

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

6

16

22

32

39

45

50

58

64

Violino II

71 *fp* *fp* *f* *p* *f* *p*

Musical staff 71-78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). There are slurs over the notes.

79 *f* *p* *f* 7-6 2 3 4

Musical staff 79-88: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). There are slurs and fingering numbers (7-6, 2, 3, 4) above the notes.

89 5 6 *p*

Musical staff 89-97: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *p* (piano). There are slurs and fingering numbers (5, 6) above the notes.

98 *tr*

Musical staff 98-106: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A trill marking (*tr*) is present above the final notes. There are slurs over the notes.

107 *simile*

Musical staff 107-111: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A *simile* marking is present below the staff.

112 0

Musical staff 112-116: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A '0' marking is present above the first note.

117

Musical staff 117-121: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes.

122 *f* *p* *f* *p* *f* *p* *f* *p*

Musical staff 122-129: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *f* (forte) and *p* (piano) alternating.

130 *f* *p* *f* *p* *f* *p*

Musical staff 130-136: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *f* (forte) and *p* (piano) alternating.

137 *pp*

Musical staff 137-141: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A *pp* (pianissimo) marking is present below the staff.

142 4

Musical staff 142-146: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A '4' marking is present above the final notes.

Violino II

4

150

159 *ff*

166

176

185 *fp*

196 *fp*

210

221

228 *simile*

237

243 *pp*

249 *cresc.*

258

266

273

282

attacca subito

Violino II
ATTO PRIMO
Scena I

Nº1 Duettino

Allegro

4 *p*

7 *v* *f* *cresc.* *sf* *p* *sf* *p*

15 *f* *p*

19

22

25

29 *mf* *p* *p* *3* *3*

36

39

42

45

48

54 *cresc.* *f* *p* *mf* *p* *3* *3*

61 *mfp* *mfp* *mf* *p* *mf* *p*

63

72

78

83

Recitativo: tacet

Nº2 Duettino

Allegro

7

17

24

30

47

47

55

67

73 cresc.

79

simile

Recitativo

colla parte in tempo

cresc.

f

p

88 *p*

100 *f* *p* *Tempo primo* *pizz.* *p* *cresc.*

111

123 *Presto* *arco* *f*

Scena III
 Recitativo: *tacet*

Nº4 Aria

Allegro

6 *f* *p* *f* *p* *f*

9 *p*

12 *f* *p* *cresc.*

18 *f* *p* *f* *p*

25 *sf p*

35 *sf p* *sf p* *f* *p* *f*

43 *p* *sf p* *sf p*

51 *cresc. f* *sf p* *sf p* *sf f*

67 *p* *sf p* *sf p*

3 3 3 6 6 6 6 3 3

Violino II

70 *sf p* *f p* *f p* *p* *f*

79 *p* *f p* *f p* *p* *f* *p*

89 *cresc.* *f*

95

98

Scena IV

Recitativo 13

Susanna Marcellina

Me - glio è par - tir. Che ca - ra spo - sa!
 Bes - ser ich geh. Welch lie - bes Bräut - chen!

Nº5 Duettino
Allegro

attacca

15 *p*

5

9

13

20

24

28

32 *p* *simile*

1

38

42

46

50

54

58

67

66

cresc. *f* *p*

cresc. *p*

cresc. *p* *simile*

f *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

p *cresc.* *f* *p*

Scena V
 Recitativo: tacet

Nº6 Aria

*Allegro vivace
 con sord.*

6

12

19

26

32

p *f* *p* *f* *p*

mf *p*

mf *p* *cresc.* *p*

cresc.

37
43
49
55
61
69
76
82
91

p *p* *f* *p* *f* *p*
mf *p* *mf*
p
f *p* *fp* *p* *cresc.* *f*
p
f *p* *cresc.* *f* *p*
cresc. *Adagio* *Primo tempo* *cresc.* *f* *p* *f*

Scena VI-VII
Recitativo: *tacet*

Nº7 Terzetto
Allegro assai
senza sord.

1
10
22
28
34

ff *p*
f *p*
f
sf *p*

Violino II

45 simile

50 cresc. p sf p

55 cresc. p

60 V cresc.

66 fp cresc. f p 2

75 cresc.

80 p sf p cresc. p V

86 cresc. - -

95 nel f f p

102 1 f p 2

112 Recitativo p

123 1 f

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 45 to 123. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *simile*, *cresc.*, *p*, *sf*, *fp*, *f*, and *fz*. Performance instructions include *Recitativo* and first/second endings. There are also several *V* (vibrato) markings above the notes. The score concludes with a final *f* dynamic marking.

Violino II

728 *1* *in tempo*
p

736

747 *1* *1*

755 *pp*
cresc. *f* *p*

760 *cresc.* *f*

767 *p*

772 *cresc.* *p*

780 *cresc.* *f*

787 *simile*
p

793 *cresc.* *p*

798 *p* *cresc.* *p*

203 *sf* *p* *cresc.* *p*

208 *cresc.* *f*

213 *p* *calando* *pp*

Recitativo: *tacet*

Nº8 Coro
Allegro

Recitativo: tacet

Nº9 Coro
Allegro

Recitativo: tacet

Nº10 Aria
Allegro vivace

6 *ten. ten.*
mf

13
f p

18
p tr tr

24
cresc. f p p p

33
cresc. f ten. ten. mf

39
ten. ten. mf f

46

53
p p

59
f p

72 *cresc.*
f p f

81 *p f p ten. cresc. f p p ten. ten.*

87
mf 10 *Fl. I*

103

108

Fine dell' Atto primo

ATTO SECONDO

Scena I

Nº 11 Cavatina

Larghetto

Musical score for Cavatina, measures 1-46. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a forte (f) dynamic and a piano (p) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes. The score is divided into measures, with measure numbers 7, 14, 21, 29, 37, and 46 marked at the beginning of their respective lines. The piece concludes with a fermata over the final note.

Recitativo

Musical score for Recitativo, measures 86-88. The score is written in a single staff with a treble clef and a common time signature (C). The tempo is marked Allegretto. Measure 86 is a whole rest. Measure 87 is a whole note for La Contessa, with the lyrics "E po-i?... Und wei-ter...". Measure 88 is a whole note for Figaro, with the lyrics "E po-i... Und wei-ter...". The lyrics for Figaro include "attacca subito" above the final note. The piece concludes with a fermata over the final note.

Scena II

Recitativo: tacet

Nº 12 Arietta
Andante

pizz.
p

6

12

18

24

29

35

40

45

51

57

62

68

74

Recitativo: tacet

Nº 13 Aria
Allegretto
arco

9 p

20

27

33 p

47 cresc. f

48 p cresc. f

59

65

71

77 mf pp 1-9 2 3 4 5 6 7

88 mf pp 8 9

96 1

108 p

Recitativo: tacet

Recitativo

Scena III

26 Il conte

È ve-ro, è ve-ro: e lo ve-dre-te a-des-so.
 Ge-nug, ge-nug jetzt: Sie werden al-les gleich se-hen.

N° 14 Terzetto

attacca subito

Allegro spiritoso

29 = 1

Violino II

20

124 *a tempo*

129

138

Recitativo: *tacet*

Scena IV

Nº 15 Duettino

Allegro assai

6

17

26

31

37

44

51

42

47

52

cresc. *f*

Scena V
Recitativo: tacet
Scena VI

Nº 16 Finale
Allegro

6 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p*

12 *cresc.* *f* *p* *cresc.*

18 *p* *f* *p*

24 *cresc.* *f* *p*

33 *f* *p*

41 *f* *p* *f* *p*

47 *f* *p* *cresc.* *f*

55 *p* *p* *p* *f*

66 *f* *p* *fp* *cresc.* *p* *cresc.*

Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71. Dynamics: *f*, *p*, *fp*, *cresc.*, *p*, *cresc.*

72 *p* *f* *p*

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76. Dynamics: *p*, *f*, *p*

77 *f* *f* *f* Recitativo a tempo

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Dynamics: *f*, *f*, *f*. Performance markings: *Recitativo*, *a tempo*

83 *p* 2 1

Musical staff 83-89: Treble clef, key signature of two flats. Measures 83-89. Dynamics: *p*. Fingerings: 2, 1

90

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95

96 *f* *p* *f* *p* *f* *p* 1

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Fingering: 1

102 1

Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107. Fingering: 1

108 *f* *p*

Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-114. Dynamics: *f*, *p*

115 *f* *p* *cresc.* *f*

Musical staff 115-119: Treble clef, key signature of two flats. Measures 115-119. Dynamics: *f*, *p*, *cresc.*, *f*

120 Scena VII *p*

Musical staff 120-125: Treble clef, key signature of two flats. Measures 120-125. Performance marking: *Scena VII*. Dynamics: *p*

126 Molto andante *p*

Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132. Performance marking: *Molto andante*. Dynamics: *p*

133

Musical staff 133-138: Treble clef, key signature of two flats. Measures 133-138

140

mf p mfp

Musical staff 140-146: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various dynamics: *mf*, *p*, and *mfp*. There are slurs and accents throughout the passage.

147

Musical staff 147-154: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

155

Musical staff 155-166: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

167

mf p

Musical staff 167-172: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *p*. It ends with a double bar line and a common time signature 'C'.

167 Scena VIII
Allegro

Musical staff 167-172: Treble clef, common time signature 'C'. The staff contains a rhythmic accompaniment with slurs and accents.

173

f p

Musical staff 173-176: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *p*.

177

f p f p

Musical staff 177-181: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *p*.

182

f

Musical staff 182-188: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*.

189

p

Musical staff 189-194: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*.

195

f

Musical staff 195-199: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*.

200

p

Musical staff 200-204: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*.

205

Musical staff 205-208: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

209

f

Musical staff 209-212: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*.

Violino II

24

216 *p* *v*

222

227 *cresc.* *f*

233 *p*

240

246 *v*

257 *cresc.* *f* *p*

257 *f* *p* *f*

262 *p* *f*

267 *p* *v*

274 *v*

280

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 216 to 280. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance instructions such as *v* (vibrato) and *7* (seventh fret) are present. The score concludes with a final measure at measure 280.

286

p *f* *p* *f* *p* *cresc. f*

Musical staff 286: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, and *cresc. f*.

293

p

Musical staff 293: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *p*.

299

f *p* *f* *p* *pp*

Musical staff 299: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with dynamic markings *f*, *p*, *f*, *p*, and *pp*.

307

cresc.

Musical staff 307: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *cresc.*

314

f *p*

Musical staff 314: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with dynamic markings *f* and *p*.

320

p *f*

Musical staff 320: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with dynamic markings *p* and *f*.

Scena IX

328 Allegro

328

f *p* *f*

Musical staff 328: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with dynamic markings *f*, *p*, and *f*.

337

p *f* *p* *f*

Musical staff 337: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with dynamic markings *p*, *f*, *p*, and *f*.

348

p *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f*

Musical staff 348: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, and *f*.

361

p *tr*

Musical staff 361: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with a dynamic marking of *p* and a trill marking *tr*.

375

f *p*

Musical staff 375: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with dynamic markings *f* and *p*.

388

f *p*

Musical staff 388: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with dynamic markings *f* and *p*.

Andante

398 *f* *p*

403

407 *cresc.*

410 *p* *f*

416 *f* *p* *sf* *p* *sf* *p*

421 *sf* *p* *sf* *p* *f*

424 *p*

431 *3* *3*

438 *cresc.* *f* *p* *simile*

444

449 *f* *p* *mf*

457 *f* *p* *mf*

465 *f* *p*

Scena X
Allegro molto

Violino II

470

475 *f* *p* *f* *p* *f*

482 *p*

490 *v*

494 *cresc. f* *p* *f*

499 *p*

503

507 *f*

511 *p* *f* *p* *f*

516 *p* *f*

522 *tr* *p*

528 *f*

532 *tr* *p*

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 470 to 532. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *cresc. f* (crescendo forte), and *v* (vibrato). There are also trills (*tr*) and triplets (*3*) indicated. The score shows a progression of musical ideas, with some staves featuring complex rhythmic textures and others focusing on melodic lines.

Violino II

28

538

543

549

554

562

566

570

579

598

605 Andante

612

621

632

640

648

656



663



671



678



686



Scena XI ed ultima
Allegro assai

697



705



715



725



735



744



752



762



770



778



Violino II

30

789

799

808

817

833

847

858

871

883

893

902

917

919

926

932

Fine dell' Atto secondo

ATTO TERZO

Scena I-II

Recitativo

4-6 Susanna

È mio do - ve - re: e quel di sua Ec - cel - len - za è il mio vo - le - re.
Das will ich im - mer: der Wunsch von Eu - ren Gna - den, er sei der mei - ne.

attacca subito

Nº 17 Duettino

Andante

49=1

Scena III

Recitativo: tacet *w*

N° 18 Recitativo ed Aria

Recitativo

Maestoso

Il Conte: Hai già vin- ta la cau- sa! co- sa sen- to! In qual lac- cio io ca- de- a?
Der Pro- zeß schon ge- won- nen! ha! was hör ich? Und ich ging in die Fal- le?

sfp

5 Presto

Per- fi- di! io voglio... io vo- glio di tal mo- do pu-
Schänd- li- che! ich will euch... ich will euch auf das strengste be-

f

nir- vi... a pia- cer mi- o la sen- ten- za sa- rà...
stra- fen... nach mei- nem Wil- len wird das Ur- teil ge- fällt...

74 Andante $\text{♩} = 81$

Tempo primo

Ma sei pa- gas- se la vecchia preten- den- te? Pa- gar- la!
Doch wenn sie wirk- lich die Al- te nun be- zahl- te? Be- zahl- len!

p

in qual ma- niera! E poi v'è An- to- nio, che a un in-
auf wel- che Wei- se? Auch gibt An- to- nio nach dem

22

co- gni- to Fi- ga- ro ri- cu- sa di da- re u- na ni- po- te in ma- tri- mo- nio.
Är- ger mit Fi- ga- ro noch lang nicht Su- san- na, sei- ne Nich- te, ihm zur E- he.

p

25

Il Conte

Col-ti - van - do l'or -
Ich be - stür - ke den

29

go - glio di que - sto men - te - cat - to...
Schwachkopf in sei - nem dummen Dün - kel...

33

tut - to gio - va a un rag - gi - ro...
al - les dient mei - nem Pla - ne...

37

il col-po è fat - to.
ich bin ent - schlos - sen.

attacca in Cadenza

Aria

41=7 Allegro maestoso

Musical score for Violino II, page 34, measures 13-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro assai* starting at measure 47. The score includes various dynamics such as *f*, *sfp*, *p*, *cresc.*, and *sf*. Trills (*tr*) and triplets (*3*) are used throughout. The notation includes slurs, ties, and articulation marks. Measure numbers 13, 17, 21, 25, 29, 33, 39, 43, 47, 52, 59, and 64 are indicated at the beginning of their respective lines.

69 *tr* *tr* *tr* *tr* *tr* *tr*
cresc. *f*

74 *p* *f* *p* *sf* *p*

79

84 *f* *p* 1-5 2 3 4

89 *sf* *sf* *p* *tr*

94 *tr* *tr* *tr* *tr* *tr*
cresc.

99 *tr* *tr* *tr* *f* *p* *f*

103 *p*

108 *cresc.*

114 *f*

Recitativo

Scena V

37 Figaro Marcellina

Co - sa sen - to! Ec - co tuo pa - dre.
 Wie, was hör ich? Hier steht dein Va - ter.

attacca subito

Nº 19 Sestetto

39=1 Andante

The musical score for Violino II consists of 11 staves of music, numbered 7 through 85. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various dynamic markings such as *sfp*, *cresc.*, *f*, *p*, *tr*, *mf*, and *f*. Measure 23 features a trill (*tr*) and a crescendo (*cresc.*). Measure 37 includes a forte (*f*) dynamic. Measure 38 has a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 44 contains a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure 47 has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure 52 includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure 58 has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. Measure 64 includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 72 has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 79 includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic and a fortissimo (*f*) dynamic with a crescendo (*cresc.*).

92 *cresc. f* *p*

100 *pp*

108 *f* *f*

114 *f* *f* 1

120 *p* 2

128 *f* *p* *f*

135 *tr*

Scena VI-VII
 Recitativo: *tacet*
 Scena VIII

Nº 20 Recitativo ed Aria

Recitativo

La Contessa

E Su-san-na non vien!
Wo Su-san-na nur bleibt!

so-no an-sio-sa di sa - per co-me il Con-te ac -
 Ich bin be-gle-rig, ob mein Gat - te den Vor-schlag zum

Andante

p

4

col-se la pro-po-sta. Al-quanto ar-di-to il pro-get-to mi par, e adu-no sposo si vi-
 Stell-dich ein wohl an-nahm. All-zu ver-we-gen scheint mir jetzt un-ser Plan, bei ei-nem Gatten, der so

8 Allegretto Andante

va-ce e ge-lo-so! Ma che mal c'è? can-gian-do i miei ve-
 hef-tig, so voll Argwohn! Was ist dran schlimm? ich wechs-le mei-ne

11
 sti-ti con quel-li di Su-san-na, e i suoi co'mie-i... al fa-vor del-la not-te... oh cie-lo, a
 klei-der mit de-nen von Su-san-na, sie nimmt die mei-nen... und die Nacht ist uns günst-ig... o Him-mel, zu

15
 qual u-mil sta-to fa-ta-le io son ri-dot-ta da un con-sor-te cru-del, che dopo a-
 welch ei-ner nie-dri-gen Rol-le bin ich ge-zwun-gen durch des treu-lo-sen Schuld, o die-se

18
 vermi con un mi-sto in-au-di-to d'in-fe-del-tà, di ge-lo-si-a, di sde-gni, pri-ma a-
 un-er-hör-te Mi-schung von ei-fersüch-ti-gem Stolz, Ver-rat und Täu-schung, Miß-ach-tung, einst um-

21
 ma-ta, in-di of-fe-sa, e al-fin tra-di-ta, fiam-mior cer-car da u-na mia ser-va ai-ta!
 worben, dann be-lei-digt, zu-letzt ver-ra-ten, ach, mir bleibt eins nur —, meiner Zo-fe Hilfe!

Aria
 Andante

7

Musical score for Violino II, measures 10 to 106. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 10, 17, 25, 30, 40, 49, 57, 66, 73, 85, 93, 101, and 106. The music features various dynamics including *fp*, *sf*, *p*, *f*, *cresc.*, *sf*, *sf*, *√sf*, and *sfv*. Performance markings include accents, slurs, and fingerings (1, 2, 3, 4). The tempo marking *Allegro* appears above measure 49. The score concludes with a fermata over the final note of measure 106.

Scena IX
Recitativo: tacet

Recitativo

12

La Contessa

Can-zo - net - ta sull' a - ria...
Can-zo - net - ta des Ze - phirs...

attacca

N° 21 Duettino

Allegretto

51

56

Recitativo *yes* 10

Scena XI

Nº 22 Coro

Grazioso

p

5

9

14

19

24

29

34

Scena XII-XIII

Recitativo

74

Figaro

Per-chè no?	Io non im-pu-gno	mai quel che non
War-um nicht?	Was ich nicht si-cher	weiß, streit ich nicht

Nº 23 Finale

77-1 Marcia

8 *pp*

14

21 *tr tr*

27 *un poco cresc.*

34 *f tr tr*

40 *tr tr*

47 *tr*

53 *attacca subito*

61 Allegretto

67 *p*

73

79

85

91

97

103

110

116

123

130

Andante

p

tr

137

tr

143

tr

149

tr

155

tr

161

tr

167

tr

Recitativo

Il Conte

An-da-tea-mici! e sia per questa se-ra di-
Nun-geht ihr Freunde! ich richte für heut a-bend mit

Maestoso

173

Violino II

44

178

spo-sto l'ap - pa - ra - to nu - zia - le col - la più ric - ca pom - pa; io vo' che
fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te Pracht soll da herr - schen, ich la - de

180

si - a ma - gni - fi - ca la fe - sta e can - ti e fuochi, e gran ce - na, e gran bal - lo:
al - le zu die - ser fro - hen Fei - er, zur Ta - fel, zu Spie - len, zum Ver - gnü - gen und zum Tan - ze:

183

eo - gnu - no im - pä - ri com' io trat - to co - lor, che a me son ca - ri.
heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gä - ste.

attacca subito

186 Allegretto .

p

190

195

200

205

f

211



Fine dell'Atto terzo

ATTO QUARTO

Scena I

Nº 24 Cavatina

Andante
con sord.



Scena II - IV

Recitativo: *tacet*

Nº 25 Aria

Tempo di Menuetto

senza sord.

7 *p*

12 *p*

19 *f* *p*

24 *p*

31 *f*

38

44 *sf* *p*

48 *sf* *p* *sf* *p* Allegro

54

61 *f* *p* *tr*

67 *tr*

72 *cresc.* *f* *p* *f* *p*

79 *f* *p*

86 *cresc.* *f* tr tr

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 79 with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings *f* and *p*. The second staff starts at measure 86 and includes a *cresc.* marking followed by *f*, and two trills marked 'tr'.

Scena V-VII
Recitativo: *tacet*

Nº 26 Aria

Andante

f *p*

7

17

16

27

24

30 *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p*

35

40 Tempo di Menuetto 3

Detailed description: This section contains ten staves of musical notation for the Aria. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Andante'. The notation includes various dynamics such as *f*, *p*, *cresc.*, and *f*. It features several triplet markings (indicated by a '3' over a group of notes) and a section marked 'Tempo di Menuetto' starting at measure 40, which is in 3/4 time.

49

53

56

60

65

72

80

86

96

102 Allegro $\text{♩} = 81$

108

114

121

131

Scena VIII

N° 27 Recitativo ed Aria

Recitativo

Figaro

Tut-loè di-spo - sto: l'o - ra do - vreb-be es-ser vi - ci - na; io sen - to
Al - les ist rich - tig: je - den Mo - ment muß sie er - schei - nen; ich hö - re

3 Andante

gen-te. È des-sa... non è al - cun... bu-ia è la not-te...
Schritte. Sie ist es... nein, noch nicht die Nacht ist dun-ke-l...

p *f*

ed io co-mincio oma-i, a fa-re il sci - mu - ni - to me - stie - ro di ma - ri - to. In -
und ich be-gin-ne heu-te das al - bër - ne Ge - wer - be des ei - fer - süch - tigen Gat - ten. O

p *cresc.*

gra - tal Nel mo - men - to del - la mia ce - ri - mo - nia ei go - de - va leg -
Fal - sche! Als er vor - hin ihr den Braut - schleier reich - te, las er lä - che - lnd ihr

p

gen-do: e nel ve - der - lo io ri - de - va di me sen - za sa - per - lo.
Brief - chen: ich lach - te mit ihm, ahn - te nicht, daß ich sel - ber mich be - lach - te.

f

Oh Su - sanna, Su - san - na, quan - ta pe - na mi co - sti, con
O Su - san - na, Su - san - na, wel - chen Schmerz du mir an - tust, die

p

17

quell' in - ge - nua fac - cia... con que - gli occhi inno - cen - ti... chi cre - du - to l'a - vri - a ?
 un - schuldsvol - len Mie - nen... dei - ne zärt - li - chen Au - gen... ist das wirklich zu glau - ben ?

p *f*

20

Ah che il fi - dar - si a don - na a don - na è o - gnor fol - li - a.
 Ach, traut man die - sen Wei - bern, den Wei - bern, wird man zum Nar - ren.

attacca subito

Aria

Moderato

p *fp* *fp* *fp*

5 *fp* *fp* *fp*

9 *p* *f* *p*

16

27

24

29 *sf* *p*

35 *sf* *p* *sf* *p* *sf* *p*

3 3 3 3

40 *cresc.* *f* *p* *sf* *p*

48 *cresc.* *fp*

53 *cresc.* *f* *p*

59 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

66 *cresc.* *f* *p*

72 *fp*

81 *f*

Scena IX-X
Recitativo: *tacet*

Nº 28 Recitativo ed Aria

Recitativo

Allegro vivace assai

p

5 Susanna

Giun-se al-fin il mo-men-to che go-drò senz'af-fan-no in braccio all'i-dol mi-o.
End-lich naht nun die Stun-de, da ich ihn, den Ge-lieb-ten, um-ar-me oh-ne Ban-gen.

Violino II

8

Ti - mi - de cu - re, u -
Ängst - li - che Sor - gen, ent -

13

sci - te dal mio pet - to a tur - bar non ve - nite il mio di - let - to!
flieht aus mei - nem Her - zen, stört nicht län - ger das Glück er - sehnter Freuden!

17

Oh co - me par che all'a - mo - ro - so fo - co l'a - me - ni - tà del lo - co, la ter - ra e il ciel ri -
O, die Na - tur, sie spie - gelt, was ich füh - le, wun - derbar ist der A - bend, die Er - de, der Himmel

21

sponda, co - me la not - te i fur - ti miei se - con - da!
lä - chelt, komm, dunkle Nacht, be - günst' - ge die List der Lie - be!

Aria

Andante

pizz.

attacca subito

8

15

22

29

36 arco.

43 pizz.

Scena XI

Recitativo: tacet

Nº 29 Finale

Andante

arco

f p sfz p f p

5 sfz p cresc. p

10

13 f p f p f p

16 p cresc. cresc.

19 p cresc. Scena XII

22 p cresc. f p

27 sfz p f p sfz p

31 cresc. f p

35 cresc. f p sfz

40 cresc. f p

45
48 *p* *cresc.* *f* *p*

50 *Con un poco più di moto*

52

55

58

67

64

67

70

73

76 *cresc.* *f* *p*

79 *cresc.* *f* *p*

82 *cresc.* *f* *p*

85 *cresc.* *f* *p*

88 *cresc.* *sf* *p*

Detailed description: This page of a musical score for Violino II contains measures 45 through 88. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are marked throughout. The score begins at measure 45 with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. A tempo change is indicated at measure 50 with the instruction "Con un poco più di moto". The dynamics fluctuate, with *f* (forte) and *sf* (sforzando) markings appearing in measures 76, 79, 82, and 85. The piece concludes at measure 88 with a final *p* (piano) dynamic.

Violino II

92
96
101
105

Musical notation for measures 92-105. The key signature has one sharp (F#). Measure 92 starts with a dynamic of *sf* and *p*. Measure 96 has *sf* and *p*. Measure 101 has *p*. Measure 105 has *f* and *p*. There are various articulations like accents and slurs throughout.

Scena XIII
Larghetto

109
114

Musical notation for measures 109-114. The key signature changes to two flats (Bb, Eb). Measure 109 has a dynamic of *f*. Measure 114 has a dynamic of *p*. The tempo is marked *Larghetto*.

Allegro di molto *sf*

119
124

Musical notation for measures 119-124. The tempo is marked *Allegro di molto*. Measure 119 has a dynamic of *sf*. Measure 124 has dynamics of *sfp*, *f*, and *p*. There are slurs and accents.

129

Musical notation for measure 129. It features a dynamic of *sfp* and a *cresc.* marking.

134
142

Musical notation for measures 134-142. Measure 134 has dynamics of *sf* and *p*. Measure 142 has dynamics of *sf* and *p*. There are slurs and accents.

151

Musical notation for measure 151. It features a dynamic of *fp* and a slur.

159

Musical notation for measure 159. It features a dynamic of *f* and a slur.

169

Musical notation for measure 169. It features a dynamic of *p* and a slur.

177

Musical notation for measure 177. It features a dynamic of *cresc. fp* and a slur.

177

Musical notation for measure 177. It features a dynamic of *cresc. f* and a slur.

190

198 *p*

203

213

222

234

239

244

252

265

275 Scena XIV
Andante

286 *f p*

297

305

316 *cresc. f* *p*

324 *f* *Scena ultima p*

332 *f* *Allegro assai* *p*

340 *p* *f* *sf p* *sfp*

348 *sfp* *sf* *sf* *sf* *sf* *p*

358 *f* *p* *f* *p* *cresc.*

364 *sf* *p* *sf* *p* *sf* *sf* *p*

375 *cresc.* *sf p* *sfp* *sfp* *cresc. f* *p*

383 *f* *p* *f* *p* *f* *p*

390 *f* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

399 *p* *pp* *simile*

407 *pp*

412

417 *Andante* *p*

425 *cresc.* *p* *cresc.*

Violino II

434 *p* *cresc.* *p* *f* *decresc.* *p* *f*

Musical staff 434-441: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations. It starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then piano (*p*), forte (*f*), decrescendo (*decresc.*), piano (*p*), and finally forte (*f*). There are slurs and accents throughout.

441 *p* *f* *p* *pp*

Musical staff 441-448: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the melodic line with dynamics *p*, *f*, *p*, and *pp*. It features slurs and accents.

448 Allegro assai *f* *p*

Musical staff 448-458: Treble clef, key signature of two sharps, 4/4 time signature. The tempo marking "Allegro assai" is present. Dynamics include *f* and *p*. The staff contains slurs and accents.

458 *sf* *p* *sf* *f*

Musical staff 458-465: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *sf*, *p*, *sf*, and *f*. The staff contains slurs and accents.

465 *sf* *f* *sf* *f*

Musical staff 465-477: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *sf*, *f*, *sf*, and *f*. The staff contains slurs and accents.

477 *p*

Musical staff 477-483: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic and slurs.

477

Musical staff 477-483: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs.

483 *f* *p*

Musical staff 483-489: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *f* and *p*. The staff contains slurs and accents.

489 *cresc.* *f*

Musical staff 489-494: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *cresc.* and *f*. The staff contains slurs and accents.

494 *p*

Musical staff 494-500: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic and slurs.

500 *cresc.* *f*

Musical staff 500-505: Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *cresc.* and *f*. The staff contains slurs and accents.

505 *f*

Musical staff 505-512: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a forte (*f*) dynamic and slurs.

512

Musical staff 512-518: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs.

Fine dell' Opera

ANHANG

Atto secondo, in Scena II

Nº 13a Arietta

Allegretto moderato

The musical score for Violino II, Arietta No. 13a, Act II, Scene II, is written in G major and 3/8 time. It consists of ten staves of music. The tempo is marked "Allegretto moderato". The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also articulation marks like accents and fingerings (1, 3, 4) indicated throughout the piece. The key signature has one sharp (F#) and the time signature is 3/8.

Atto quarto, in Scena X

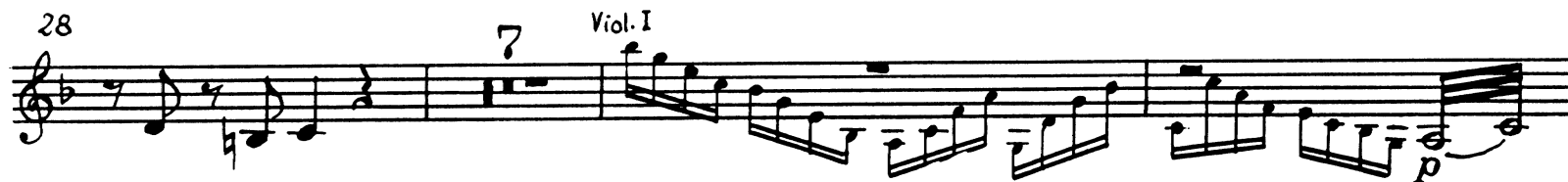
Nº 28a Rondo

Larghetto

Susanna



Al de - si - o di chi t'a - do - ra, vie - ni, vo - la oh mia spe -
Hör die Bit - te aus tief - ster See - le, komm doch, ei - le, o mei - ne



44 Allegro



52 *p* *cresc.*

54 *f* *tr*

57 *p* *p* *f* *p*

69 *f* *p* *cresc.*

72 *f* *f* *tr*

77 *p*

89

94 *simile*

98

103 *sf* *p* *sf* *p*

108 *sf* *f*

113