

HEINRICH ALBERT

M E N U E T T



GUILLERMO FLORES MENDEZ

ROMAN CASTILLO



ADOLFO PAOLINELLI

O R E M U S
CANTO A NAVIDAD

per' L'arte chitarristica, Modena

MENUETT

HEINRICH ALBERT

The first part of the Minuet is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and rests. The score includes several measures with triplets and slurs. Dynamics change to *mf* and then *f*. The piece concludes with the word "FINE" at the end of the eighth staff.

TRIO

The Trio section is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The key signature changes to one flat (B-flat major or D minor).

D. C. al FINE