

O. RESPIGHI
TRITTICO BOTTICELLIANO
PER PICCOLA ORCHESTRA

I. LA PRIMAVERA

VIOLONCELLO

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I. LA PRIMAVERA

VIOLONCELLO

All: vivace **16** *tr* *f*

tr *piu f* **1** *ff*

PIZZ. *p* 1 2 3 4 5 6 7 **18**

1 2 3 4 5 6 7 **2** *cresc.* *f*

ARCO *ff* 1 *ff*

PIZZ. *ARCO* *PIZZ.*

3 *ARCO* *ff*

ii. *f*

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Musical staff with notes and slurs, including a trill-like figure.

4 *tr.*
fp *cresc.*

Musical staff with trills and dynamics markings: *fp* and *cresc.*

Musical staff with slurs and dynamics markings: *f sf cresc: sf sf ff dim:*

5 *Allegretto*

Musical staff with rests and dynamics markings: *f sf cresc: sf sf ff dim:*

Vivo

Musical staff with rests and dynamics markings: *f* (Fag.)

6 *Allegretto*
PIZZ.

Musical staff with notes and dynamics marking: *pp*

ARCO

Musical staff with notes and dynamics marking: *p*

Vivo
PIZZ.

Musical staff with notes and dynamics marking: *p*

rit: a tempo

Musical staff with notes and dynamics markings: *p*, *f*, **ARCO**

PIZZ.

Musical staff with notes and dynamics marking: *p*

Allegretto
ARCO

Musical staff with notes and dynamics marking: *p*

poco rall: All° vivace

Musical staff with notes and dynamics marking: *poco rall:*

2 2 2 8 *p cresc: a poco a poco*

8 *mp cresc:*

Allegretto
f sempre cresc:

9 *ff*

Vivo

rit.

10 *a tempo*

ff

Musical staff with notes and dynamics. Dynamics include *ff*.

11

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics.

poco rit:-----

Musical staff with notes and dynamics.

12 *a tempo*

Musical staff with notes, dynamics, and articulation. Includes *PIZZ.* and *dim:*.

Musical staff with notes, dynamics, and articulation. Includes *ARCO*, *PIZZ.*, and *p*.

13 *1° Tempo*

Musical staff with notes and dynamics.

II. L'ADORAZIONE DEI MAGI

14 *Poco più mosso*

Musical staff with notes, dynamics, and articulation. Includes *PIZZ.* and *p*.

Musical staff with notes, dynamics, and articulation. Includes *ARCO* and *p*.

15

Musical staff with notes, dynamics, and articulation. Includes *p* and *il*.

1 **PIZZ.**
pp

ARCO
p

p

16 *pp*

f *p* *mf*

p *f*

17 *Moderato*

mf *sf*

mf

dim:

p

dim: *poco rit:* 1

18 Più mosso

Musical notation for measures 18 and 19. Measure 18 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of eighth notes with slurs. Measure 19 continues this pattern. Dynamics include *pp* and *rit.* (ritardando). A *più p* marking is present in measure 19.

20 And.^{te} lento

Musical notation for measures 20 and 21. Measure 20 features a bass clef, a key signature of two flats, and a 6/8 time signature. The music is marked *And.^{te} lento* and includes dynamics *più p* and *pp*. Fingerings 1 through 10 are indicated above the notes. Measure 21 continues with similar notation and dynamics.

Musical notation for measure 22. It features a bass clef, a key signature of two flats, and a 6/8 time signature. The measure contains a few notes with slurs and rests, ending with a double bar line.

III. LA NASCITA DI VENERE

Musical notation for measures 23 and 24. Measure 23 starts with a bass clef, a key signature of two flats, and a 6/8 time signature. The music is marked *All.^o moderato* and includes dynamics *pp*. Measure 24 continues with similar notation and dynamics, ending with a double bar line.

25 *Un poco animato*

p *cresc: a poco a poco animando*

cresc: sino al...

Più mosso

mf cresc: con grande espress.

ff animando...

e sempre cresc:

rall. Tempo 1° pp