

Rhapsody on a theme by Paganini

Op. 43

S. Rachmaninoff

Introduction Allegro vivace

2 1
f sfz

1 Var. 1 (Precedente)

13 1 5 1
p pp

Tema L'istesso tempo

8 13
p

Var. 2 L'istesso tempo

8 6
p

5 2
p
Clarinet 1

Var. 3 L'istesso tempo

3 2
p
Flute 1

7 6
pp
Clarinet 1

Var. 4 Più vivo

2 2 8 8
pp

9 English Horn

10 Clarinet 1

128

Var. 5
Tempo precedente

11 Horn 3

142

p

12

13

168

mf

f

f

Var. 6
L'istesso tempo

179

mf

poco rit. a tempo poco rit. a tempo

14

192

Horn 1

solo

Clarinet 1

15

206

p

16 17 8

224

p *f*

Detailed description: This musical staff covers measures 16 and 17. Measure 16 begins with a first ending bracket labeled '1'. The music features a series of eighth notes and a half note. Measure 17 contains two first ending brackets labeled '6' and '8'. Dynamics include piano (*p*) and forte (*f*).

Var. 7
Meno mosso, a tempo moderato

Bassoon 2

18 19 12

242

Detailed description: This staff is for Bassoon 2, covering measures 18 and 19. Measure 18 has a first ending bracket labeled '2'. Measure 19 has a first ending bracket labeled '18'. Measure 20 has a first ending bracket labeled '12'. The music consists of eighth notes and quarter notes.

Var. 8
Tempo I

20 21

3 1 1 2 1 1

Horn 2 Horn 3

280

rit.

Detailed description: This staff shows parts for Horn 2 and Horn 3, covering measures 20 and 21. Measure 20 has first ending brackets labeled '3' and '1'. Measure 21 has first ending brackets labeled '1' and '1'. Dynamics include *rit.* (ritardando).

Horn 3

293

f *sfz* *f > p*

Detailed description: This staff is for Horn 3, covering measures 293 and 294. Measure 293 has a first ending bracket labeled '1'. Dynamics include forte (*f*), sforzando (*sfz*), and a dynamic shift from forte to piano (*f > p*).

22 23

2 1 4

304

f > p *f* *f* *mf*

Detailed description: This staff covers measures 22 and 23. Measure 22 has a first ending bracket labeled '2'. Measure 23 has a first ending bracket labeled '4'. Dynamics include *f > p*, *f*, and *mf*.

Var. 9
L'istesso tempo

317

mf

Detailed description: This staff covers measures 317 and 318. Measure 317 has a first ending bracket labeled '1'. Measure 318 has a first ending bracket labeled '5'. Measure 319 has a first ending bracket labeled '8'. The dynamic is mezzo-forte (*mf*).

24

336 *p*

25

342 *mf*

348 *sfz p*

26

354 *mf*

361

Var. 10

27

368 *poco marcato p pp*

28

373 *cresc. poco a poco f*

29

Clarinet 1

30

379 *mf*

Var. 11
Moderato

392 *p leggiero*

404 *mf > p* *mf > p*

31 piano cadenza

Var. 12
Tempo di Minuetto

415 Clarinet 1 solo *poco cresc.*

32 33

Var. 13
Allegro
Violin I

442

462 *f*

35

Var. 14
L'istesso tempo

467 *sfz* *f quasi tromba*

473

36

480

37

490 *mf* *f*

38

495

39

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

500 *f*

40

Violin I Clarinet 1

531

42

Var. 16
Allegretto

553 Clarinet 1 *p*

43

570

44

45

579 *p*

46

597 Clarinet 1

Var. 17

606 *p* *p*

47 48

60 60

p pp < > p p pp < > p

Var. 18
Andante cantabile

630 *mf* *p* rit a tempo

49 50

12 3

51 rubato rubato

652 *mf*

661 *f* *f* 3

A tempo vivace

668 *mf* dolce *p*

53 54

4 6 3 3

668 *mf* dolce *p*

Var. 19
L'istesso tempo

Var. 20
Un poco più vivo

702 *p*

55

Horn 1 Horn 3

714

Horn 1 Horn 3

1 1 1 1 4

56

f

725

57

p *f*

728

p *f*

731

58

mf *p*

Var. 21
Un poco più vivo

734

2 1 3 3

59

p *mf*

743

1 1 1 1 3

60

f

749

3 2

Var. 22

Un poco piu vivo (alla breve)

61

Bassoon 1

754

62

768 *p* *poco cresc.*

63

64

773 *p*

65

785 *sfz* *p* *cresc. poco a poco*

66

6

794 *mf* *f*

67

806 *f* *f*

68

811 *f* *sfz* *sfz* *p*

Var. 23

L'istesso tempo

piano cadenza

2

8

817 *f* *ff*

69

831 *ff*

Musical staff for measures 69-70. Measure 69 starts with a rest, followed by eighth notes. Measure 70 contains a sixteenth-note triplet.

70

71

837 *ff*

Musical staff for measures 70-71. Measure 70 continues with sixteenth-note triplets. Measure 71 features a whole rest with a '6' above it, followed by a quarter rest and a quarter note with a '1' above it.

72

850 *mf* *f* *ff*

Musical staff for measures 71-72. Measure 71 has a whole rest with a '1' above it. Measure 72 begins with a quarter note, followed by eighth notes and a sixteenth-note triplet.

857

Musical staff for measures 72-73. Measures 72-73 consist of continuous sixteenth-note triplets.

73

piano cadenza

862 *sffz*

Musical staff for measures 73-74. Measure 73 has a whole rest with a '3' above it. Measure 74 starts with a quarter note, followed by eighth notes and a sixteenth-note triplet.

Var. 24
A tempo un poco meno mosso

74

873 *p*

Musical staff for measures 74-75. Measure 74 has a whole rest with a '1' above it. Measure 75 begins with a quarter note, followed by eighth notes and a sixteenth-note triplet.

Clarinet 1

75

880

p

887

Clarinet 1

76

Clarinet 1

891

Più vivo

77

897

p *p* *p* *f*

78

908

ff sforzato

79

917

sfz *f* *ff*

80

928

p *sfz*