

Violino I

# Triosonate

e-Moll / mi mineur / e minor

Herausgegeben von  
Frederick F. Polnauer

Antonio Caldara, opus 1 No. 5

**Grave**

Musical score for the **Grave** section, measures 1 through 17. The music is in the key of E minor (one sharp) and common time (C). It begins with a mezzo-forte (*mf*) dynamic. The notation includes various ornaments (marked with 'V'), slurs, and fingerings (1, 3, 4). Measure numbers 1, 5, 8, 12, 14, and 17 are indicated at the start of their respective lines.

**Vivace**

Musical score for the **Vivace** section, measures 18 through 21. The music is in the key of E minor (one sharp) and common time (C). It begins with a forte (*f*) dynamic. The notation includes slurs, fingerings (4), and a breath mark (o). Measure numbers 4 and 17 are indicated at the start of their respective lines.

7 I) *meno f*

11 *f*

14

16

19 *meno f*

22

25 V

28 4

31 *f*

34 tr.

37 tr.

40 V

I) Ausf:

Adagio

4  
dolce

5

9

13

18

23

28

32

36

p

**Vivace**

*f*

**Adagio**

*Adagio*

**Vivace**

*Vivace*

*Vivace*

*Vivace*

*Vivace*

*Vivace*

Violino II

# Triosonate

e-Moll / mi mineur / e minor

Herausgegeben von  
Frederick F. Polnauer

Antonio Caldara, opus 1 No. 5

**Grave**

Musical score for Violino II, Grave section, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave'. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and fingerings (I, V, 3, 4). Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines.

**Vivace**

Musical score for Violino II, Vivace section, measures 18-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The dynamics range from *f* to *meno f*. The score includes various musical notations such as slurs, accents, and fingerings (I, V, 1, 2, 4). Measure numbers 4, 7, and 2 are indicated at the start of their respective lines.

10 *I* *V* *f*

13 *V*

16 *I* *V4*

19 *meno f*

22 *o*

25 *4* *V*

28 *o* *4* *o* *4* *o*

31 *V* *f* *o*

34 *tr.* *V*

37 *o*

40 *I*

Adagio

3 I (I) 3  
*dolce*

3 I 3 2

3 I 2 4 V

I 3 V 3 I

I I 3 I

I I I 2 3

2 I I I I I 2

I I I 4 I  
*p*

**Vivace**

1 *f* 4 4 0 4 4

6 *tr* **Adagio**

1 *tr* 2

**Vivace**

12 1 4

17

4 0 4

21

2 3

25

3 2 I 4

29

I



Violoncello  
(Viola da gamba)

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## Grave

*mf*

5

10

15

## Vivace

3

*f*

6

*meno f*

9

1

*f*

13



16



19



*meno f*

22



25



28



31



*f*

1

35



38



Adagio

*dolce*

8

15

22

28

34

*p*

Detailed description: This section of the score is marked 'Adagio' and 'dolce'. It consists of six staves of music in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The first staff begins with a fermata over the first measure. The music is primarily composed of quarter and half notes. A dynamic marking of 'p' (piano) appears at the start of the sixth staff.

Vivace

2

*f*

7

Adagio

Vivace

12

17

22

27

Detailed description: This section is marked 'Vivace' and begins with a double bar line and a fermata. The first staff has a dynamic marking of 'f' (forte) and a '2' above the first measure. The music is in bass clef with a key signature of two sharps and a 3/4 time signature. It features eighth and sixteenth notes. The section concludes with a double bar line and a fermata. A tempo change to 'Adagio' is indicated above the second staff.