

Requiem

Trombone I alto

Introitus

Requiem aeternam

Wolfgang Amadeus Mozart

1756 – 1791

Edited by Richard Maunder

Adagio
Fag. I

3 4 8

11 13

15 18

20 5 26

Sopr. solo

vo - tum in Je - ru - sa -

28 31

33 1 35

37

40 42

44 47

f *p* *f* *f* *p* *p*

Segue

Kyrie

Allegro

Basso/Fag.

Musical score for Bassoon/Clarinet in B-flat, Kyrie section. The score is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 4, 11, 15, 19, 24, 28, 34, 38, 43, and 48 indicated. The lyrics 'Ky - ri - e e -' are written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. The section concludes with a double bar line and a repeat sign.

Sequenz

Dies irae

Allegro assai

Musical score for Bassoon/Clarinet in B-flat, Sequenz section. The score is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro assai'. The score consists of two staves of music, with measure numbers 3, 8, 11, and 14 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. The section concludes with a double bar line and a repeat sign.

17 20 2 24

26 29 1 32

34 37 41 9

50 53

57 2 61 1 64 3

Tuba mirum (Andante, Soli – 62 Takte) – tacet

Rex tremendae

Adagio

1 4

7 9

11 13

15 17 5

Recordare (Andante, Soli – 130 Takte) – tacet

Confutatis

Andante *ten.*

3

6 3 11

14 17 23 40

12/8

Segue

Lacrymosa

Andante (♩ = ♩.)

VI. I 4 6 Sopr. 9 8

ex fa - vi - la

17 20 3 1

Amen

Segue

Allegro (♩ = ♩.)

4 8

11 14 17

19 22 25

27 30 33

36 40 44

47 50 54

57 62 66

69 72 76

Offertorium

Domine Jesu

Allegro

Soprano 3 11 Sopr. 20

Do - mi - ne Je - su Chr - ste li - be - ra, li - be - ra e - as

17 20 2 23

25 27

29 16 Trb. II 47

f

50 2 54

57 60

62 65 5

f

72 75

Hostias

Andante 53 54 Allegro Trb. III 2

f

59 62 2

f

65 68

70 72

74 77 5

f

84 87

Agnus Dei

Bassi

3 6

8 5 15 18

20 7 30

33 36 8 46

f *f* *f* *p*

Segue

Detailed description: This block contains the musical score for the Basses in the Agnus Dei. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f*. The third staff also features a *f* dynamic. The fourth staff concludes the piece with a *p* dynamic and a double bar line, followed by the word "Segue".

Communio

Lux aeterna

Adagio

Cor. di. B. II

6 8 Trb. II

11 13 1

16

19

22 24

26 29

f *f* *p*

Segue

Detailed description: This block contains the musical score for the Communio section, titled "Lux aeterna". It is marked "Adagio". The score is written for two parts: Cornets in B-flat II and Trumpets II. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *f*. The second staff continues the melody. The third staff features a complex rhythmic pattern with many sixteenth notes, also marked *f*. The fourth staff continues this pattern. The fifth staff concludes the section with a *p* dynamic and a double bar line, followed by the word "Segue".

Cum sanctis

Allegro

Bassi

Musical notation for Basses, measures 1-3. Includes lyrics "Cum san - ctis" and a forte dynamic marking *f*.

Musical notation for Basses, measures 4-6. Includes fingerings 4, 6, and 2.

Musical notation for Basses, measures 10-12.

Musical notation for Basses, measures 14-16.

Musical notation for Basses, measures 18-20.

Musical notation for Basses, measures 22-24.

Musical notation for Basses, measures 26-28.

Musical notation for Basses, measures 30-34. Includes a first ending bracket labeled "1".

Musical notation for Basses, measures 36-38.

Musical notation for Basses, measures 39-42.

Musical notation for Basses, measures 42-46.

Musical notation for Basses, measures 48-51. Includes a tempo change to Adagio.

Sanctus

Adagio

f

2 5 10

Allegro

10 27 27

Benedictus

Andante

mf

2 5 5

11 13 13

15 18 18

ff

20 25 28 9

p

37 40 6

Sopr. solo

no - mi - ne Do - mi -

pp

48 51 51

ff

Allegro Ten./Trb. II

54 57 57

O - san - na In - ex - cel -

f

61 64 64

ff

68 71 74

ff