

Flute 1

# Capriol Suite

Peter Warlock  
arr. Jane Thomas

## 1. Basse - Danse

**Allegro moderato**

10 **mf** **A**

22 **f** **B**

34 **mf**

43 **mf**

49 **C** **ff**

58 **mf**

63 **p** **2**

## 2. Pavane

**Allegretto, ma un poco lento**

17 **p** **mf** **p**

32 A Flute 1  
  
*mp*

48 B

62 **Poco più lento** *rallendendo* **molto** *a tempo*  
  
*p* *pp*

### 3. Tordion

**Con moto**

*mp very lightly* *mp* <

7 A  
  
*mp*

13 *tr* B  
  
*mf* *p*

19 C D  
  
*pp* *pp*

26

30  
  
*ppp*

# 4. Bransles

Presto

6 *mp* *mf*

15 *f* *p* **A**

23 *mf* *f* *f* **B** 2 *f*

32 *f* *f* *f* 2 *f* *non dim.*

42 *p* **D** *f* *f*

49 *mp crisply* *p* **E**

58 *pp* *p* **F**

67 *pp* *p* **G** *mp*

75 *mf* *p* **H**

84 *mf* *p* *mf* *f* *mf* *mp*

93 *f* *pp* *ff* 8va [play as written if too high]

Flute 1

101 *8va* K 2

110 L *Faster* *f* *f*

120 M

130 N *Still faster (prestissimo)*

136 *ff*

143 *sf*

## 5. Pieds-en-l'air

**Andantino tranquillo**

*mp dolce* *mf*

6 *mp* *mf*

11 A *mp* *mf*

17 *mf* *mp* *mf* *p*

22 *mf* *rall.* *mf* *Much slower* *mf*

# 6. Mattachins (Sword Dance)

**Allegro con brio**

4

*mf*

14

*p*

26

A

*f*

36

*ff*

45

B

*sempre ff e ben marcato*

*ff*

57

*mp* *cresc. molto* *ff*

*mp* *cresc. molto* *ff*

66

*ff cresc.* *6* *fff* *Con tutta forza* *3* *3* *sfz*

*ff cresc.* *6* *fff* *Con tutta forza* *3* *3* *sfz*

Flute 2

# Capriol Suite

Peter Warlock  
arr. Jane Thomas

## 1. Basse - Danse

**Allegro moderato**

10 **A**

22 **B**

34 *mf*

43 **C** *ff*

51

60 **2**

## 2. Pavane

**Allegretto, ma un poco lento**

3 *p*

17 *mf* *p*

32 **A** **2** *mp*

48

**B**

Musical staff for measures 48-63. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. A box labeled 'B' is placed above the staff at the beginning of the section.

64

rallentando molto a tempo

Musical staff for measures 64-73. The key signature has one flat. The tempo markings 'rallentando molto' and 'a tempo' are above the staff. Dynamic markings 'p' and 'pp' are below. A fermata is present over the final note. A box labeled '2' is above the staff in measure 71.

### 3. Tordion

Con moto

Musical staff for measures 1-6. The key signature has one flat. The tempo marking 'Con moto' is above. Dynamic markings 'mp very lightly' and 'mp' are below. A hairpin crescendo is shown below the staff.

7

**A**

Musical staff for measures 7-12. The key signature has one flat. A box labeled 'A' is above the staff. Dynamic marking 'mp' is below. Hairpin crescendos and decrescendos are shown below the staff.

13

**B**

Musical staff for measures 13-18. The key signature has one flat. A trill 'tr' is marked above measure 14. A box labeled 'B' is above the staff. Dynamic markings 'mf' and 'p' are below.

19

**C**

Musical staff for measures 19-24. The key signature has one flat. A box labeled 'C' is above the staff. Dynamic marking 'pp' is below.

25

**D**

Musical staff for measures 25-28. The key signature has one flat. A box labeled 'D' is above the staff. Dynamic marking 'pp' is below.

29

Musical staff for measures 29-34. The key signature has one flat. Dynamic marking 'ppp' is below.

# 4. Bransles

Presto

6

*mp* *mf*

15 **A** *f* *p* *mf*

24 **B** *f* *sfz* *2*

35 **C** *f* *f* *non dim.* *p* **D**

45 *mp crisply* *p* **E**

54 *pp*

63 **F** *p*

72 **G** *mp* *mf*

81 **H** *p* *mf* *p* *mf* *f* *mf*

90 **J** *mp* *f*

99 **K** *pp* *f* *2* *f*



108 **L** Faster

119 **M**

129 **N** Still faster (prestissimo)

*ff*

138

*sfz*

143

### 5. Pieds-en-l'air

#### Andantino tranquillo

*mp dolce* *mf*

6

*mp* *mf*

11 **A**

*mp* *mf*

17

*mf* *mp* *mf* *p*

22

rall. Much slower

*mf* *mf*

# 6. Mattachins (Sword Dance)

**Allegro con brio**

4  
*mf*



14  
6  
A  
*f*



30



41  
B *sempre ff e ben marcato*  
*ff*



53  
*mp* *cresc. molto* *ff*



65  
*ff* *cresc.* 6 *fff* *Con tutta forza* 3 3 *sfz*

