3.00

SIGFRID KARG-ELERT.

CATHEDRAL WINDOWS

(VITRAUX POLYCHROMES D'ANCIENNES CATHEDRALES)

SIX PIECES ON GREGORIAN TUNES
for
ORGAN

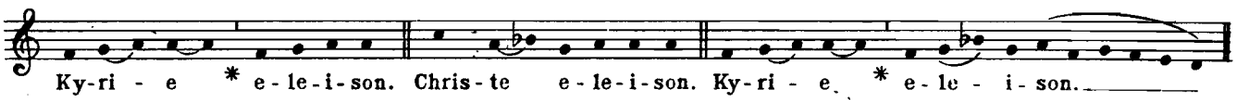
price complete 6/- net.

London:
Elkin & Co., Ltd.,
20. Kingly Street,
Regent Street. W. 1.
New York: Galaxy Music Corporation
in England.

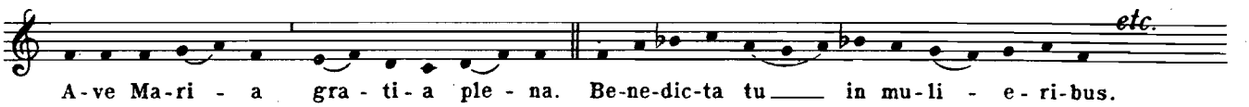
Klech
copy 3

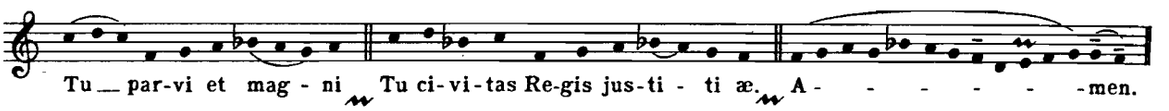
TUNES

I

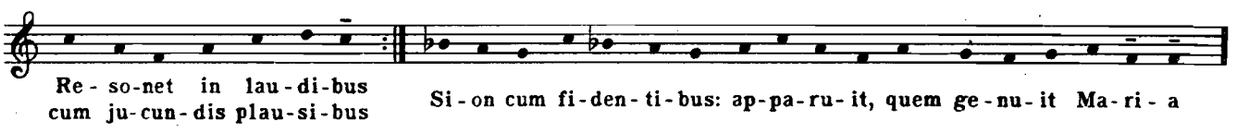


II

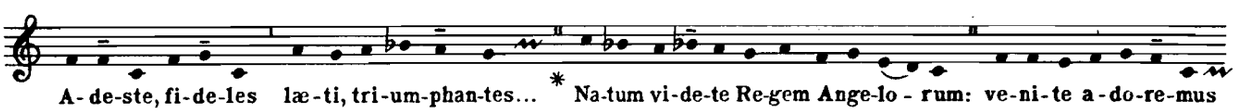




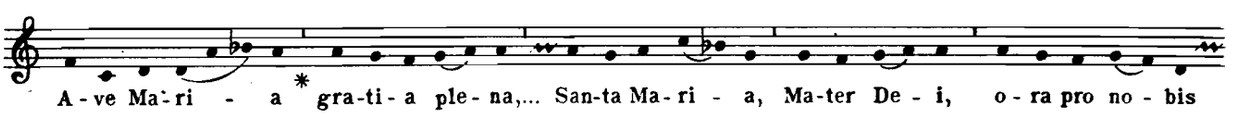
III



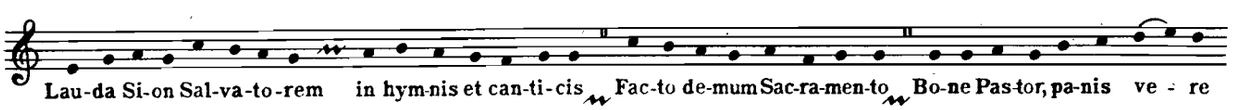
IV

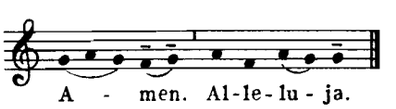


V



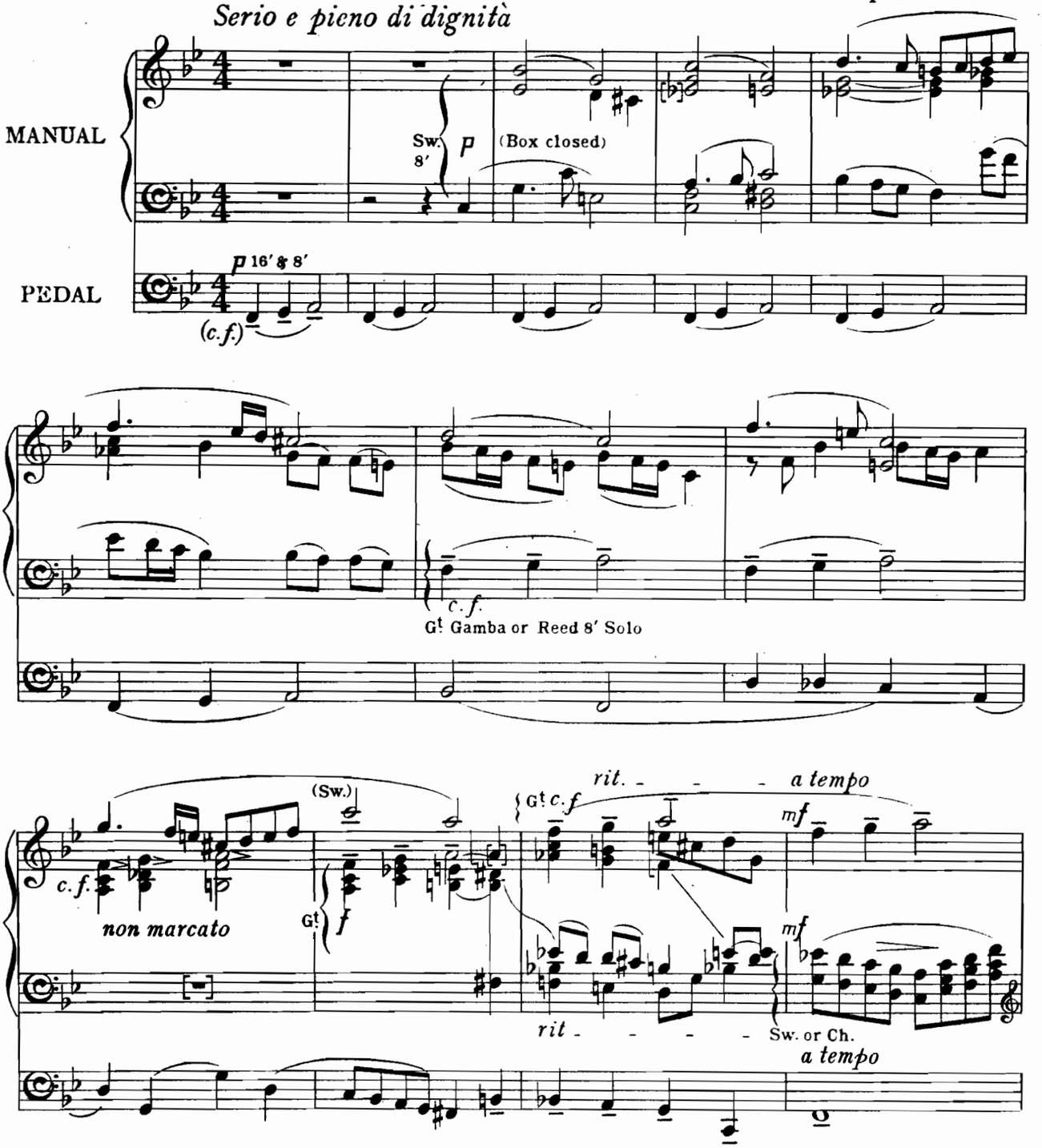
VI



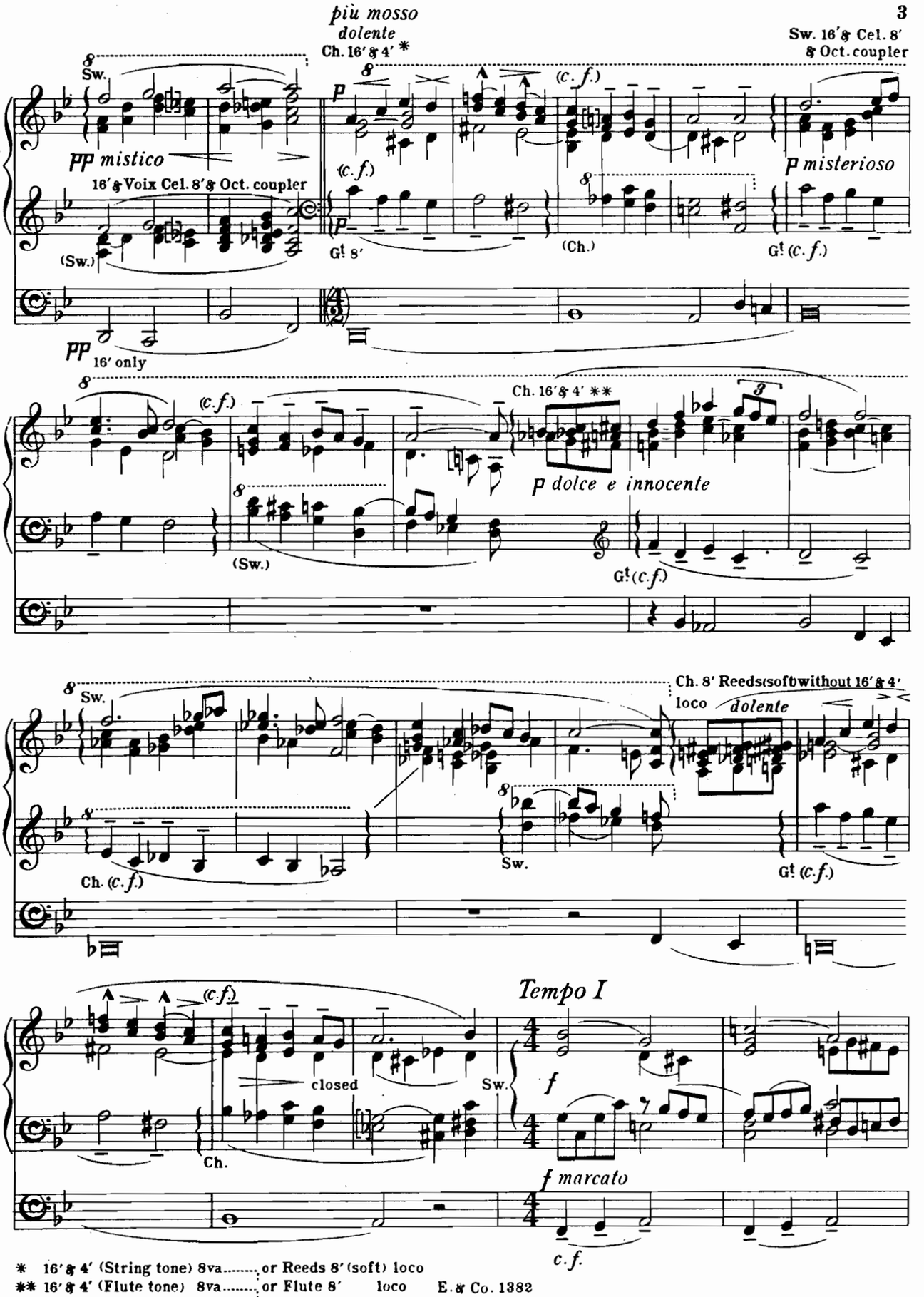


I. KYRIE ELEISON

Sigfrid Karg-Elert
Op. 106. № 1

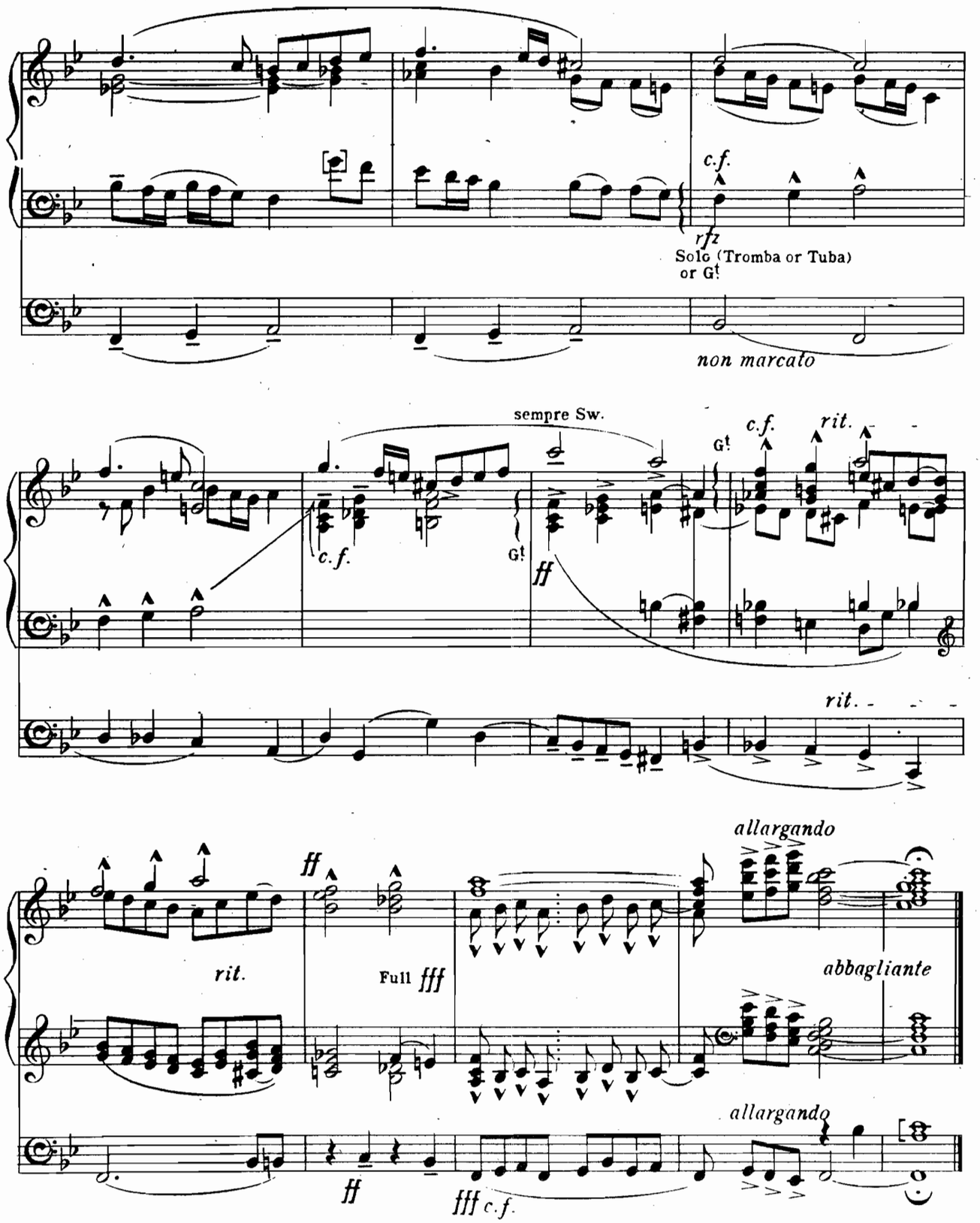


Copyright MCMXXIII by Elkin & Co. Ltd.



* 16′ & 4′ (String tone) 8va..... or Reeds 8′ (soft) loco

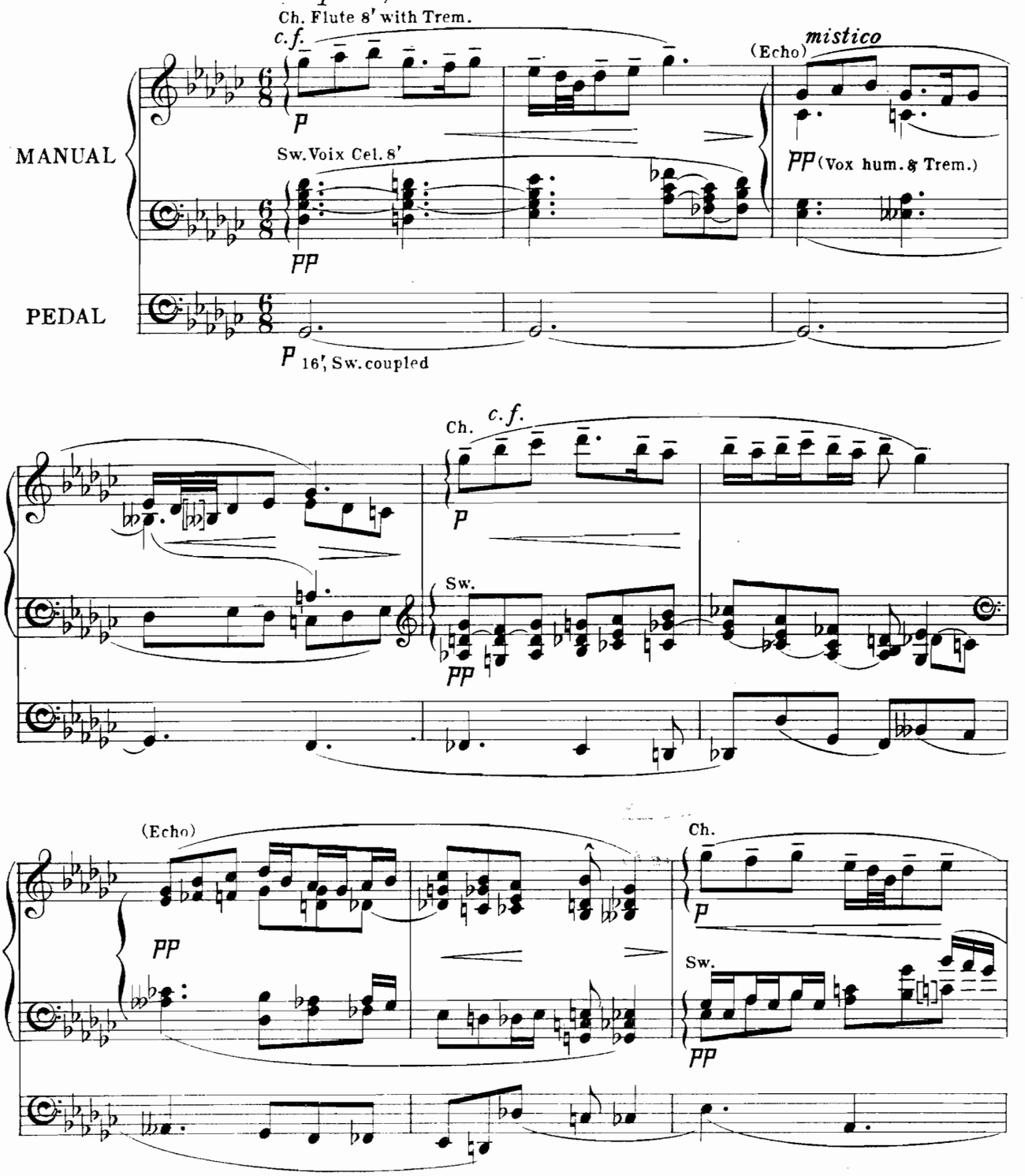
** 16′ & 4′ (Flute tone) 8va..... or Flute 8′ loco

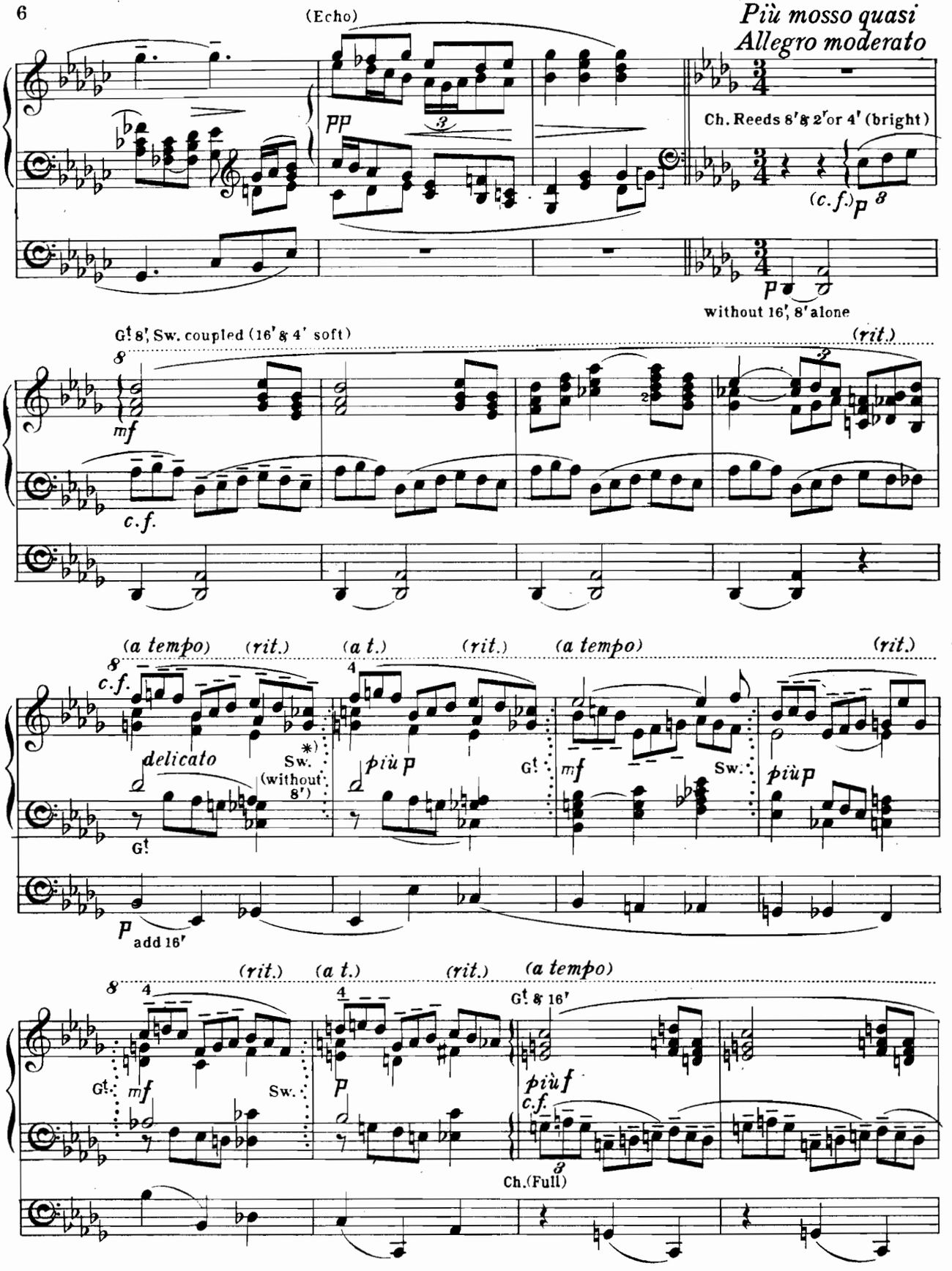

c.f.
rfz
Solo (Tromba or Tuba)
or G!
non marcato
sempre Sw.
c.f.
G!
G!
ff
c.f.
rit.
rit.
ff
rit.
Full fff
allargando
abbagliante
allargando
ff
fff c.f.

II. AVE MARIA
(SEQUENZA)

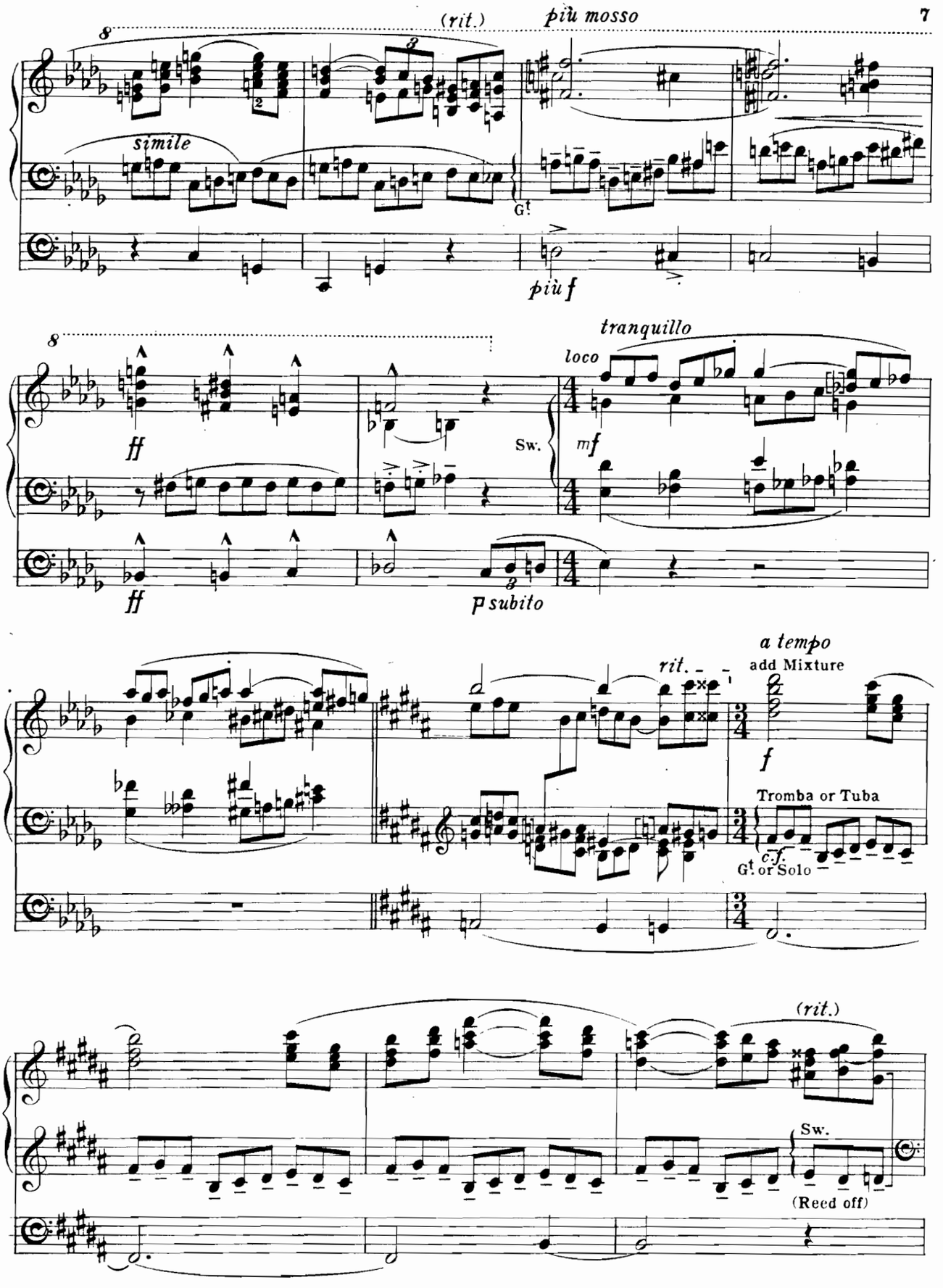
Sigfrid Karg-Elert
Op. 106, Nº 2

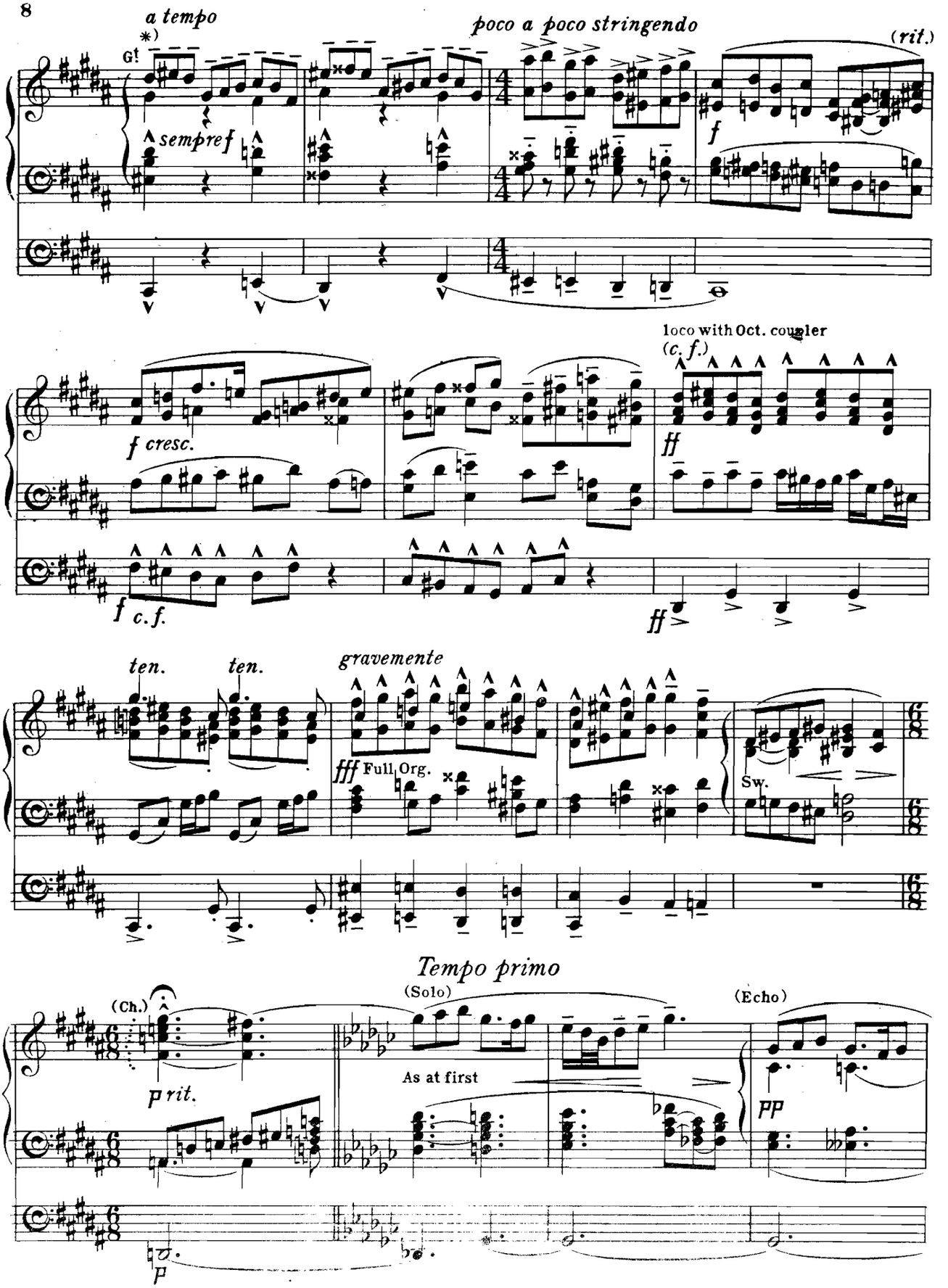
Tranquillo, senza trascinare



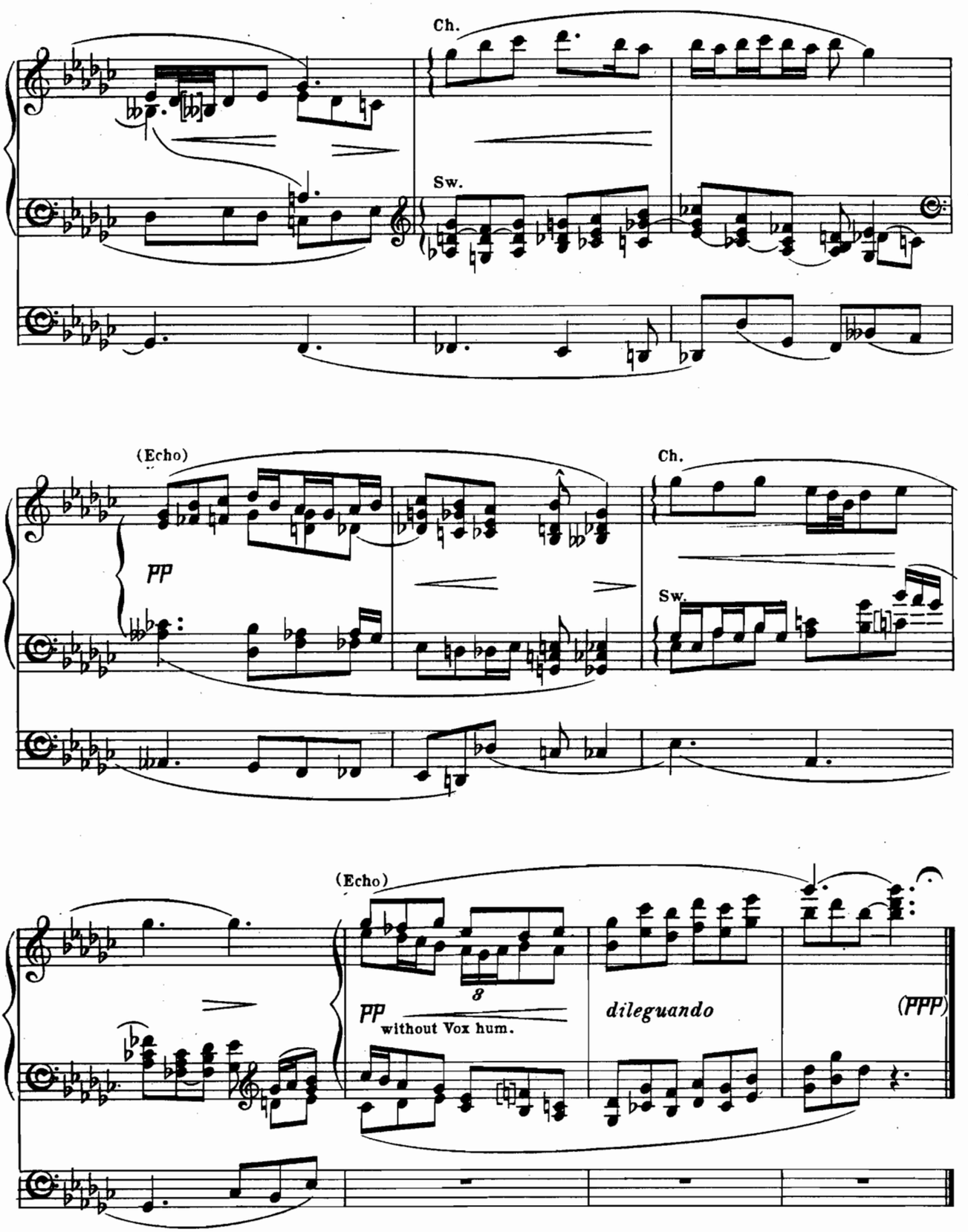


* The change from one Manual to the other should be made as imperceptibly as possible.

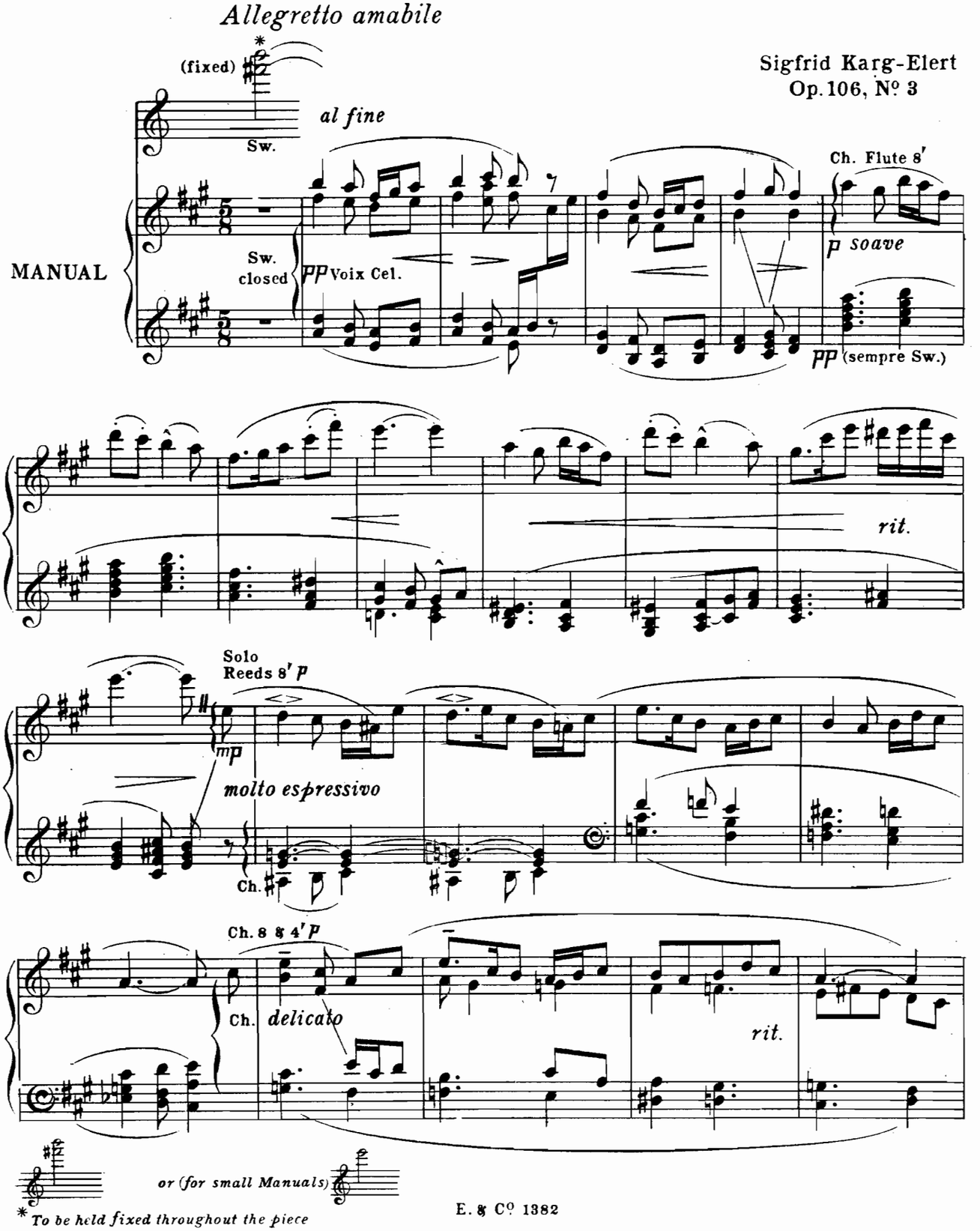

(rit.)
più mosso
simile
più f
tranquillo
loco
Sw.
mf
ff
ff
p subito
a tempo
add Mixture
rit.
f
Tromba or Tuba
c.f.
Gt or Solo
(rit.)
Sw.
(Reed off)

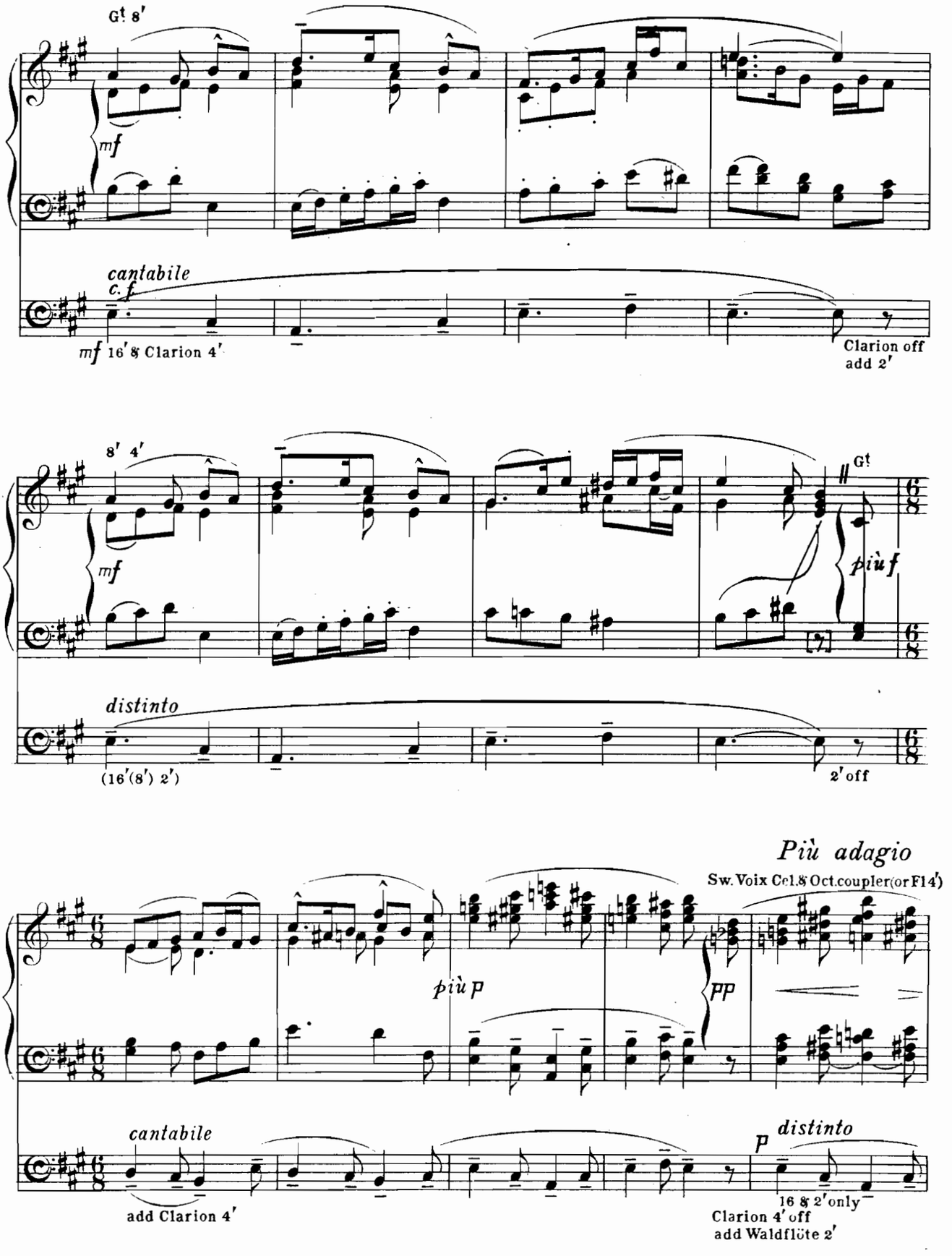


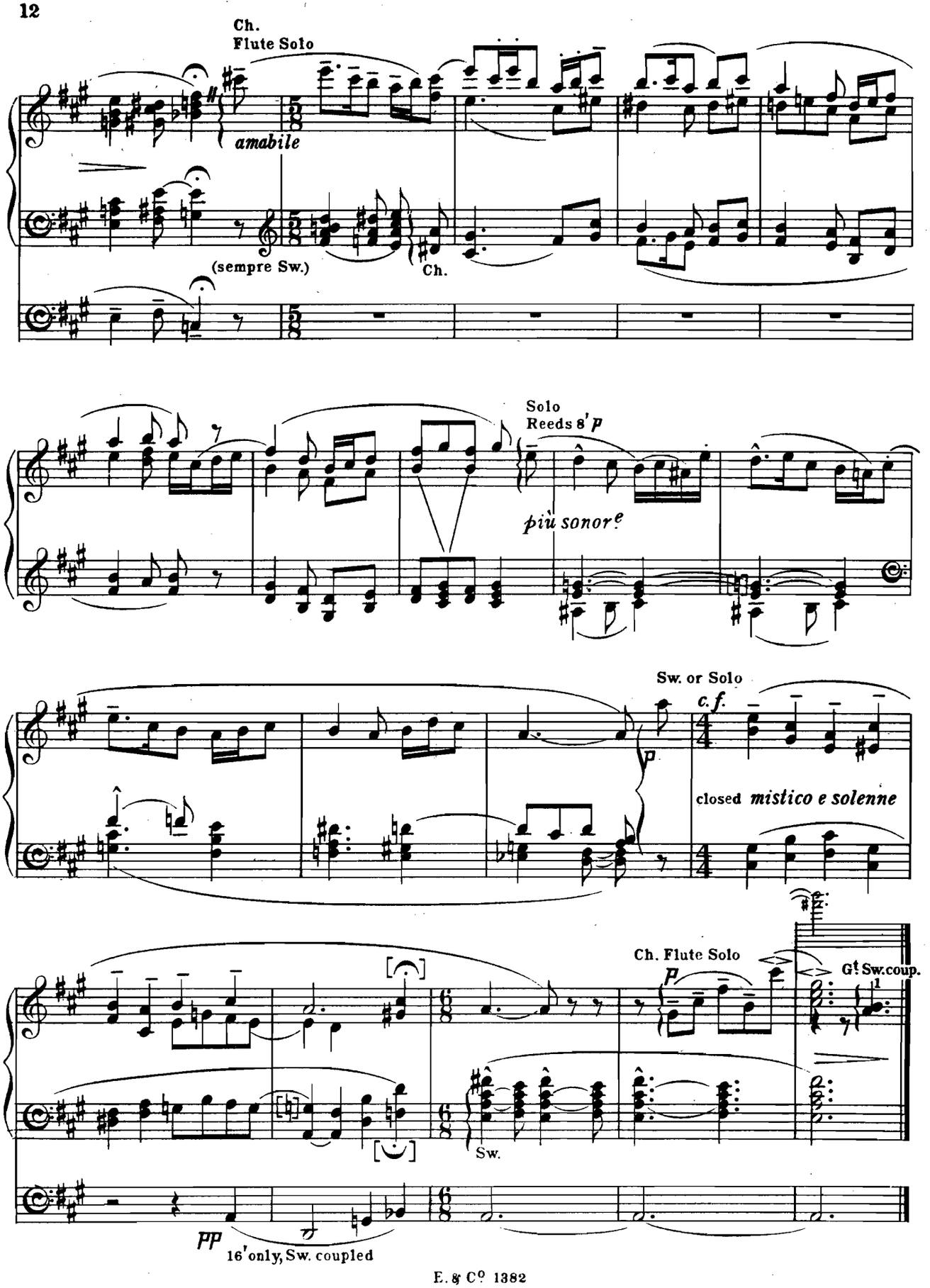
* with 16ft, 8va higher; or with mixture without [illegible]


Ch.
Sw.
(Echo)
pp
Ch.
Sw.
(Echo)
8
pp
without Vox hum.
dileguando
(ppp)

III. RESONET IN LAUDIBUS

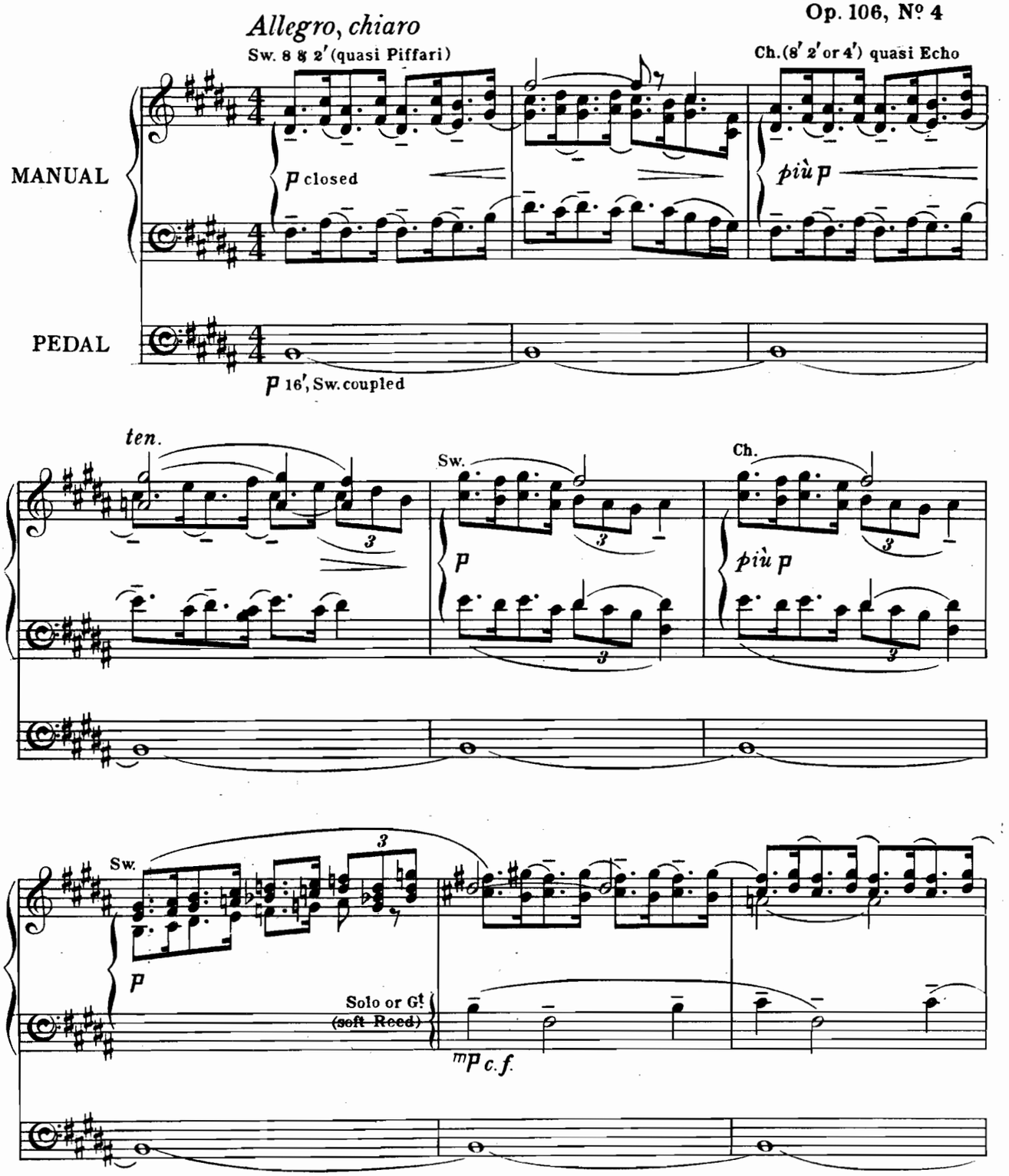


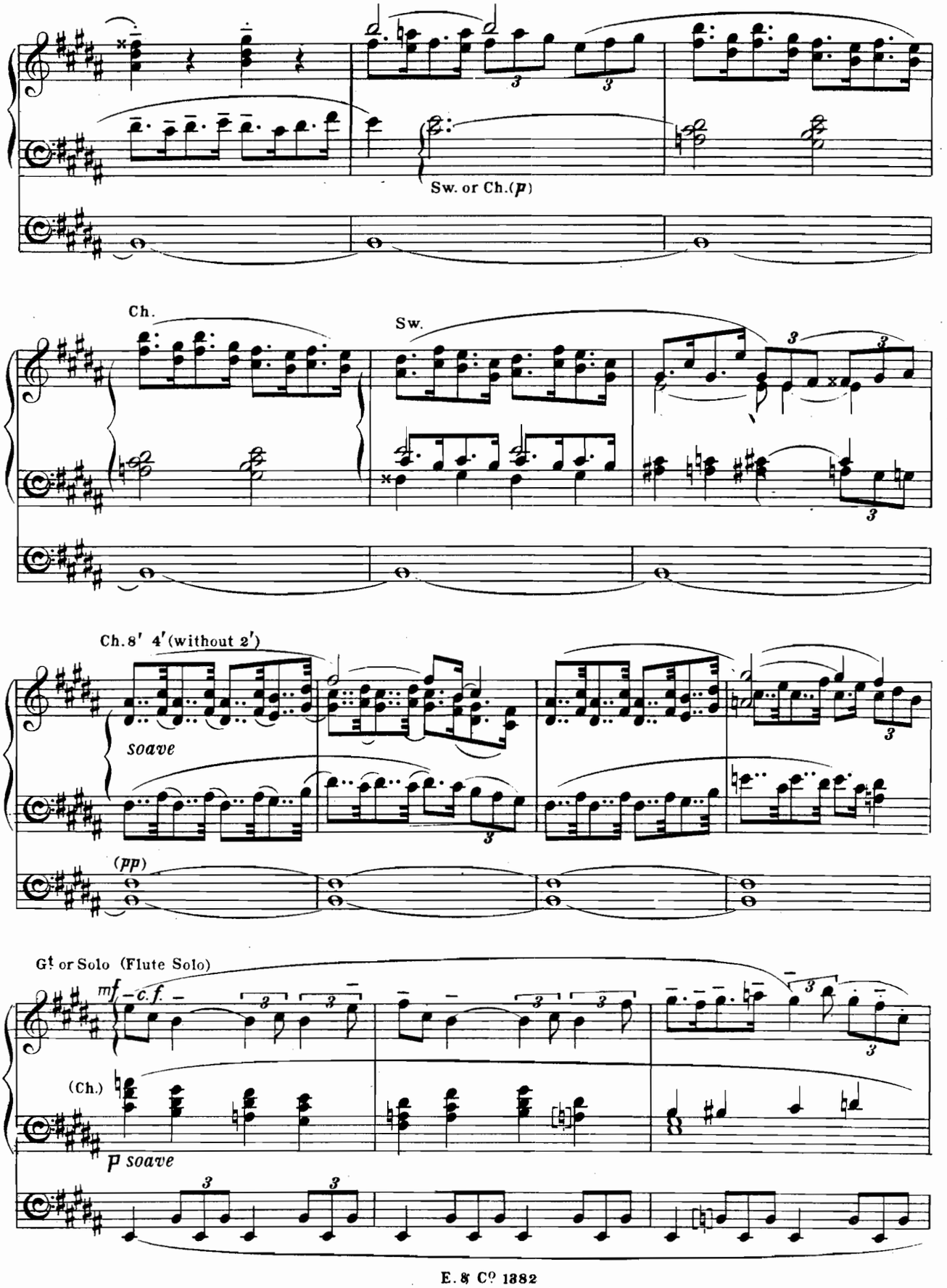

G! 8′
mf
cantabile
c. f
mf 16′ & Clarion 4′
Clarion off
add 2′
8′ 4′
mf
G!
più f
distinto
(16′(8′) 2′)
2′ off
Più adagio
Sw. Voix Cel. & Oct. coupler (or F14′)
più p
pp
cantabile
add Clarion 4′
p
distinto
16′ & 2′ only
Clarion 4′ off
add Waldflöte 2′

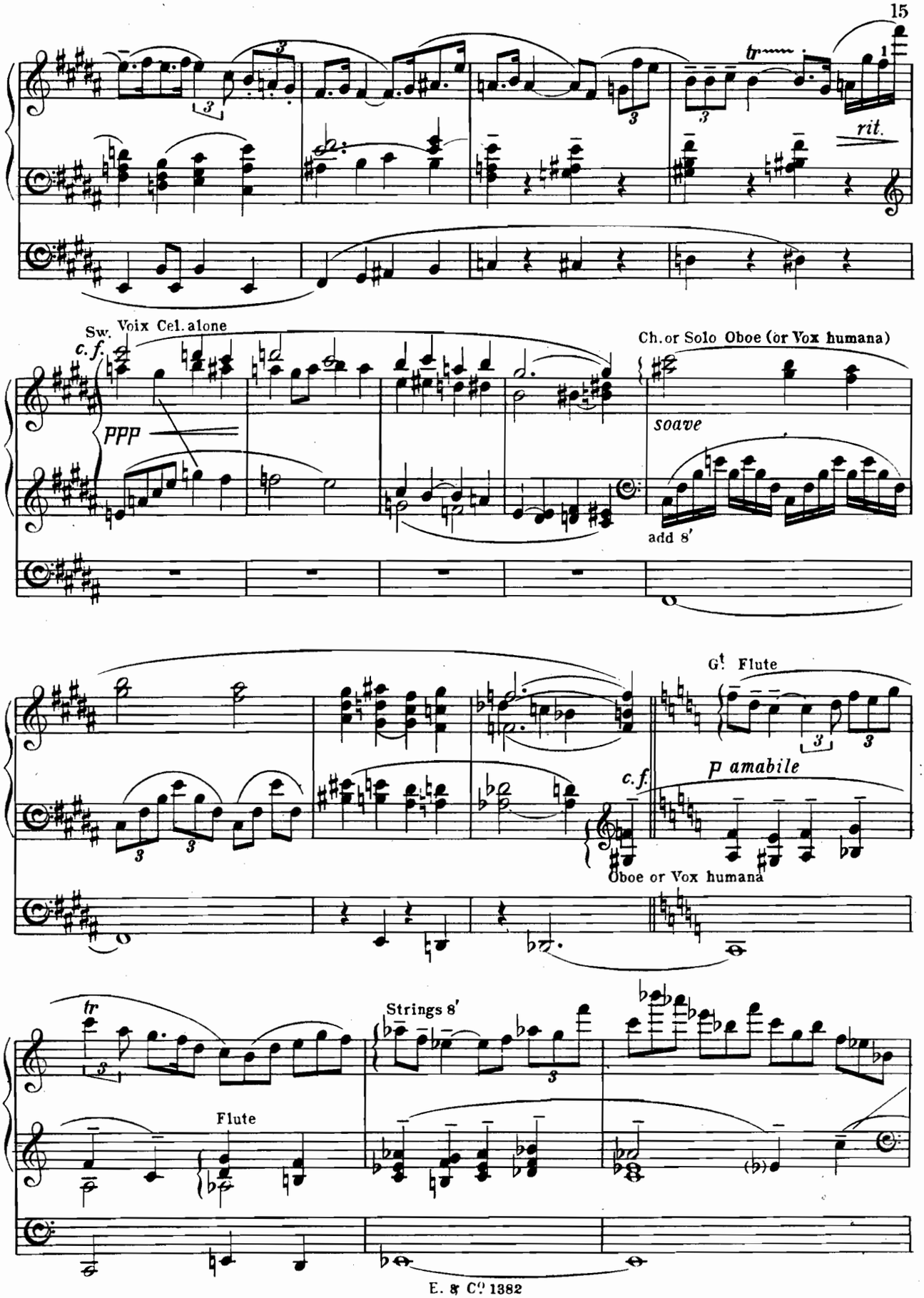

Ch.
Flute Solo
amabile
(sempre Sw.)
Ch.
Solo
Reeds 8' p
più sonore
Sw. or Solo
c.f.
p
closed mistico e solenne
Ch. Flute Solo
p
G! Sw.coup.
Sw.
pp
16' only, Sw. coupled

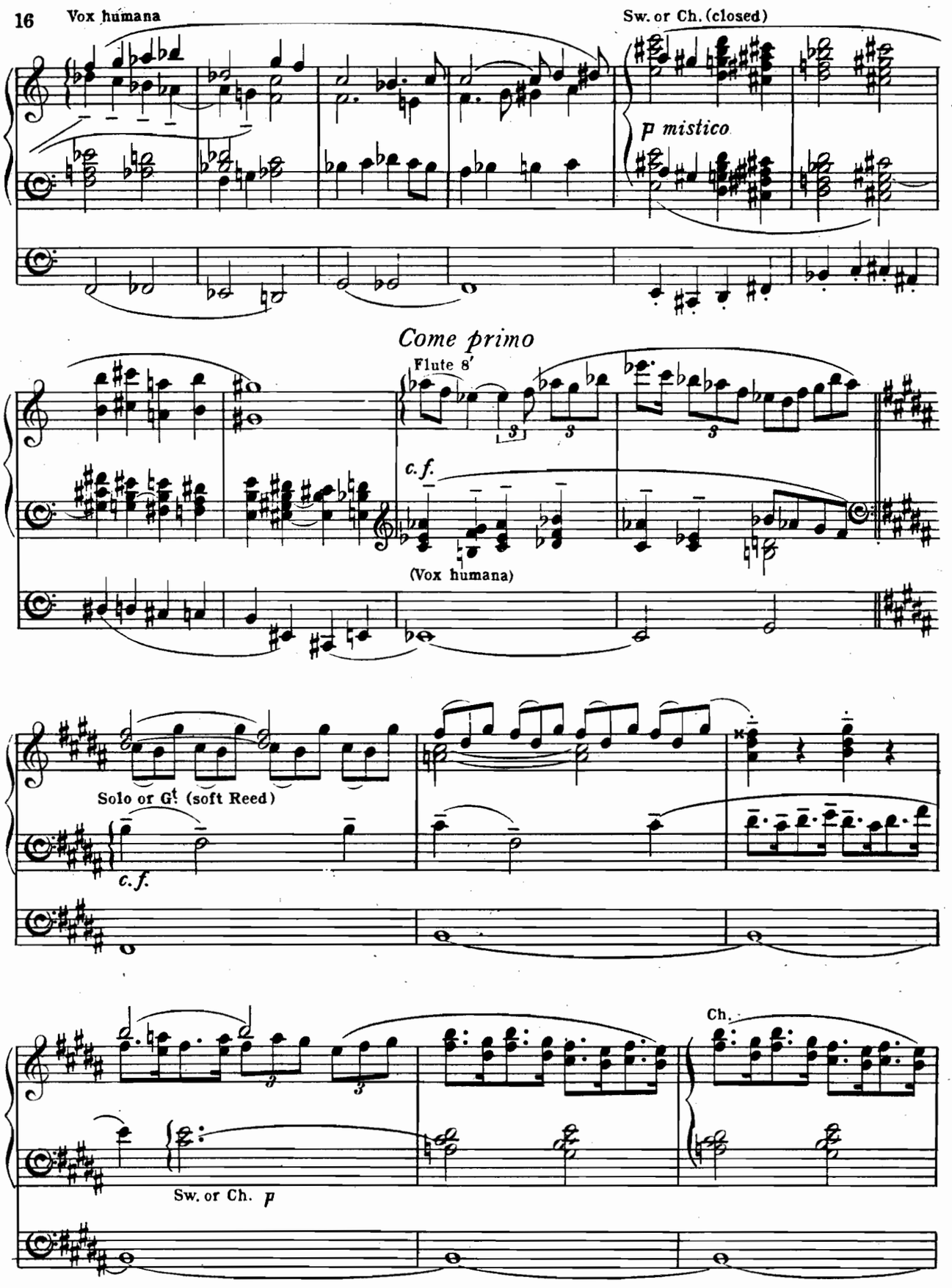
IV. ADESTE FIDELES

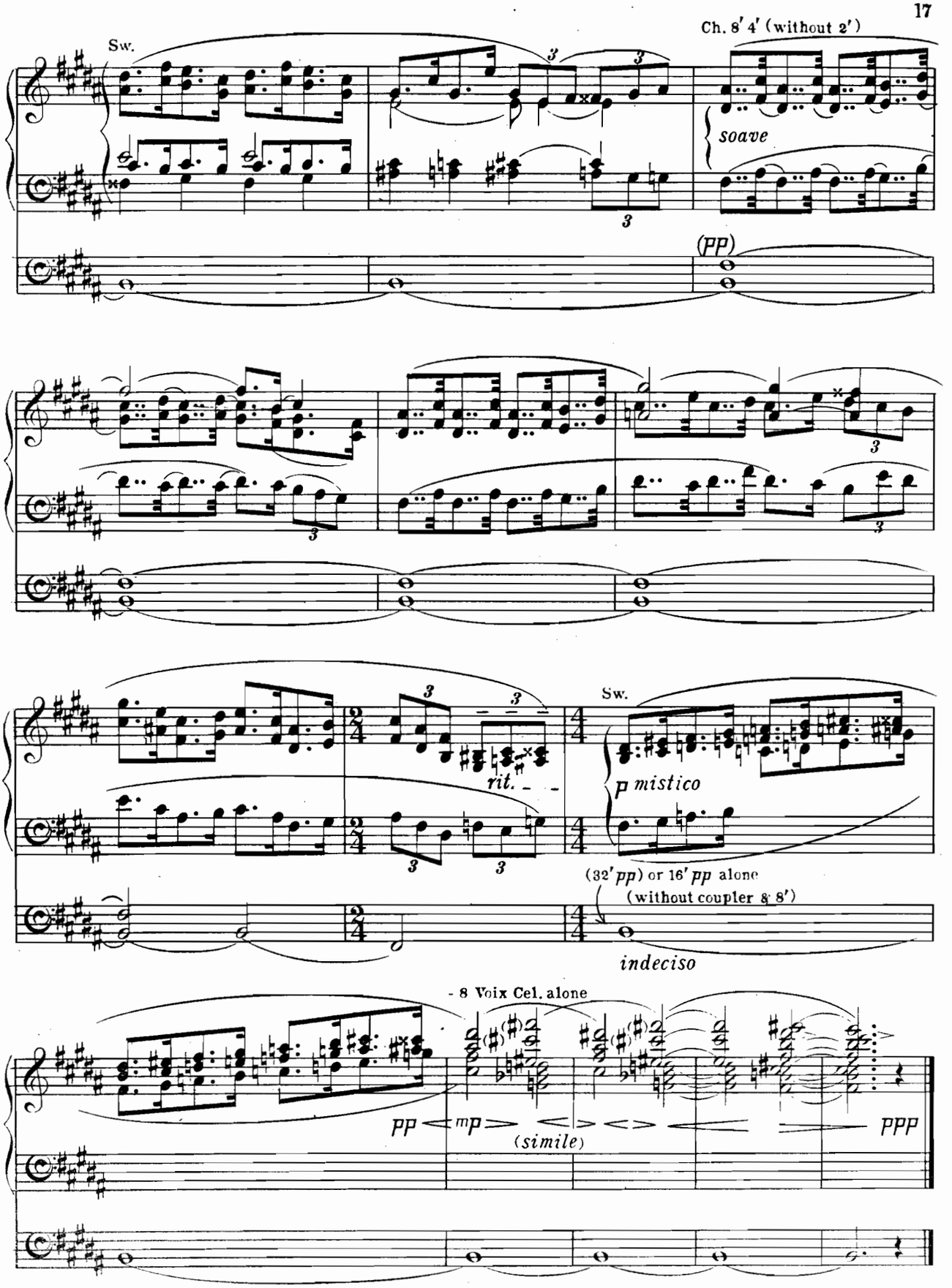
Sigfrid Karg-Elert
Op. 106, Nº 4




Sw. or Ch.(p)
Ch.
Sw.
Ch.8′ 4′(without 2′)
soave
(pp)
G! or Solo (Flute Solo)
mf – c.f. –
(Ch.)
p soave


rit.
Sw. Voix Cel. alone
c.f.
ppp
Ch. or Solo Oboe (or Vox humana)
soave
add 8'
Gt Flute
c.f.
p amabile
Oboe or Vox humana
tr
Strings 8'
Flute

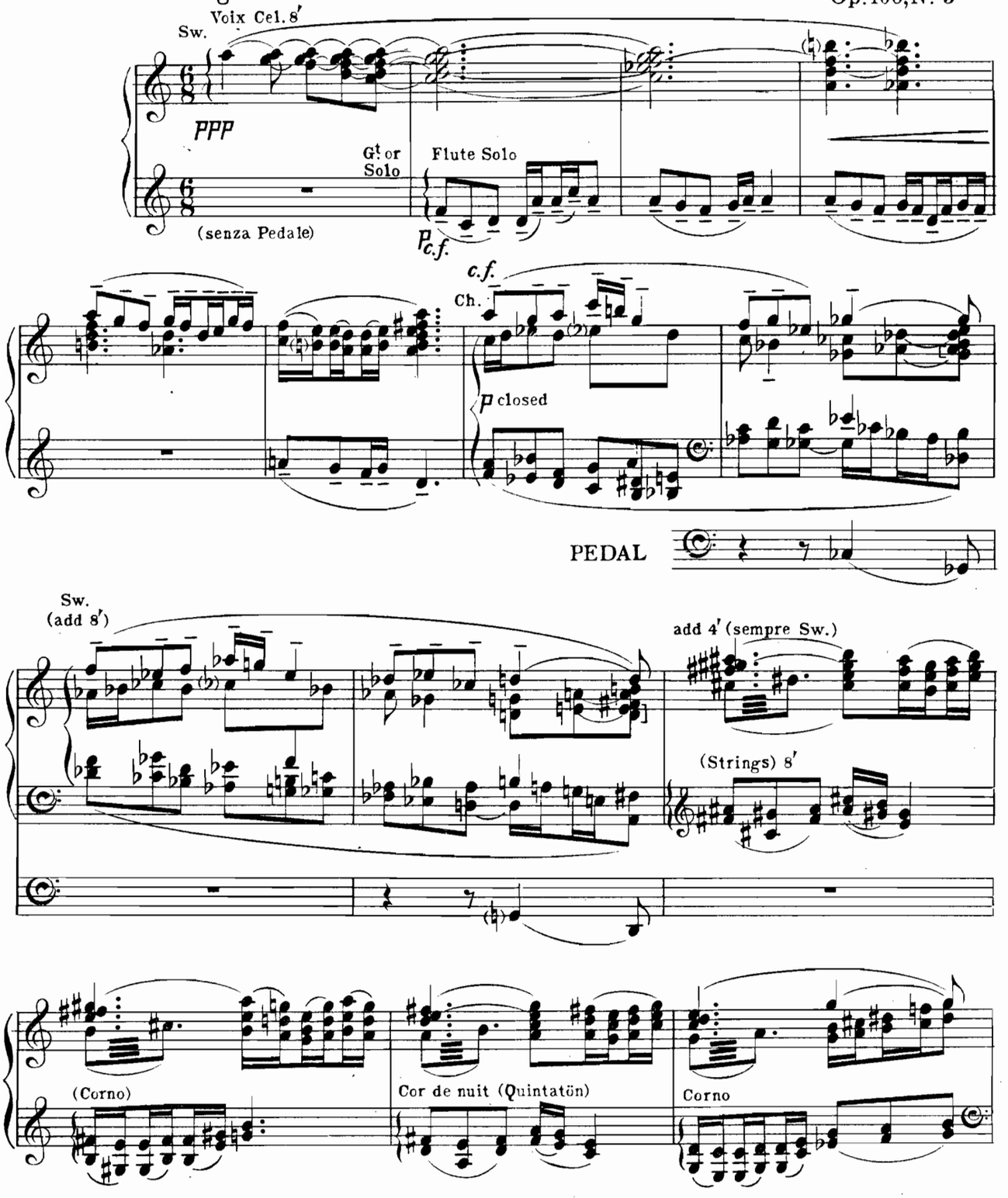

Vox humana
Sw. or Ch. (closed)
p mistico
Come primo
Flute 8'
c. f.
(Vox humana)
Solo or Gt. (soft Reed)
c. f.
Ch.
Sw. or Ch. p

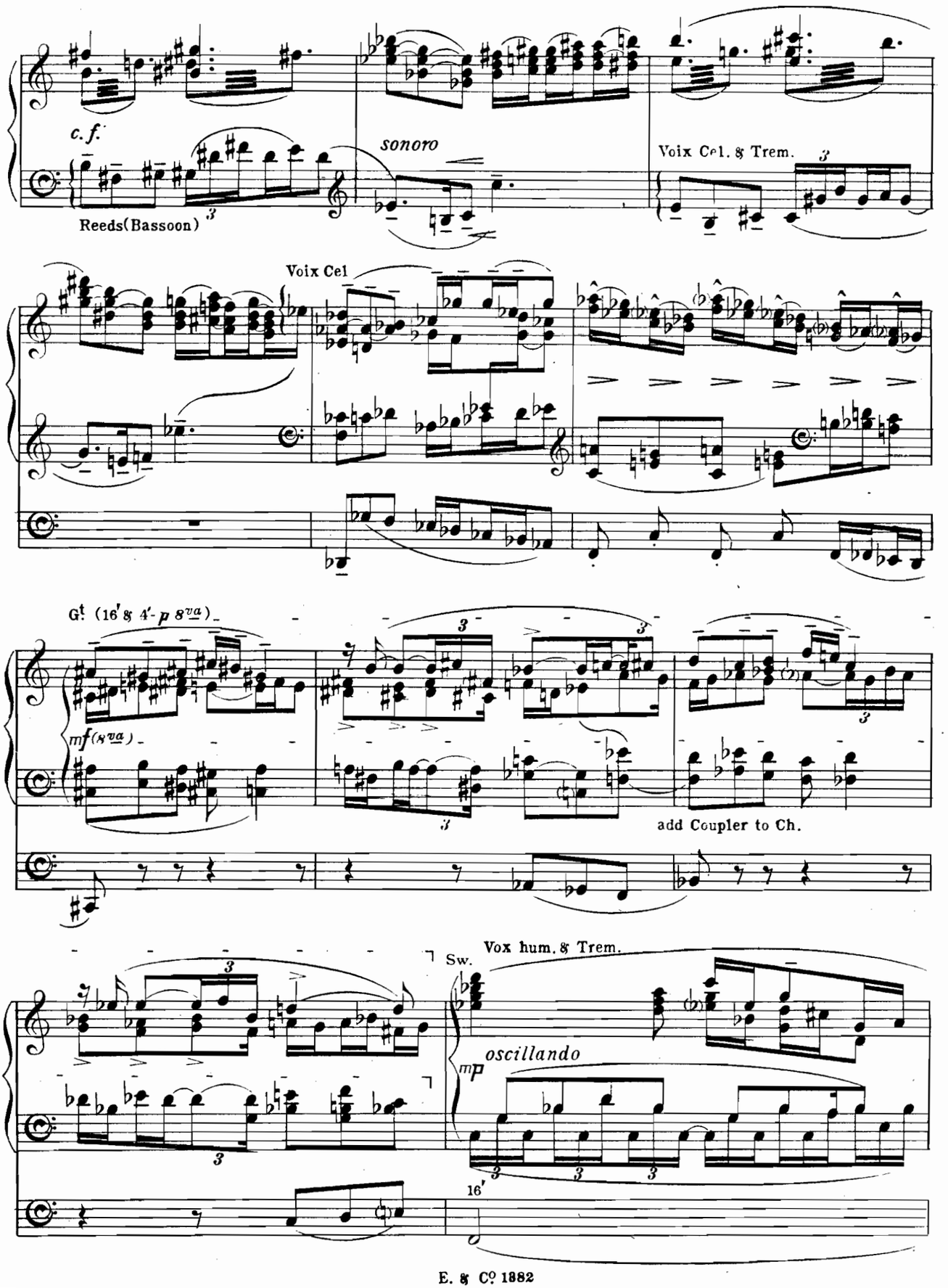

Sw.
Ch. 8′ 4′ (without 2′)
soave
(pp)
rit.
Sw.
p mistico
(32′ pp) or 16′ pp alone
(without coupler & 8′)
indeciso
- 8 Voix Cel. alone
pp
mp
(simile)
ppp

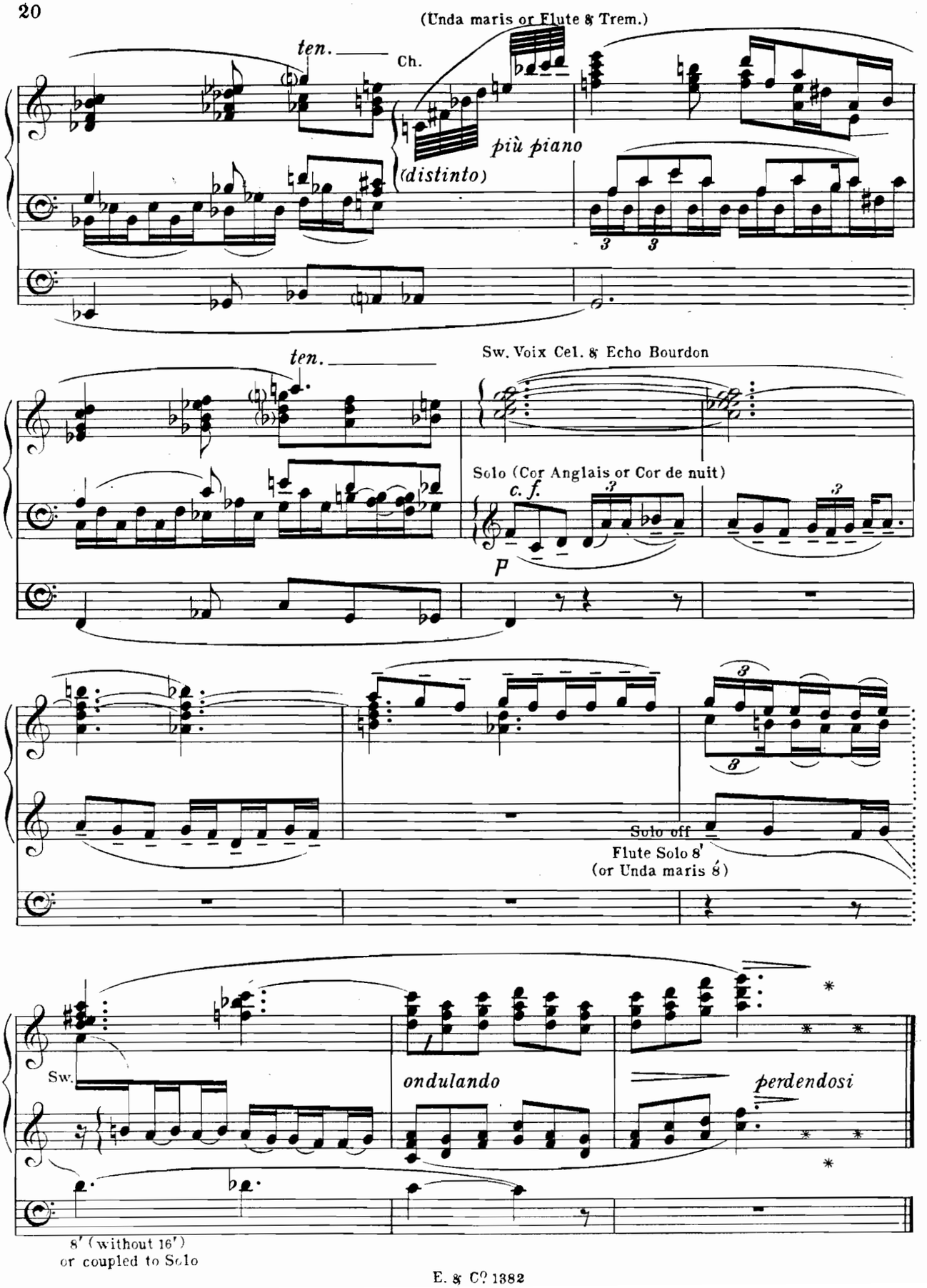
V. SALUTO ANGELICO

Sigfrid Karg-Elert
Op. 106, No. 5

Larghetto mistico

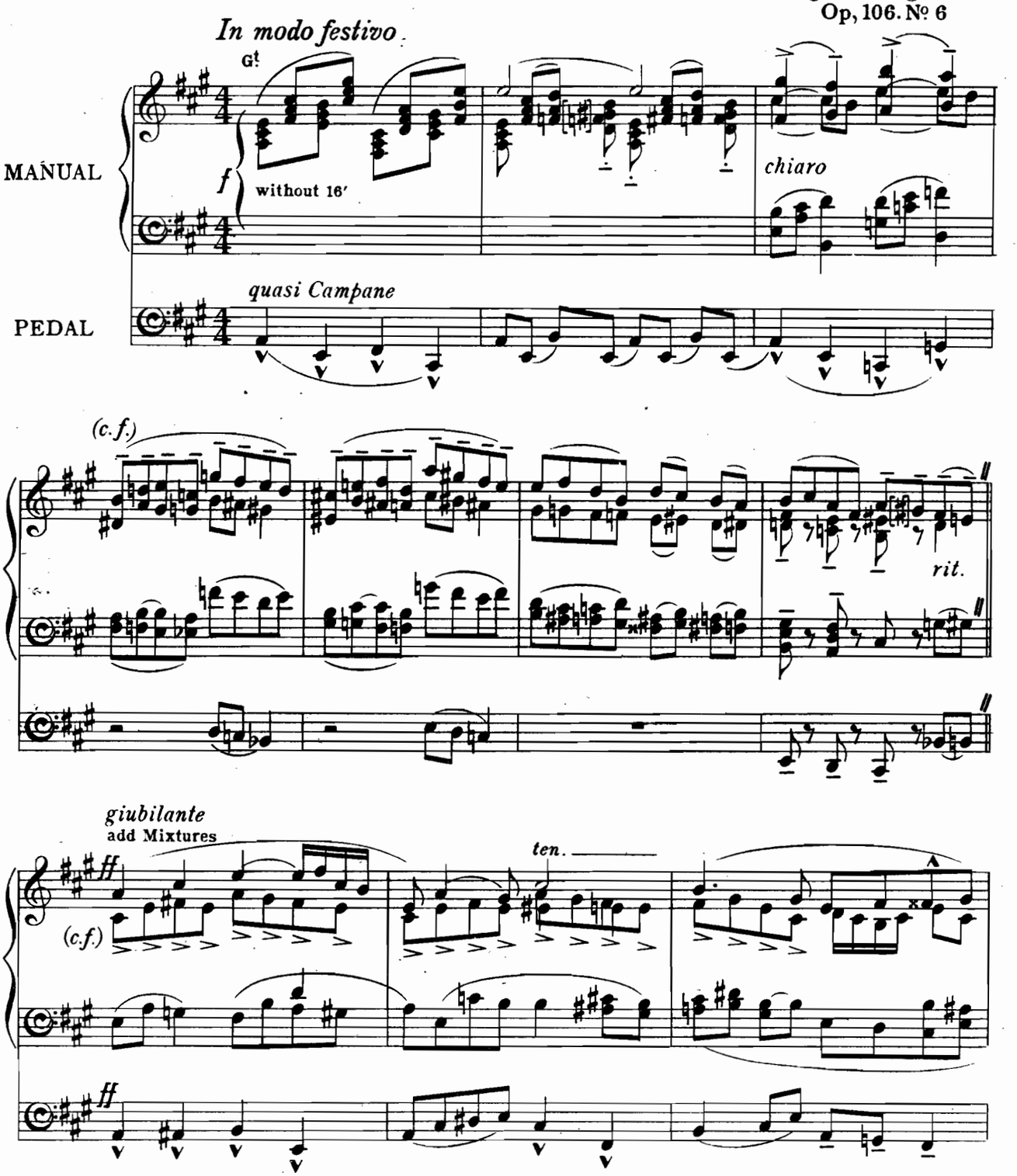


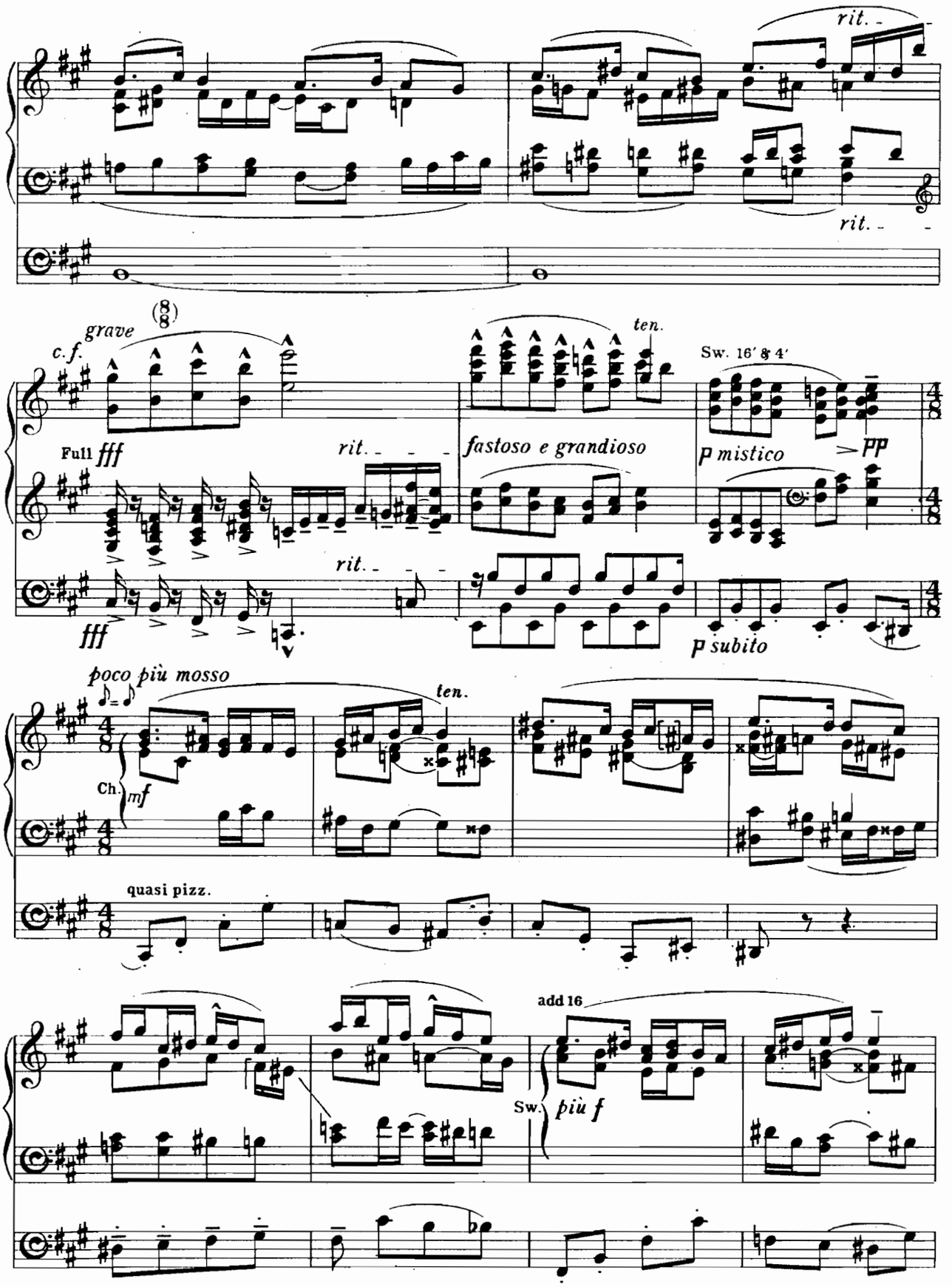

c. f.
Reeds(Bassoon)
sonoro
Voix Cel. & Trem.
Voix Cel
Gt (16' & 4'- p 8va)
mf (8va)
add Coupler to Ch.
Sw.
Vox hum. & Trem.
mp
oscillando
16'

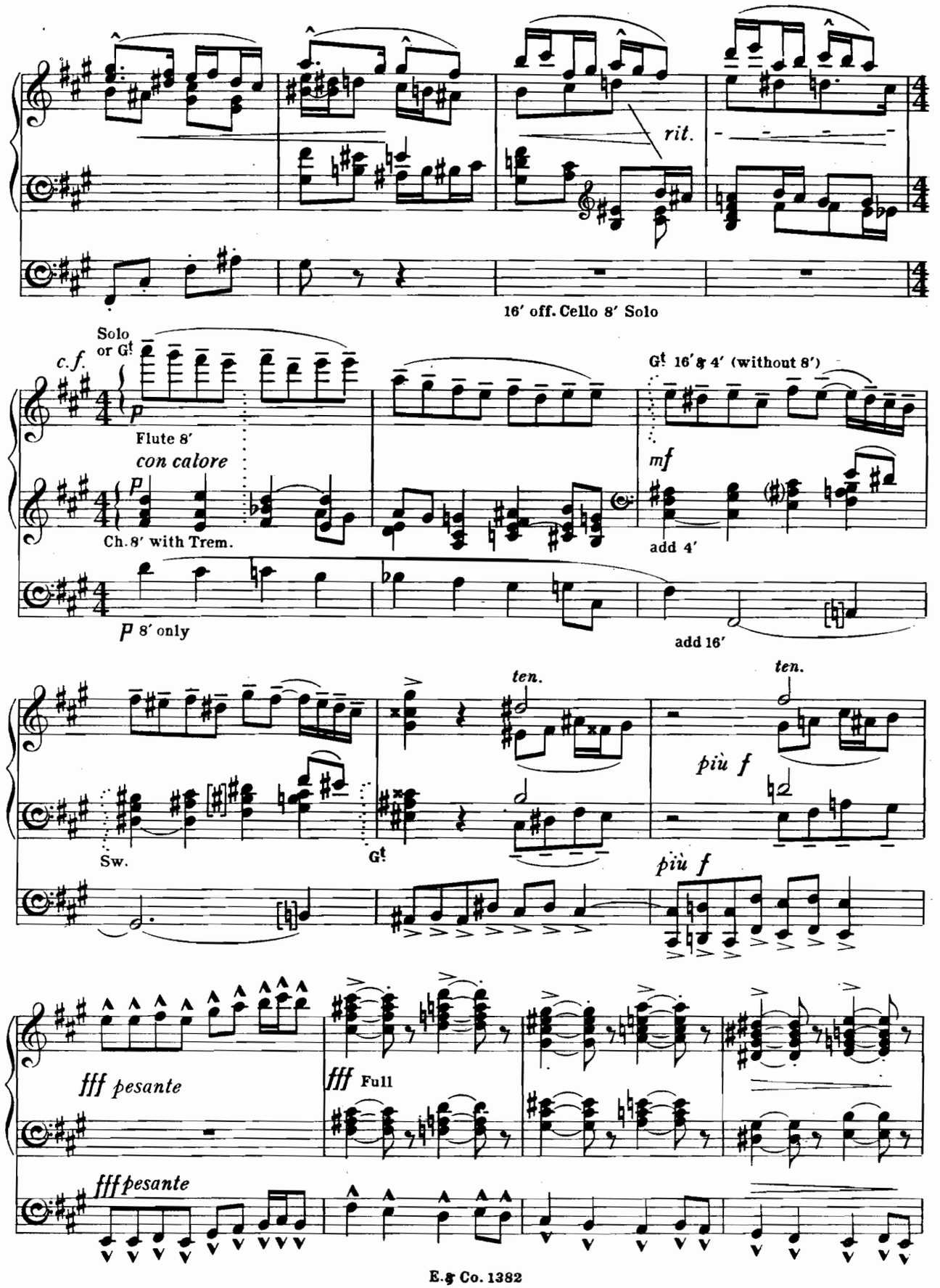

(Unda maris or Flute 8' Trem.)
ten.
Ch.
più piano
(distinto)
ten.
Sw. Voix Cel. 8' Echo Bourdon
Solo (Cor Anglais or Cor de nuit)
c. f.
p
Solo off
Flute Solo 8'
(or Unda maris 8')
Sw.
ondulando
perdendosi
8' (without 16')
or coupled to Solo

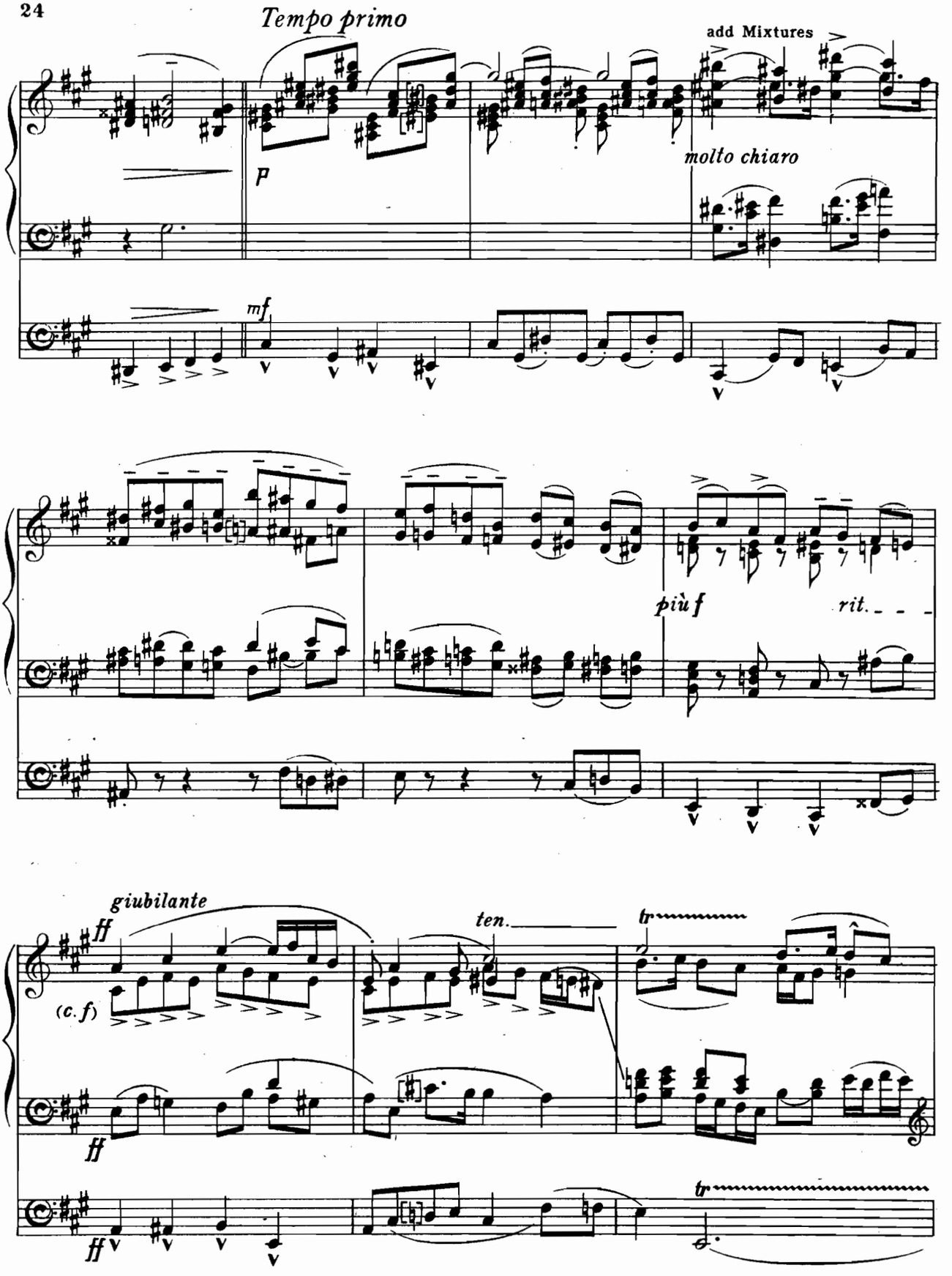
VI. LAUDA SION

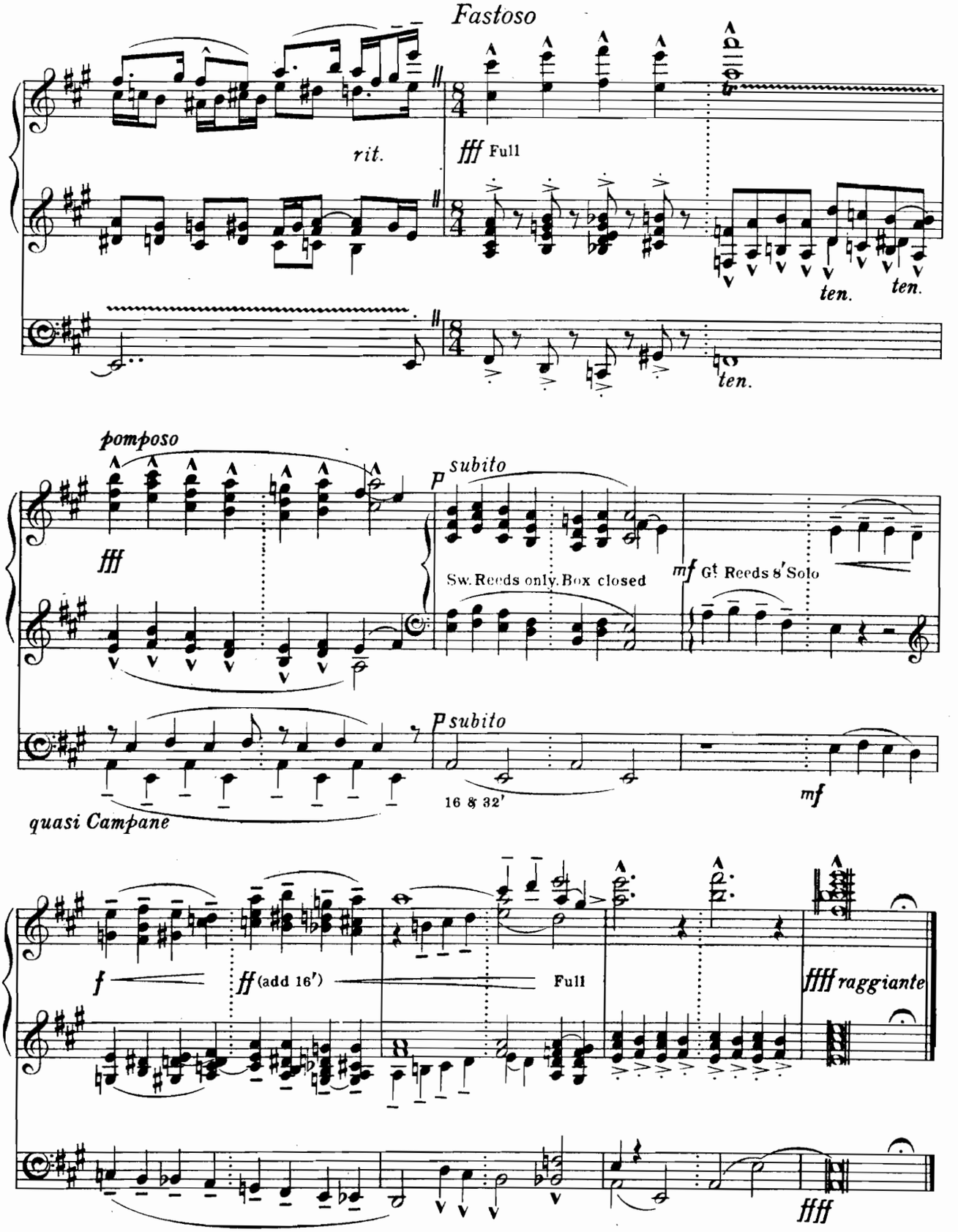
Sigfrid Karg - Elert
Op, 106. № 6




rit.
rit.
grave
c.f.
Full fff
rit.
ten.
fastoso e grandioso
Sw. 16' & 4'
p mistico
pp
fff
rit.
p subito
poco più mosso
ten.
Ch.
mf
quasi pizz.
add 16
Sw.
più f


rit.
16′ off. Cello 8′ Solo
Solo or G!
c.f.
p
Flute 8′
con calore
p
Ch. 8′ with Trem.
p 8′ only
G! 16′ & 4′ (without 8′)
mf
add 4′
add 16′
ten.
ten.
più f
Sw.
G!
più f
fff pesante
fff Full
fff pesante

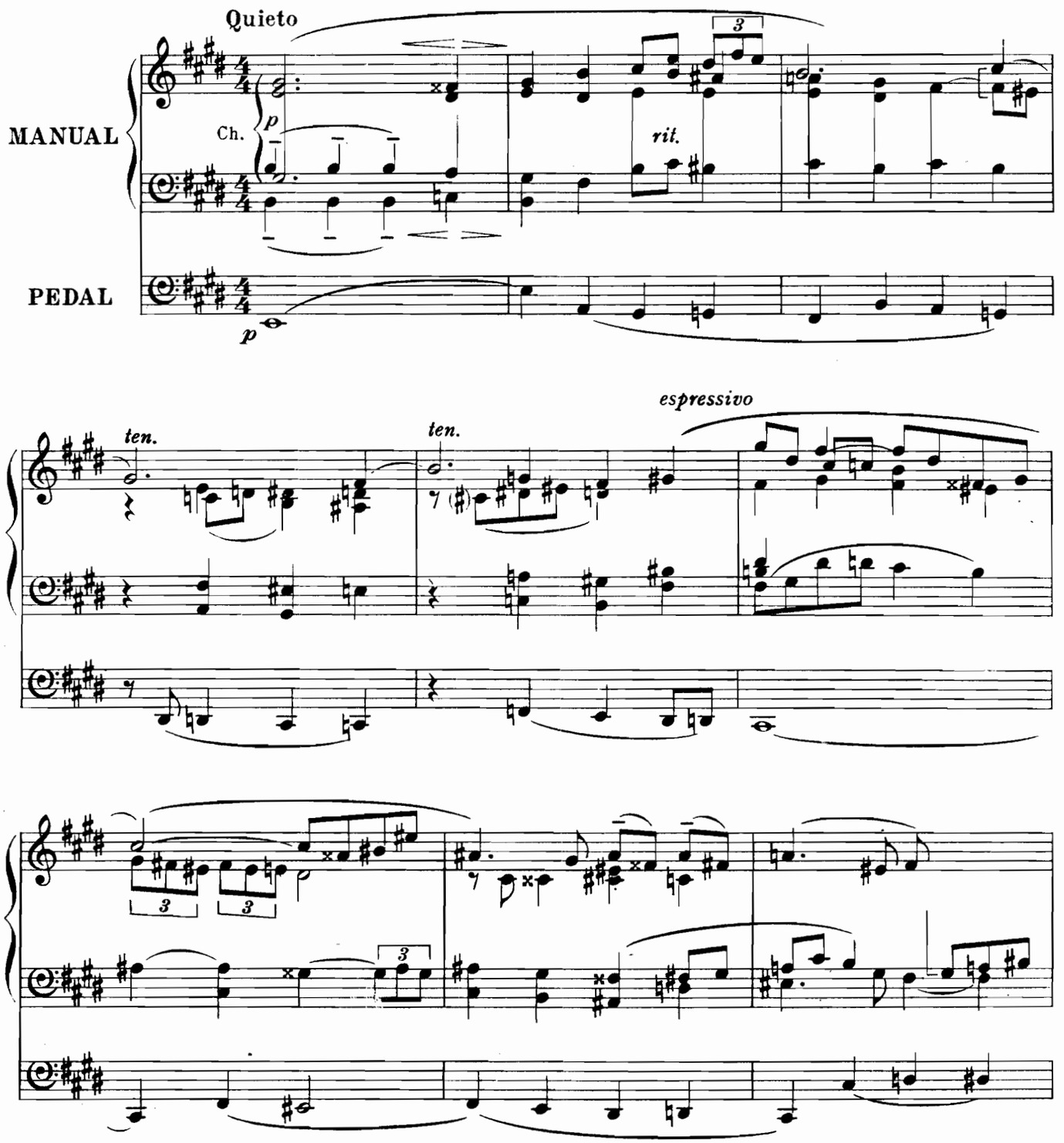

Tempo primo
add Mixtures
molto chiaro
p
mf
più f
rit.
giubilante
ff
(c. f)
ten.
tr
ff
ff
tr


Fastoso
rit.
fff Full
ten.
ten.
ten.
pomposo
fff
P subito
Sw. Reeds only. Box closed
mf G! Reeds 8' Solo
P subito
16 & 32'
mf
quasi Campane
f
ff (add 16')
Full
ffff raggiante
fff

To my friend Nicholas Choveaux, with gratitude

I. LEGEND

SIGFRID KARG-ELERT
Op. 141, Nº 1



Copyright, MCMXXX, by Elkin & Cº Ltd.

SELECTED WORKS
FOR THE ORGAN

EDGAR BARRATT.

Coronach (A Highland Lament)
(arr. by A. Eaglefield Hull).

ALBERT COATES.

Idyll (arr. by A. Eaglefield Hull)

EDWARD ELGAR.

Beau Brummel Minuet (arr. by Purcell J. Mansfield)
Carillon (arr. by Hugh Blair)
Carissima „ „
Rosemary (arr. by R. Goss-Custard)

SIGFRID KARG-ELERT.

Cathedral Windows
(Six Pieces on Gregorian Tunes).

Triptych

1. Legend
2. Gregorian Rhapsody
3. Marche Pontificale

EDWARD MACDOWELL.

Six Transcriptions, Series I
(by Frederick N. Shackley).

1. Starlight.
2. To a Wild Rose.
3. At an Old Trysting Place.
4. A Deserted Farm.
5. With Sweet Lavender.
6. A.D. 1620.

Six Transcriptions, Series II
(by C. Charlton Palmer).

1. Nautilus.
2. Romance.
3. Sea Song.
4. By Smouldering Embers.
5. To a Water Lily.
6. From Puritan Days.

ROGER QUILTER.

Rosamund and March of St. George (from "Where the Rainbow Ends")
(arr. by Leslie Woodgate).

PERCY RIDEOUT.

Forest Studies

1. Green Boughs.
2. Beech-Mast.
3. Oak Pageant.

CYRIL SCOTT.

Six Transcriptions, Series I
(by Arthur W. Pollitt).

1. Vesperale.
2. Alpine Sketch.
3. Chansonette.
4. A Song from the East.
5. Solitude.
6. Berceuse.

Six Transcriptions, Series II
(by A. Eaglefield Hull).

1. Ode Héroique.
2. Over the Prairie.
3. Diatonic Study.
4. Cavatina.
5. Evening Idyll.
6. Prelude Solennel.

Passacaglia
(arr. by Purcell J. Mansfield).

The Wild Hills of Clare
All through the Night
from "British Melodies"
(arr. by Purcell J. Mansfield).

Requiescat
(arr. by A. Eaglefield Hull).

ELKIN & CO., Ltd., 20, KINGLY ST., REGENT ST., LONDON, W.1.