. The 1st Oboe part has a similar melodic line, starting with a *pp* dynamic. The 1st Bass Clarinet part provides a rhythmic accompaniment with eighth notes and rests, starting with a *p* dynamic.

54

1. Vl.
2. Vl.
Vla.
Vlc.
Kb.

Detailed description: This block contains the next five staves of the musical score for measures 54 and 55. The staves are for the 1st Violin (1. Vl.), 2nd Violin (2. Vl.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The 1st and 2nd Violin parts have a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with eighth notes. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a rhythmic accompaniment with eighth notes and rests.

55

1. Fl.
1. Ob.
E. Hr.
1. Kl. B
1. Fg.

dim.
p

Detailed description: This block contains the next five staves of the musical score for measures 55 and 56. The staves are for the 1st Flute (1. Fl.), 1st Oboe (1. Ob.), English Horn (E. Hr.), 1st Bass Clarinet (1. Kl. B), and 1st Bassoon (1. Fg.). The 1st Flute part has a melodic line with slurs and accents. The 1st Oboe part has a similar melodic line. The English Horn part is mostly silent. The 1st Bass Clarinet part has a rhythmic accompaniment with eighth notes and rests, starting with a *dim.* dynamic. The 1st Bassoon part has a melodic line with slurs and accents, starting with a *p* dynamic.

55

1. Vl.
2. Vl.
Vla.
Vlc.
Kb.

pizz.
pp
pp
pp
pp

Detailed description: This block contains the final five staves of the musical score for measures 55 and 56. The staves are for the 1st Violin (1. Vl.), 2nd Violin (2. Vl.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The 1st and 2nd Violin parts have a melodic line with slurs and accents, starting with a *pizz.* dynamic. The Viola part has a rhythmic accompaniment with eighth notes, starting with a *pp* dynamic. The Violoncello part has a melodic line with slurs and accents, starting with a *pp* dynamic. The Double Bass part has a rhythmic accompaniment with eighth notes and rests, starting with a *pp* dynamic.

E. Hr.

1. Fg.

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

dim.

p

p dim.

pp

56

1. Ob.

2. Ob.

E. Hr.

1. Kl. B.

2. Kl. B.

1. Fg.

2. Fg.

1. Hrn. F.

3. Hrn. F.

p

p

p

pp

pp

56

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

arco

p

arco

p

57

Kl. Fl. *cresc.* *f dim. p*
 1. gr. Fl. *poco cresc.* *mf*
 1. Ob. *poco cresc.*
 2. Ob. *p*
 E. Hr. *poco cresc.* *mf*
 1. Kl. B. *poco cresc.*
 2. Kl. B. *p*
 1. Fg. *più p*
 2. Fg. *più p*
 1. 2. Hrn. F.
 3. 4. Hrn. F.

57

1. VI. *poco cresc.* *mf*
 2. VI. *sempre p*
 Vla. *sempre p*
 Vlc. *p*
 Kb. *pizz.*

1. Fl. *dim.* *p*

Ob. 1. *p*

Ob. 2. *dim.*

E. Hr. *p* *dim.*

Kl. B. 1. *p*

Kl. B. 2. *dim.*

Fg. 1. *dim.* *pp*

Fg. 2. *dim.* *pp*

Hrn. F. 1. 2. *p poco espr.*

3. 4.

VI. 1. *dim.* *p poco espr.*

VI. 2.

Vla.

Vlc.

Kb.

58

1. Fl. *poco cresc.* *dim.* *p*

1. Ob. *poco cresc.* *dim.* *p*

1. Kl.B *poco cresc.* *dim.* *p*

1. Hrn. F *poco cresc.* *dim.* *dim.* *p*

58

1. VI. *poco cresc.* *dim.* *p*

2. VI. *p*

Vla. *p*

Vlc. *pizz.* *p*

Kb. *arco* *pp*

59

1. Fl. *dim.*

1. Ob. *dim.*

1. Kl.B *dim.*

1. Hrn. F *dim.*

59

1. VI. *dim.*

2. VI. *dim.*

Vla. *dim.*

Vlc. *dim.*

Kb. *dim.*

1. Ob.

2. Ob.

E. Hr.

1. Kl. B.

2. Kl. B.

1. Fg.

2. Fg.

Kfg.

1. 2. Hr. F.

3. 4. Hr. F.

1. VI.

2. VI.

Vla.

Vlc.

Kb.

pp *poco cresc.* *p* *p* *p* *p* *mf* *mf* *p* *p* *p* *p*

arco

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Ob. (Oboe), E. Hr. (English Horn), Kl. B. (Clarinet in B-flat), Fg. (Flute), Kfg. (Fagott/Bassoon), Hr. F. (Horn in F), VI. (Violin), Vla. (Viola), Vlc. (Violoncello), and Kb. (Kontrabaß/Cello). The score is divided into systems. The first system includes parts for Ob., E. Hr., Kl. B., Fg., and Kfg. The second system includes parts for Hr. F. and Kfg. The third system includes parts for VI., Vla., Vlc., and Kb. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics markings such as *pp*, *poco cresc.*, *p*, *mf*, and *arco* are used throughout the score. The page number 71 is located in the top right corner.

60

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Oboe (Ob.), English Horn (E. Hr.), Clarinet in B-flat (Kl. B), Bassoon (Fg.), and Horns in F (Hrn. F). The woodwinds play a melodic line starting with a *p* dynamic and moving to *mf*. The bassoons and bassoons have *poco cresc.* markings. The strings play a rhythmic accompaniment.

60

Musical score for strings, measures 1-12. The score includes parts for Violins (VI.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *p*. The cello and double bass parts have *poco cresc.* markings.

61

1. Fl.

Ob.
1.
2.

E. Hr.

Kl. B.
1.
2.

Fg.
1.
2.

Hrn. F.
1. 2.
3. 4.

poco cresc.

p

pp

più p

più p

61

VI.
1.
2.

Vla.

Vlc.

Kb.

p

poco cresc.

mf

p dolce

mf

pp

poco cresc.

mf

p

pizz.

pp

poco cresc.

pp

1. Fl. *p*

Ob. 1. *p*
2. *p* *dim.*

E. Hr. *p*

Kl. B. 1. *p*
2. *p*

Fg. 1.
2.

Hrn. F. 1. 2. *pp*
3. 4. *pp*

VI. 1. *p*
2. *più p*

Vla. *pizz.*

Vlc. *pizz.*

Kb. *arco*

kl. Fl. *pp*

1. gr. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp* *poco cresc.* *p* *pp*

E. Hr. *pp*

1. Kl. B. *pp*

2. Kl. B. *pp*

1. Fg. *pp*

2. Fg. *pp*

1. 2. Hrn. F.

3. 4. Hrn. F.

1. Hrf. *pp*

1. Vl. *poco cresc.* *p* *pp* *p*

2. Vl. *poco cresc.* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vlc. *arco* *pp* *pizz.* *poco cresc.* *p* *dim.* *pp*

Kb. *pp*

63

kl.Fl. *pp*

1.gr.Fl. *pp* *p* *pp* *p*

1. Ob. *pp* *poco cresc.* *p* *cresc.* *p*

2. *pp* *poco cresc.* *p*

E.Hr. *pp*

1. Kl.B. *pp* *p*

2. *pp*

1. Fg. *pp* *pp* *p* *pp*

2. *pp* *poco cresc.* *pp*

1.2. Hrn.F. *pp*

3.4. *pp*

1.Hrf. *pp* *poco cresc.*

63

1. Vl. *pp* *poco cresc.* *p* *p molto espr.*

2. *pp* *poco cresc.* *p* *pp cresc.* *p*

Vla. *pp* *p* *pp cresc.* *p*

Vlc. *pp* *p* *pp* *cresc.*

Kb. *pp*

kl. Fl.

1. gr. Fl.

1. Ob.

2. Ob.

E. Hr.

1. Kl. B.

2. Kl. B.

1. Fg.

2. Fg.

dim. *p* *pp* *pp* *pp* *pp*

espr. *dim.* *più p* *pp*

poco cresc. *p* *pp* *p* *pp*

1. 2. Hrn. F.

3. 4. Hrn. F.

1. Hrf.

p *dim.* *più p*

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

dim. *più p* *pp* *pp* *pp*

dim. *più p* *dim.* *pp*

p *dim.* *arco* *pp*

65

kl. Fl.

1. gr. Fl.

1. Ob.

2. Ob.

E. Hr.

Kl. Es

1. Kl. B.

2. Kl. B.

1. Fg.

2. Fg.

1. 2. Hrn. F.

3. 4. Hrn. F.

1. Hrf.

Detailed description of the score for measures 65-70: This section includes staves for Clarinet in F (kl. Fl.), Flute (1. gr. Fl.), Oboe (1. and 2.), English Horn (E. Hr.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1. and 2. Kl. B.), Bassoon (1. and 2. Fg.), Horns in F (1. 2. and 3. 4. Hrn. F.), and Harp (1. Hrf.). The woodwinds and strings play sustained notes with various dynamics and crescendos. The harp part features a melodic line with a crescendo and a change in texture.

65

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

Detailed description of the score for measures 71-76: This section includes staves for Violin (1. and 2. Vl.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The strings play sustained notes with various dynamics and crescendos. The first violin part includes a 'molto espr.' (molto espressivo) marking in the final measure.

kl. Fl.
1. gr. Fl.
Ob. 1.
Ob. 2.
E. Hr.
Kl. Es
Kl. B 1.
Kl. B 2.
Fg. 1.
Fg. 2.
Hrn. F 1. 2.
Hrn. F 3. 4.
1. Trp. C
1. Hrf.
Vi. 1.
Vi. 2.
Vla.
Vlc.
Kb.

più f
dim.
p
più f
dim.
p
più f
dim.
p
più f
dim.
p
più f
dim.
p
f
dim.
f
dim.
mf
dim.
poco f
mf
dim.
mf
dim.
espr.
p
dim.
p
molto dim.
mf
più f
espr.
dim.
p
più f
poco a poco dim.
f
poco a poco dim.
f
dim.

66

1. Kl.B.
2. Kl.B.
1. Fg.
2. Fg.
1.2. Hrn.F.
3.4. Hrn.F.
1. Hrf.

p, *più p*, *dim.*, *pp*

66

1. VI.
2. VI.
Vla.
Vlc.
Kb.

dim. molto, *f*, *mf*, *dim.*, *p*, *pp*

1. Kl.B.
2. Kl.B.
1. Fg.
2. Fg.

dim., *pp*, *tr.*

1. VI.
2. VI.
Vla.
Vlc.

mf espr., *dim.*, *p*, *pizz.*, *arco*, *pp*

67

1. Kl.B. *pp*

2. Kl.B. *pp*

1. Fg. *pp*

2. Fg. *pp*

67

1. VI. *pizz. piup*

2. VI. *pp*

Vla. *p*

Vlc. *p*

Kb. *pizz. pp*

1. Kl.B.

2. Kl.B.

1. Fg.

2. Fg.

1. VI. *arco*

2. VI. *p*

Vla. *pp*

Vlc. *p*

Kb. *p*

68

1. Fl.

Ob.
1.
2.

E. Hr.

Kl. B.
1.
2.

Fg.
1.
2.

p

p

p

p

p

p

1.2.
HrnF

3.4.

pp

68

1.
VI.

2.

Vla.

Vlc.

Kb.

p

più p

più p

p

arco

p

1. Fl.

Ob.
1.
2.

E. Hr.

Kl. B.
1.
2.

Fg.
1.
2.

Hrn. F.
1. 2.
3. 4.

VI.
1.
2.

Vla.

Vlc.

Kb.

p *f* *cresc.*

cresc.

poco cresc.

poco cresc.

p *pp*

p *poco cresc.*

p *poco cresc.*

pizz.

69

1. Fl. *p*

1. Ob. *p*

2. Ob. *p*

E. Hr. *p*

1. Kl. B *p*

2. Kl. B *p*

1. Fg. *p*

2. Fg. *p*

1. 2. Hrn. F

3. 4. Hrn. F

69

1. VI. *p*

2. VI. *p*

Vla. *p*

Vlc. *p*

Kb. *p*

70

1. Fl.
Ob.
E. Hr.
Kl. B.
Fg.

1. 2.
Hrn. F.
3. 4.

70

1.
Vi.
2.
Vla.
Vlc.
Kb.

kl. Fl.

1. gr. Fl.

1. Ob.

2. Ob.

E. Hr.

1. Kl. B.

2. Kl. B.

1. 2. Fg.

Kfg.

1. 2. Hrn. F.

3. 4. Hrn. F.

1. Trp. C.

Detailed description: This block contains the woodwind section of a musical score for measures 71-74. The instruments listed are piccolo flute (kl. Fl.), grand flute (1. gr. Fl.), oboe (1. and 2.), English horn (E. Hr.), clarinet in B-flat (1. and 2. Kl. B.), bassoon (1. 2. Fg.), contrabassoon (Kfg.), horn in F (1. 2. and 3. 4. Hrn. F.), and trumpet in C (1. Trp. C.). The score features various dynamics including *p*, *cresc.*, *f*, *mf*, and *p*. The woodwinds play melodic lines with some accompaniment. The contrabassoon and horn parts have specific articulation marks.

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

Detailed description: This block contains the string section of a musical score for measures 71-74. The instruments listed are violin (1. and 2. Vl.), viola (Vla.), violoncello (Vlc.), and double bass (Kb.). The score features various dynamics including *p*, *f*, *mf*, and *cresc.*. The strings play a rhythmic accompaniment with some melodic movement. The double bass part has a specific articulation mark.

1. Fl.

Ob. 1. 2.

E. Hr.

Kl. B. 1. 2.

Fg. 1. 2.

Kfg.

Hrn. F. 1. 2. 3. 4.

VI. 1. 2.

Vla.

Vlc.

Kb.

f *dim.* *f*

mf *f*

f *arco* *f*

Detailed description of the musical score: This page of a musical score, numbered 89, features a variety of orchestral instruments. The top section includes a Flute (1. Fl.), Oboe (1. and 2.), English Horn (E. Hr.), Bassoon (Kl. B. 1. and 2.), and Bassoon in F (Fg. 1. and 2.). The middle section contains Horns in F (Hrn. F. 1. and 2., 3. and 4.), Violins (VI. 1. and 2.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. It begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The Flute part has a *dim.* (diminuendo) marking. The Horns in F part starts with *mf* (mezzo-forte) and later has a *f* marking. The Viola and Violoncello parts also feature *f* markings. The Double Bass part includes an *arco* (arco) marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

72

1. Fl.

Ob.

E.Hr.

1. Kl.B

2. Kl.B

1. Fg.

2. Fg.

Kfg.

1. 2. Hrn.F

3. 4. Hrn.F

1. VI.

2. VI.

Vla.

Vlc.

Kb.

f

mf

mf

mf

mf

f

dim.

mf

mf

mf

f

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

più f

dim. p

dim.

p

più f

dim.

mf

dim.

pizz.

p

dim.

p

dim.

p

72

73

1. Fl.

Ob. 1. 2.

E. Hr.

Kl. B. 1. 2.

Fg. 1. 2.

p

p

p

p

mf

Hrn. F. 1. 2. 3. 4.

p

p

p

73

VI. 1. 2.

Vla.

Vlc.

Kb.

f

f

dim.

1. Fl.

1. Ob. *p*

2. Ob.

E. Hr.

1. Kl. B. *p*

2. Kl. B. *dim.*

1. Fg.

2. Fg.

1. 2. Hrn. F. *pp*

3. 4. Hrn. F. *pp*

1. Vl. *dim.*

2. Vl.

Vla. *p*

Vlc.

Kb. *pizz.*

poco cresc. p dim.

74

kl. Fl.

1. gr. Fl.

1. Ob.

2. Ob.

E. Hr.

Kl. Es

1. Kl. B

2. Kl. B

1. Fg.

2. Fg.

1. 2. Hrn. F

3. 4. Hrn. F

1. Hrf.

2. Hrf.

p *dim.* *p* *cresc.* *f* *p*

dim. *p* *cresc.* *f* *p*

dim. *p* *poco cresc.* *mp*

pp *poco cresc.* *mp*

dim. *pp* *pp* *cresc.* *p*

dim. *pp* *pp* *cresc.* *p*

pp *cresc.* *pp* *mf* *p*

pp *cresc.* *pp* *mf* *p*

p *cresc.*

p *cresc.*

74

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

p *cresc.* *f* *p*

p *dim.* *p* *cresc.* *f* *p*

p *cresc.* *f*

p *arco* *p*

p *arco* *poco cresc.* *mp*

p *poco cresc.* *mp*

Kl. Fl. *p cresc.* *f*
 1. gr. Fl. *p* *cresc.* *f* *cresc.*
 1. Ob. *p cresc.* *f* *cresc.*
 2. Ob. *p cresc.* *f* *cresc.*
 E. Hr. *p* *mf cresc. molto ff*
 Kl. Es *p* *cresc.* *f* *cresc.*
 1. Kl. B *p* *mf* *f* *cresc. più f*
 2. Kl. B *p* *mf* *f* *cresc. più f*
 1. Fg. *p* *cresc.* *f* *cresc.*
 2. Fg. *p* *cresc.* *f* *cresc.*
 Kfg. *p* *cresc.* *f* *cresc.*
 1. 2. Hrn. F *p* *f* *cresc.*
 3. 4. Hrn. F *p* *f* *cresc.*
 1. 2. Trp. C *p* *poco cresc.*
 3. Trp. C *p* *poco cresc.*
 1. Hrf. *p* *cresc.* *f* *sempre cresc.*
 2. Hrf. *p* *cresc.* *f* *sempre cresc.*
 1. Vl. *cresc.* *f* *cresc.*
 2. Vl. *p* *cresc.* *f* *cresc.*
 Vla. *p* *mf cresc.* *f* *cresc.* *f*
 Vlc. *p* *cresc.* *f* *sempre cresc.*
 Kb. *p* *cresc.* *f* *sempre cresc.*

kl. Fl.
1. gr. Fl.
Ob. 1.
Ob. 2.
E. Hr.
KI. Es
KI. B 1.
KI. B 2.
1. 2. Fg.
Kfg.
1. 2. Hrn. F
3. 4. Hrn. F
1. 2. Trp. C
3. Pos.
1. Hrf.
2. Hrf.
1. VI.
2. VI.
Vla.
Vlc.
Kb.

76

1. Fl.

Ob. 1. 2.

E. Hr.

Kl. Es

Kl. B 1. 2.

1. 2. Fg.

Hrn. F 1. 2. 3. 4.

Trp. C 1. 2. 3.

Hrf. 1. 2.

Detailed description of the score for measures 76-85: This section contains the first system of staves. The woodwind section includes Flute 1, Oboe 1 and 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Horns in F 1, 2, 3, and 4. The brass section includes Trumpets in C 1, 2, and 3, and Horns in F 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *p*, *p cresc.*, *p dim.*, *cresc.*, *f*, and *f dim.* across the measures.

76

VI. 1. 2.

Vla.

Vlc.

Kb.

Detailed description of the score for measures 86-95: This section contains the second system of staves. It includes Viola, Violoncello, Kontrabaß, and the first two staves of the Violin section. The woodwind section continues with Flute 1, Oboe 1 and 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F 1, 2, 3, and 4, and Trumpets in C 1, 2, and 3. The score features dynamics such as *p*, *p cresc.*, *cresc.*, *f*, and *f dim.* across the measures.

ny ny

1. Fl. *mf cresc.* *f* *cresc.* *più f* *dim.* *p*

Ob. 1. *mf cresc.* *f* *cresc.* *più f* *dim.* *p*

Ob. 2. *f* *cresc.* *più f* *dim.* *p*

E. Hr. *f* *cresc.* *più f* *dim.* *p*

Kl. Es *mf cresc.* *f* *cresc.* *più f* *dim.* *p*

Kl. B 1. *mf cresc.* *f* *cresc.* *più f* *dim.* *p*

Kl. B 2. *mf cresc.* *f* *cresc.* *più f* *dim.* *p*

Fg. 1. *mf* *cresc.* *f* *dim.* *p*

Fg. 2. *mf* *cresc.* *f* *dim.* *p*

Hrn. F 1.2. *mf* *dim.* *p*

Hrn. F 3.4. *mf* *dim.* *p*

Trp. C 1.2. *p* *cresc.* *mf* *dim.* *p*

Trp. C 3. *p* *cresc.* *mf* *dim.* *p*

Hrf. 1. *mf* *cresc.* *f* *cresc.* *dim.* *p*

Hrf. 2. *mf* *cresc.* *f* *cresc.* *dim.* *p*

ny ny

VI. 1. *mf cresc.* *f* *cresc.* *più f* *dim.* *p*

VI. 2. *p* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Vla. *mf cresc.* *f* *cresc.* *più f* *dim.* *p*

Vlc. *f* *cresc.* *più f* *dim.* *p*

Kb. *f* *cresc.* *più f* *dim.* *p*

78

kl.F1.
1.F1.
1. Ob.
2. Ob.
E.Hr.
Kl.Es
1. Kl.B
2. Kl.B
1. 2. Fg.
Kfg.
1. 2. Hrn.F
3. 4. Hrn.F
1. 2. Trp.C
3. Trp.C
1. 2. Pos.
3. Pos.
Btb.

dim. p f dim. f cresc. dim. f cresc. dim. f cresc. dim. p cresc. dim. f dim. f cresc. dim. pp dim. pp dim. pp dim. pp

1.u.2.Hrf.

1.Hrf.solo

78

1. Vi.
2. Vi.
Vla.
Vlc.
Kb.

meno f cresc. meno f cresc.

This page contains a musical score for an orchestra, page 100. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Kl. Fl. (Clarinet in F), 1. Fl. (Flute), Ob. (Oboe), E. Hr. (English Horn), Kl. Es. (Clarinet in E-flat), Kl. B. (Clarinet in B-flat), 1. 2. Fg. (Fagott), 1. 2. Hrn. F. (Horn in F), Trp. C. (Trumpet in C), Pos. (Posaune), 1. Hrf. (Hrfort), VI. (Viola), Vla. (Violin), Vlc. (Violoncello), and Kb. (Kontrabaß). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *f*, *dim.*, and *p*. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4. The music is written in a grand staff format with multiple staves per instrument.

79

Musical score for measures 79-88. The score includes parts for 1. Fl., Ob. (1. and 2.), E. Hr., Kl. Es, Kl. B (1. and 2.), Fg. (1. and 2.), Hr. F (1. and 2.), Trp. C (1. and 2.), Pos. (1. and 2.), and Hrf. The music features dynamic markings such as *dim.*, *f*, *mf*, *sempre dim.*, *p*, and *pp*. The Flute and Oboe parts have melodic lines with slurs and ties. The Bassoon part has a wavy line indicating a tremolo effect. The Clarinet and Bassoon parts have similar melodic lines. The Horn and Trumpet parts have rhythmic patterns. The Trombone and Horn parts have a steady bass line. The Harp part is mostly silent.

79

Musical score for measures 89-98. The score includes parts for V1. (1. and 2.), Vla., Vlc., and Kb. The music features dynamic markings such as *f*, *dim.*, *p*, and *pp*. The Violin parts have melodic lines with slurs and ties. The Viola part has a wavy line indicating a tremolo effect. The Violoncello part has a steady bass line. The Double Bass part has a steady bass line. The Harp part is mostly silent.

80

1.2. Fg.
1.2. Pos.
3.

80

2. Vl.
Vla.
Vlc.
p *pp*

81

1.2. Hrn. F
3.4.

81

1. Vl.
2.
Vla.
Vlc.
Kb.
p

1. Fl.
1.
Ob.
2.
Kl. B
1.
2.
Fg.
1.
2.
Hrn. F
1. 2.
3. 4.
VI.
1.
2.
Vla.
Vlc.
Kb.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *pp* *poco cresc.* *pp* *poco cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This page of a musical score, numbered 103, features ten systems of staves for various instruments. The first system includes Flute 1, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The second system includes Horns in F 1 and 2, and Horns in F 3 and 4. The third system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The notation is in 4/4 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo), as well as *poco cresc.* (poco crescendo). The score shows a gradual increase in volume across the instruments, with some parts starting in a higher register and moving down.

82

1. Fl.

Ob. 1.

Ob. 2.

Kl. B 1.

Kl. B 2.

Fg. 1.

Fg. 2.

Hrn. F 1. 2.

Hrn. F 3. 4.

3. Trp. C

f *cresc.* *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *cresc.* *dim.* *p*

f *cresc.* *dim.* *p*

p *pp* *pp*

p *cresc.* *p*

82

1.

Vl. 1.

Vl. 2.

Vla.

Vlc.

Kb.

f *dim.* *p* *p*

f *dim.* *p* *p*

f *dim.* *p* *p*

f *dim.* *p* *pizz.* *p*

This musical score page, numbered 105, features a variety of instruments. The woodwind section includes two Oboes (Ob.), two Clarinets in B-flat (Cl. B), and two Bassoons (Fg.). The brass section consists of two Horns in F (Hrn. F), two Trumpets in C (Trp. C), and a Trombone (Tbn.). The string section includes Violins (Vi.), Viola (Vla.), Violoncello (Vic.), and Kontrabaß (Kb.). The score is written in a key signature of three flats and a 4/4 time signature. It contains dynamic markings such as *cresc.*, *mf*, and *dim.*, along with phrasing slurs and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes.

84

Kl. Fl. *p cresc.* *ff*
 1. Fl. *ff*
 1. Ob. *ff*
 2. Ob. *ff*
 E. Hr. *cresc.* *ff*
 Kl. Es *ff*
 1. Kl. B *ff*
 2. Kl. B *ff*
 1. 2. Fg. *ff*
 Kfg. *f*
 1. 2. Hrn. F *mf cresc.* *f* *dim.* *poco cresc.* *f*
 3. 4. Hrn. F *mf p. cresc.* *f p.* *f* *dim.* *poco cresc.* *f*
 1. 2. Trp. C *pp. cresc.* *f* *poco cresc.* *f*
 1. Vl. *ff*
 2. Vl. *ff*
 Vla. *ff*
 Vlc. *ff*
 Kb. *cresc.* *ff* *f* *arco*

84

1. Fl.

1.2. Ob.

E. Hr.

1. Kl. B

2. Kl. B

1. Fg.

2. Fg.

Kfg.

f

p

1.2. Hrn. F

3.4. Hrn. F

1. Trp. C

3. Trp. C

poco dim.

f

poco cresc.

dim.

f

poco cresc.

dim.

1. VI.

2. VI.

Vla.

Vlc.

Kb.

f

pizz.

arco

This page of a musical score includes the following parts and markings:

- kl. Fl.**: Flute part with a melodic line.
- 1. gr. Fl.**: First Oboe part, starting with a *p* dynamic.
- 1. Ob.**: Second Oboe part, mirroring the first.
- 2. Ob.**: Third Oboe part, mirroring the first.
- E. Hr.**: English Horn part, starting with *f dim. p*.
- Kl. Es**: Clarinet in E-flat part, starting with *f dim. p*.
- Kl. B**: Clarinet in B-flat part, starting with *dim. p*.
- 1. Fg.**: First Bassoon part, starting with *dim. p*.
- 2. Fg.**: Second Bassoon part, starting with *dim. p*.
- Kfg.**: Contrabassoon part, starting with *p cresc. f dim. p*.
- Hrn. F**: Horns in F part, starting with *f*, including *dim. p*, *p*, *pp*, *poco cresc.*, and *dim. pp* markings.
- Trp. C**: Trumpets in C part, starting with *dim. p*.
- VI.**: Violins part, starting with *dim. p*.
- Vla.**: Violas part, starting with *p*.
- Vlc.**: Violoncellos part, starting with *p*.
- Kb.**: Double Basses part, starting with *pizz. p*.

86

1. Fl.
1. Ob.
2. Ob.
E. Hr.
Kl. Es
1. Kl. B
2. Kl. B
1. Fg.
2. Fg.
Kfg.
1. 2. Hrn. F
3. 4. Hrn. F

p
sempre p
p
p
pp
p
sempre p
sempre p

86

1. VI.
2. VI.
Vla.
Vlc.
Kb.

più p
più p
pizz.
p
arco
sempre p

1. Fl.

Ob.
1.
2.

E.Hr.

Kl.Es

Kl.B
1.
2.

Fg.
1.
2.

Kfg.

cresc.

p cresc.

cresc.

cresc.

p *cresc.*

1. 2.
Hrn.F.

3. 4.

p *cresc.*

p *cresc.*

1.
VI.

2.

Vla.

Vlc.

Kb.

p *cresc.*

cresc.

87

1. Fl.

Ob. 1. *mf* *cresc.* *f* *ff* *menof*

Ob. 2. *mf* *cresc.* *f* *ff* *menof*

E.Hr. *mf* *cresc.* *f* *ff*

Kl.B. 1. *mf* *cresc.* *f* *ff*

Kl.B. 2. *mf* *cresc.* *f* *ff*

Fg. 1. *mf* *cresc.* *f* *ff* *pp*

Fg. 2. *mf* *cresc.* *f* *ff* *menof*

Kfg. *mf* *cresc.* *f* *ff*

Hrn.F. 1.2. *f* *menof*

Hrn.F. 3.4. *f* *f* *f*

87

Vl. 1. *f*

Vl. 2. *mf* *cresc.* *f* *piuf*

Vla. *f*

Vlc. *arco* *mf* *cresc.* *f* *piuf*

Kb. *mf* *cresc.* *f* *menof*

88

kl. Fl.

1. gr. Fl.

1. Ob.

2. Ob.

E. Hr.

Kl. Es

1. Kl. B

2. Kl. B

1. 2. Fg.

Kfg.

s. impr. ff

1. 3. Hrn. F

2. 4. Hrn. F

1. Trp. C

2. 3. Trp. C

1. 2. Pos.

3. Pos.

Btb.

Pk.

a2

ff

mf

f

più f

ff

p

mf

f

ff

f, F

p

mf

f

ff

88

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

sempre ff

sempre ff

Poco ritard.

Poco meno mosso

89

1. Fl. 1. gr. Fl. 1. 2. Ob. E. Hr. Kl. Es 1. 2. Kl. B 1. 2. Fg. 1. 2.

This section of the score covers measures 89-91. It includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The woodwinds play a melodic line with various ornaments and dynamics. The strings provide a rhythmic accompaniment.

1. 3. 2. 4. Hr. F 1. 2. 3. Trp. C 1. 2. 3. Pos. 1. 2. 3. Btb. Pk. Tamt. Bck. gr.Tr.

This section covers measures 89-91 for the brass and percussion. It includes parts for 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trumpets in C, 1st, 2nd, and 3rd Trombones, Snare Drum (Pk.), and various Tam-tam (Tamt.) and Gong (Bck.) parts. The brass instruments play a powerful, sustained chord with a 'cresc. molto' marking. The percussion provides a steady, low-frequency accompaniment.

Poco ritard.

Poco meno mosso

89

1. 2. VI. Vla. Vlc. Kb.

This section covers measures 89-91 for the string ensemble. It includes parts for 1st and 2nd Violins, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics.

90

molto ritard.

E.Hr. *mf* *dim.* *p*

Fg. 1. *mf* *dim.*

Fg. 2. *mf* *dim.*

Kfg. *p* *dim.* *pp*

Hrn.F 1. *p*

Hrn.F 2.4. *p*

Pos. 1.2. *p* *espr.* *dim.* *pp*

Pos. 3. *p* *dim.* *pp*

Btb. *p* *dim.* *pp*

Pk. *p* *dim.* *pp*

Bck. *pp* *dim.*

Tamt. *pp*

Vlc. *p*

Kb. *pp*

90 molto ritard.

Tempo I^o un poco sostenuto

1. Hrn.F *pp* *poco espr.* *poco cresc.*

Pk. *sempre pp*

91

Hrn.F 1. *p*

Hrn.F 3. *p* *espr.*

Pk. *p*

92

1. *p dim.* *pp*

Hrn.F 2. *pp* *espr. poco cresc.*

3. *p* *dim.* *pp*

4. *pp* *espr. poco cresc.* *p* *pp*

Pk. *tr*

Detailed description: This block contains the musical notation for measures 92 and 93 for the Horns (Hrn.F) and Percussion (Pk.) sections. The Horns are divided into four parts (1, 2, 3, 4). Part 1 starts with a dynamic of *p* and a *dim.* marking, followed by *pp*. Part 2 has *pp* and *espr. poco cresc.*. Part 3 has *p*, *dim.*, and *pp*. Part 4 has *pp*, *espr. poco cresc.*, *p*, and *pp*. The Percussion part features a *tr* (trill) marking.

93

Poco a poco

1. Ob.

Kl. Es

1. *espr.* *pp* *cresc.* *p*

Hrn.F 2. *p* *pp* *p*

3. *pp* *p poco espr.*

4. *pp*

1.2. Trp. C

3.

Pk. *c, F* *tr* *pp* *p* *pp*

Vlc.

Kb. *pp*

Poco a poco

Detailed description: This block contains the musical notation for measures 93 and 94 for various instruments. The woodwinds (1. Ob., Kl. Es, 1.2. Trp. C, 3. Trp. C) and strings (Vlc., Kb.) are mostly silent. The Horns (Hrn.F) have four parts: Part 1 has *espr.*, *pp*, *cresc.*, and *p*; Part 2 has *p*, *pp*, and *p*; Part 3 has *pp* and *p poco espr.*; Part 4 has *pp*. The Percussion (Pk.) part has *c, F*, *tr*, *pp*, *p*, and *pp* markings. The dynamic *Poco a poco* is written at the bottom right.

meno sostenuto, ma sempre molto moderato

1. Ob.
E. Hr.
Kl. Es
1. 2.
Trp. C
3.

p dolce

pp

pp

1. 2. u. 3. m. Dmpf.

meno sostenuto, ma sempre molto moderato

Vla.
Vlc.
Kb.

pizz.

pp

pp

poco cresc.

94

1.
Fl.
2.
1. Ob.
E. Hr.
Kl. B
1.
2.
1. 2.
Trp. C
3.

pp cresc.

pp cresc.

p poco cresc.

dim. *pp* *p*

p *dim.*

p *dim.*

1. 2. u. 3. Dpf. ab!

94

1.
Vi.
2.
Vla.
Vlc.
Kb.

pp *poco cresc.* *pp poco cresc.*

pp

pp

p

95

Fl. 1. *p* *cresc.* *f*

Fl. 2. *p* *cresc.* *f*

Ob. 1. *p* *cresc.* *mf*

Ob. 2. *p* *cresc.* *mf*

E.Hr.

Kl.B. 1. *pp* *f*

Kl.B. 2. *pp* *f*

Fg. 1. *f*

Fg. 2. *f*

Pk. Fis *pp*

95

Vi. 1. *p espr.* *cresc.* *dim.*

Vi. 2. *pp pizz.*

Vla. *pp pizz.*

Vlc. *pp pizz.*

Kb. *pp pizz.*

Passionato

96 (L'istesso tempo)

1. Fl.

2. Fl.

1. Ob.

2. Ob.

E. Hr.

1. Kl. B.

2. Kl. B.

1. Fg.

2. Fg.

Pk.

p cresc. f dim. p

p

p

p

dim. p

dim. p

f dim. p

dim. p

dim. p

dim. p

pizz. arco

p pp p espr.

96 Passionato
(L'istesso tempo)

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

p pizz. arco

pp p espr.

1. Fg. *p*

2. Fg. *p*

1.2. Hrn.F. *p*

3.4. Hrn.F. *p*

1. Hrf. *p*

1. VI. *arco*

2. VI. *p arco*

Vla. *p arco*

Vlc. *p arco*

Kb. *p arco*

p

2/4 3/4

2/4 3/4

2/4 3/4 *cresc.*

97

1. Fg. *poco cresc.* *dim.*

2. Fg. *poco cresc.* *dim.*

1.2. Hrn.F. *poco cresc.* *dim.*

3.4. Hrn.F. *poco cresc.* *dim.*

1. Hrf. *poco cresc.*

2/4 3/4

2/4 3/4

97

1. VI. *dim.* *mp*

2. VI. *poco cresc.*

Vla. *poco cresc.* *dim.*

Vlc. *poco cresc.* *dim.*

Kb. *poco cresc.* *dim.*

2/4 3/4

2/4 3/4

98

E. Hr. *pp* *poco a poco cresc.*

1. Fg. *pp*

2. Fg.

98

1. Vl. *più p sempre espr.* *poco a poco cresc.*

2. Vl. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vlc.

Kb.

99

1.2. Fl. *pp* *cresc.*

1.2. Ob. *pp* *cresc.*

E. Hr. *pp* *cresc.*

1.2. Kl. B. *pp* *poco espr.* *cresc.*

1. Fg. *pp* *cresc.*

2. Fg. *pp* *cresc.*

1.2. Hrn. F. *pp*

3. Hrn. F.

1.2. Pos. *pp*

3. Pos.

1. Hrf. *pp* *p* *mf* *cresc.*

1. Vl. *p molto espr.* *cresc.*

2. Vl. *pp* *cresc.*

Vla. *pp* *cresc.*

Vlc. *pp* *cresc.*

Kb. *pp* *cresc.*

1. Fl. *f* *dim. molto* *p* *pp*

2. Fl. *f* *dim. molto* *p* *pp*

1. Ob. *f* *dim. molto* *p* *pp*

2. Ob. *f* *pp*

E. Hr. *f* *pp*

Kl. Es *f* *pp*

1. Kl. B *f cresc.* *f* *pp*

2. Kl. B *f* *pp*

1. Fg. *cresc.* *f* *pp*

2. Fg. *cresc.* *f* *pp*

1.2. Hrn. F *poco cresc.* *p* *dim.* *pp*

3.4. Hrn. F *poco cresc.* *p* *dim.* *pp*

1.2. Pos. *poco cresc.* *p* *pp*

3. Pos. *p* *poco cresc.* *dim.* *pp*

1. Hrf. *f* *cresc.* *f* *p*

1. Vl. *f* *dim.* *p*

2. Vl. *f* *dim.* *p*

Vla. *f* *dim.* *p dim.*

Vlc. *cresc.* *f* *dim. molto* *pp*

Kb. *cresc.* *f* *dim. molto* *pp*

1. Ob.
1. Kl. B
Fg.
VI.
Vla.
Vlc.
Kb.

poco cresc.
più p dolce espr.
sempre pp
pp
sempre pp
sempre pp
sempre pp

101 Tranquillo

1. Ob.
Kl. Es
1. Kl. B
Fg.
VI.
Vla.
Vlc.
Kb.

poco cresc.
pp
pp
pp espr.
cresc.
pp

101 Tranquillo

VI.
Vla.
Vlc.
Kb.

pp espr.
pp espr.
pp espr.
pizz.
pp
cresc.

1. Fl. *p* *cresc.* *f cresc.*

2. Fl. *p* *cresc.* *f cresc.*

1. Ob. *p* *cresc.*

2. Ob. *p* *cresc.* *f cresc.*

E. Hr. *p* *p cresc. molto* *f*

Kl. Es *pp* *poco cresc.* *p cresc.*

1. Kl. B *p* *cresc.* *f*

2. Kl. B *p* *cresc.* *f cresc.*

1. Fg. *pp poco cresc.* *p cresc. molto* *ff*

2. Fg. *pp poco cresc.* *p cresc. molto* *ff*

1. Hrn. F *pp* *poco cresc.* *p cresc.*

1. VI. *cresc.* *p* *cresc.* *f*

2. VI. *cresc.* *p* *cresc.* *f*

Vla. *p* *cresc.* *f* *cresc.*

Vlc. *poco cresc.* *p* *cresc.* *f*

Kb. *arco* *pp cresc.* *p*

Passionato

102

1. Fl. *più f* *cresc.*

2. Fl. *più f*

1. Ob. *f* *cresc.* *più f* *ff*

2. Ob. *più f*

E. Hr. *f* *cresc.*

Kl. Es. *f* *più f* *dim.* *p cresc.*

1. Kl. B. *mf* *f* *ff*

2. Kl. B. *più f* *cresc.*

1. Fg. *mf* *f* *dim.*

2. Fg. *mf* *f* *dim.*

1.2. Hrn. P. *mf* *f* *dim.*

3.4. Hrn. P. *mf*

1.2. Pos. *p* *dim. pp*

3. Pos. *p* *dim.*

Hrf.

102

Passionato

1. Vi. *cresc.* *più f* *cresc.*

2. Vi. *cresc.* *più f*

Vla. *più f* *più f*

Vlc. *più f* *più f* *f*

Kb. *f* *dim.* *f*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

E. Hr.

Kl. Es

1. Kl. B

2. Kl. B

1. 2. Fg.

1. 2. Hrn. F

3. 4. Hrn. F

1. 2. Trp. C

3. Trp. C

1. 2. Pos.

3. Pos.

1. Hrf.

2. Hrf.

f *cresc.* *ff* *sempre ff* *f* *1. p* *p* *f*

1. Vl.

2. Vl.

Vla.

Vlc.

Kb.

ff *f* *f* *p*

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves (1. and 2.).
- Oboes (Ob.):** Two staves (1. and 2.).
- English Horn (E.Hr.):** One staff.
- Clarinets (Kl.):** Clarinet in E-flat (Kl. Es) and Clarinet in B-flat (Kl. B), each with two staves.
- Bassoon (Fg.):** One staff (1. 2.).
- Horn in F (Hrn. F):** Two staves (1. 2. and 3. 4.).
- Trumpets (Trp. C):** Two staves (1. 2. and 3.).
- Positively (Pos.):** Two staves (1. 2. and 3.).
- Horns (Hrn.):** Two staves (1. and 2.).
- Violins (Vl.):** Two staves (1. and 2.).
- Viola (Vla.):** One staff.
- Violoncello (Vlc.):** One staff.
- Double Bass (Kb.):** One staff.

Key markings and dynamics include:

- sempre ff* (written above the Bassoon staff)
- f* (written above the Horn in F staves)
- mf* (written below the Trumpet and Positively staves)
- piüf* (written above the Horn staves)
- cresc.* (written below the Positively staff)
- ff* (written below the Double Bass staff)

1. Fl.
2. Fl.
1. Ob.
2. Ob.
E. Hr.
Kl. Es
1. Kl. B
2. Kl. B
1.2. Fg.
1.2. Hrn. F
3.4. Hrn. F
1.2. Trp. C
3. Trp. C
1.2. Pos.
3. Pos.
1. Hrf.
2. Hrf.
1. VI.
2. VI.
Vla.
Vlc.
Kb.

cresc.
f
p
cresc. molto
ff
p
cresc. molto
ff
p
cresc. molto
f
mf
cresc.
mf
cresc.
ff
mf
cresc.

1. Fg.
2. Fg.
2. Pos.
3. Pos.
Pk.
1. Hrf.
1. Vl.
2. Vl.
Vla.
Vlc.
Kb.

pp
poco a poco dim.
p
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.

Poco a poco ritardando

105 Un poco lento

2. Pos.
3. Pos.
Pk.
1. Hrf.

pp
ppp
pp
più p
dim.
dim.
pp

Poco a poco ritardando

105 Un poco lento

1. Vl.
2. Vl.
Vla.
Vlc.
Kb.

più p
più p
più p
più p
dim.
dim.
dim.
dim.
pp espr.
pp
pp
pp
pp

107

Musical score for measures 107-112, featuring woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E.Hr.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (Kl.), Bassoon (Fg.), and Horns (Hrn.F). The score includes dynamic markings such as *pp*, *p*, and *p espr.* across various staves.

107

Musical score for measures 107-112, featuring strings. The instruments are Violin (Vl.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score includes dynamic markings such as *p espr.*, *pp*, and *poco a poco cresc.* across various staves.

1. Fl. *p cresc.*
 2. Fl. *f*
 1. Ob. *cresc.*
 2. Ob. *cresc.*
 E.Hr. *cresc.*
 Kl.Es *cresc.*
 1. Kl.B *cresc.*
 2. Kl.B *cresc.*
 1. Fg. *cresc.*
 2. Fg. *cresc.*
 Kfg.
 1.2. Hrn.F *pp poco cresc.*
 3.4. Hrn.F *p cresc.*
 1.2. Trp.C
 3. Trp.C
 1.2. Pos.
 3. Pos.
 Pk. *c, G*
 1. Vl. *cresc.*
 2. Vl. *sempre cresc.*
 Vla. *p sempre cresc.*
 Vlc. *p sempre cresc.*
 Kb. *p sempre cresc.* *f*

108 Tempo I° (Allegro molto moderato)

Musical score for measures 108-112. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.Hr.), Clarinet in E-flat (Kl. Es.), Clarinet in B-flat (Kl. B.), Bassoon (Fg.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in F (Hrn. F), Trumpet in C (Trp. C), Trombone (Pos.), and Piano (Pk.). The woodwinds and strings play melodic lines with various dynamics including *pp*, *p*, *cresc.*, *f*, and *poco a poco cresc.*. The piano part features a steady accompaniment with a *poco a poco cresc.* marking.

108 Tempo I° (Allegro molto moderato)

Musical score for measures 108-112, focusing on the string section. It includes parts for Violin I (VI.), Violin II (VI.), Viola (Vlc.), and Cello/Double Bass (Kb.). The strings play a melodic line with dynamics ranging from *pp* to *f*, including markings for *cresc.* and *f sempre cresc.*. The double bass part includes a *p poco a poco cresc.* marking.

109

1. Fl. *sempre cresc.*

2. Fl. *sempre cresc.*

1. Ob. *sempre cresc.*

2. Ob. *f sempre cresc.*

E. Hr.

Kl. Es *f sempre cresc.*

1. Kl. B *f sempre cresc.*

2. Kl. B *sempre cresc.*

1. Fg. *cresc. molto*

2. Fg. *cresc. molto*

Kfg.

1.2. Hrn. F *f* *più f*

3.4. Hrn. F *p* *più f*

1.2. Trp. C *cresc.*

3. Trp. C *cresc.*

1.2. Pos. *cresc.*

3. Pos. *p cresc.*

Btb. *p cresc.*

Pk. *mf sempre cresc.* *f* *cresc.*

1. Vi. *più f* *sempre cresc.*

2. Vi. *più f* *sempre cresc.*

Vla. *più f* *sempre cresc.*

Vlc. *più f* *sempre cresc.*

Kb. *tr*

109

110 Ritard. e poco a poco sempre più lento

1. Fl. *dim.* 3 *p* *pp*

2. Fl. *dim.* *p* *pp*

1. Ob. *dim.* 3 *p* *pp*

2. Ob. *dim.* *p* *pp*

E. Hr.

Kl. Es *dim.* 3 *pp*

Kl. B *dim.* *p* *pp*

1. Fg. *dim.* *p* *pp* *più p*

2. Fg. *dim.* *p* *pp* *più p*

Kfg.

1.2. Hrn. F *p* *dim.* *pp*

3.4. Hrn. F *p* *dim.* *pp*

1.2. Trp. C *espr.* *mf* *pp* *dim.* *p* *pp*

3. Trp. C *mf* *dim.* *p* *pp*

1.2. Pos. *mf* *dim.* *p* *pp*

3. Pos.

Pk.

110 Ritard. e poco a poco più lento

1. Vl. *dim.* 3 *p* *più p*

2. Vl. *dim.* *p* *più p*

Vla. *dim.* *p* *più p*

Vlc. *dim.* *p* *pp*

Kb. *mf* *dim.* *p* *pp cresc.* *p* *pp*

111

1. Fl. *pp*

2. Fl. *pp*

1. Ob.

2. Ob.

E. Hr.

Kl. Es

Kl. B

1. Fg. *dim.* *pp*

2. Fg. *p* *dim.* *pp*

Kfg.

pp

1.2. Hrn. F *p dolce*

3.4. Hrn. F *p dolce* *dim.*

1. Trp. C *pp espr.*

2.3. Trp. C

1.2. Pos. *p dolce* *dim.* *pp*

3. Pos. *p dolce* *dim.* *pp*

111

1. VI. *pp*

2. VI. *pp*

Vla. *pp*

Vlc. *pp*

Kb. *pp* *pizz pp*

112

Kfg.
1.2.
n. F.
3.4.
Trp. C

pp molto aspr. *poco cresc.*

112

1.
VI.
2.
Vla.
Vlc.
Kb.

pp *pp* *pp*

1.
Trp. C
2.

cresc. *p* *pp*

1.
VI.
2.
Vla.
Vlc.

1. Trp. C

dim. *pp*

1.
VI.
2.
Vla.
Vlc.

Perchtoldsdorf
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