DIETERICH BUXTEHUDE

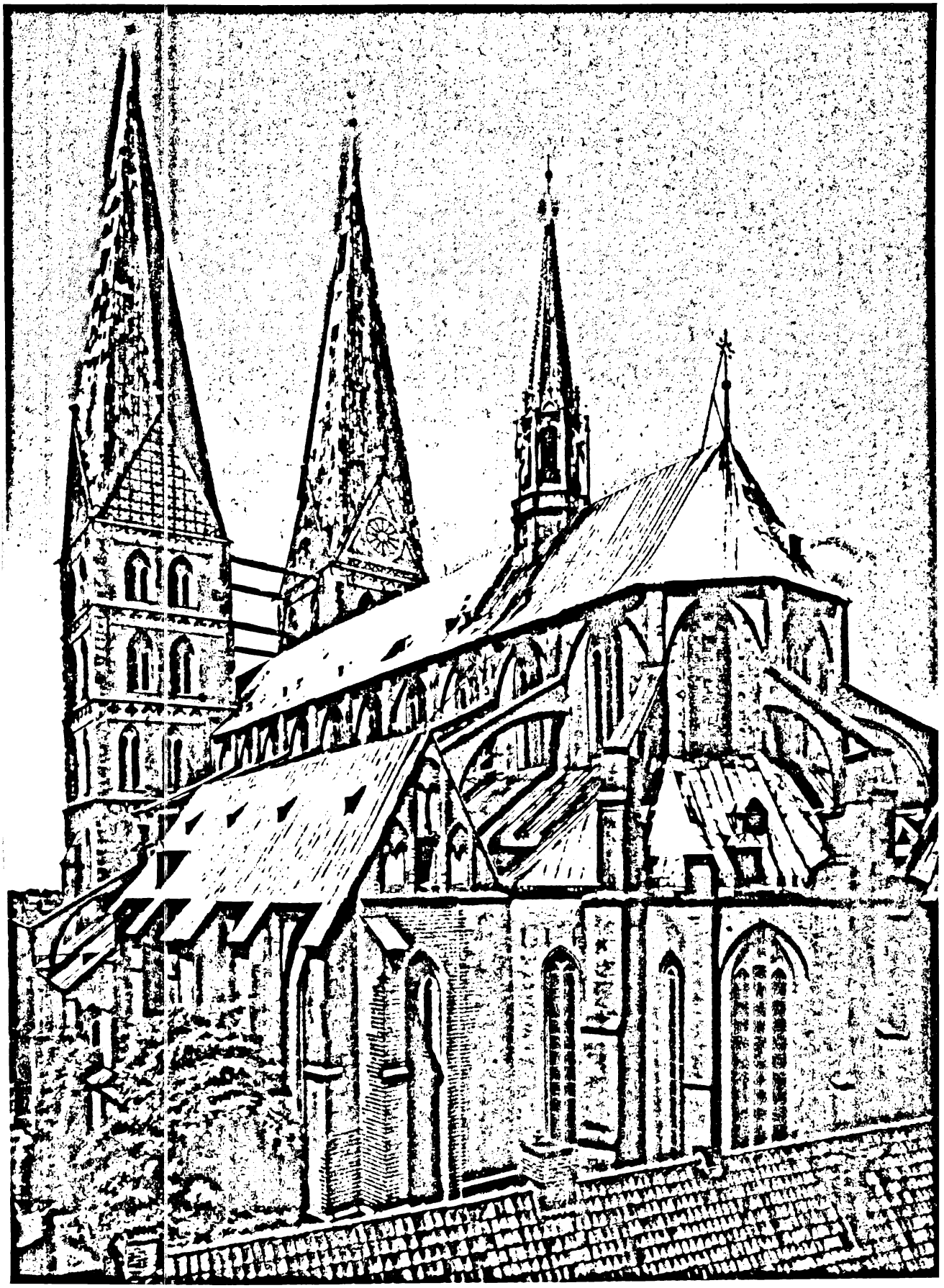
The Collected Works

Kerala J. Snyder and Christoph Wolff, *General Editors*

Volume 15

Section A

Music



St. Mary's Church, Lübeck, view from the southeast.

DIETERICH BUXTEHUDE
The Collected Works

Volume 15

Keyboard Works

Christoph Wolff, *General Editor*

Part 1
Preludes, Toccatas, and Ciacconas for Organ *(pedaliter)*

Edited by Michael Belotti

Section A

Music

1998

The Broude Trust

New York

DIETERICH BUXTEHUDE
The Collected Works

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Volume 15

Keyboard Music, Part 1
Preludes, Toccatas, and Ciacconas for Organ *(pedaliter)*

Editor: Michael Belotti
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1998

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KEY TO SIGLA

The following key to the sigla by which the Principal Sources of Buxtehude's keyboard works are cited in the edition below is provided for the convenience of users. For a complete list of sources and detailed descriptions of them, see Section B, Commentary, pp. 5–23.

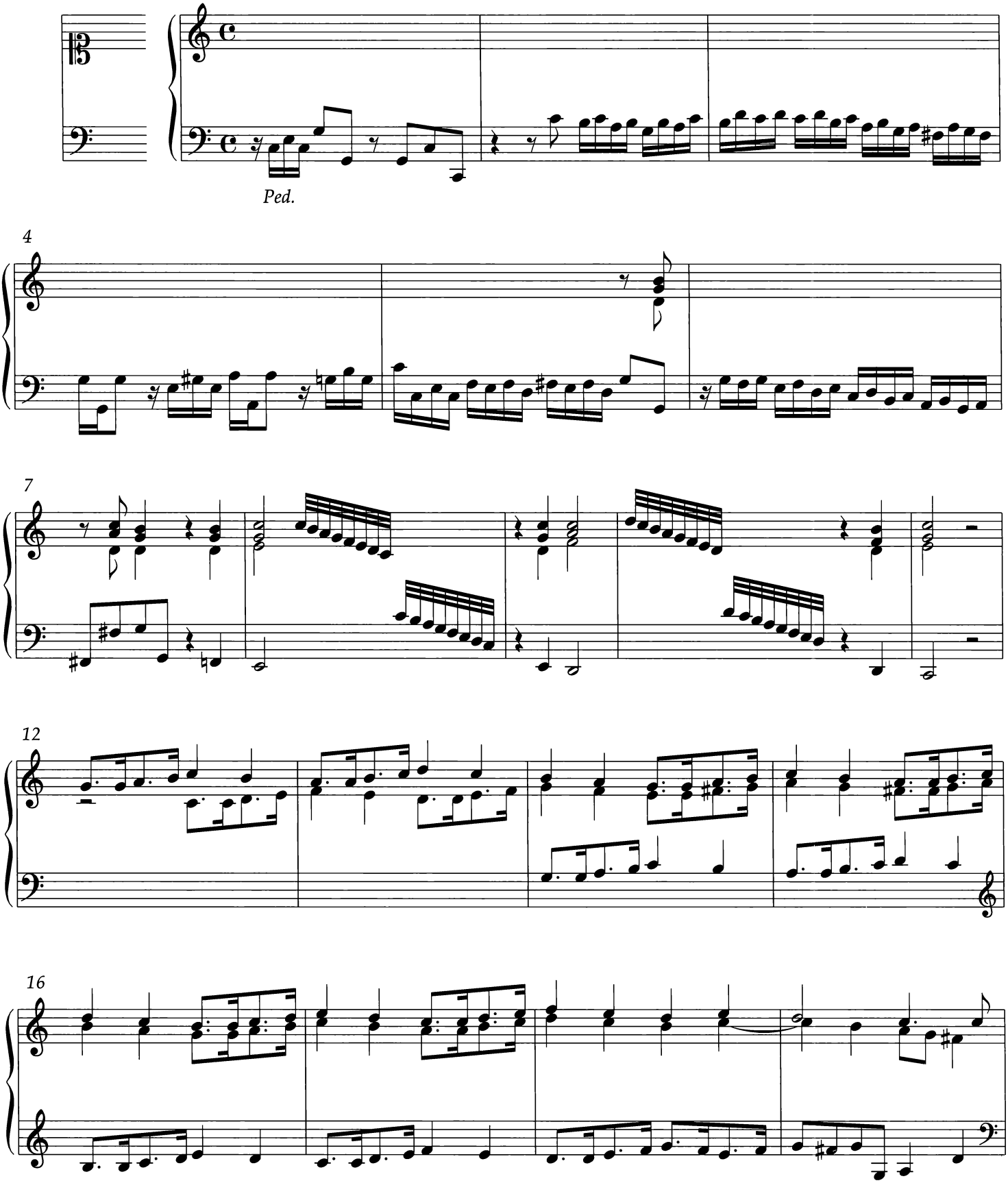
Agricola Ms	Brussels, Bibliothèque du Conservatoire Royal de Musique, U 26659/Wagener BuxWV 146
Andreas Bach Bk	Leipzig, Musikbibliothek der Stadt Leipzig, Sammlung Becker, III.8.4 BuxWV 137, 150, 159, 160, 161
Berlin Ms	Berlin, Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, Musikabteilung mit Mendelssohn-Archiv, Mus. ms. 2681 BuxWV 139, 140, 141, 142, 143, 145, 149, 153, 156
Codex E. B.	New Haven, CT, Yale University, Music Library, LM 5056 BuxWV 136, 142, 144, 148, 152, 155, 158
Commer Ed	Franz Commer, ed., *Sammlung der besten Meisterwerke des 17^t und 18^t Jahrhunderts für die Orgel*. Berlin: Mortiz Westphal, 1839 BuxWV 157
Engelhart Tab	Lund, Universitetsbiblioteket, Handskriftavdelningen, Samling Engelhart, N° 216 BuxWV 147
[Grobe Tab]	Mühlhausen (Thuringia), private collection of the Mühlhausen organist Hildebrand, Tablature Book of Johann George Grobe (now lost) BuxWV 148
Joh Ringk Ms	Berlin, Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, Musikabteilung, Mus. ms. 30381, No. 3 BuxWV 145
[Krebs Ms]	Königsberg (Kaliningrad), Universitätsbibliothek, Sammlung Gotthold 14314(12) (lost; photograph in Berlin, Staatliches Institut für Musikforschung, Preußischer Kulturbesitz, Fot. Bü 227) BuxWV 143
Lindemann Tab	Lund, Universitetsbiblioteket, Handskriftavdelningen, Samling Wenster, Litt. N, Litt. U BuxWV 154 (N 1b), BuxWV 142 (N 5), BuxWV 149 (U 5), BuxWV 139 (U 6)
Möller Ms	Berlin, Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, Musikabteilung, Mus. ms. 40644 BuxWV 151
Pittsburgh Ms/1	Pittsburgh, PA, Carnegie Library, William Oliver Special Collections Room, Older Buxtehude Manuscript (call number rQM10 .B89 BuxWV 148 1695x) BuxWV 148
Pittsburgh Ms/2	Pittsburgh, PA, Carnegie Library, William Oliver Special Collections Room, Later Buxtehude Manuscript (call number R786.8 B98) BuxWV 140, 141, 156
Rinck Ms	New Haven, CT, Yale University, Music Library, LM 4838 BuxWV 138

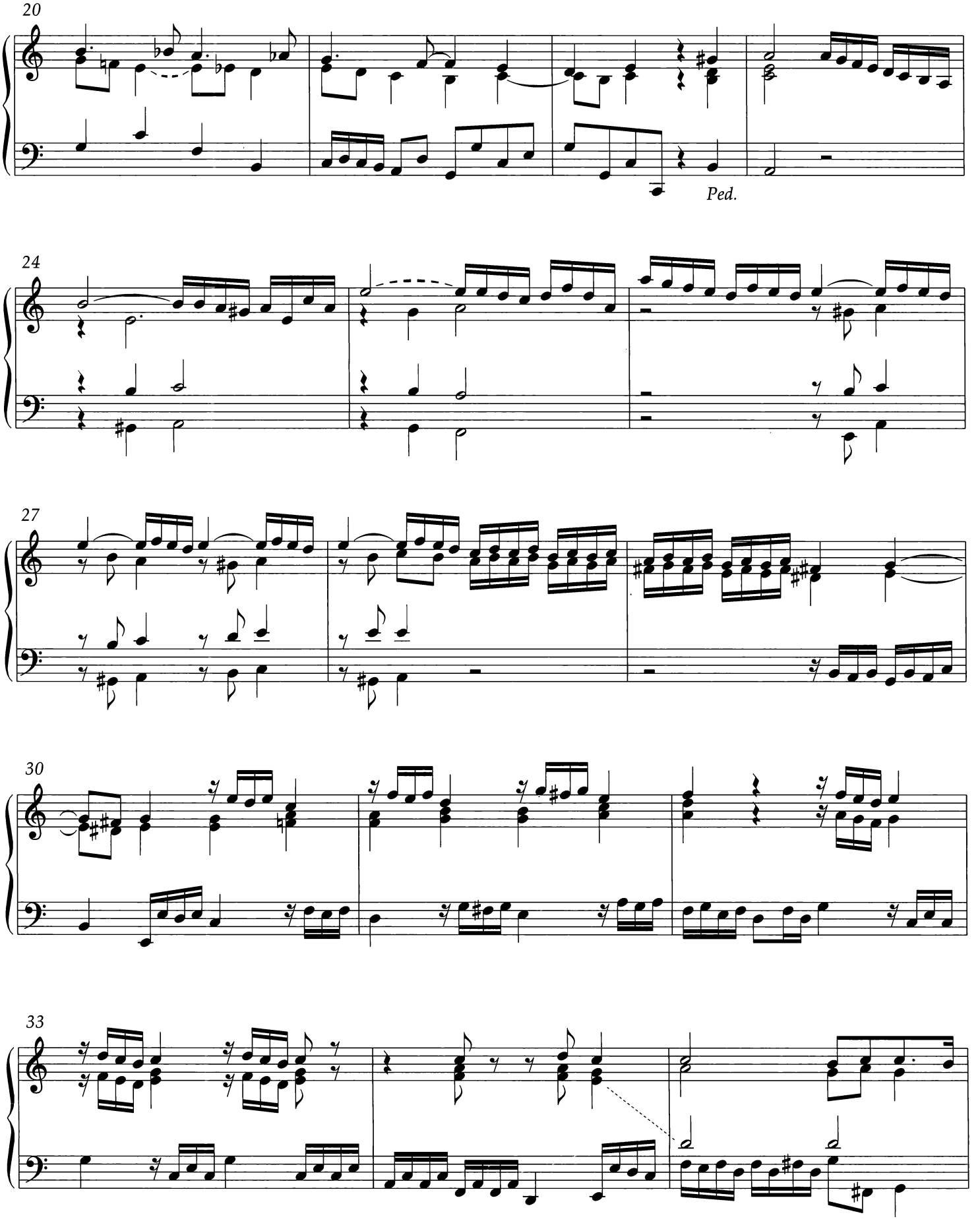
Schmahl Tab	Kraków, Uniwersytet Jagielloński, Biblioteka Jagiellońska (formerly Berlin, Preußische Staatsbibliothek), Mus. ms. 40295 BuxWV 151 (fasc. 1), BuxWV 139 (fasc. 4)
Spitta Ed	Philipp Spitta, ed., *Dietrich Buxtehude's Orgelcompositionen*, vol. 1. Leipzig: Breitkopf & Härtel, [ca. 1875] BuxWV 148, 157
Werndt Ms	Darmstadt, Hessische Landes- und Hochschulbibliothek, Mus. ms. 1462/1 BuxWV 146

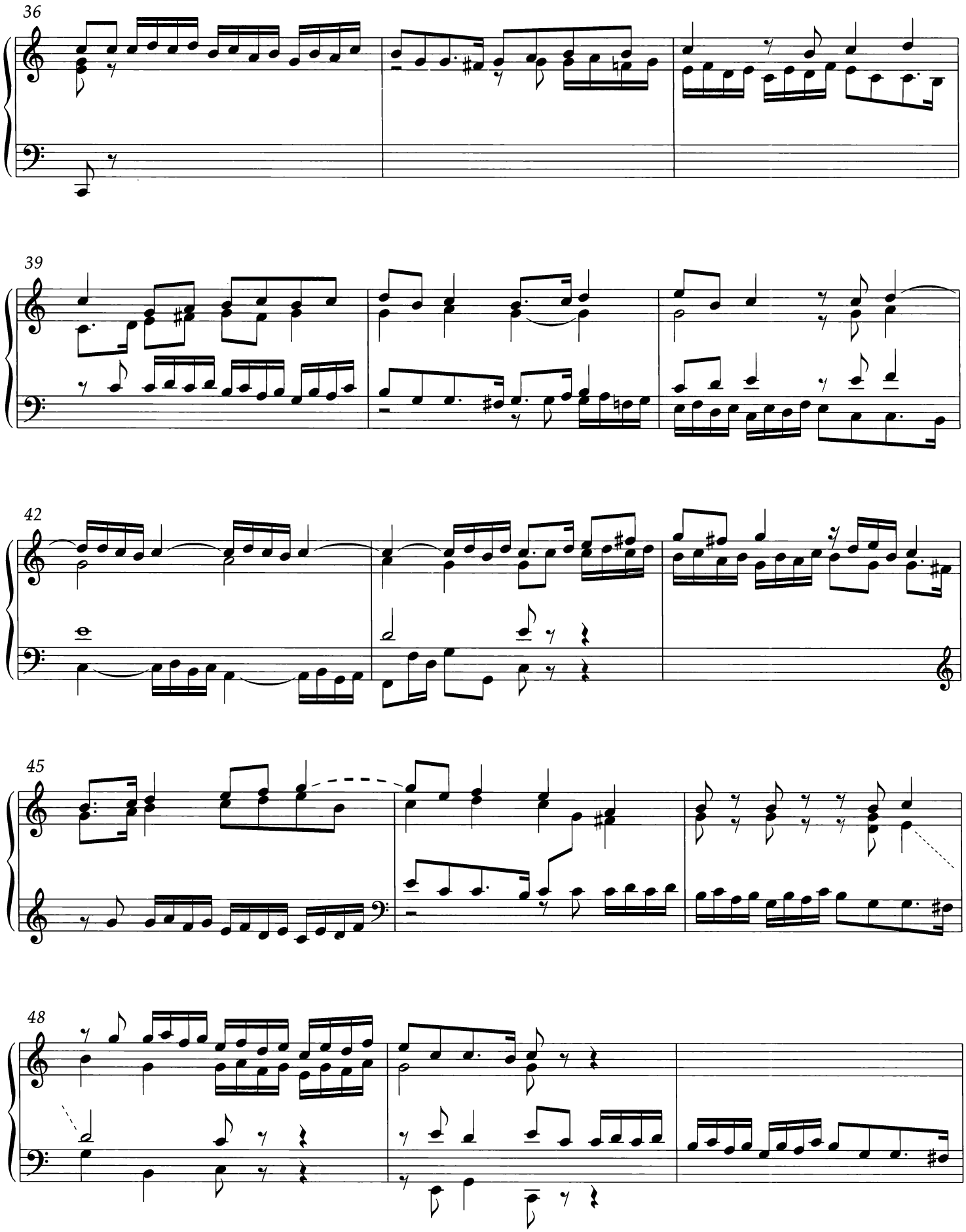
DIETERICH BUXTEHUDE
PRELUDES, TOCCATAS, AND CIACCONAS
FOR ORGAN (*PEDALITER*)

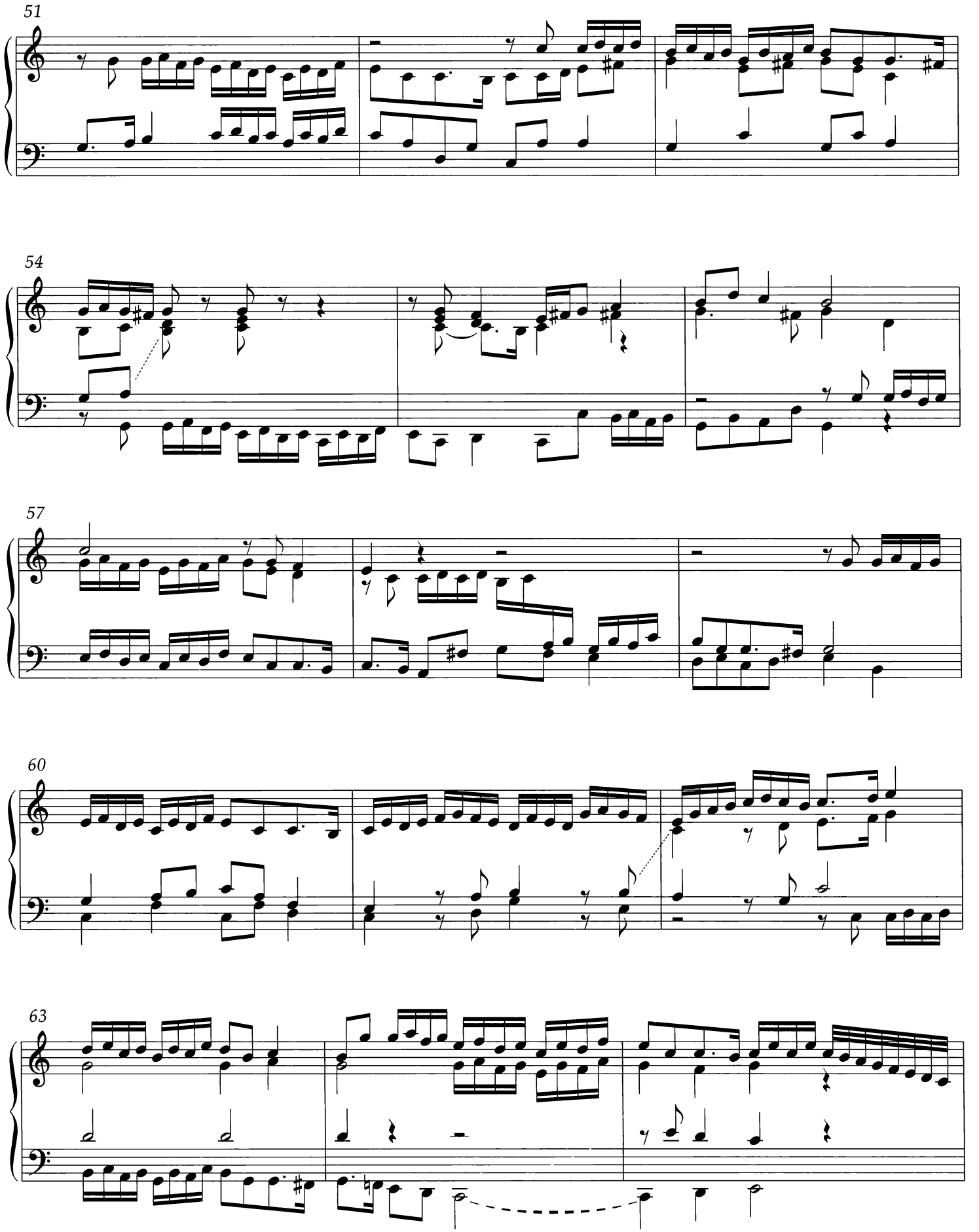
1. Praeludium in C

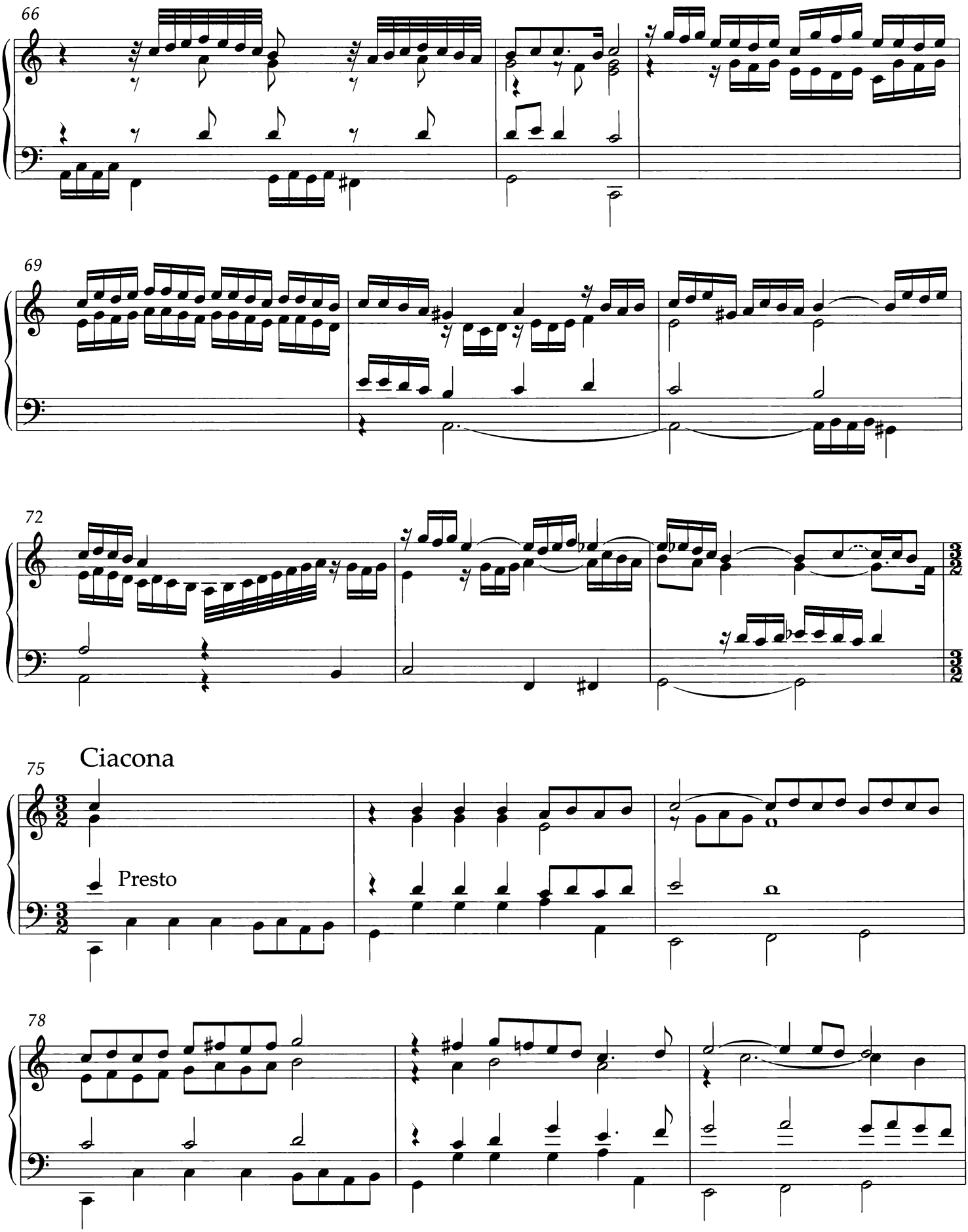
Andreas Bach Bk BuxWV 137

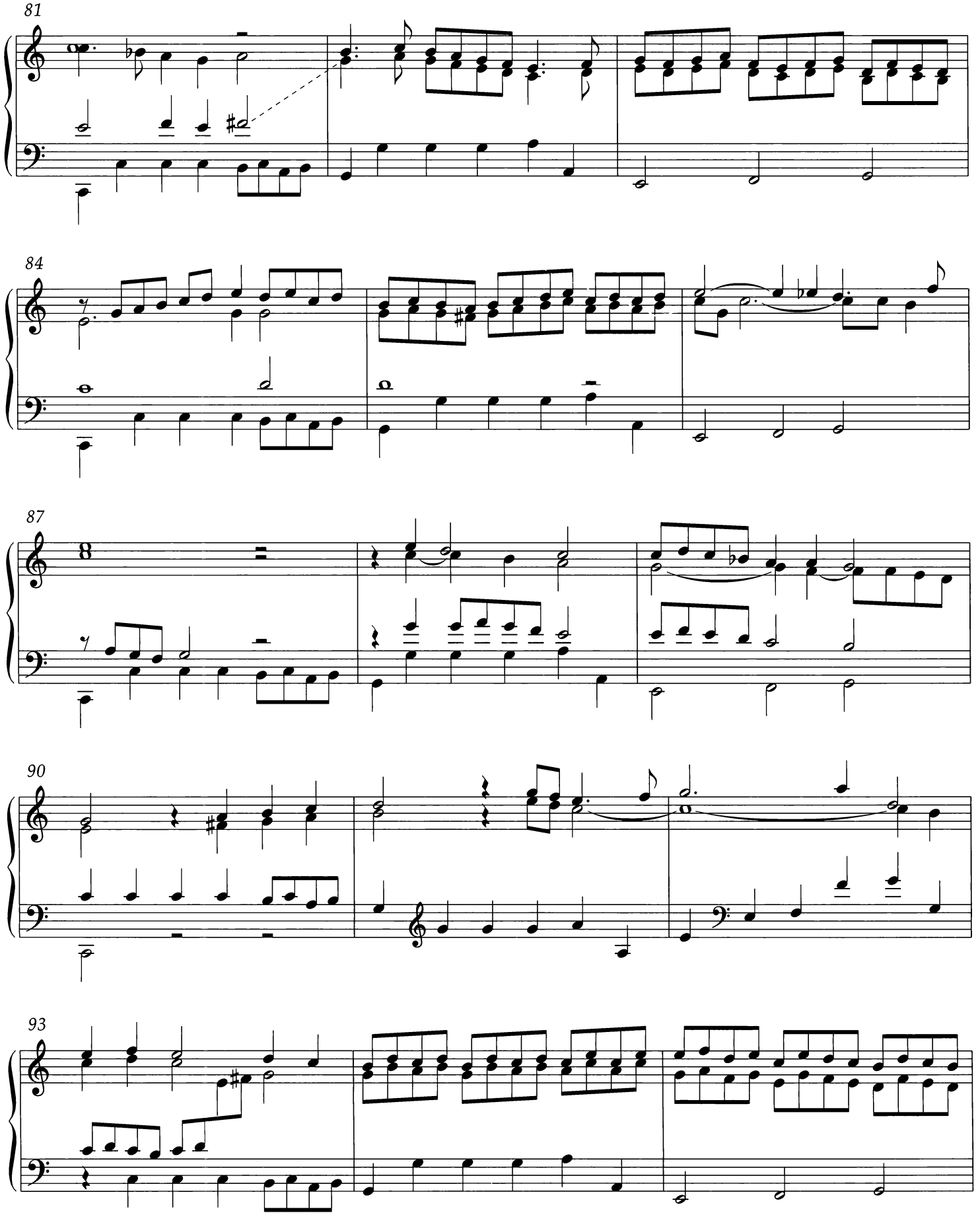


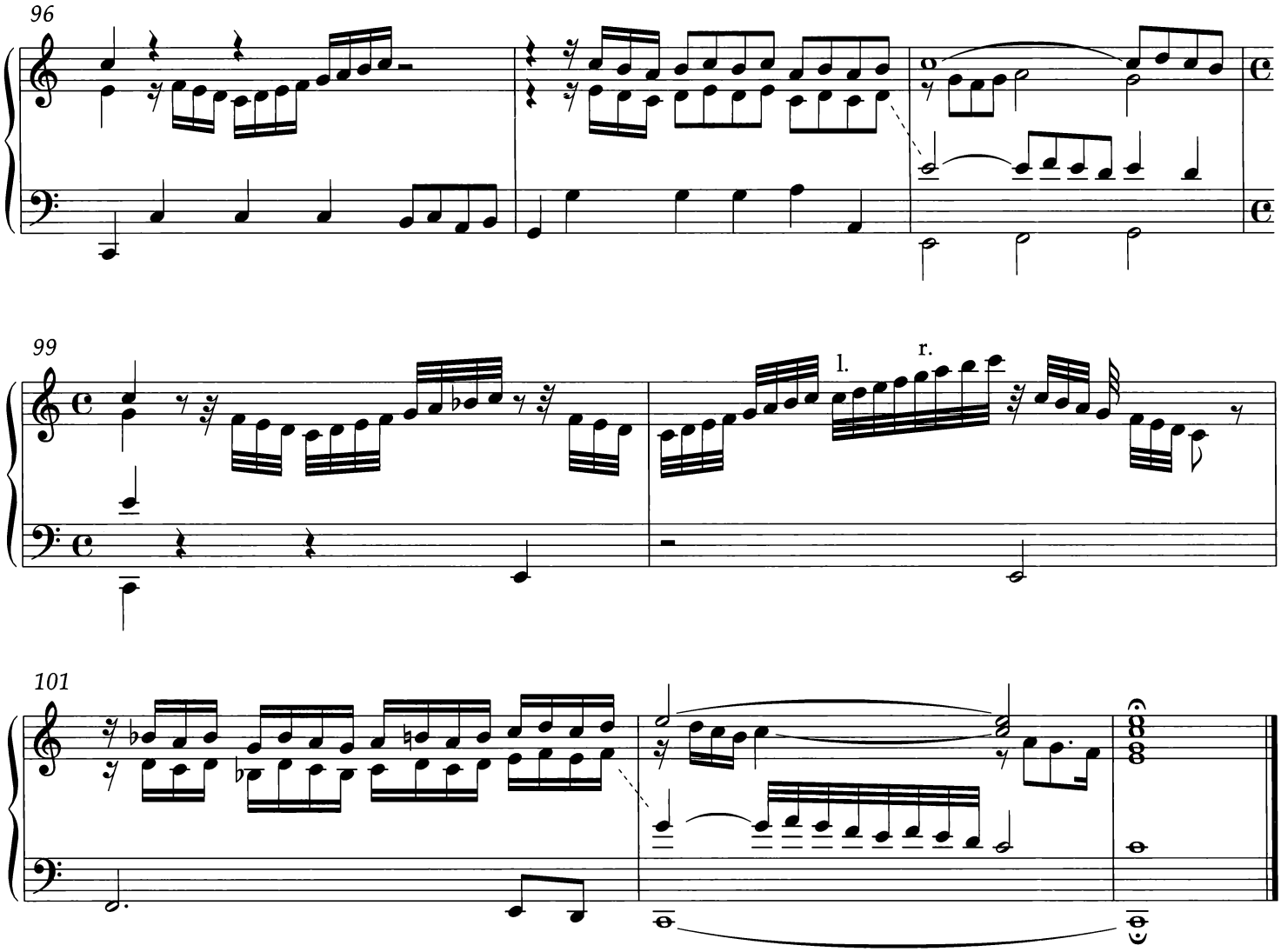

20
Ped.
24
27
30
33


36
39
42
45
48


51
54
57
60
63


66
69
72
Ciacona
75
Presto
78

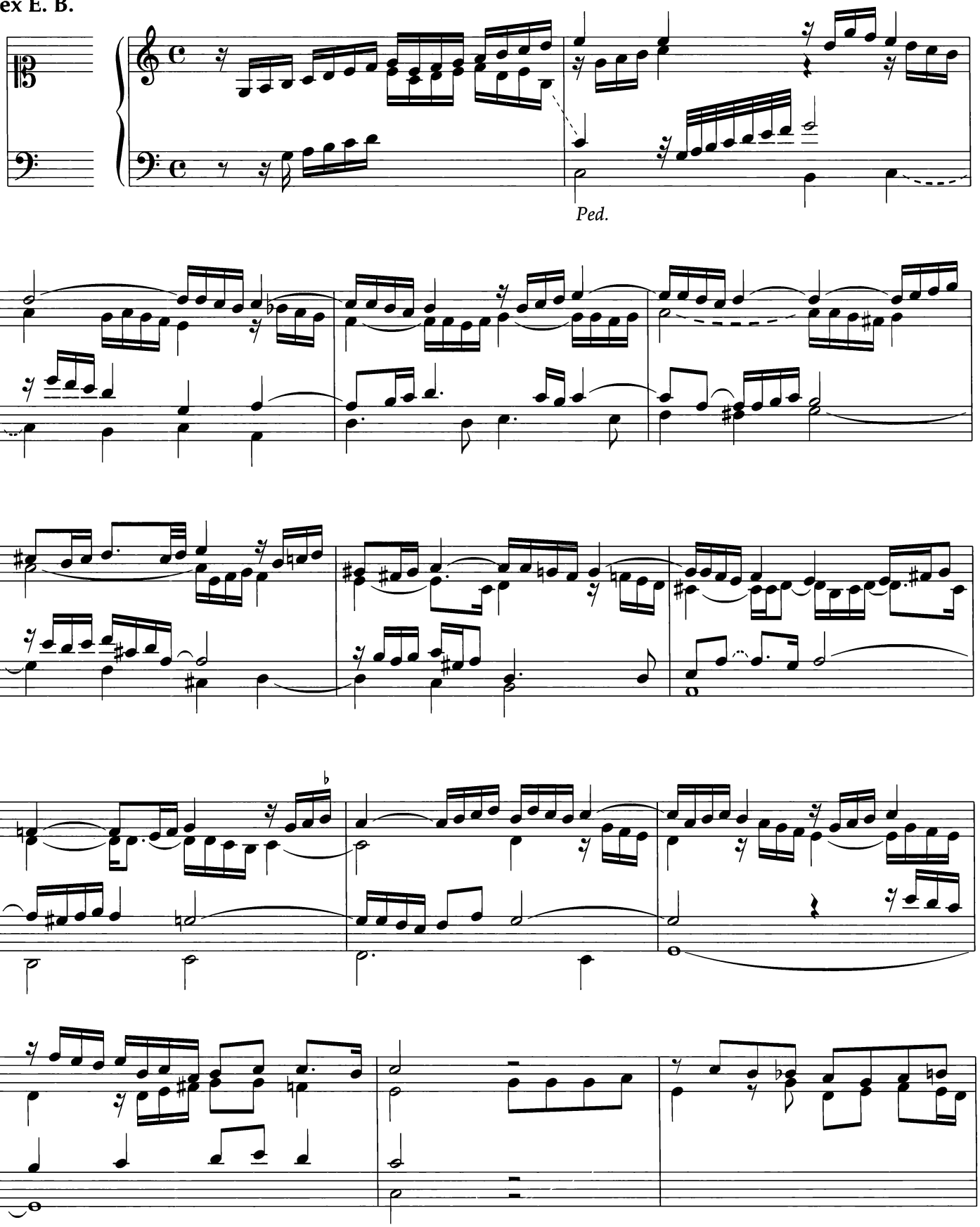

81
84
87
90
93

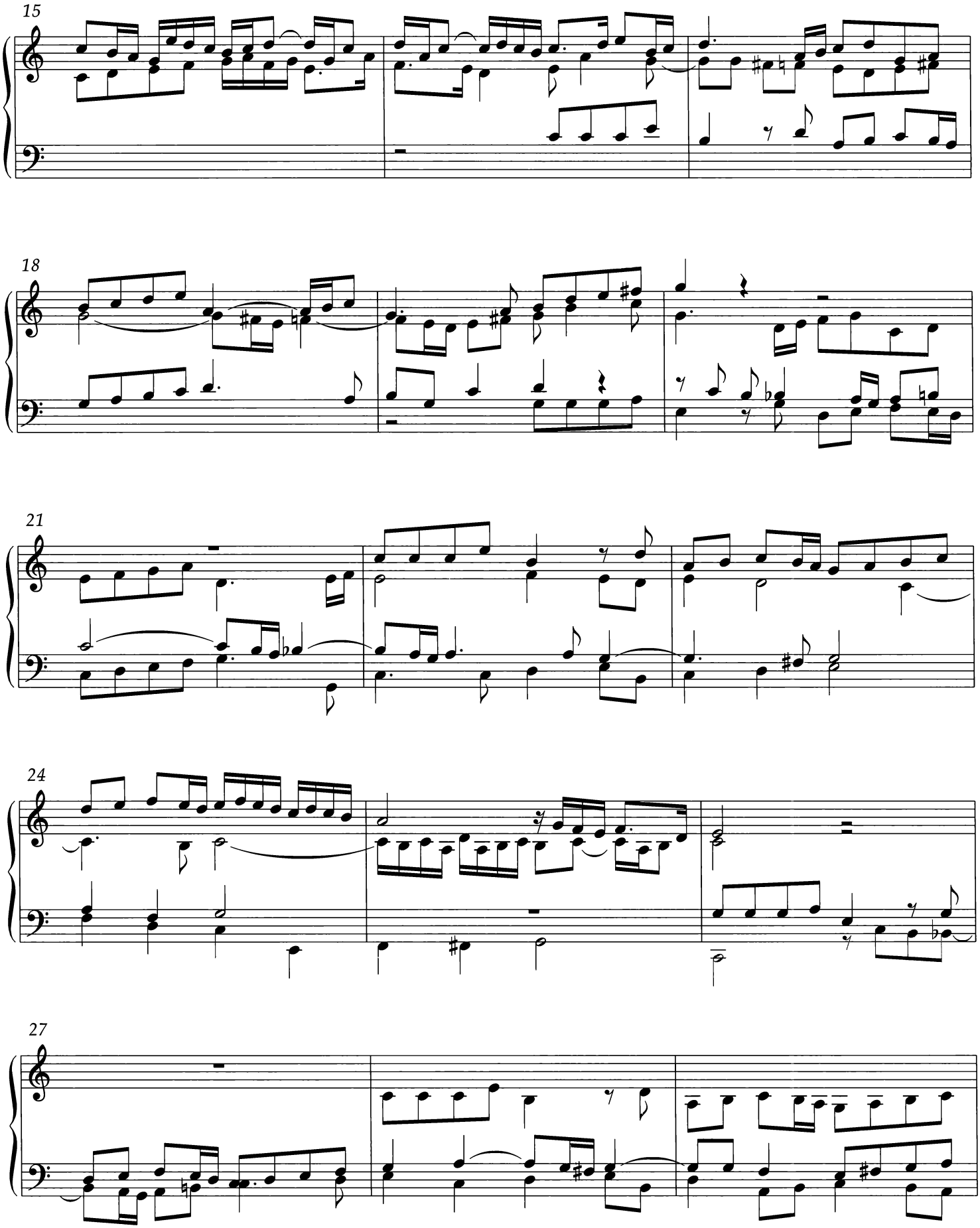

96
99
l.
r.
101

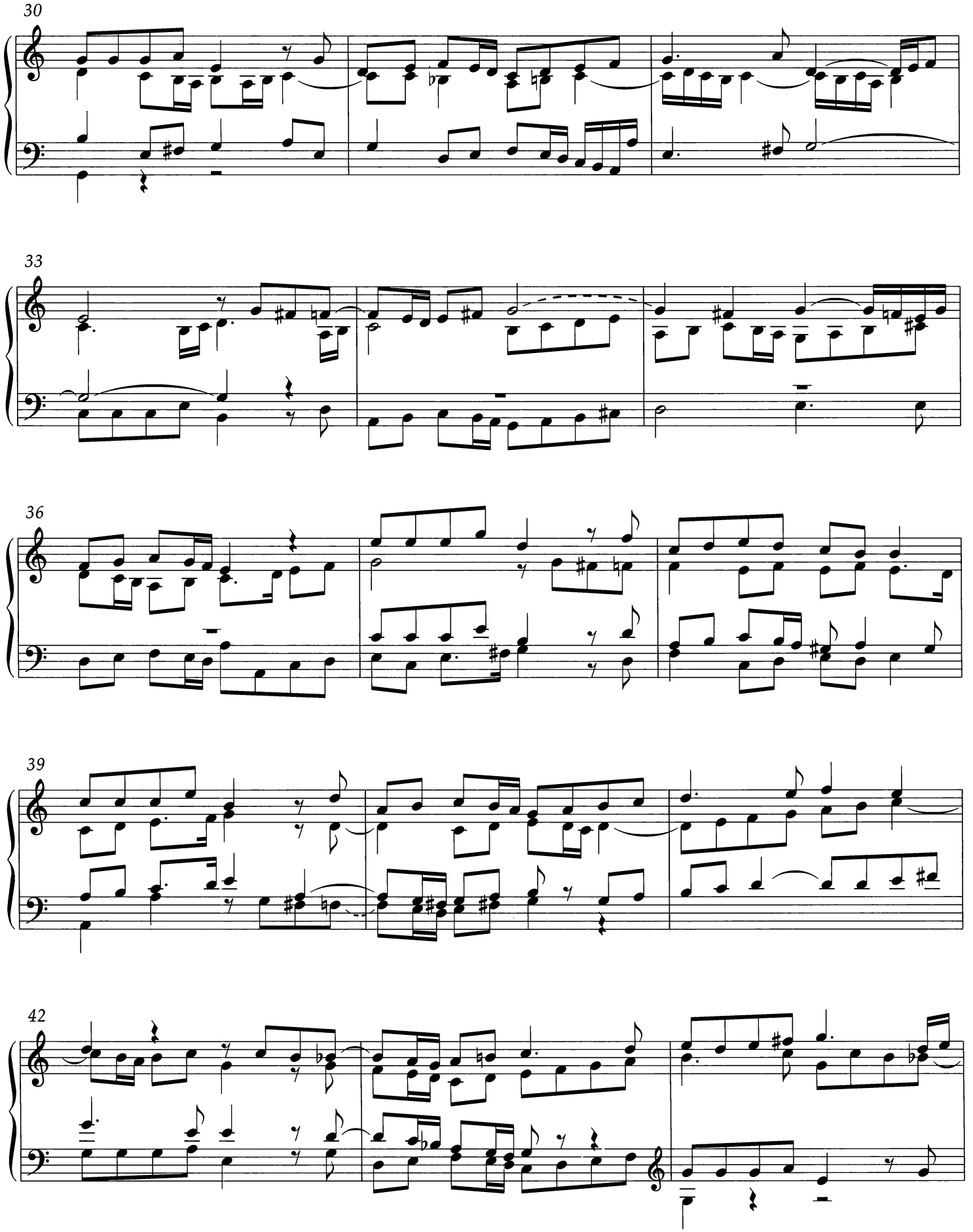
2. Praeludium in C

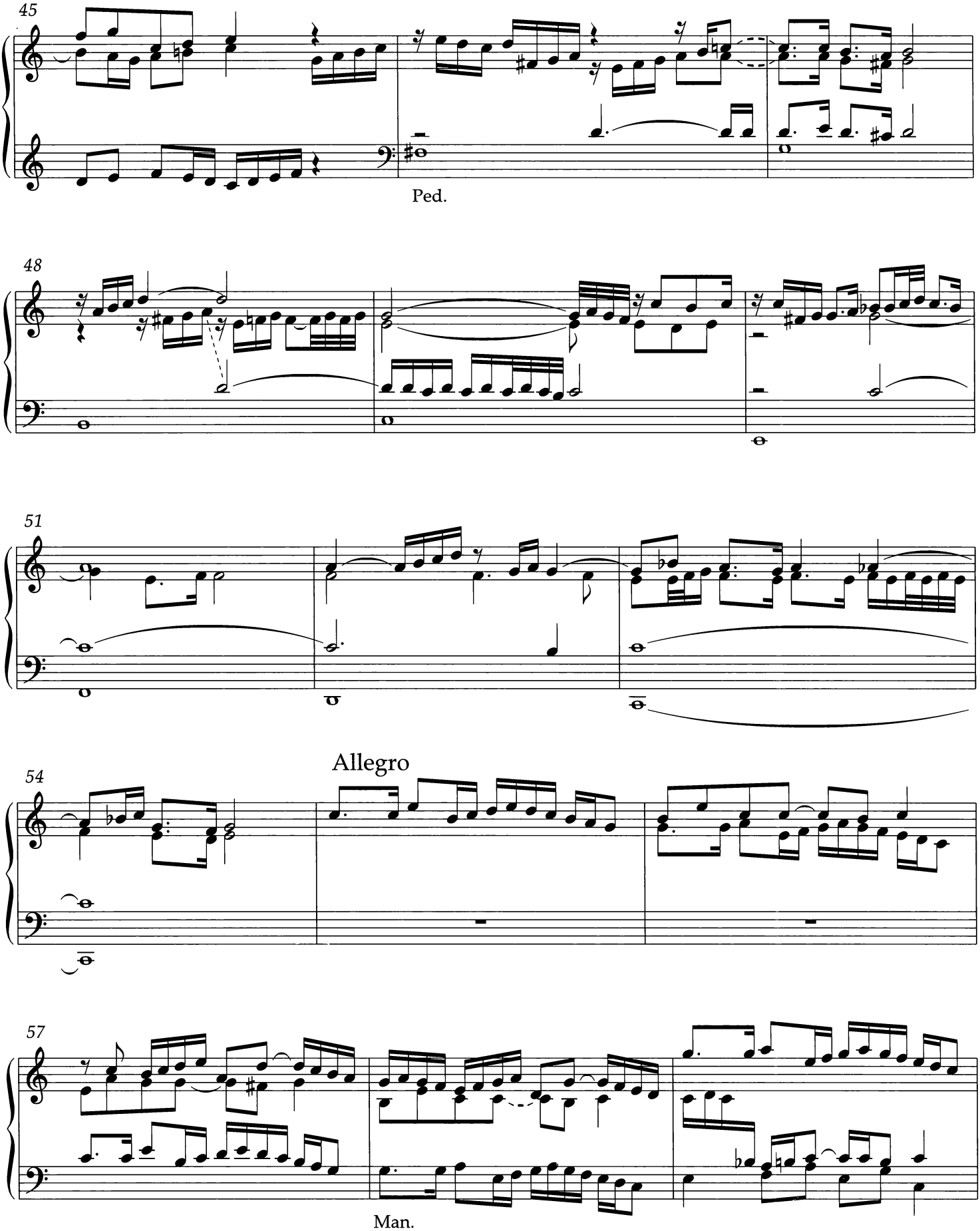
Codex E. B.

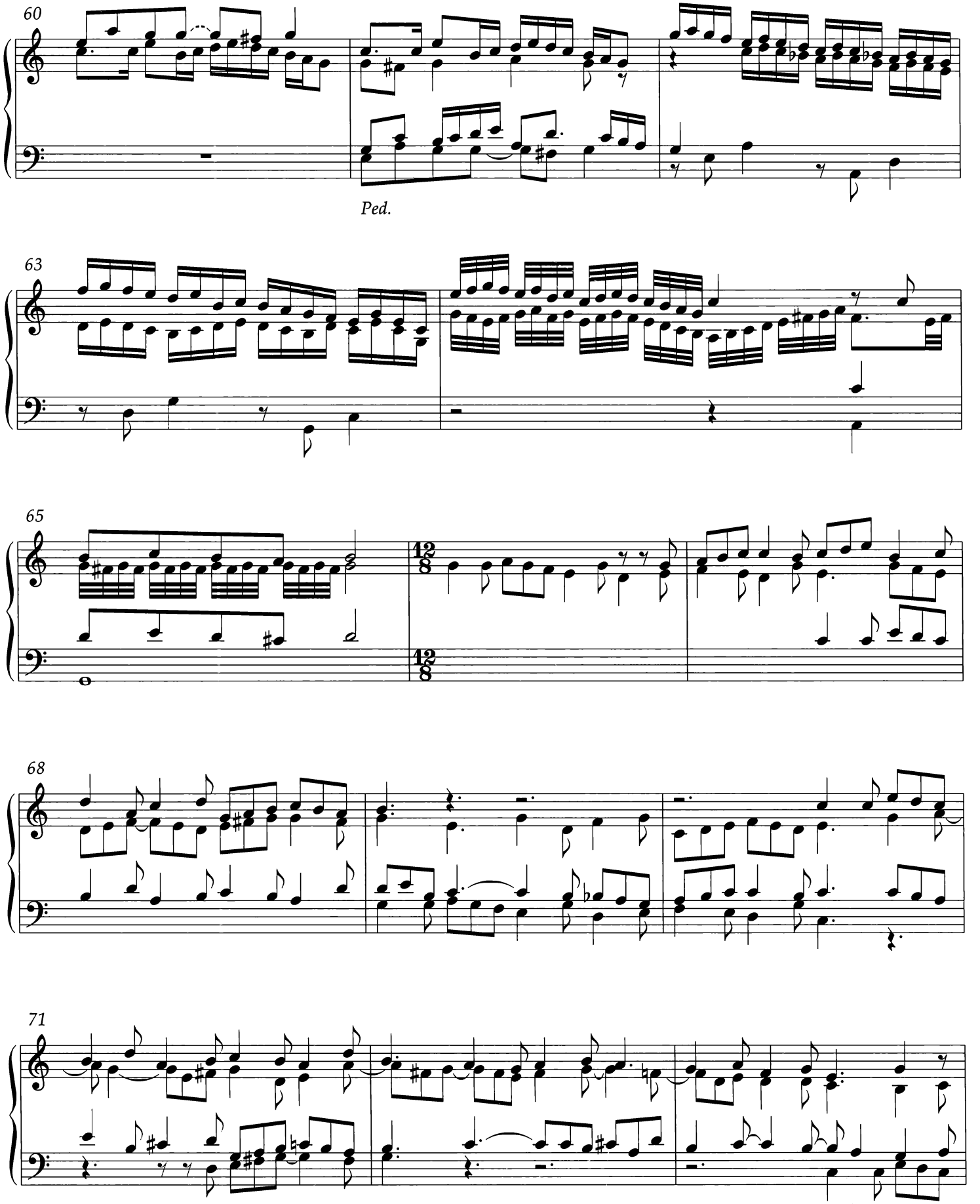
BuxWV 136

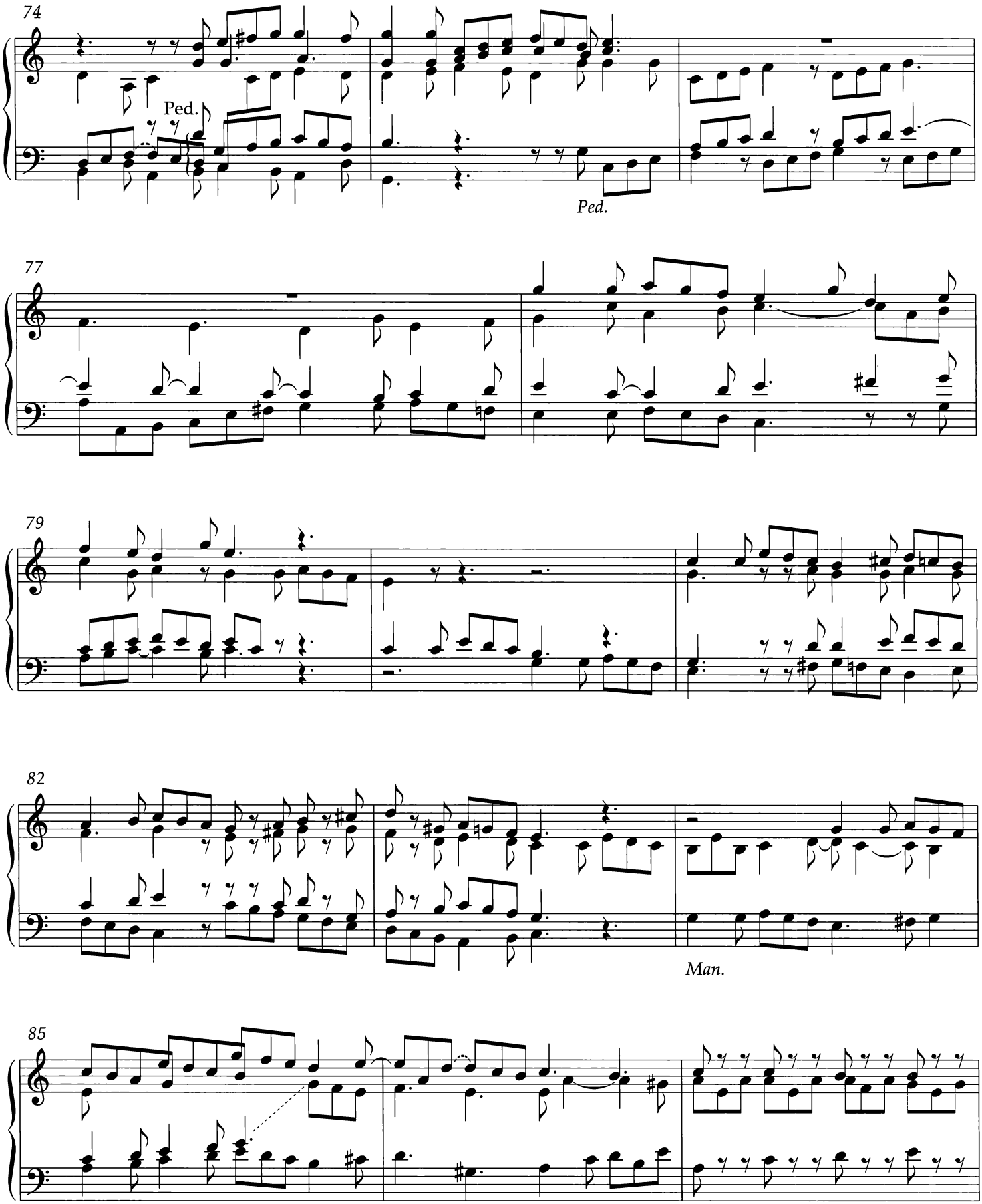


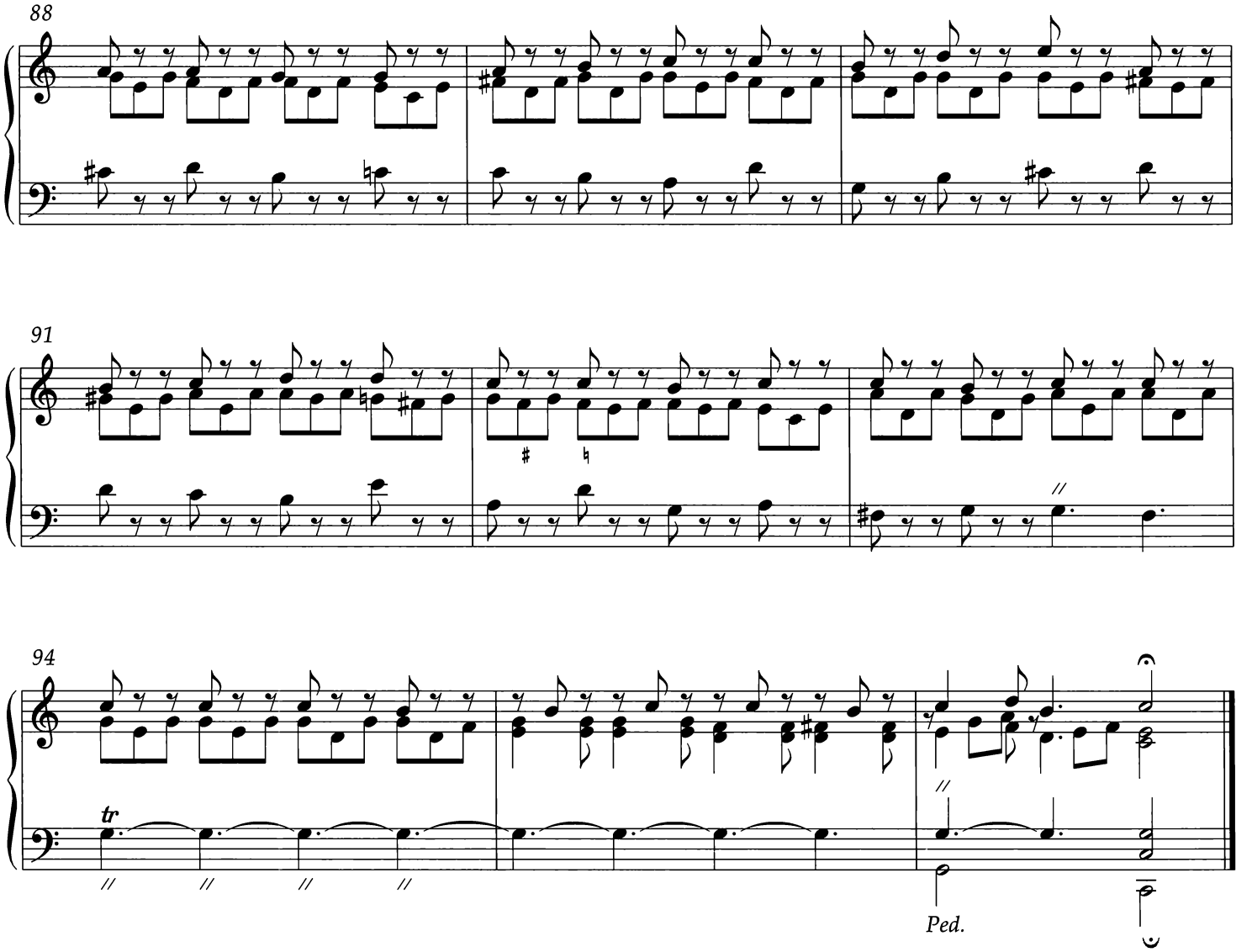

15
18
21
24
27


30
33
36
39
42


45
Ped.
48
51
Allegro
54
57
Man.

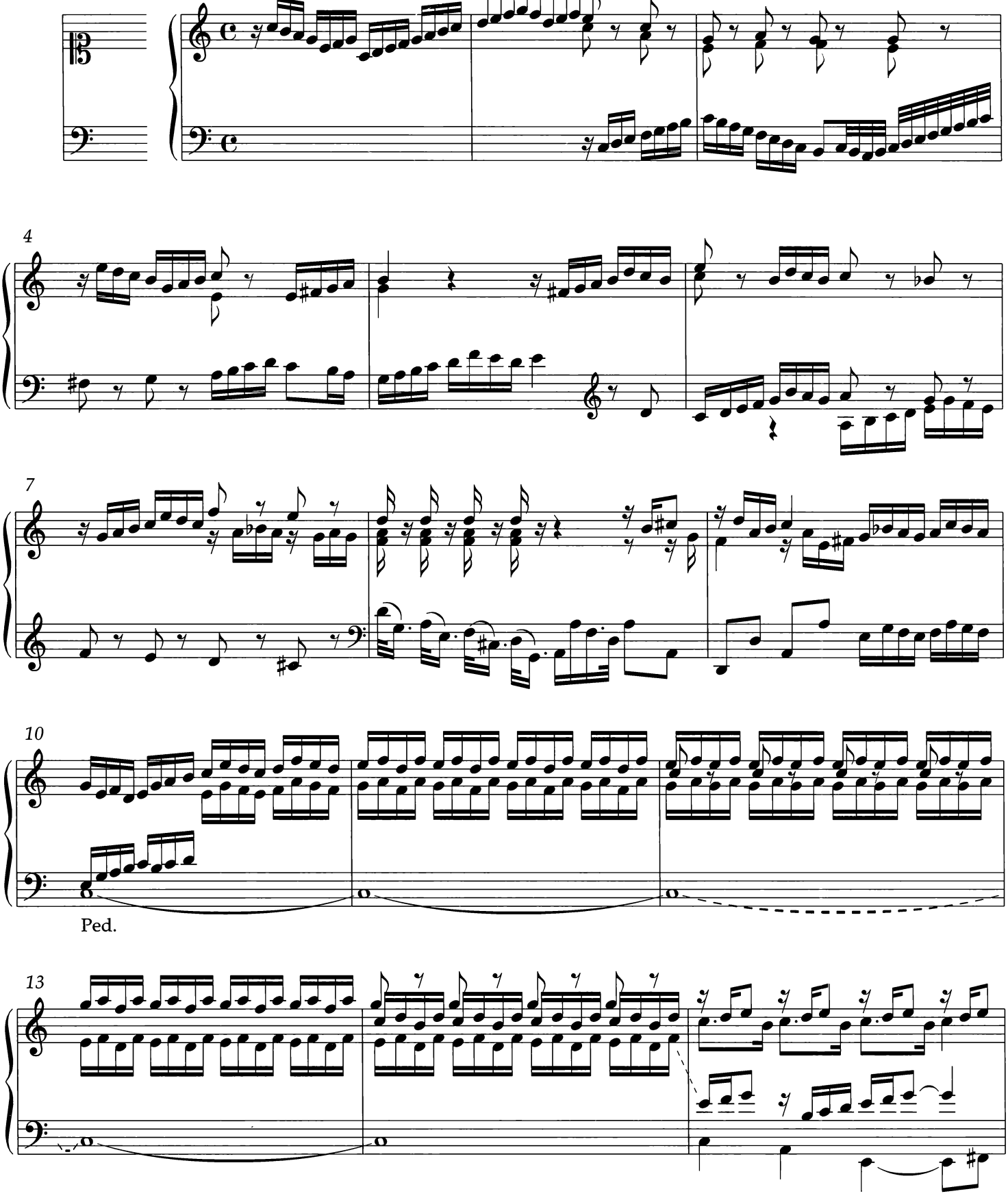

60
Ped.
63
65
12/8
12/8
68
71
Ped.

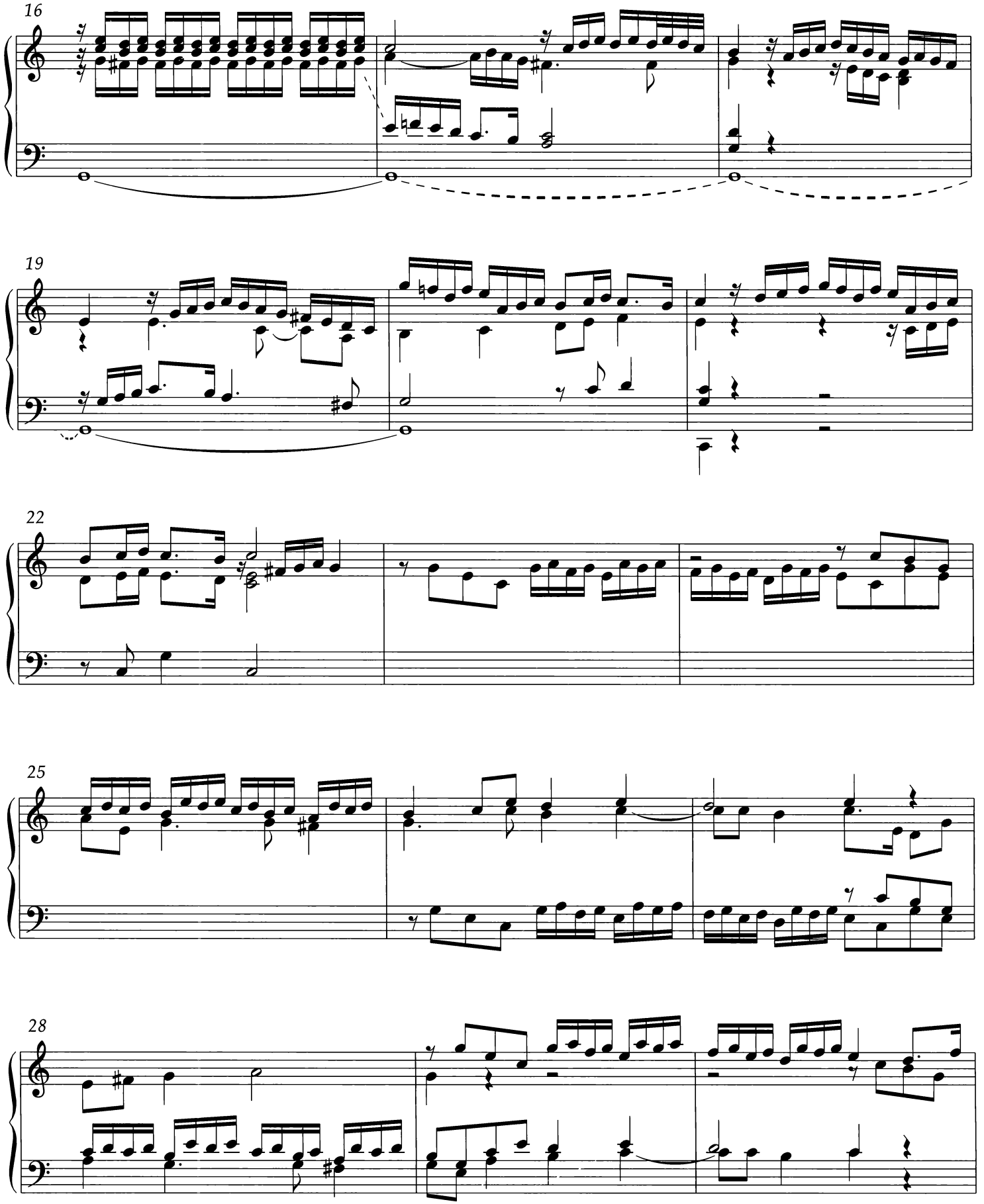

74
Ped.
Ped.
77
79
82
Man.
85

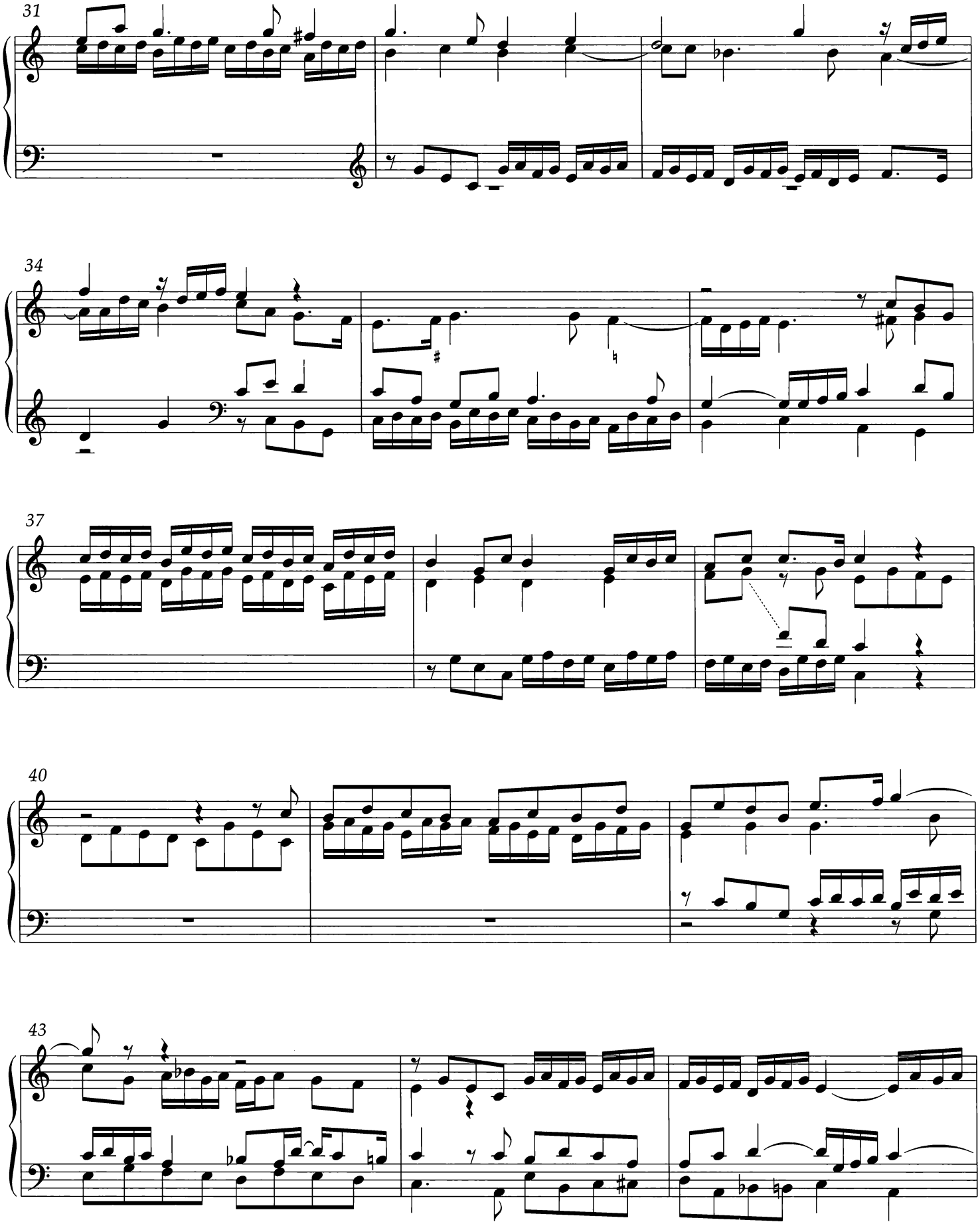

88
91
94
tr
Ped.

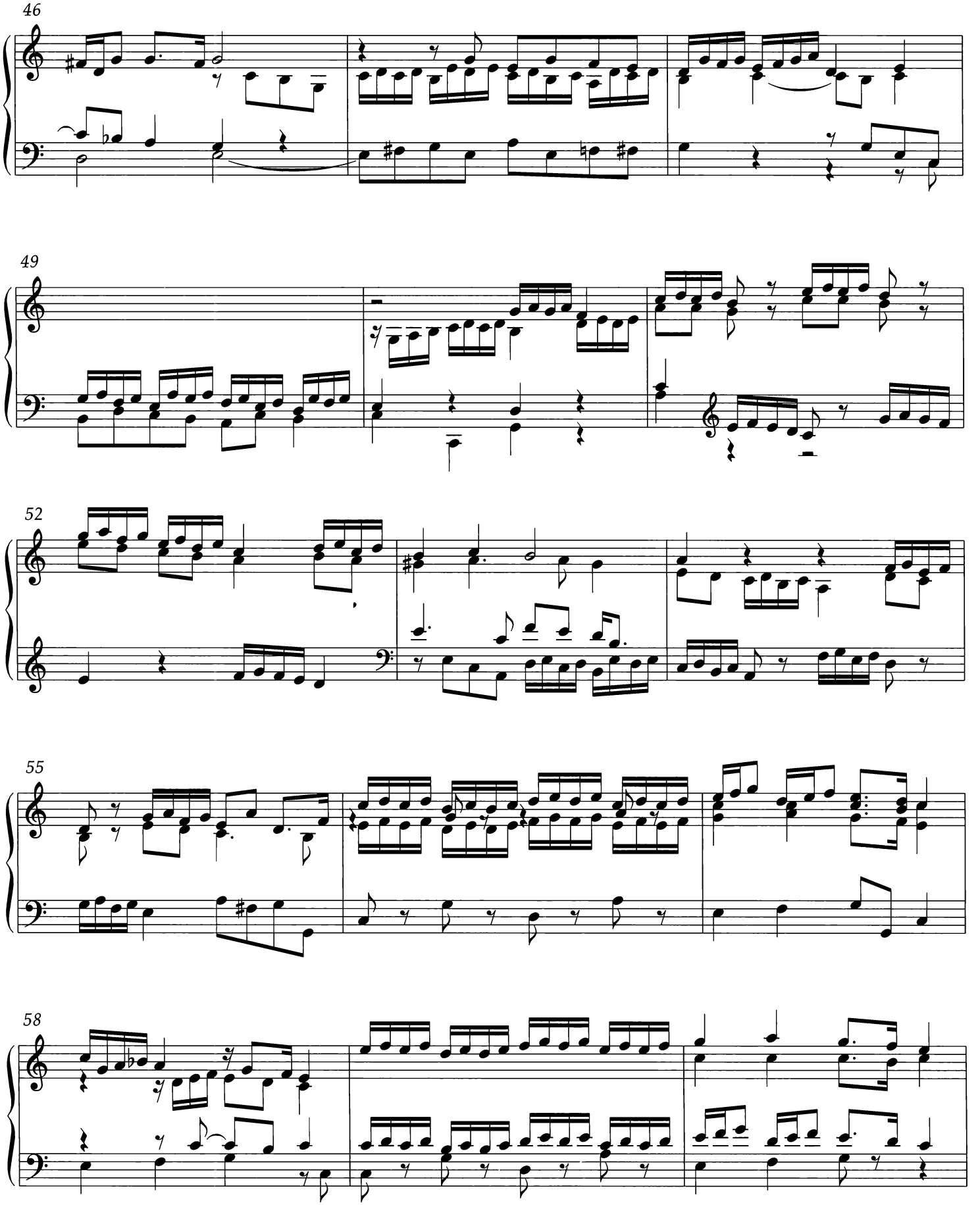
3. Praeludium in C

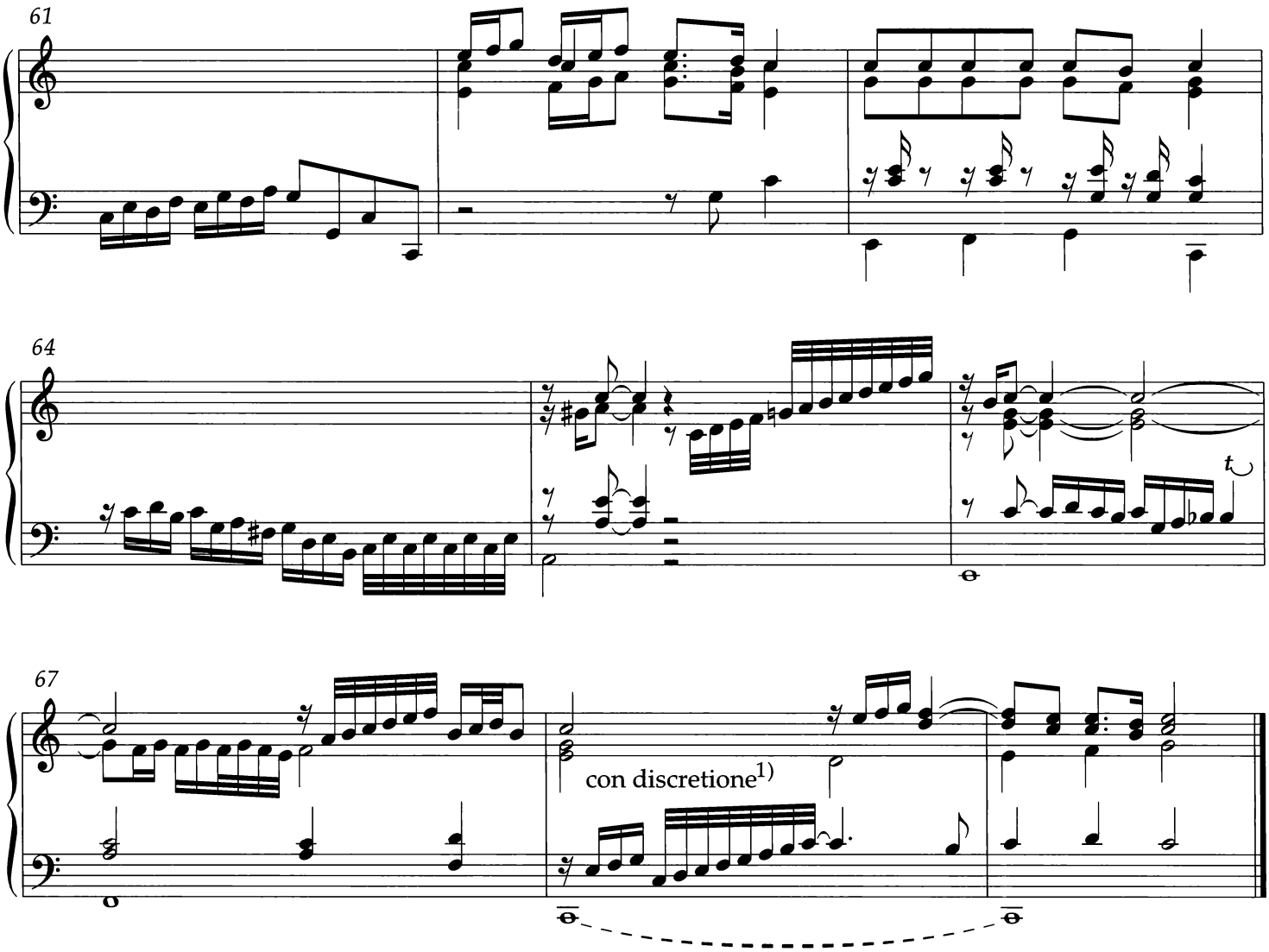
Rinck Ms BuxWV 138




16
19
22
25
28


31
34
37
40
43


46
49
52
55
58

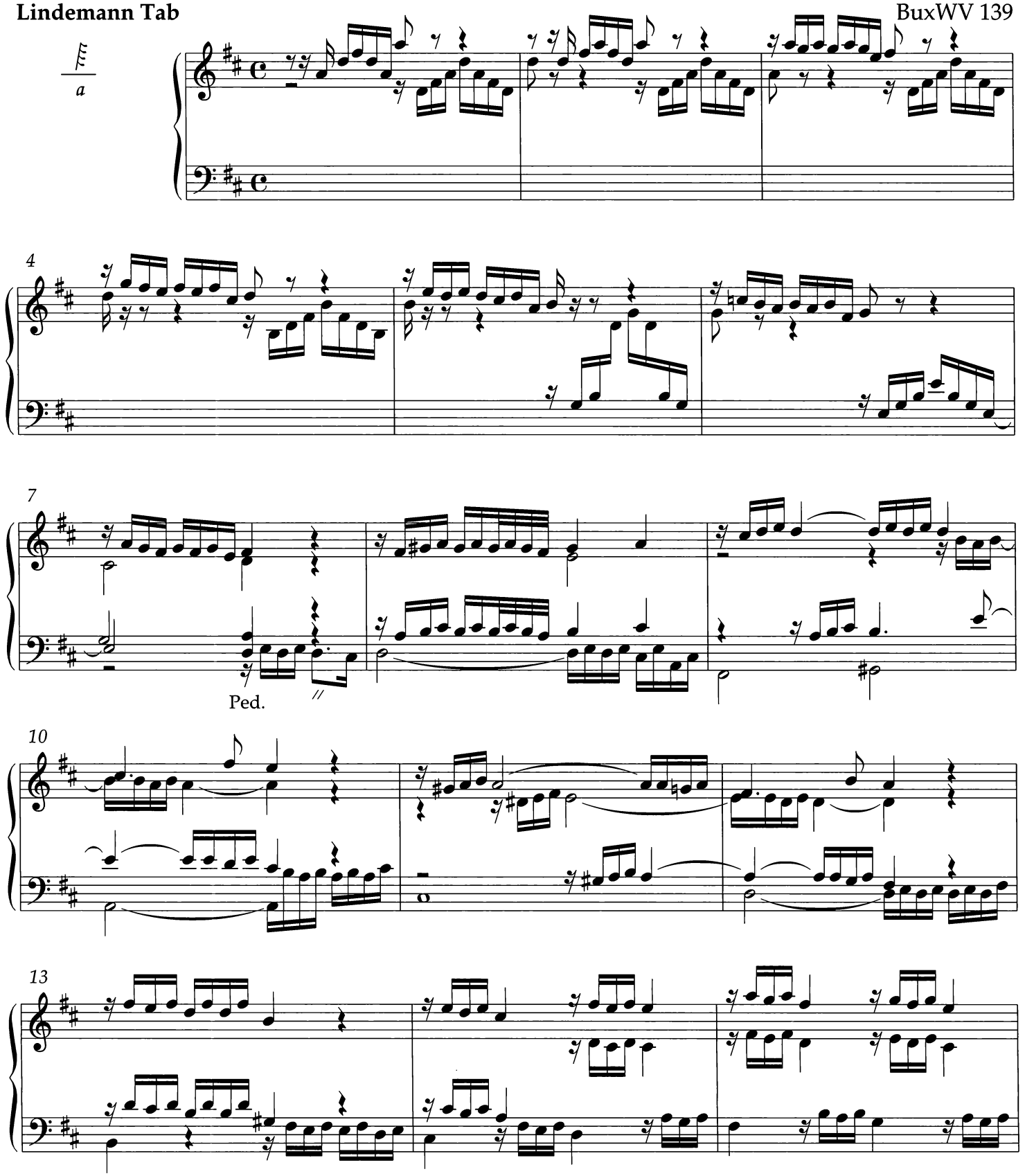


[1] This indication may be misplaced; it may refer to the entire section beginning in m. 64.

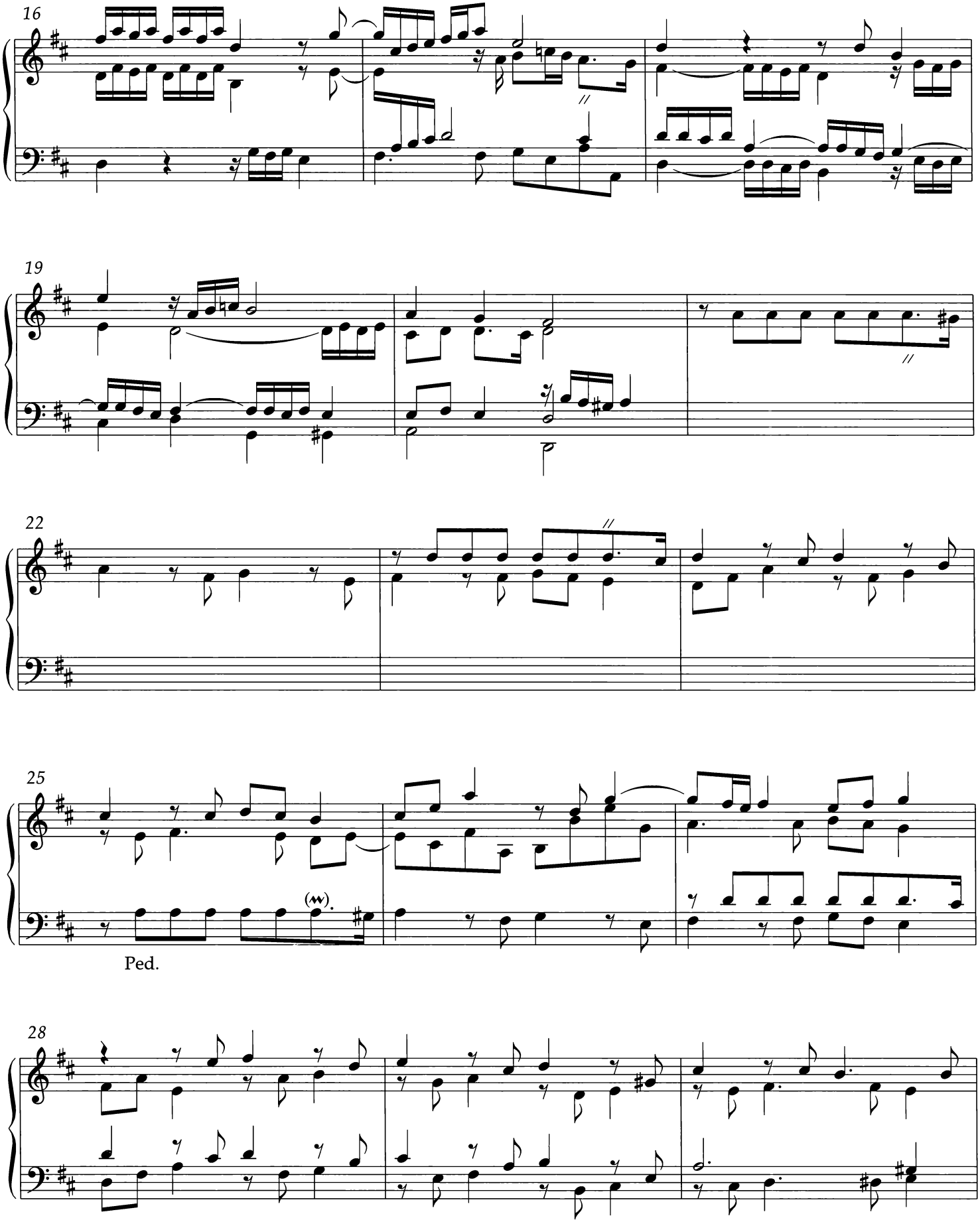
4. Praeludium in D

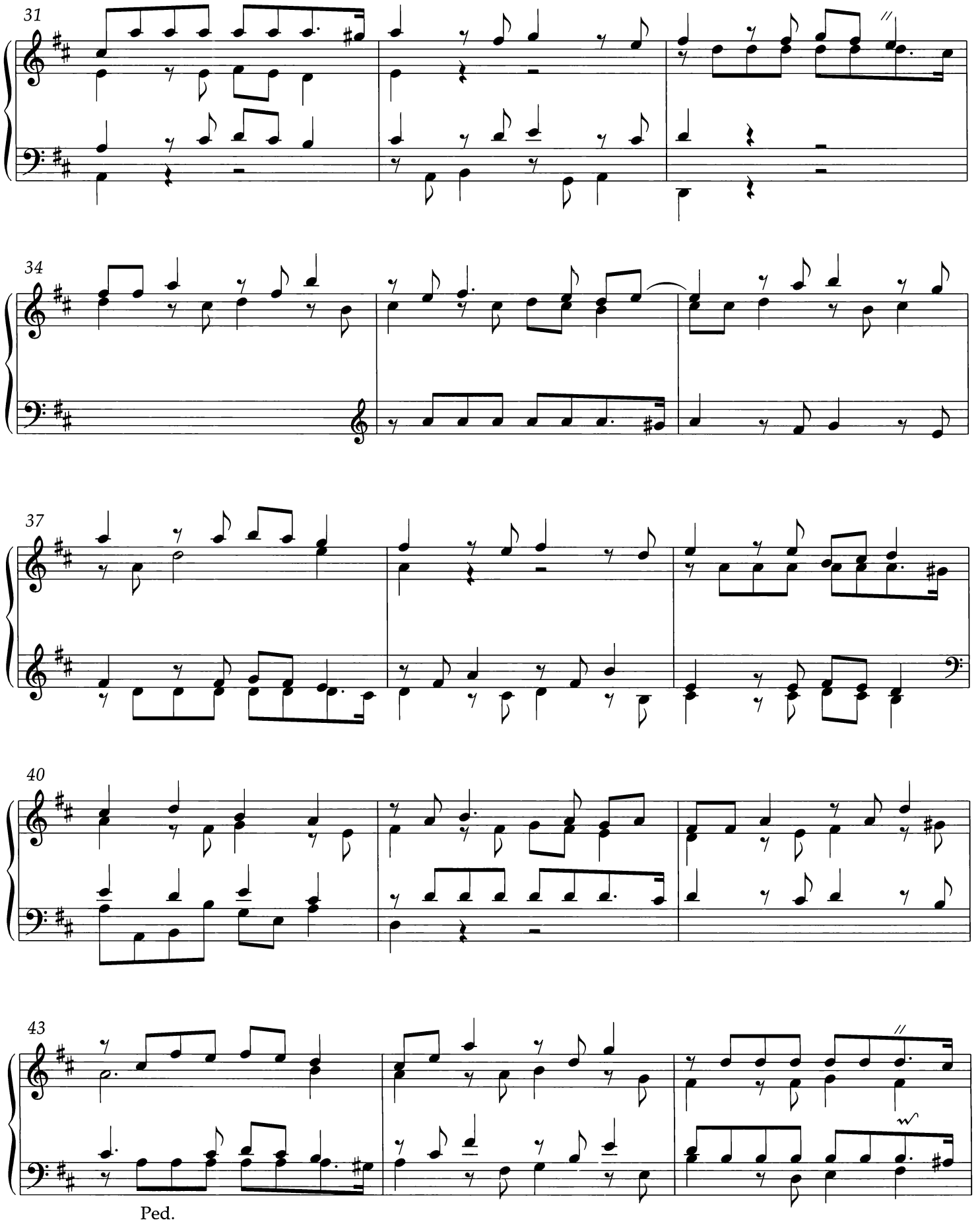
Lindemann Tab

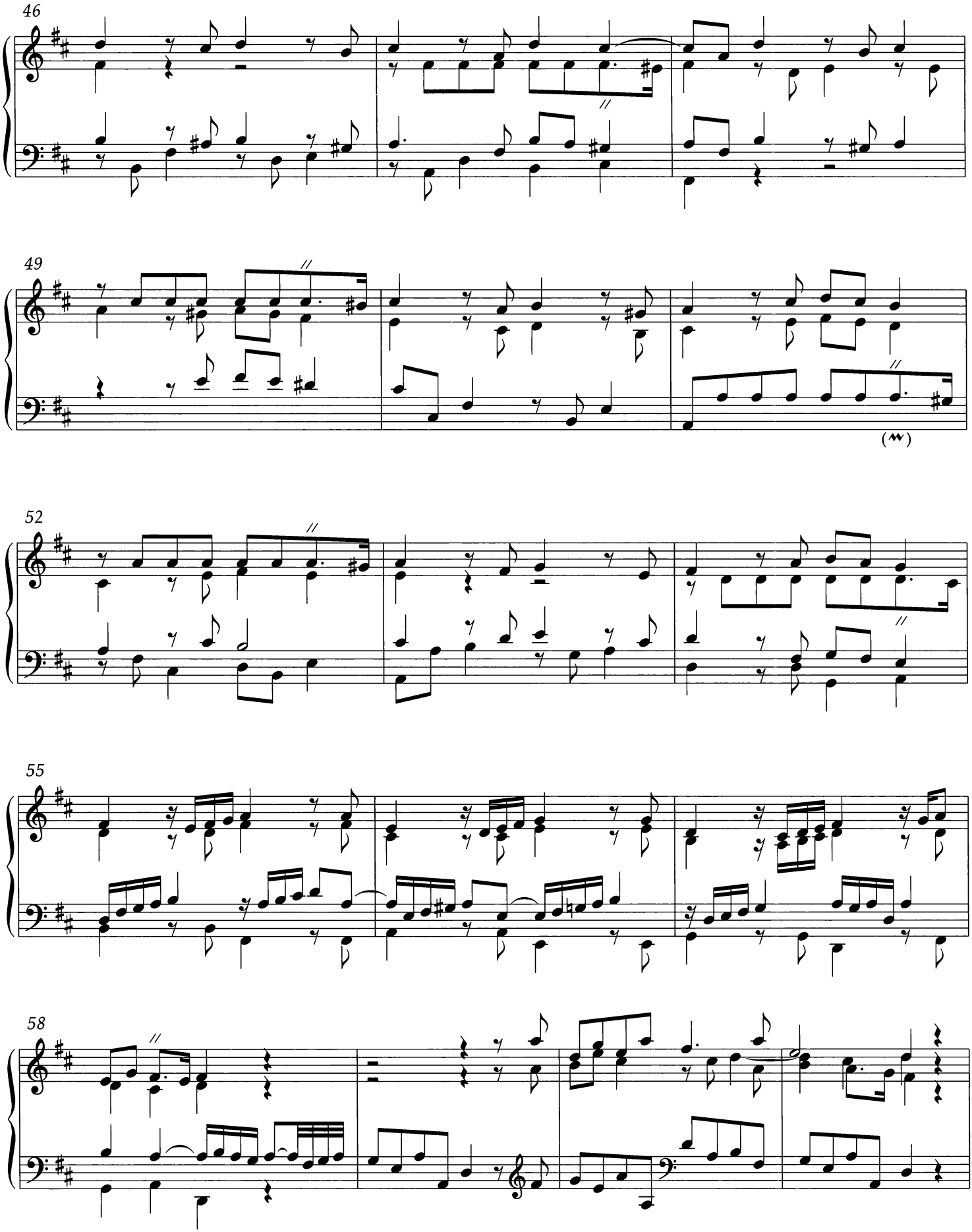
BuxWV 139

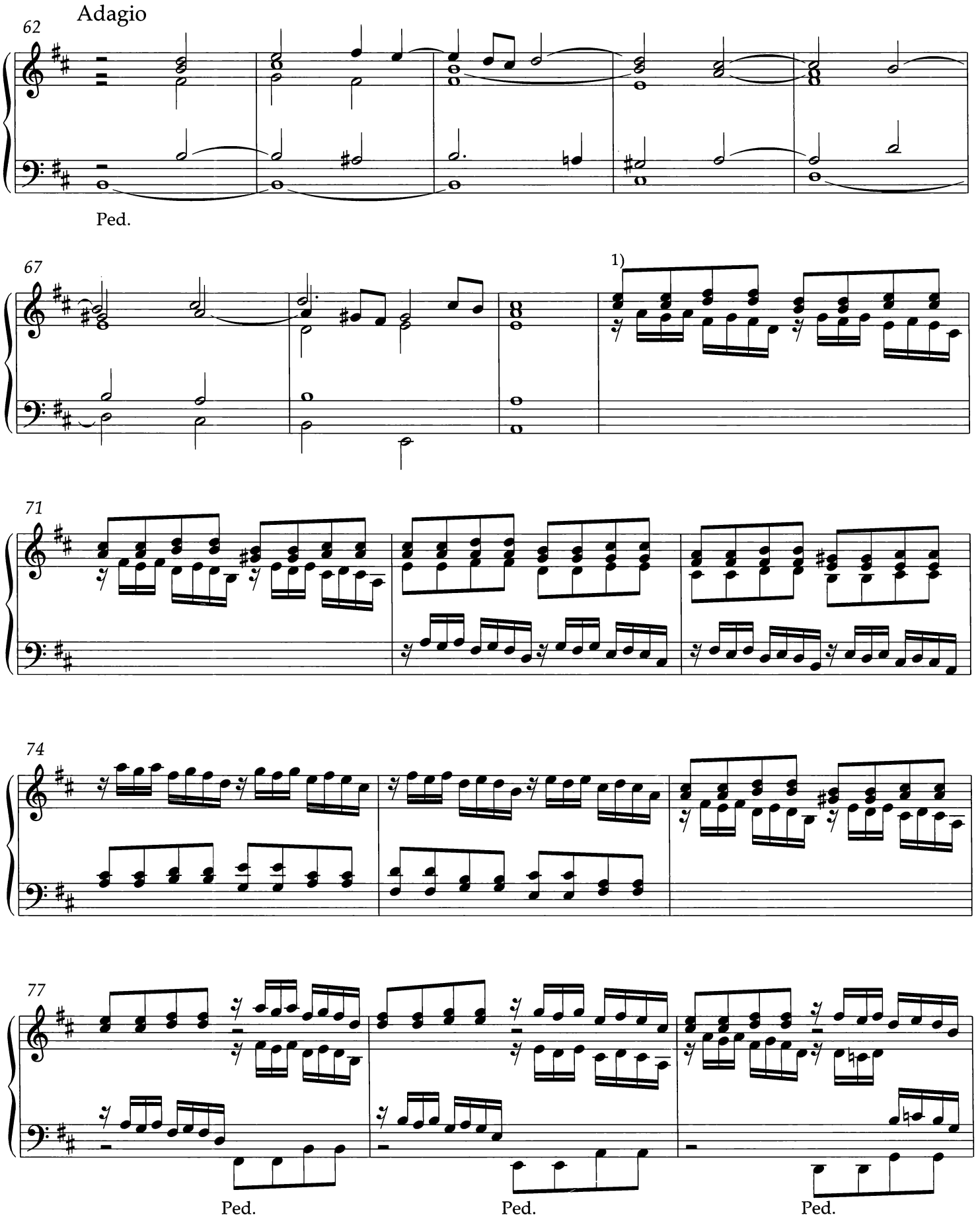


Ornaments in parentheses and all pedal indications are taken from **Berlin Ms**.

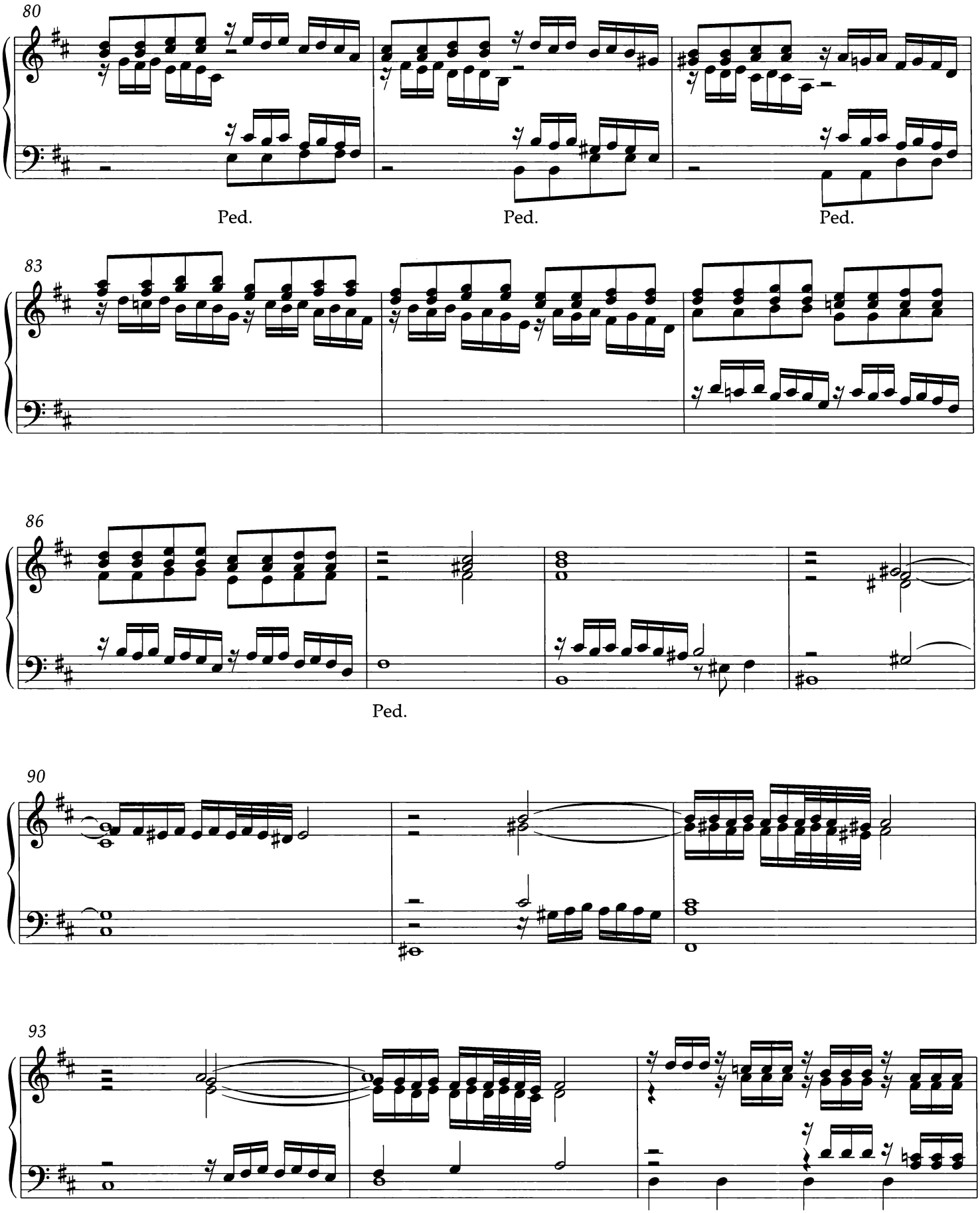

16
19
22
25
(w).
Ped.
28

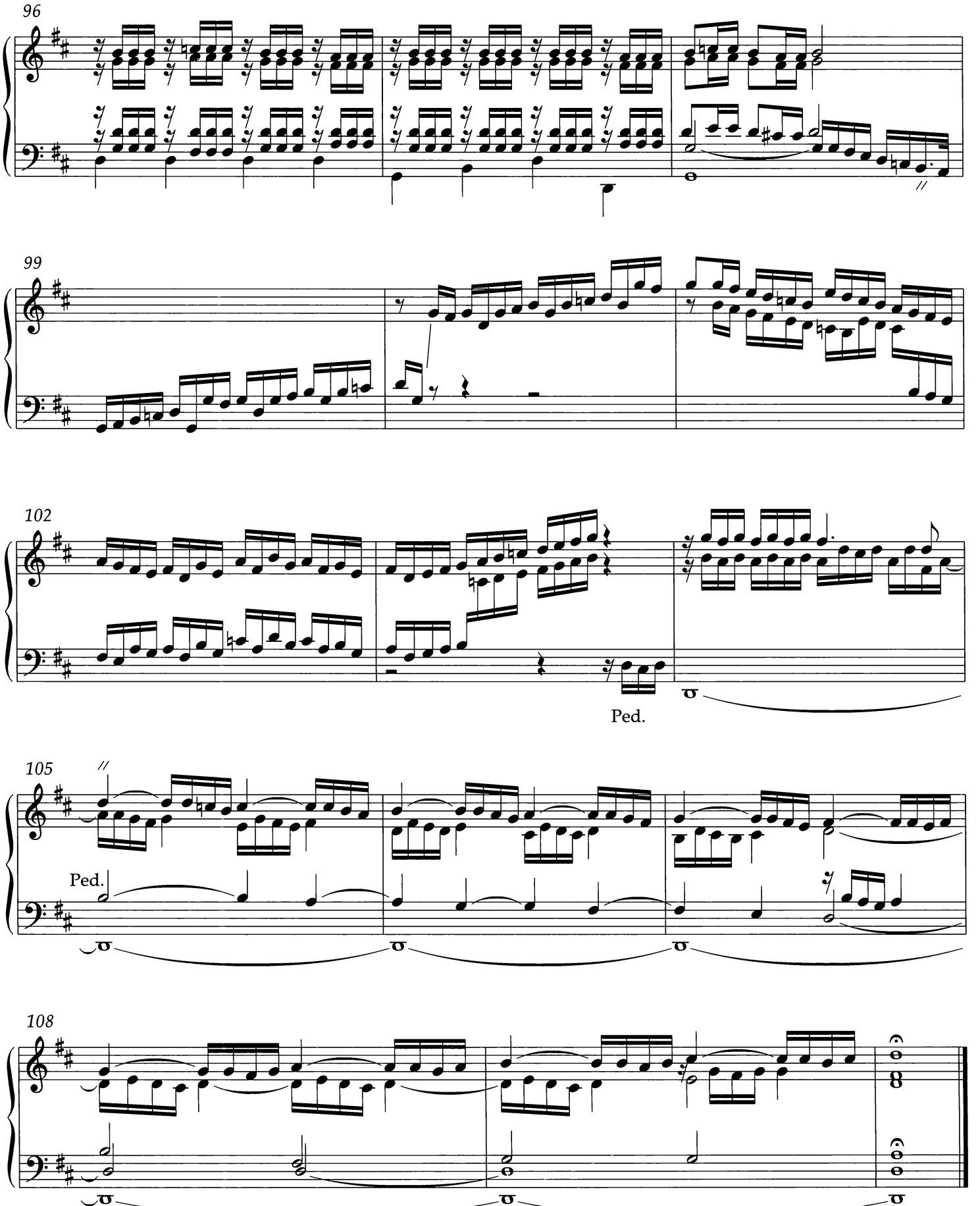

31
34
37
40
43
Ped.


46
49
52
55
58



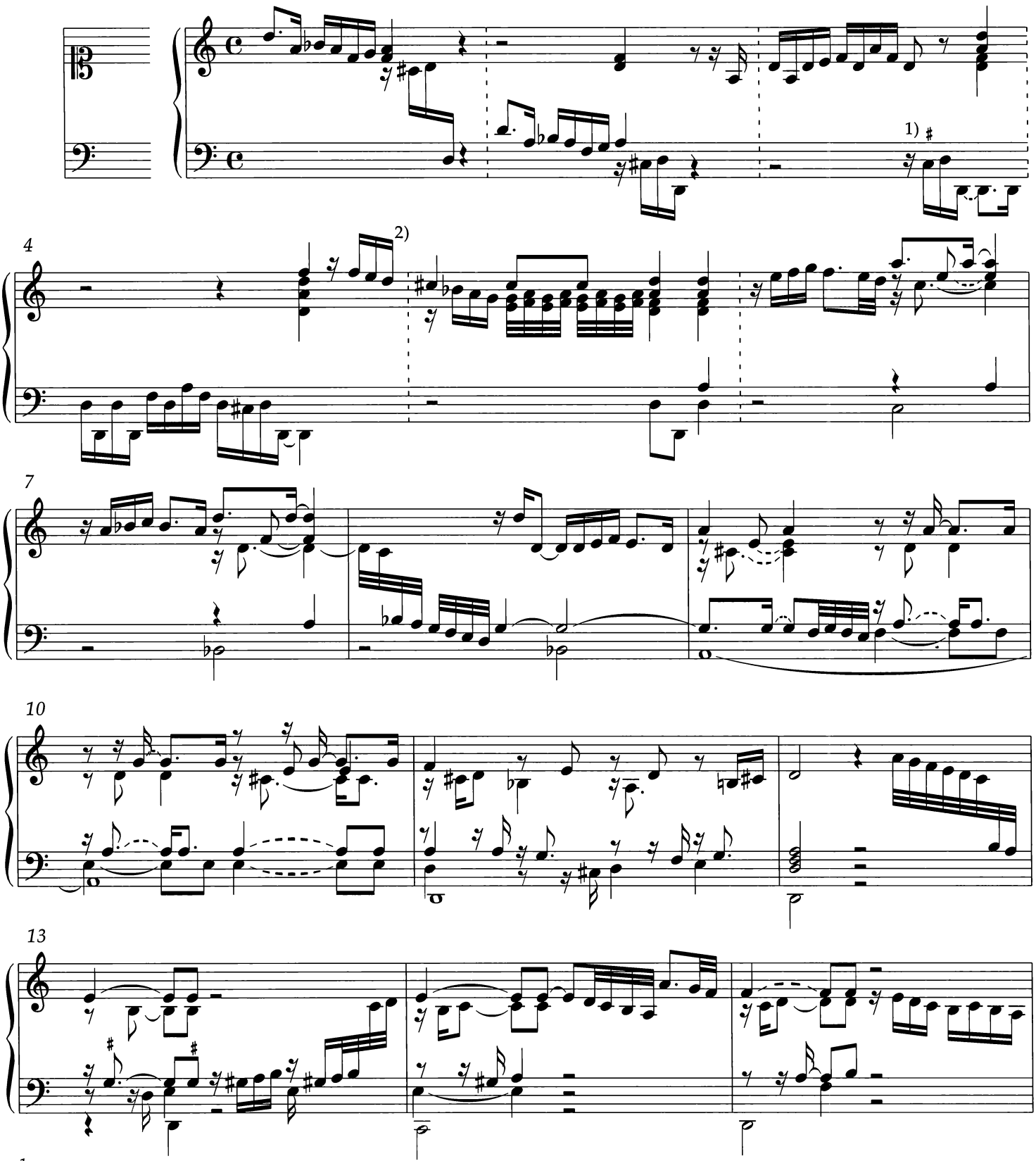
[1] **Berlin Ms**: most eighth notes beamed in pairs, mm. 70-86.


80
Ped.
Ped.
Ped.
83
86
Ped.
90
93


96
99
102
Ped.
105
Ped.
108

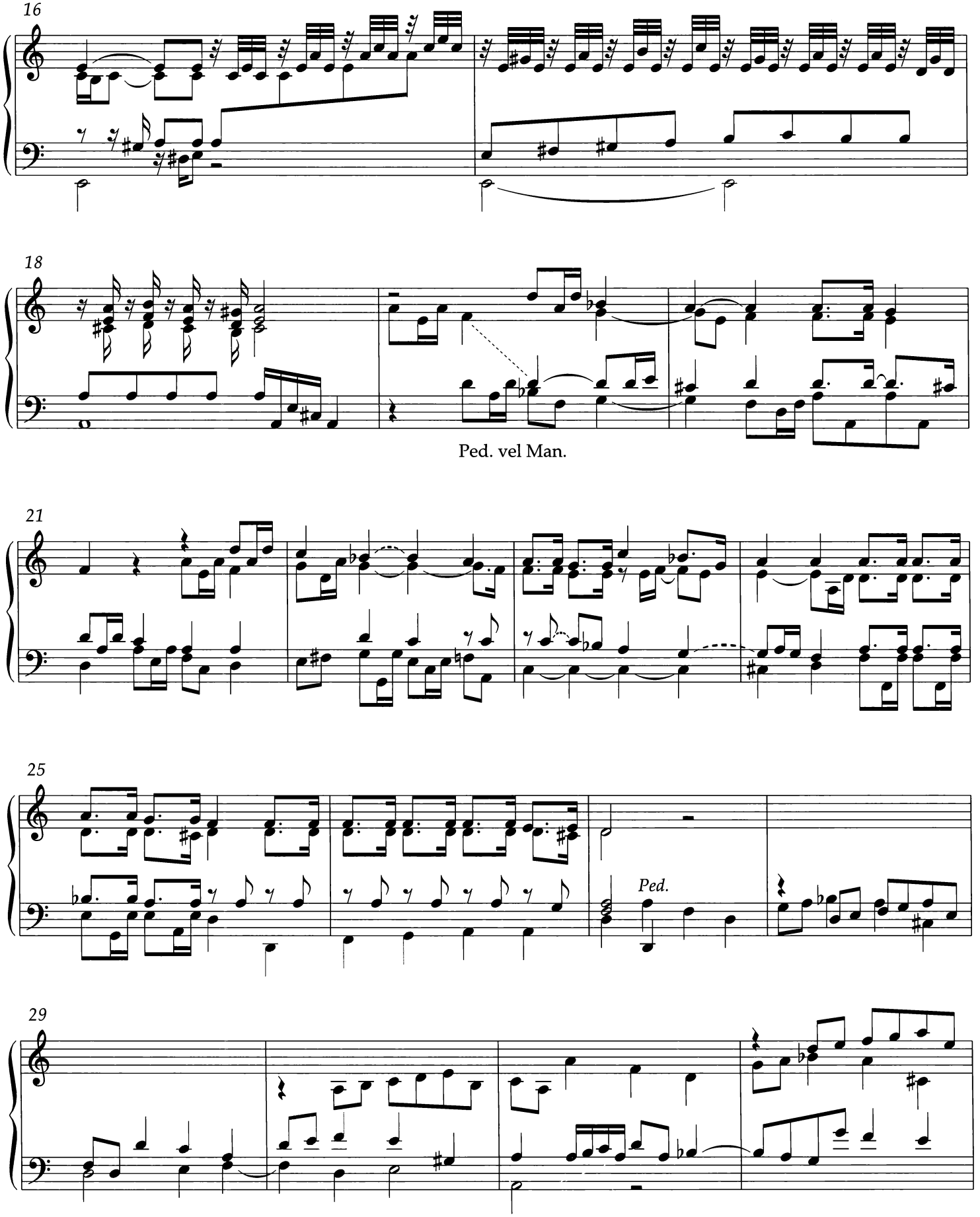
5. Toccata in d

Codex E. B. BuxWV 155



[1] For pedal entry, see Introduction, p. xxiv.

[2] This "measure" reproduces the note values of **Codex E.B.**, in which the opening section has no barlines.


16
18
Ped. vel Man.
21
25
Ped.
29

33

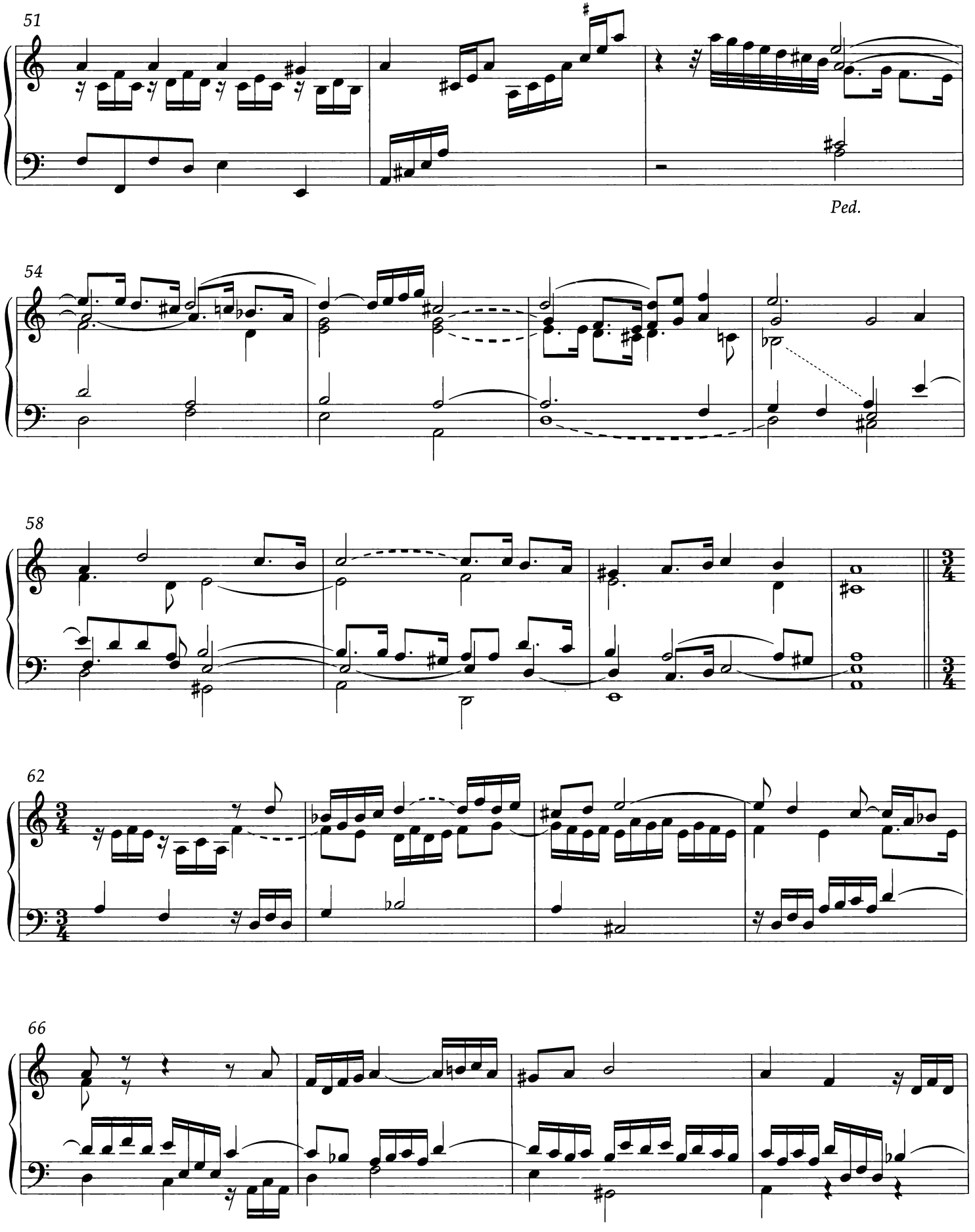
37

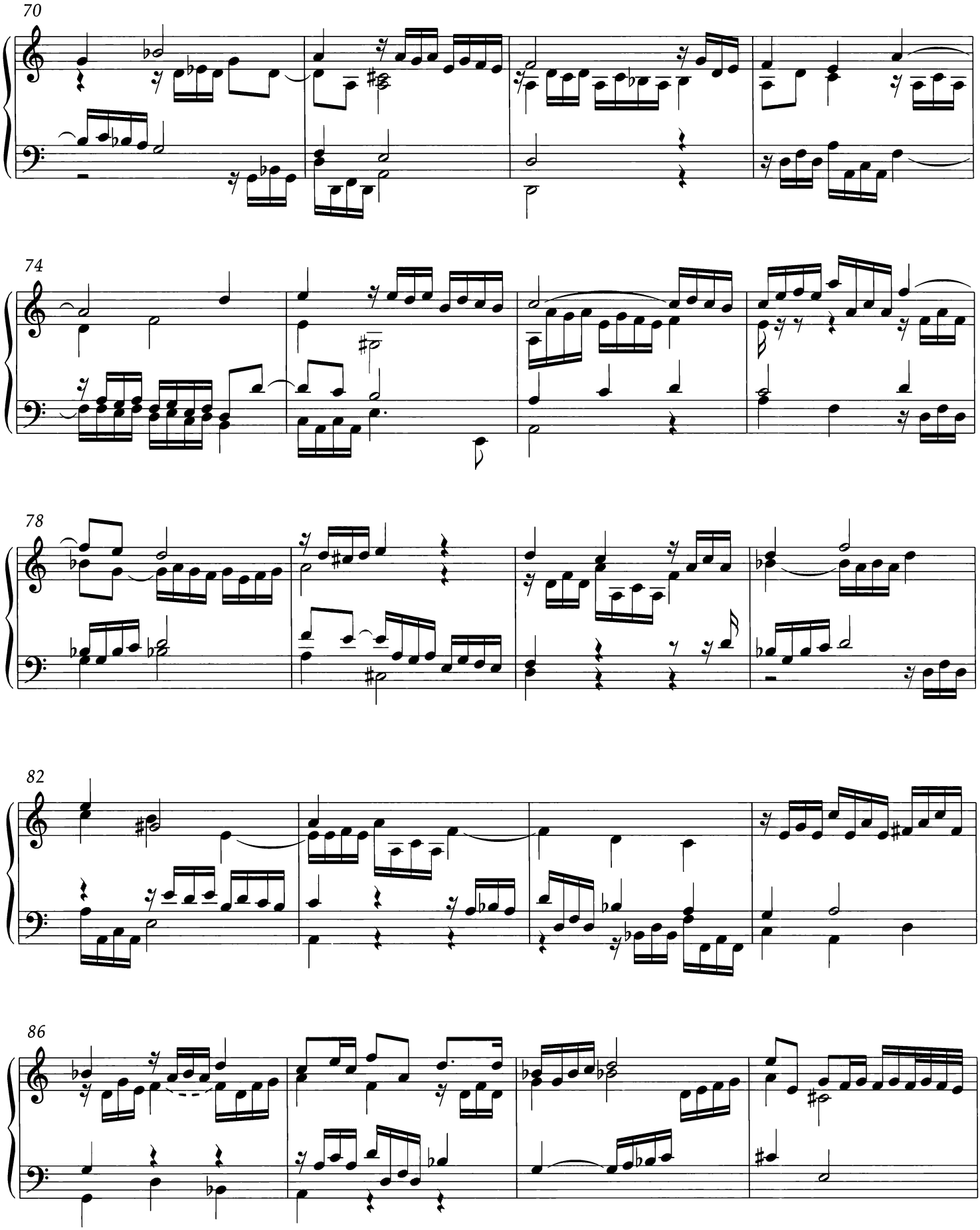
41

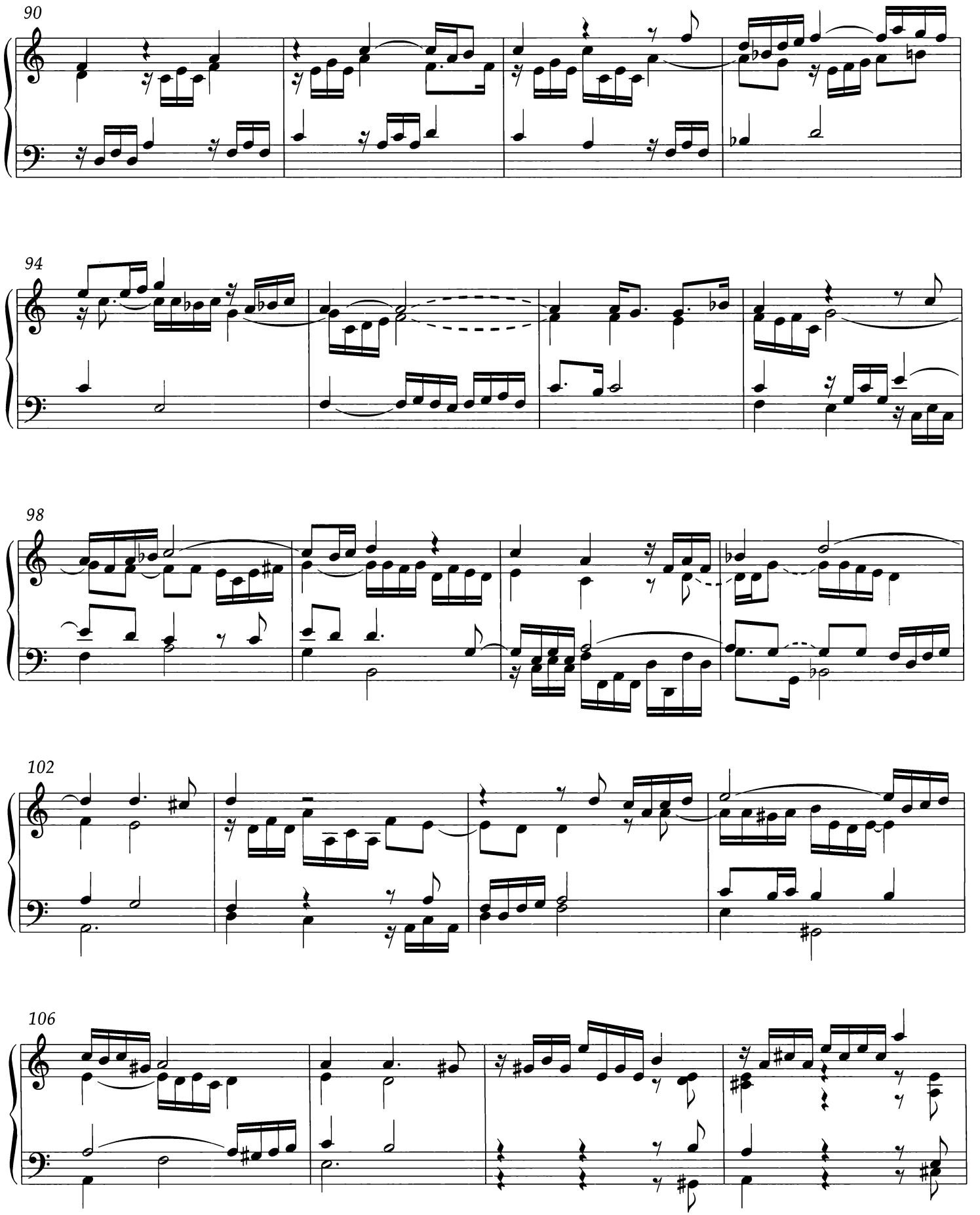
45

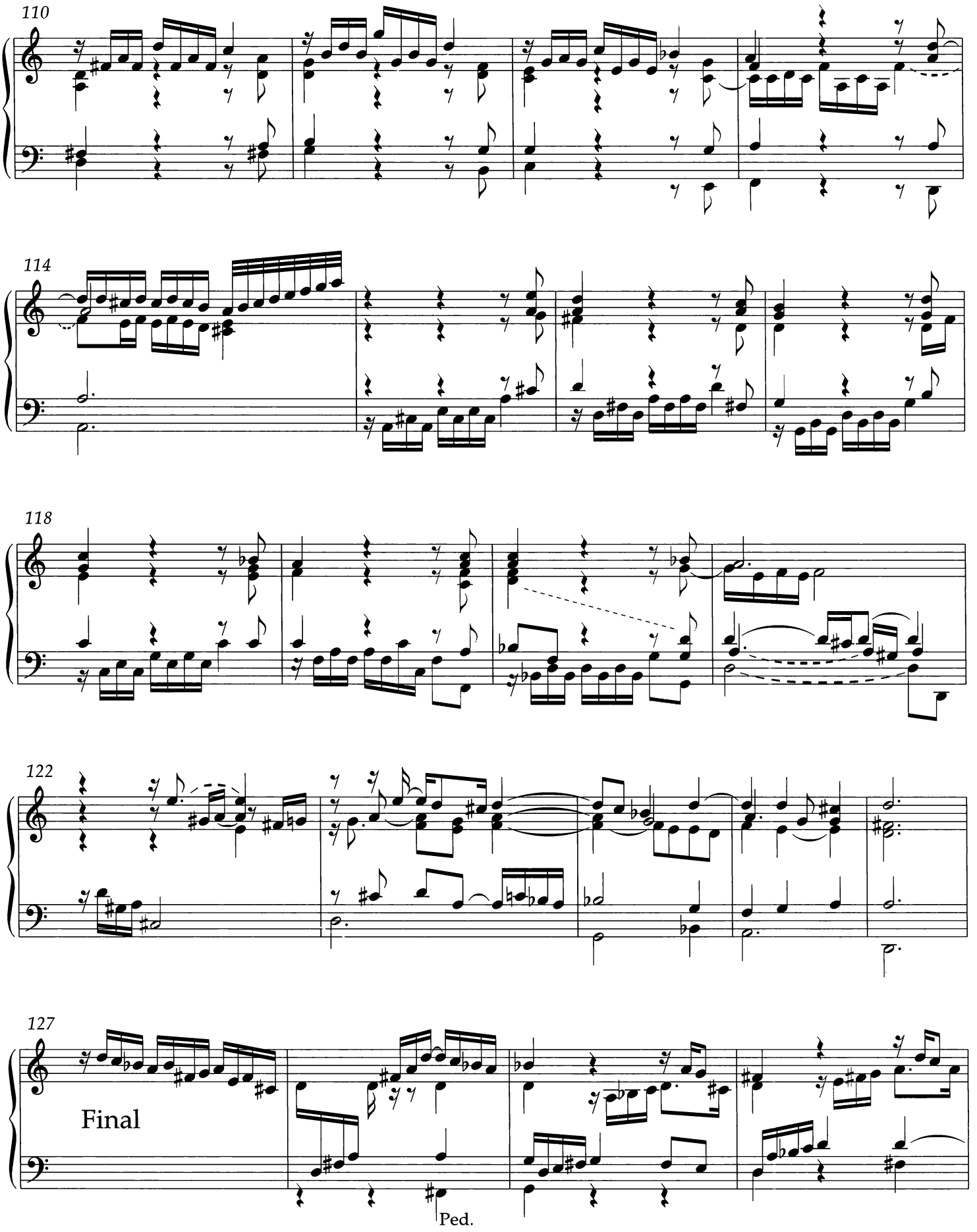
Man.

48


51
Ped.
54
58
62
66


70
74
78
82
86


90
94
98
102
106


110
114
118
122
127
Final
Ped.

131

134

3)

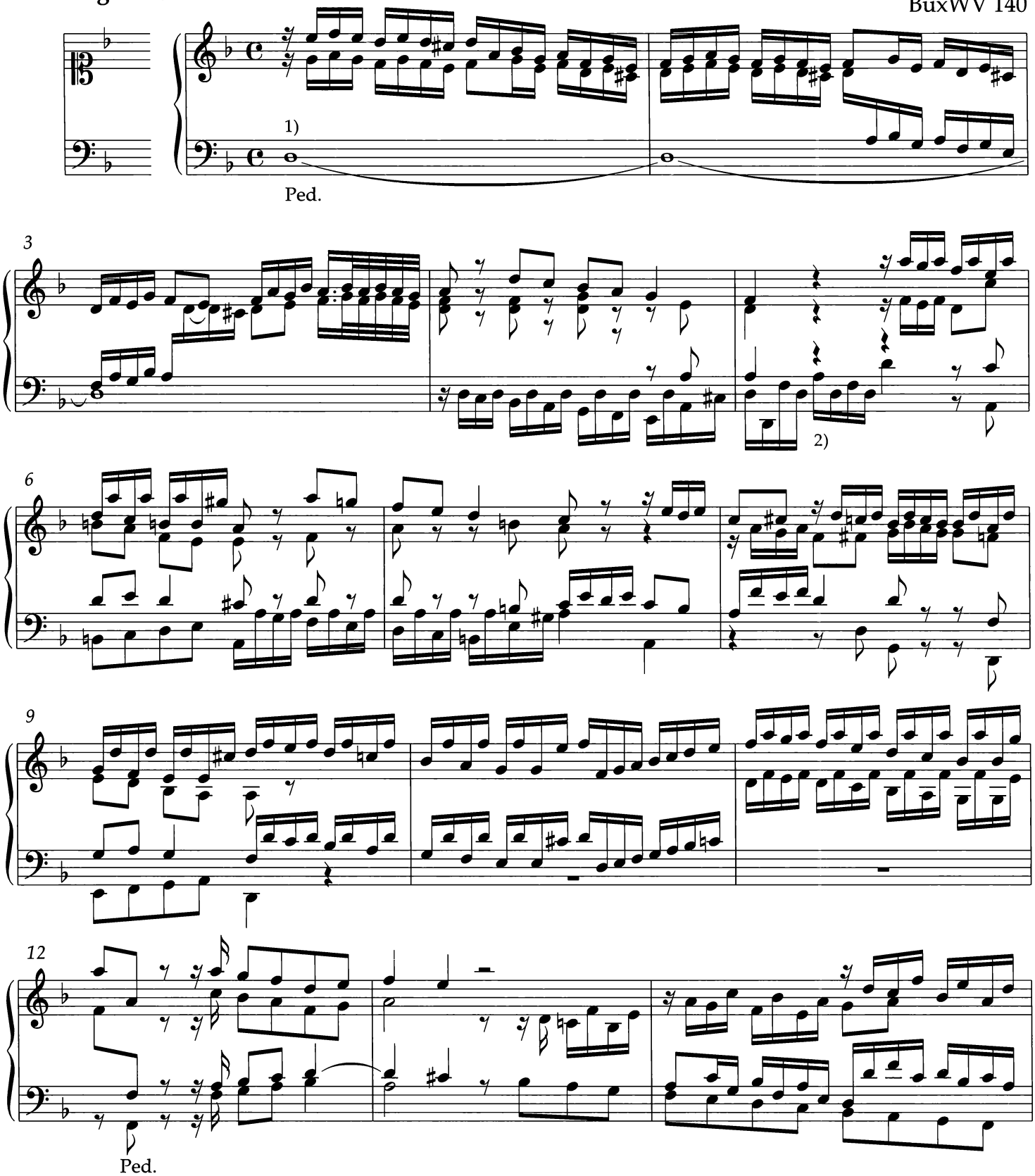
137

[3] **Codex E.B.:**

6. Praeludium in d

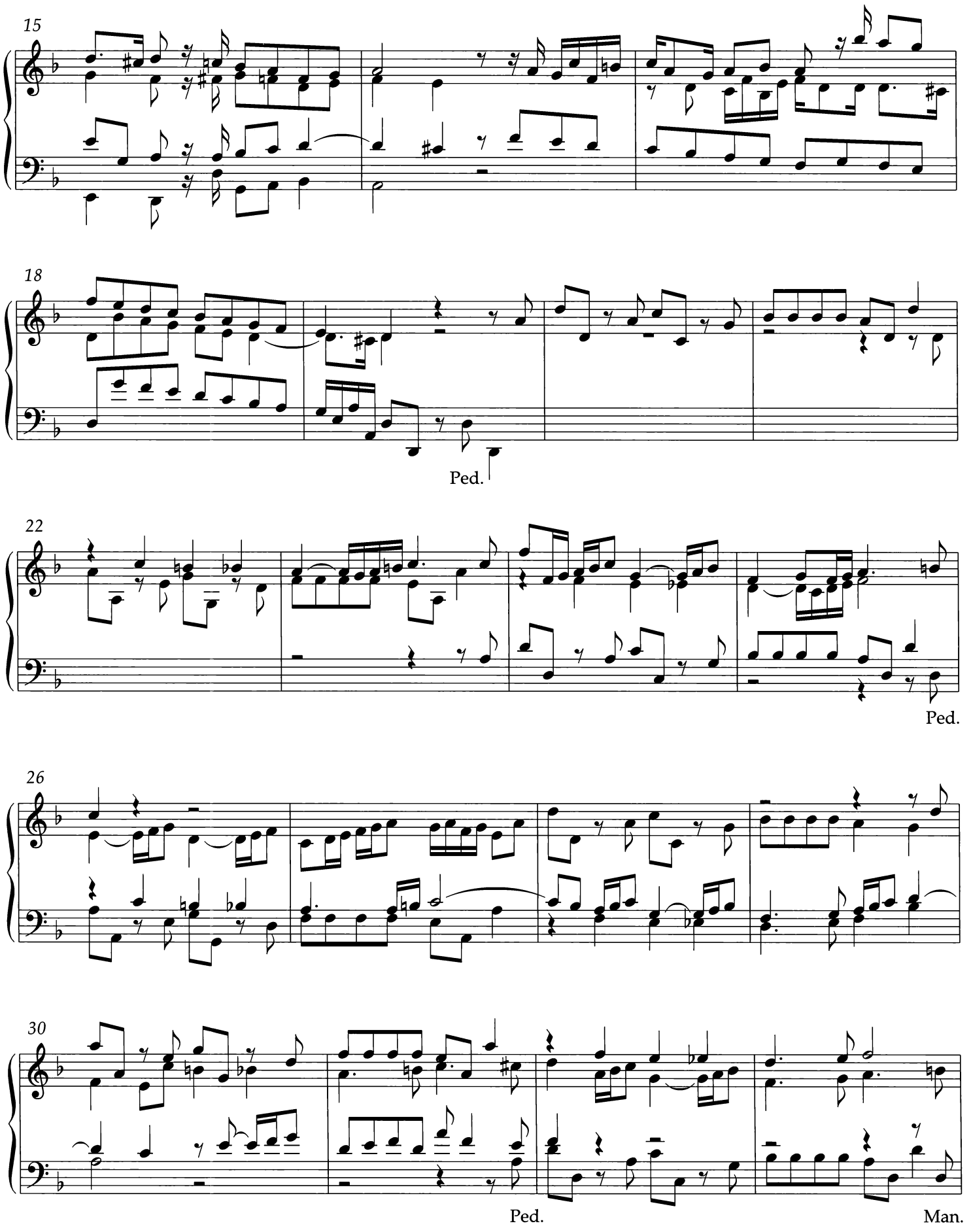
Pittsburgh Ms/2

BuxWV 140



[1] **Berlin Ms**: *D*

[2] **Berlin Ms**: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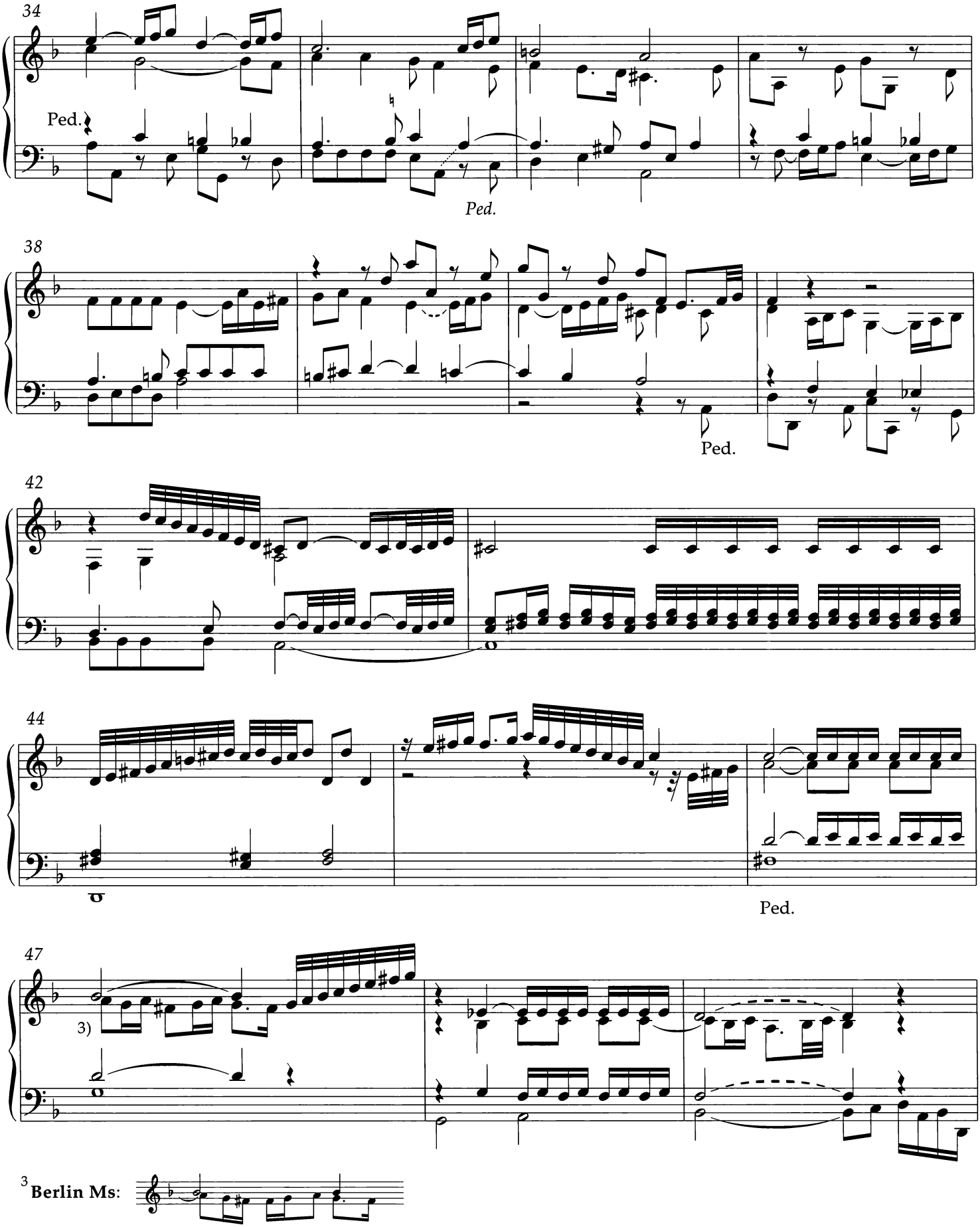
Ped.
Man.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38
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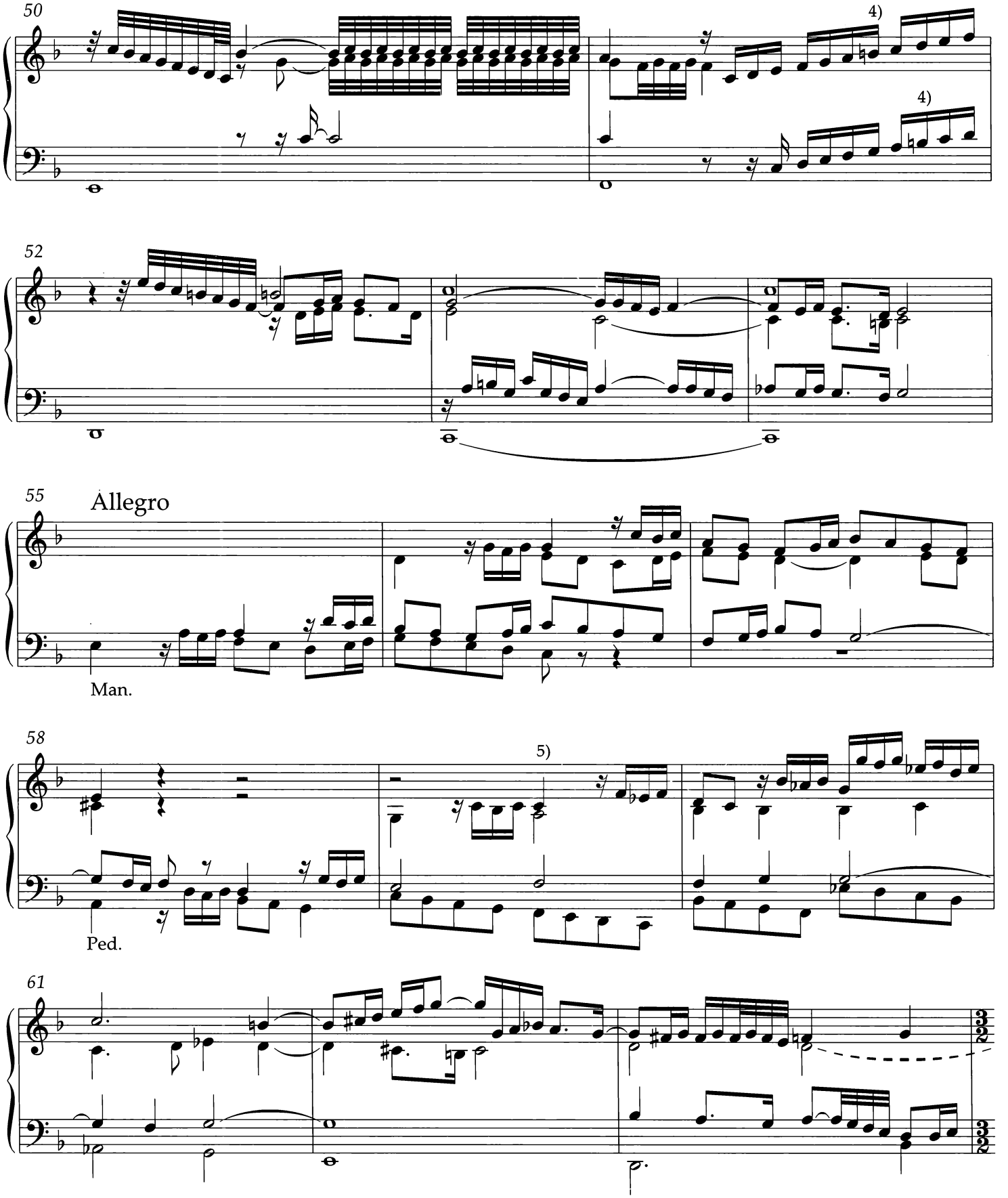
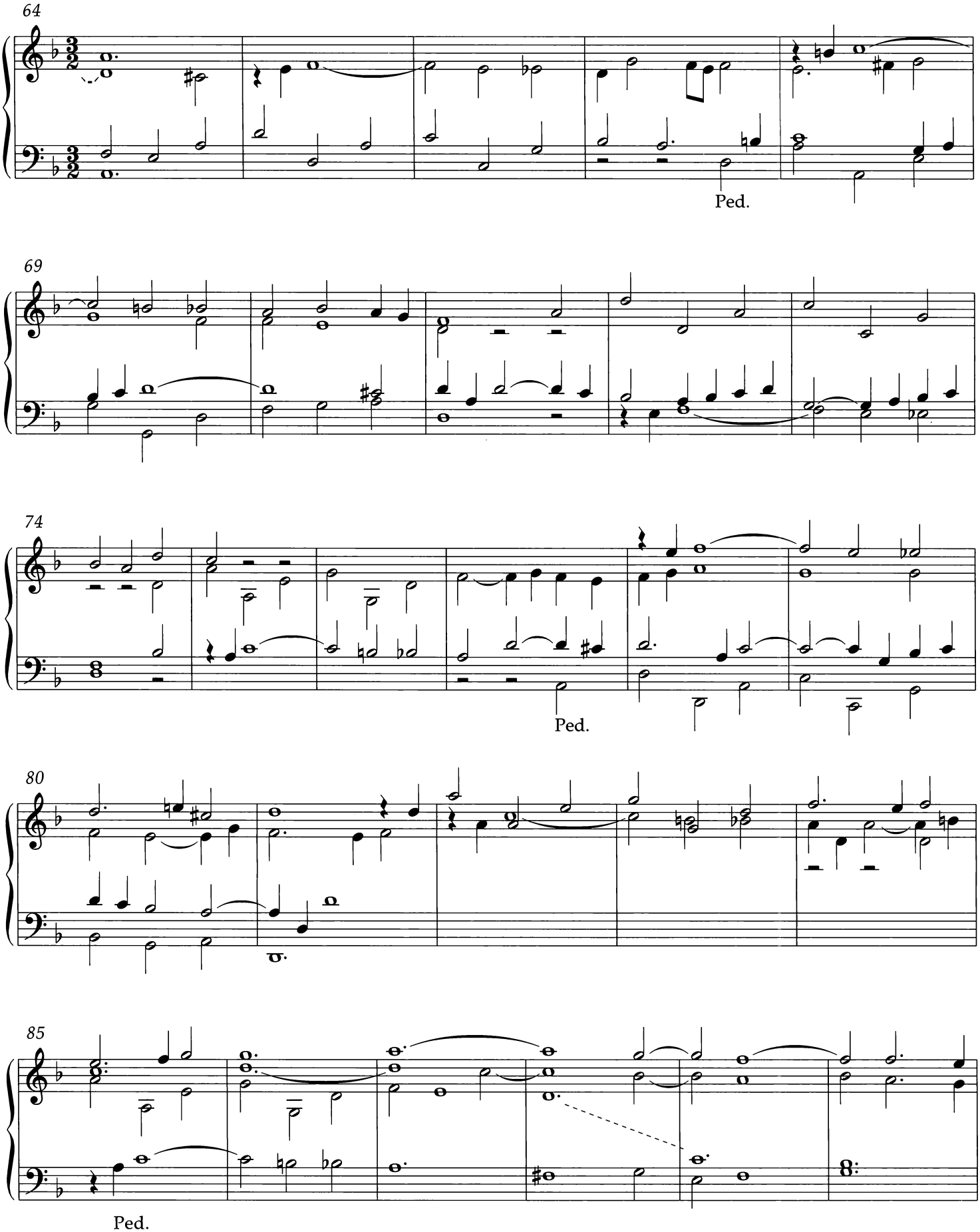
42
44
Ped.
47
3)
3 Berlin Ms:



[4] **Berlin Ms**: flat both times

[5] **Pittsburgh Ms/2, Berlin Ms**: octave higher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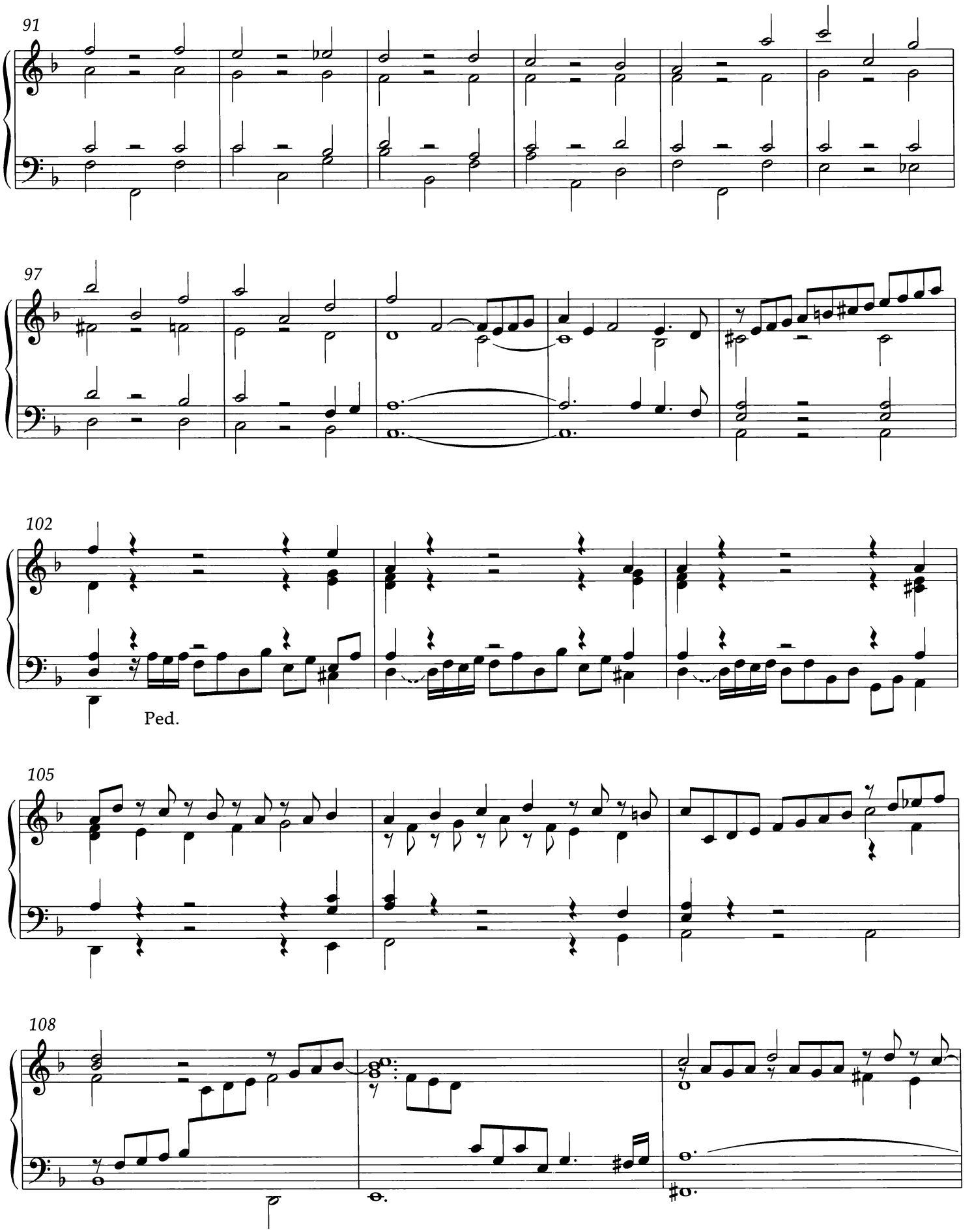
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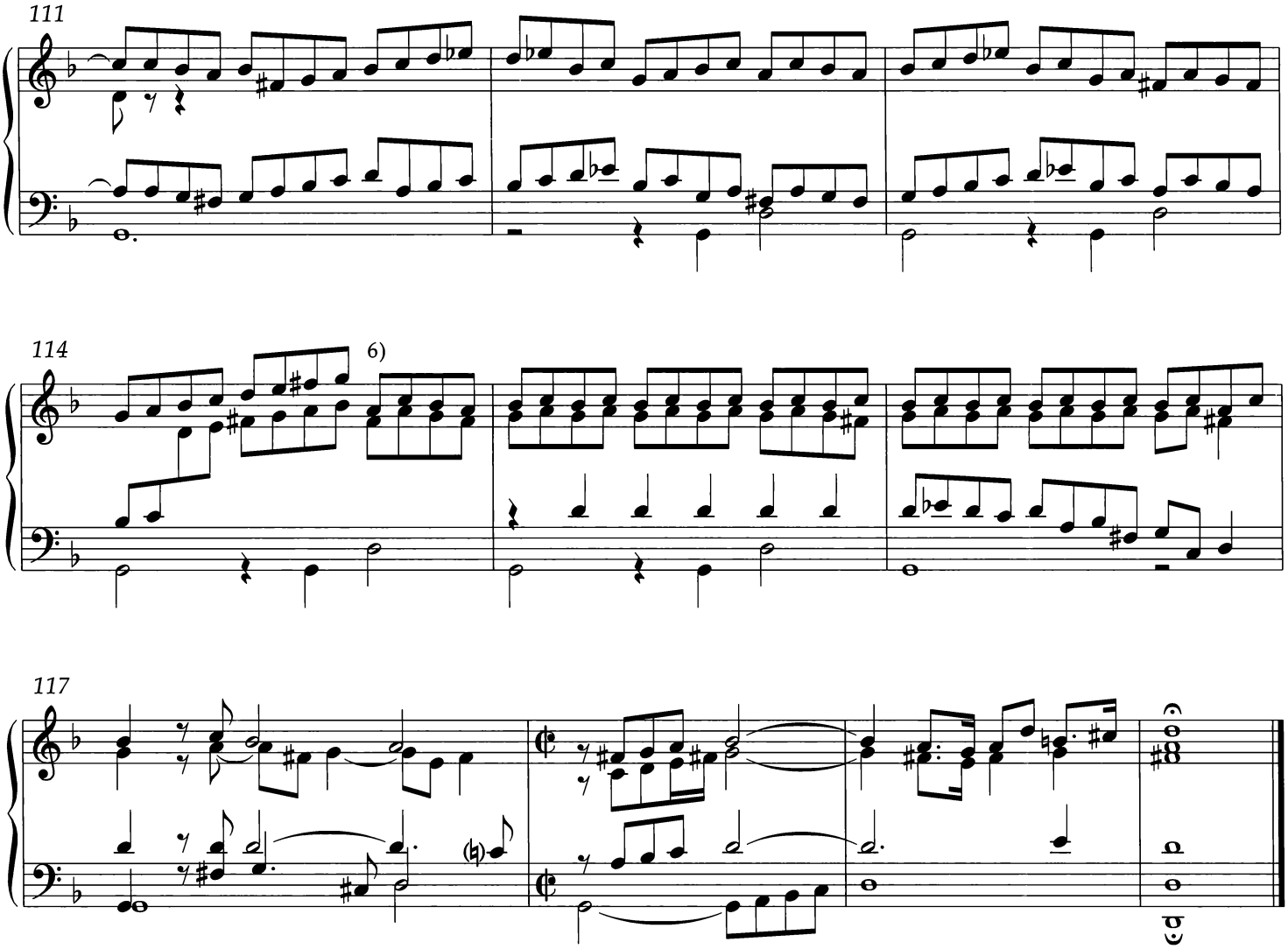
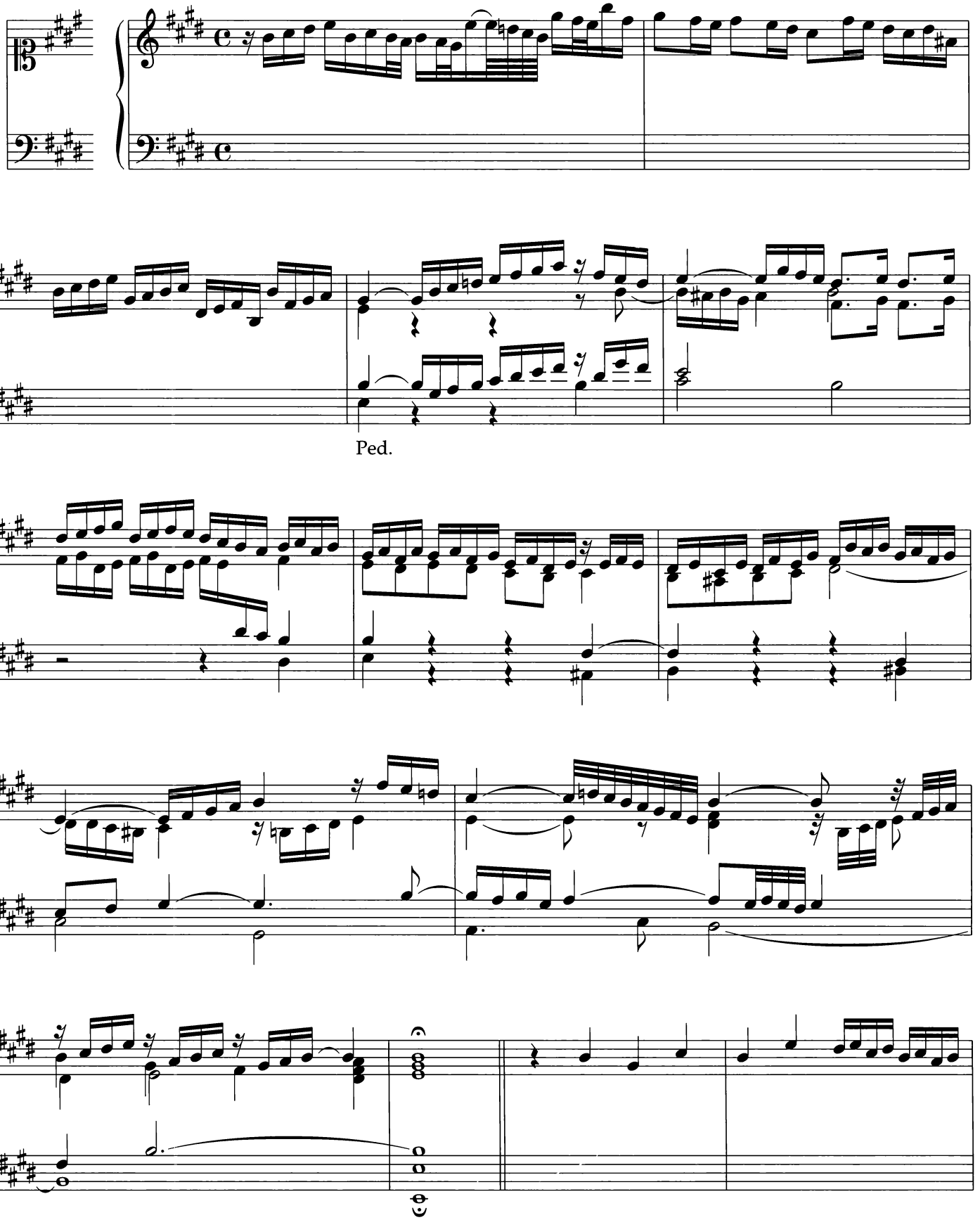
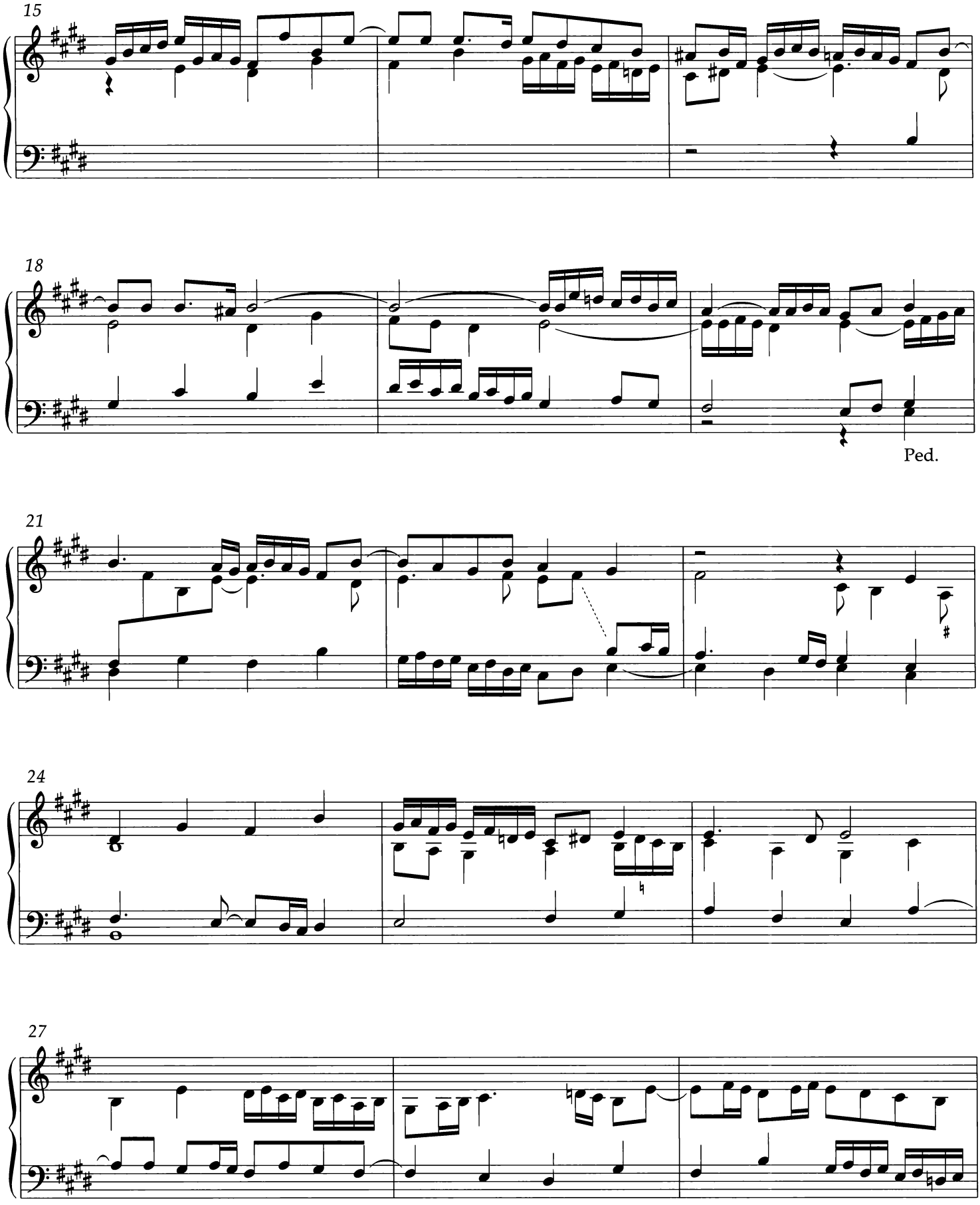


[6] **Berlin Ms**: *a''*

7. Praeludium in E

Berlin Ms BuxWV 141

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Ped.

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36

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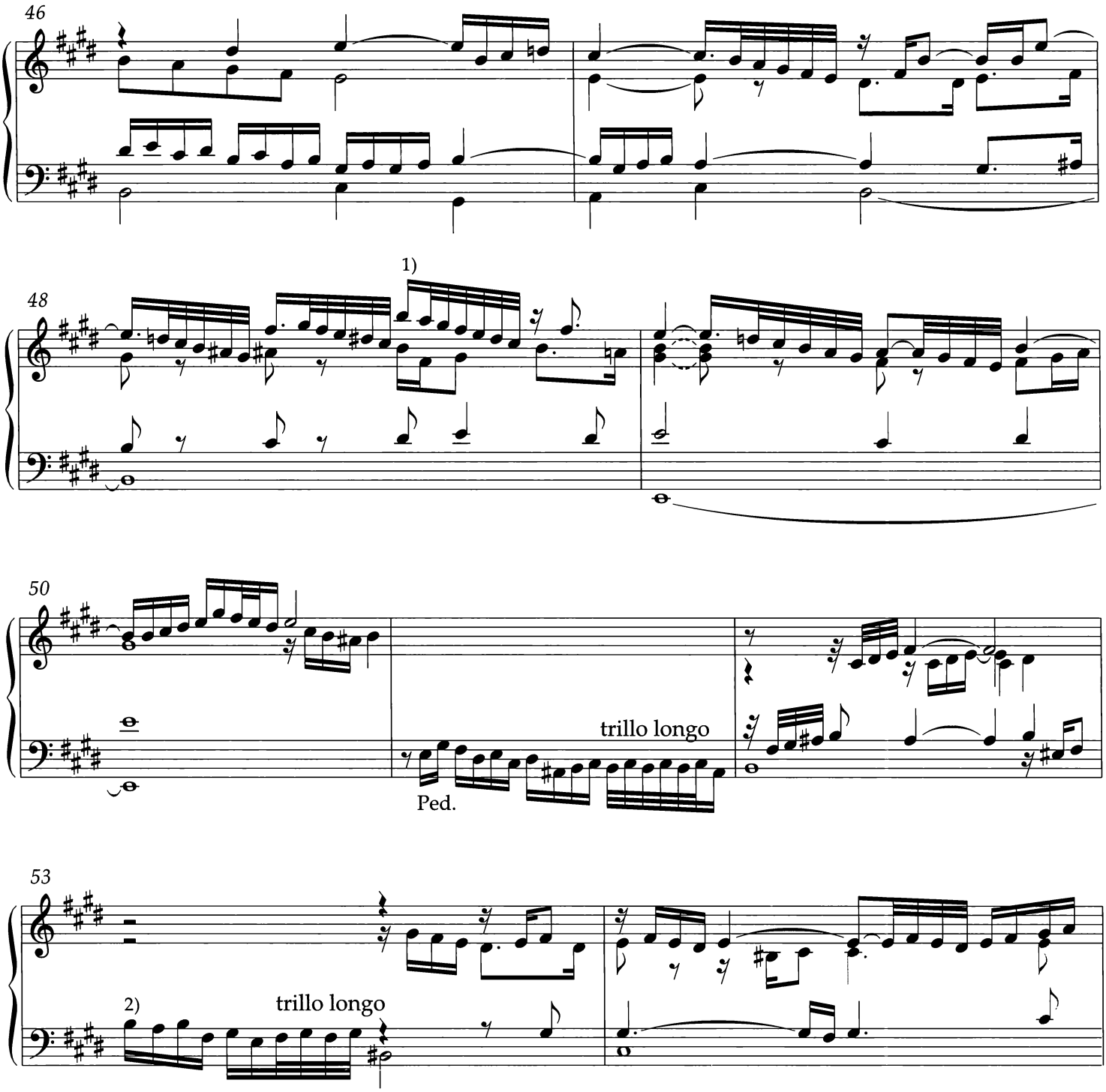
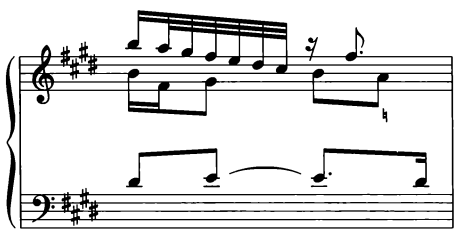
Ped.

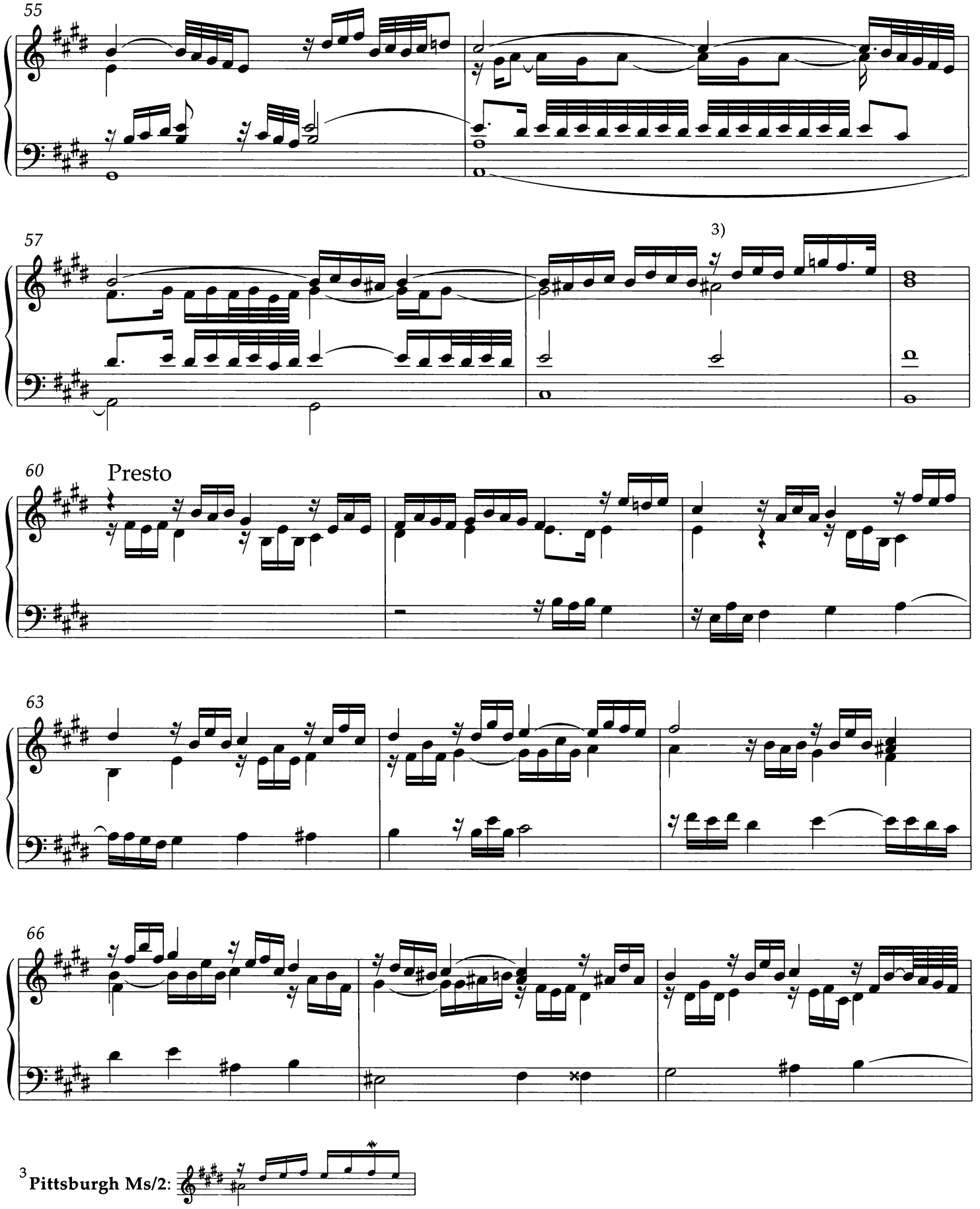
43



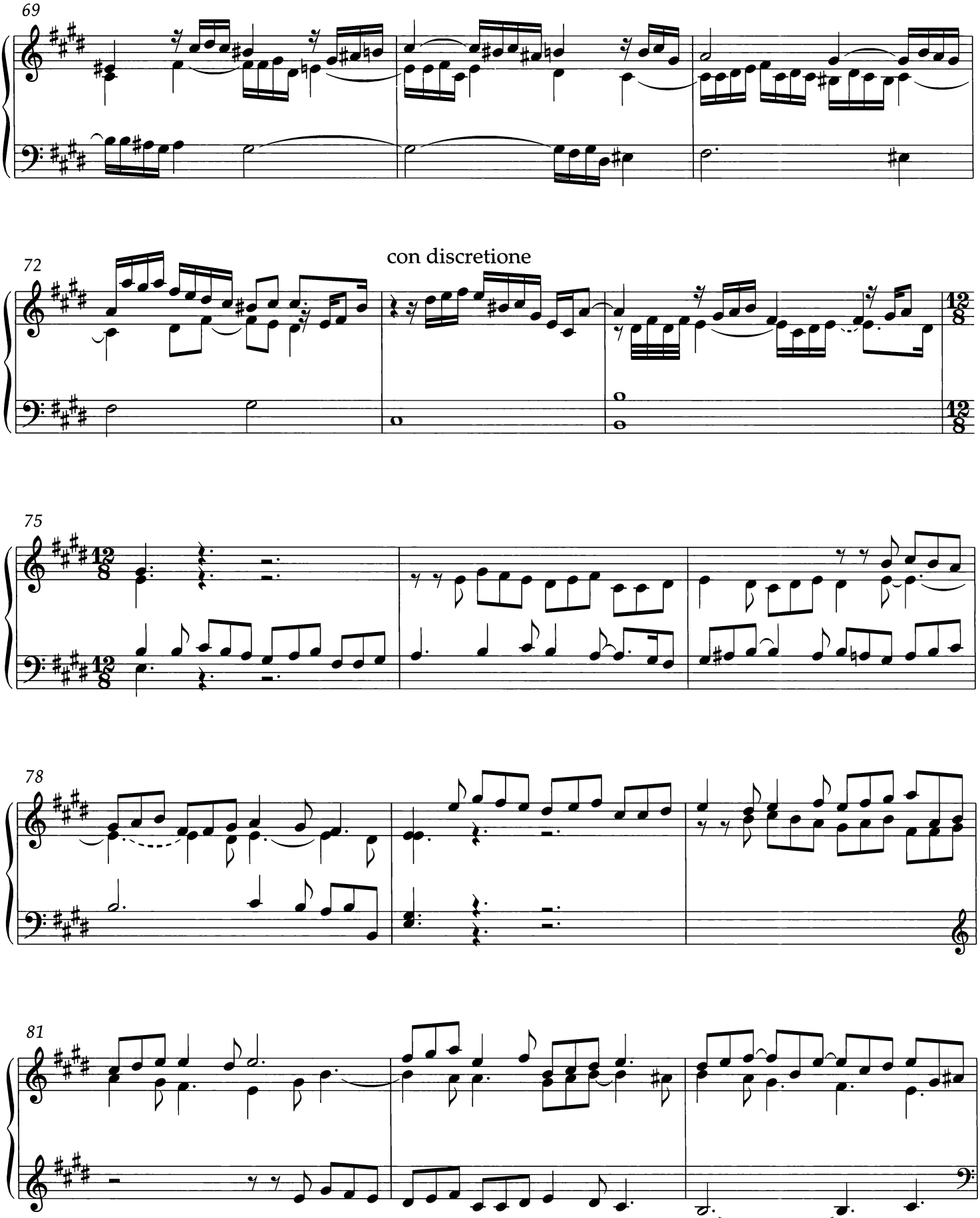
[1] **Pittsburgh Ms/2**:



[2] **Pittsburgh Ms/2**: first half-measure stemmed upward, with half rest below, suggesting performance on manual



[3] **Pittsburgh Ms/2:**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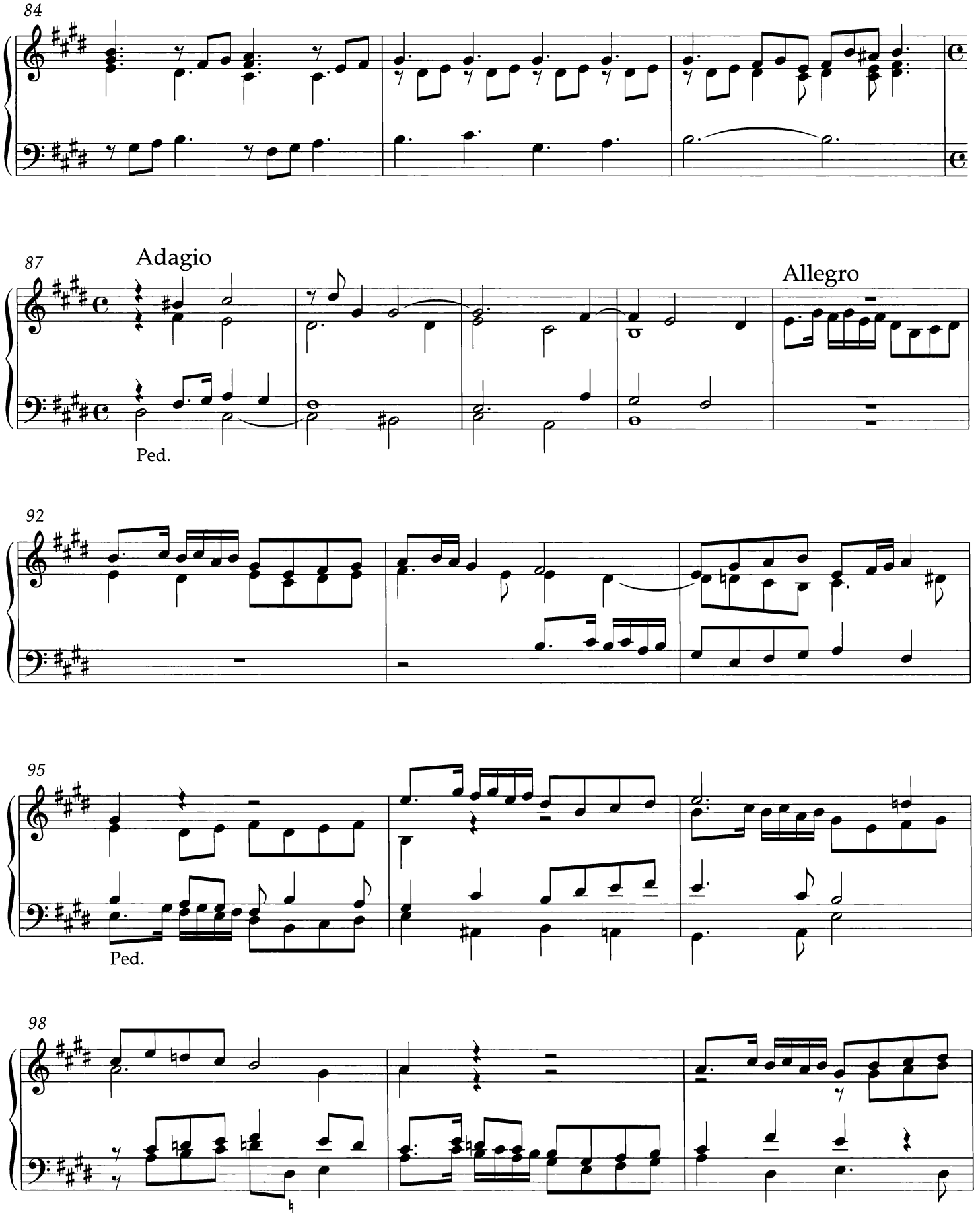
72
con discretione
75
78
81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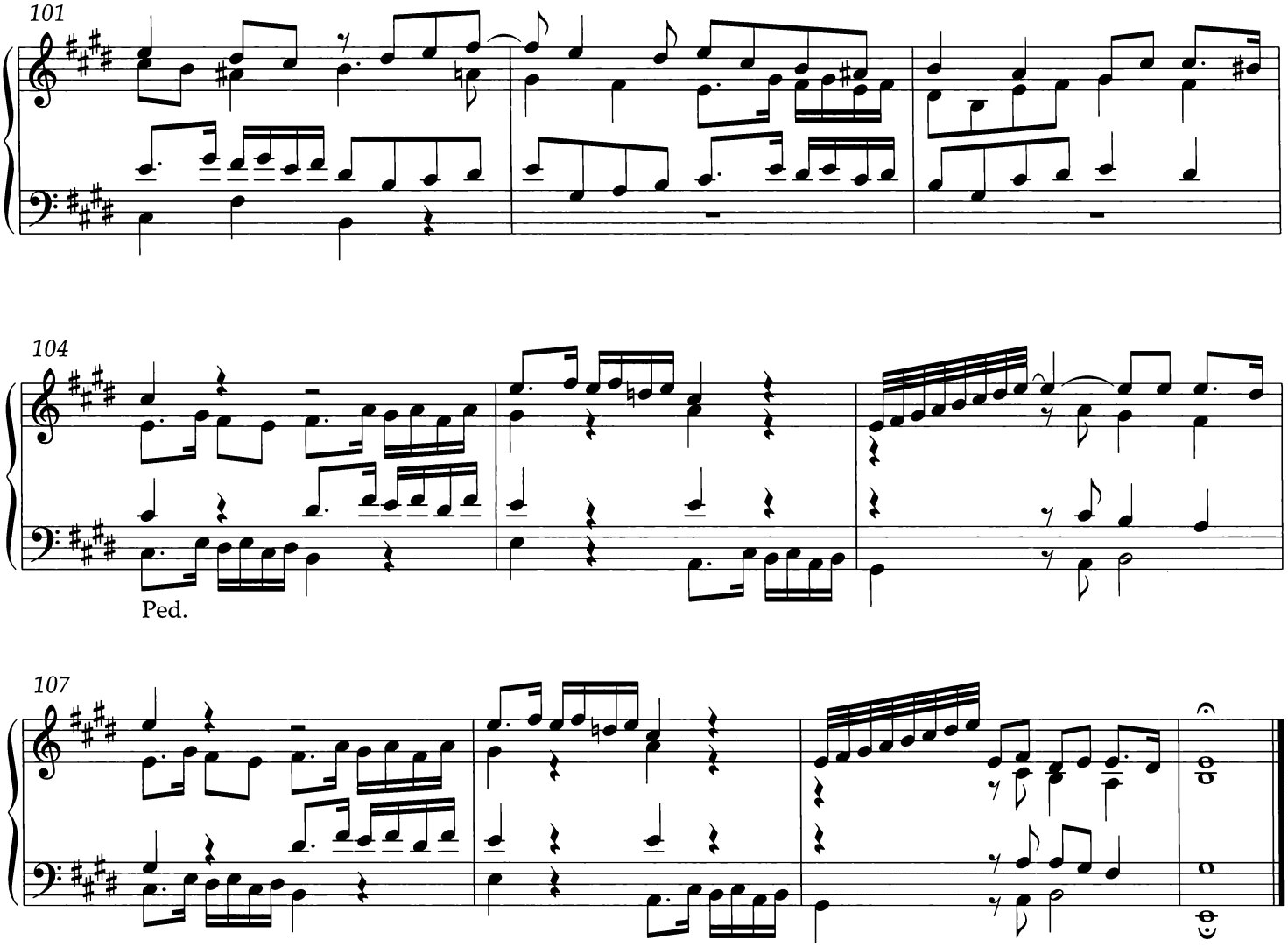
87
Adagio
Allegro
Ped.
92
95
Ped.
98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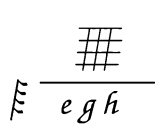
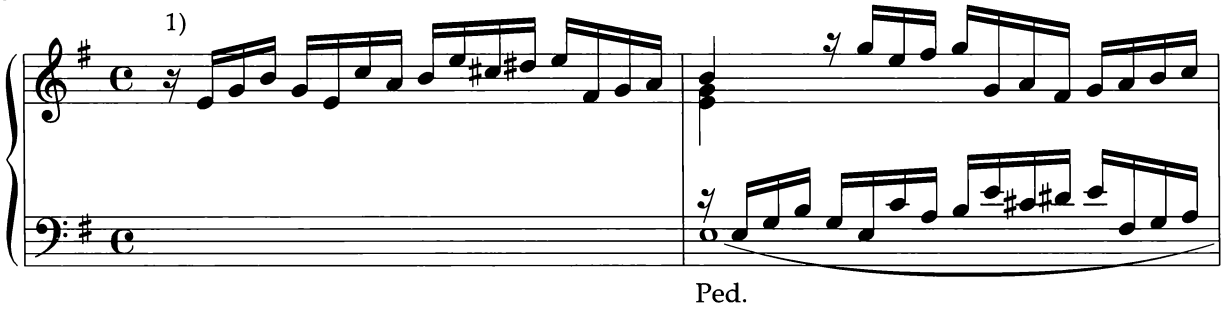
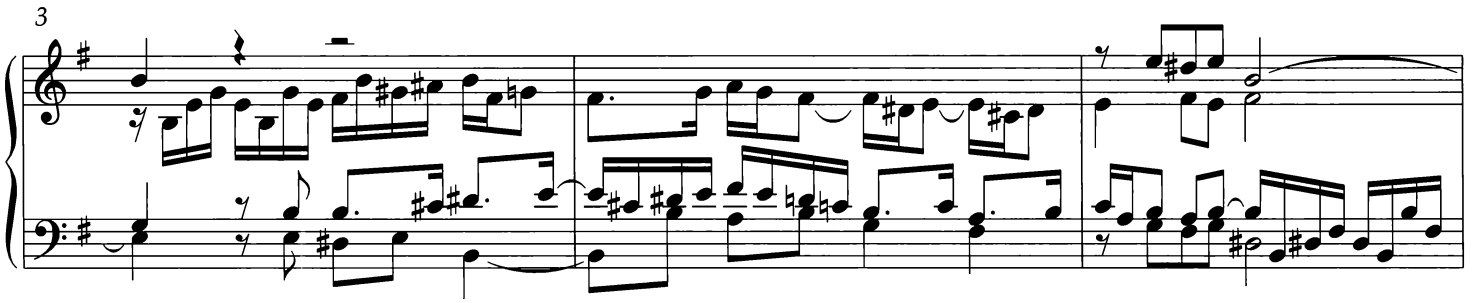
107

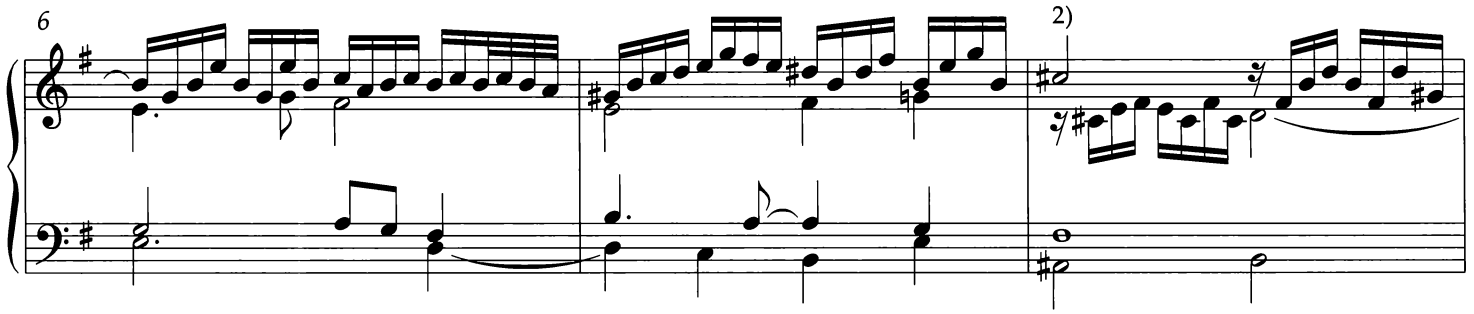
8. Praeludium in e

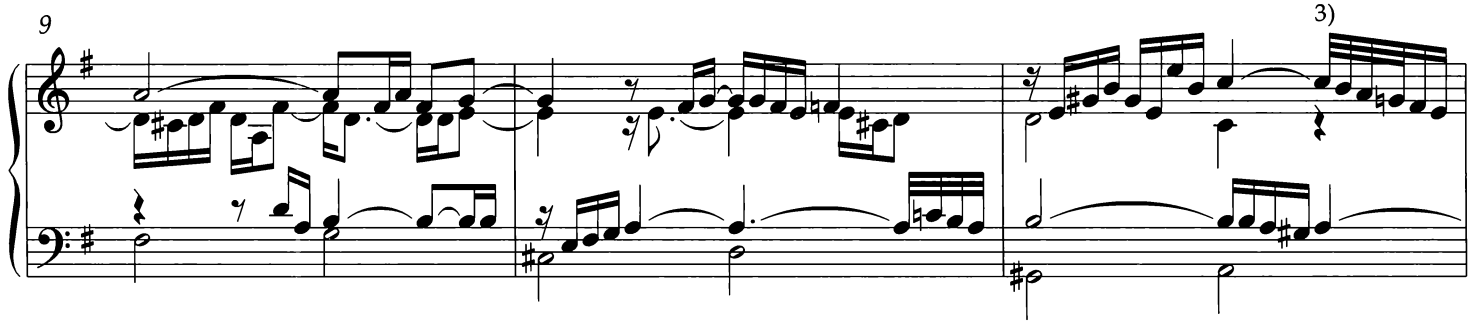
Lindemann Tab BuxWV 142





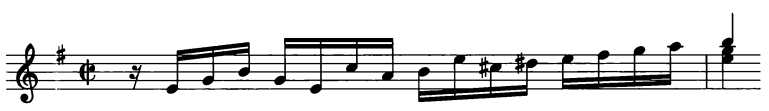






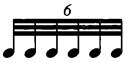
All pedal indications are taken from **Berlin Ms**.

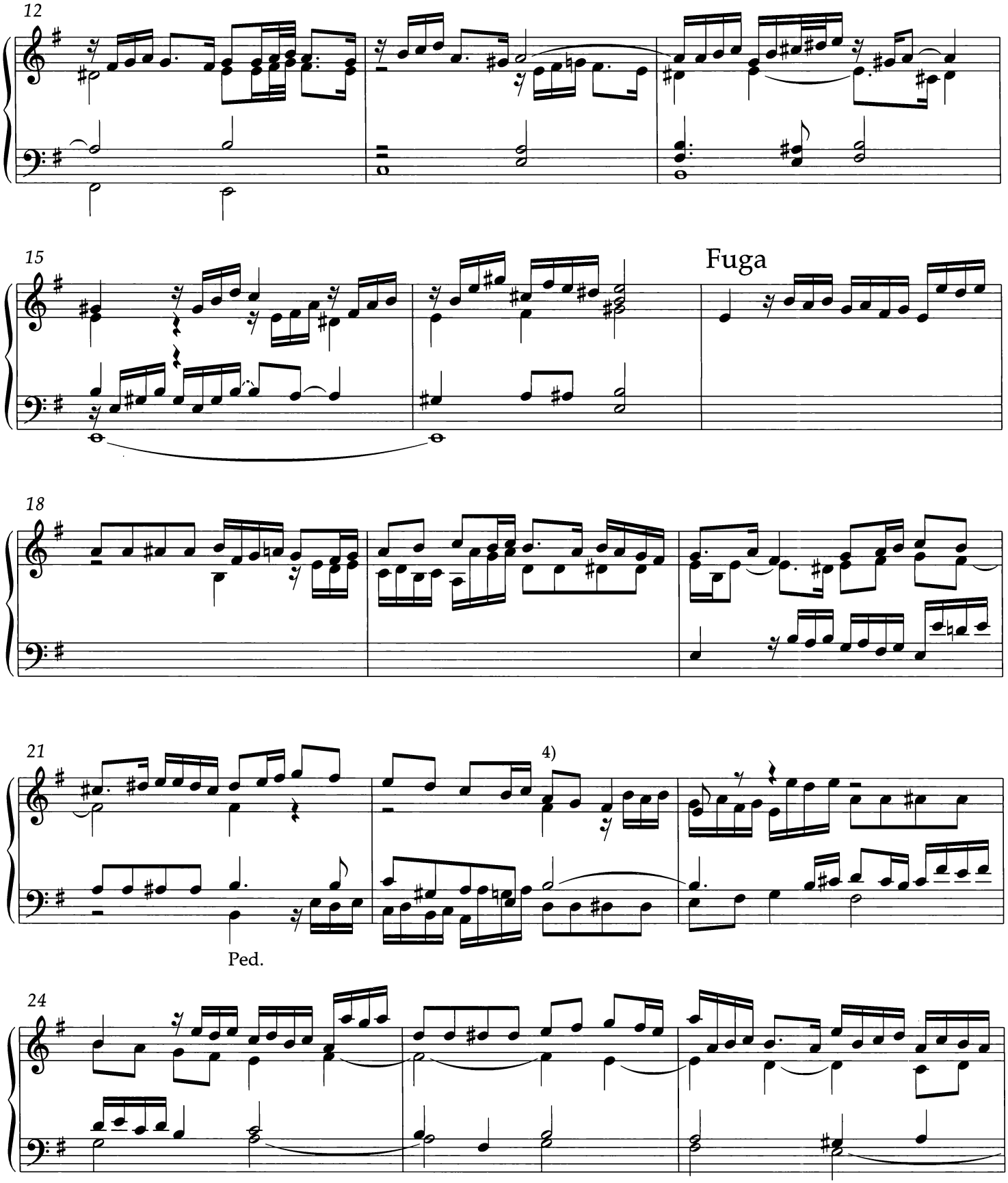
[1] **Berlin Ms:**



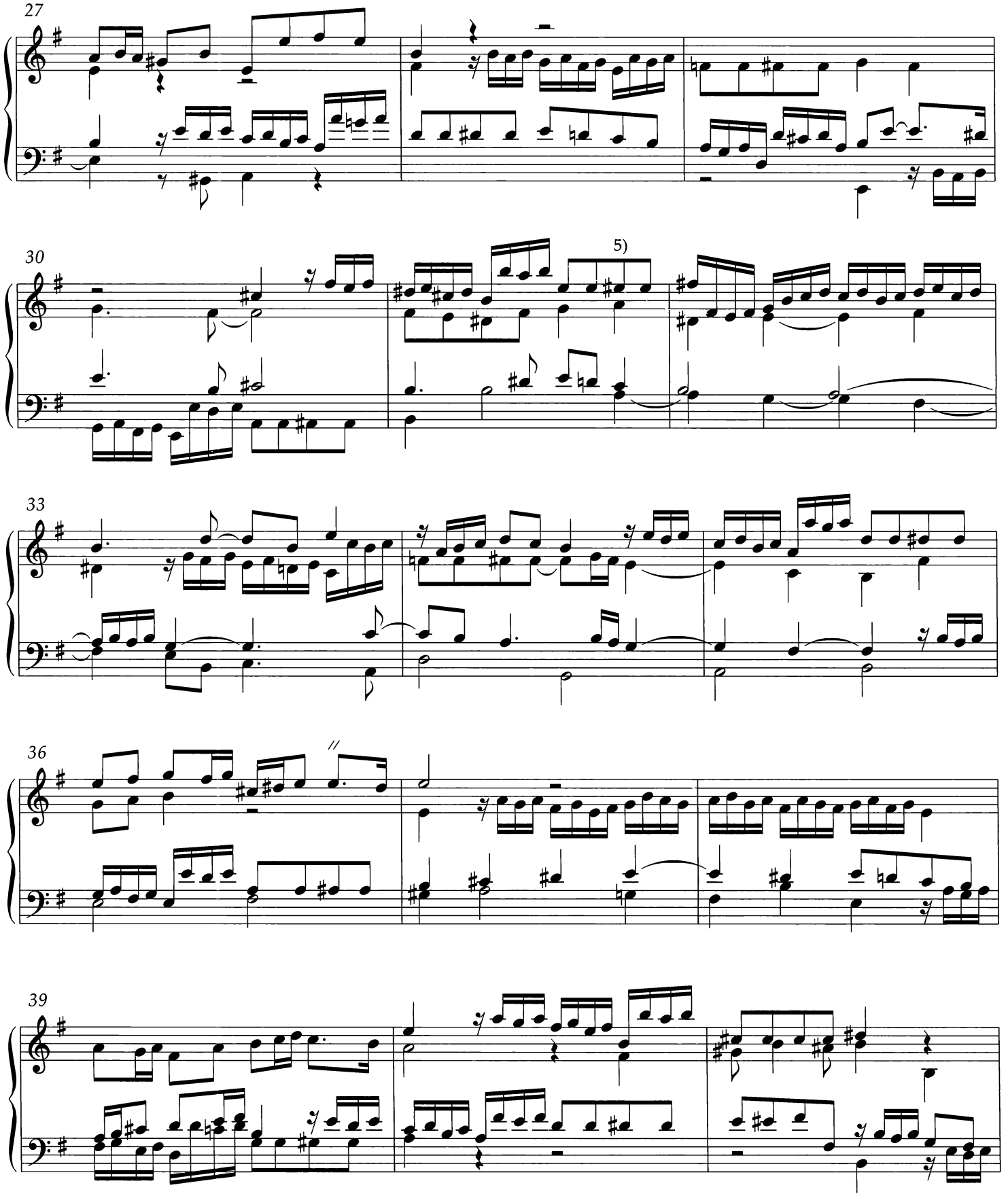
[2] **Codex E. B., Berlin Ms:**

[3] **Codex E. B.:**





[4] **Codex E. B.:**



[5] **Lindemann Tab**: *f′′*-natural; **Codex E.B.**: *e′′*-sharp

42

45

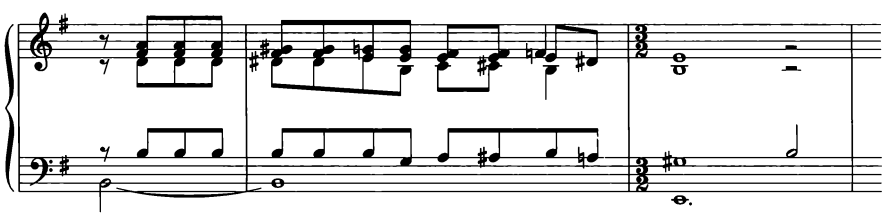
6)

7)

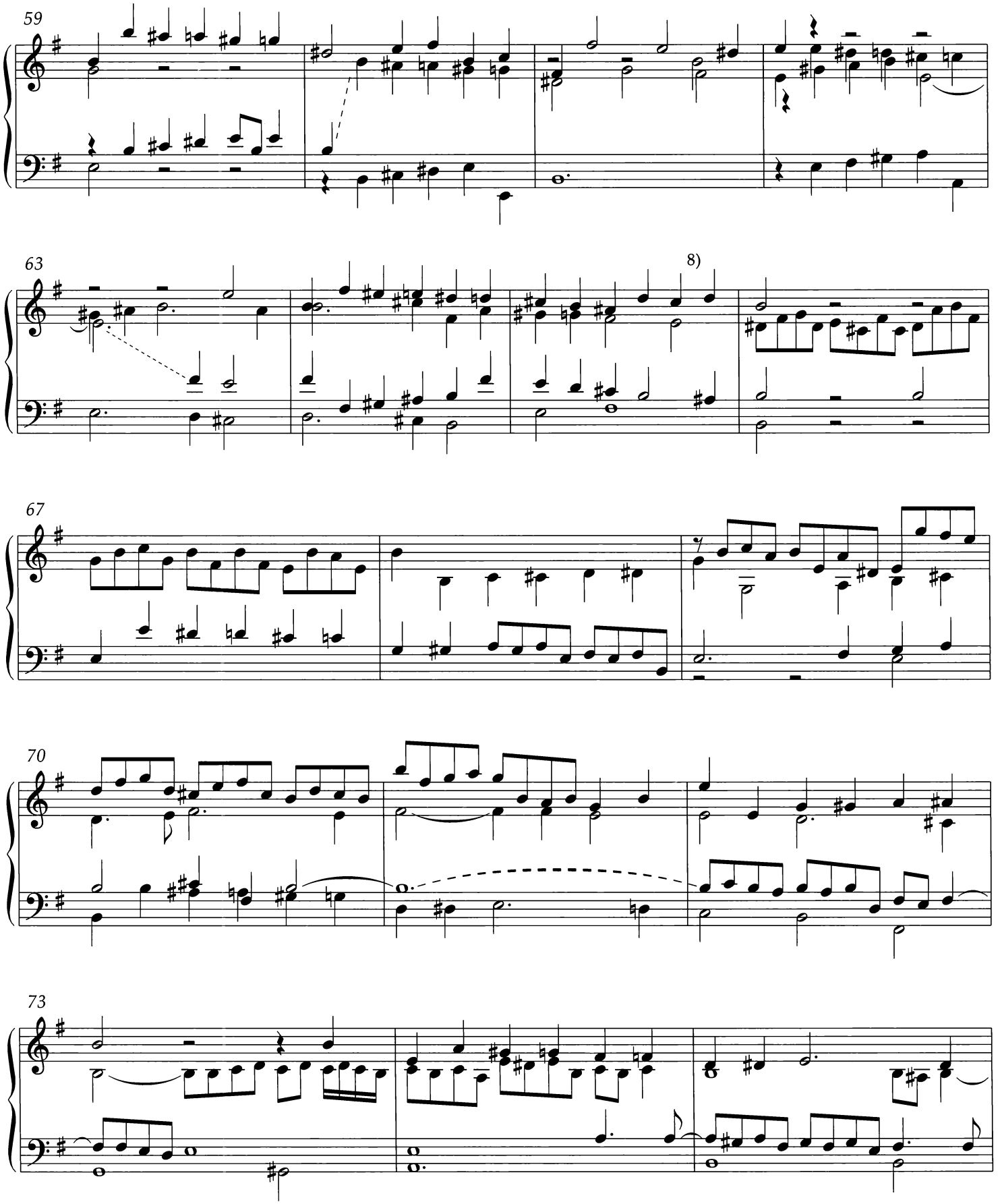
49

54

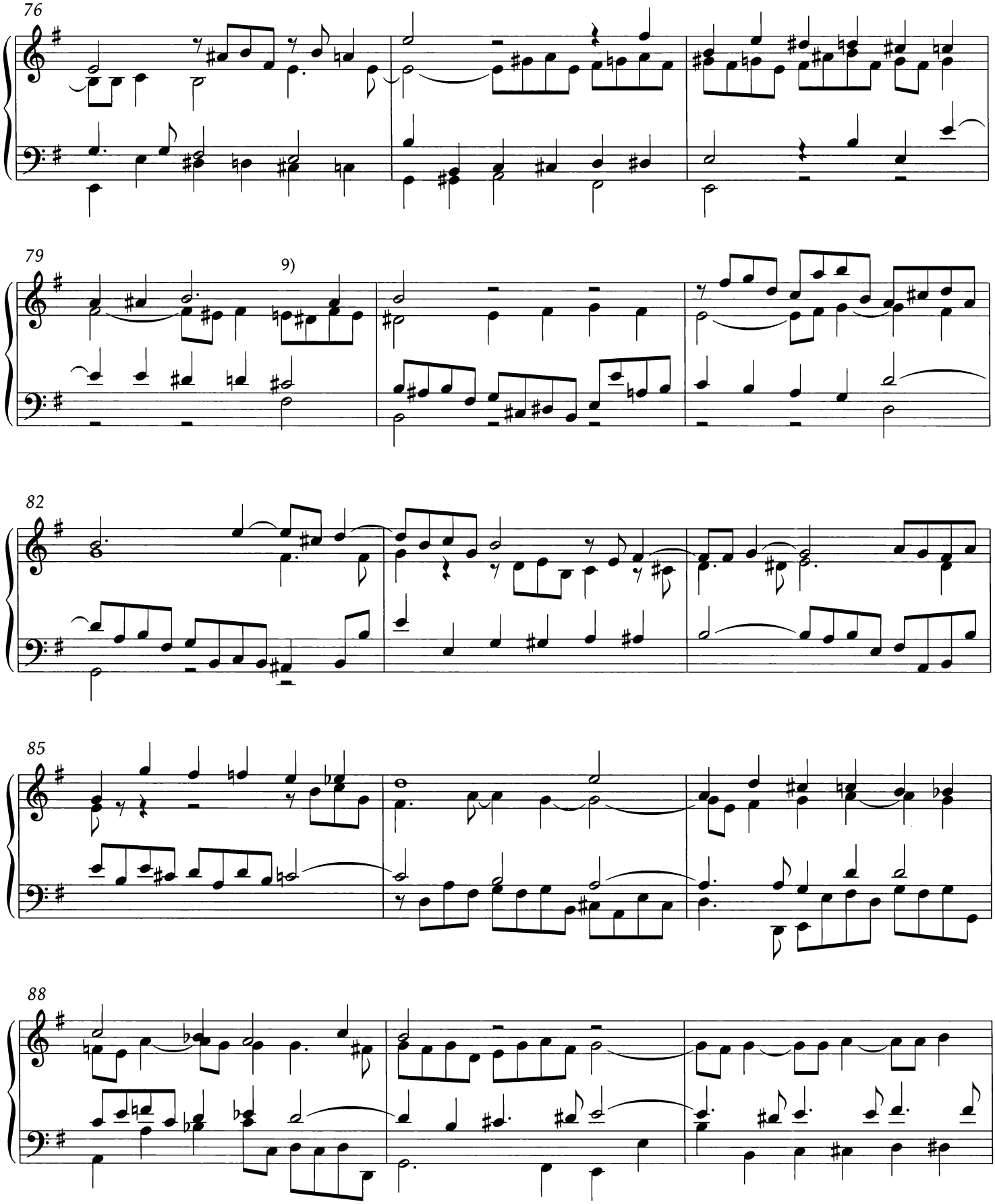
[6] **Berlin Ms:**

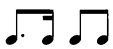


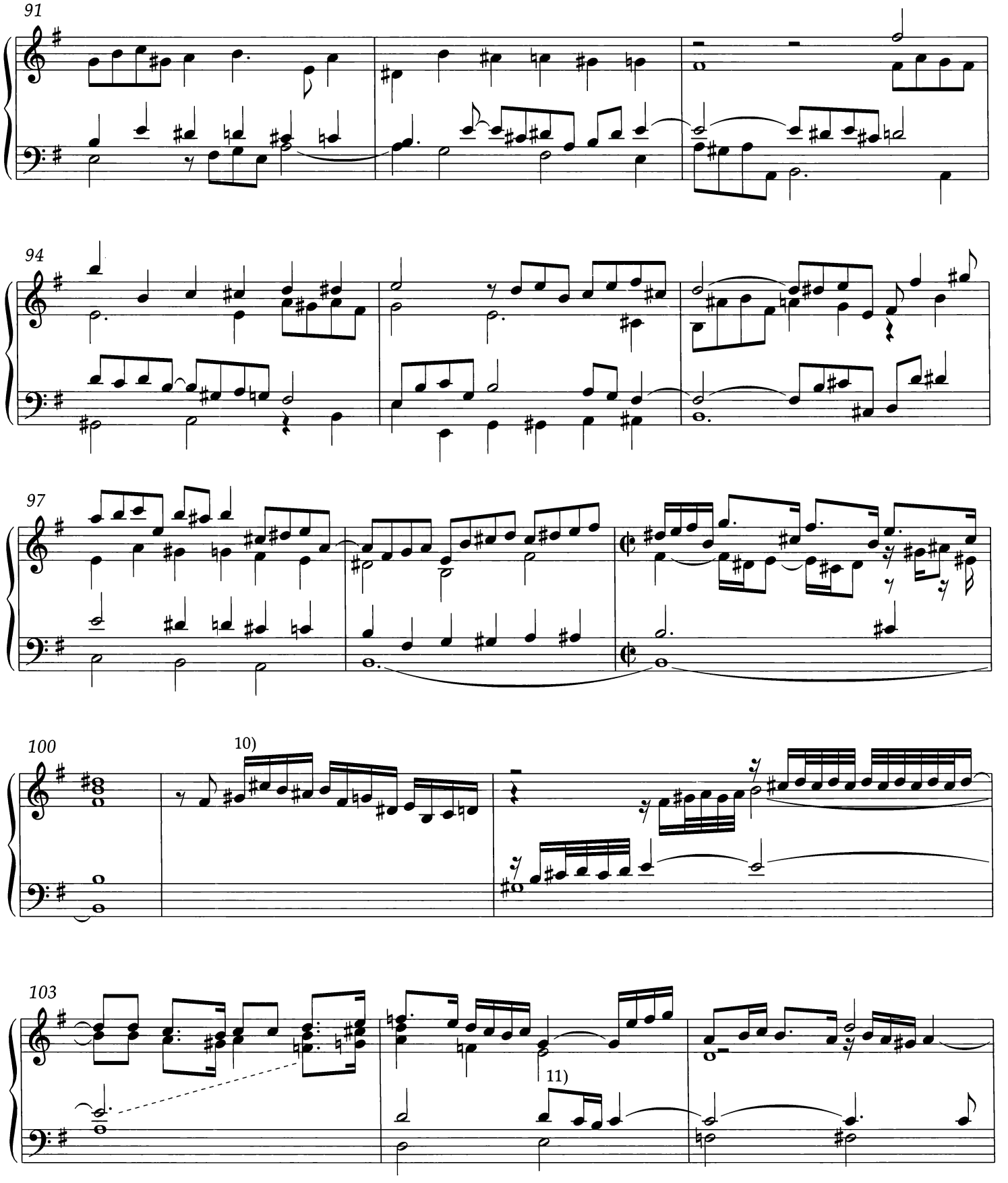
[7] **Codex E. B.:**



[8] **Codex E. B., Berlin Ms:** ♩. ♪

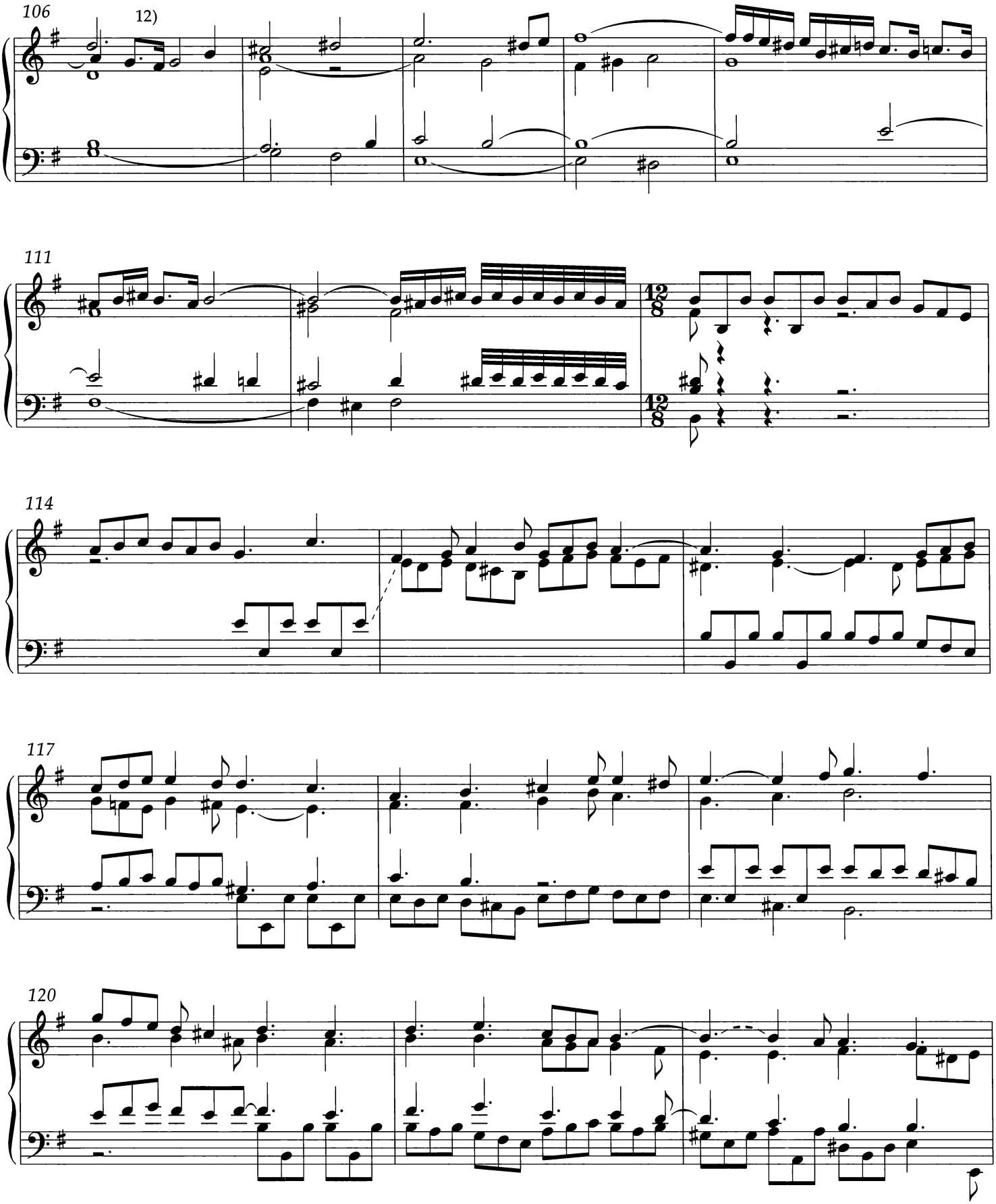


[9] **Berlin Ms:** 



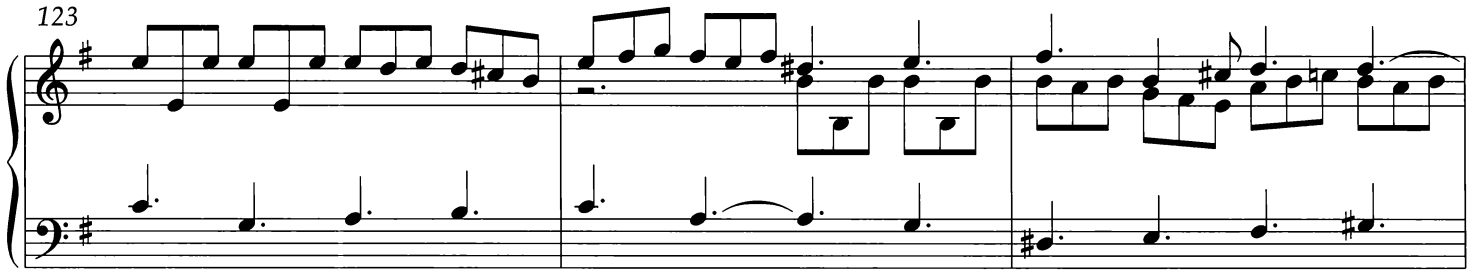
[10] **Berlin Ms:**

[11] **Codex E. B., Berlin Ms:**



[12] **Codex E. B., Berlin Ms:** ♪♪

123



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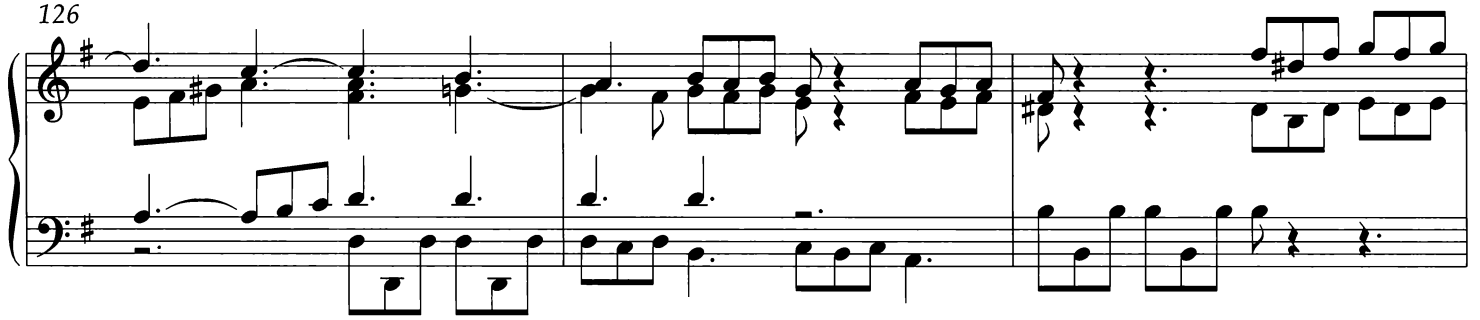

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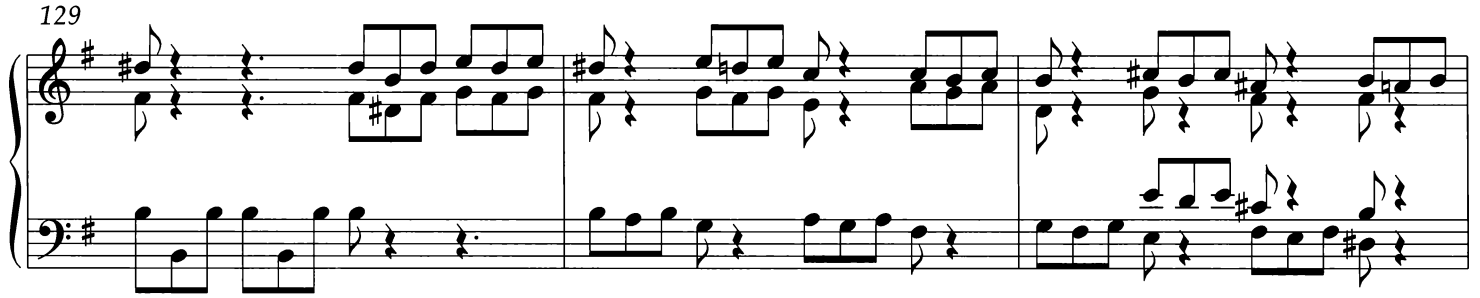

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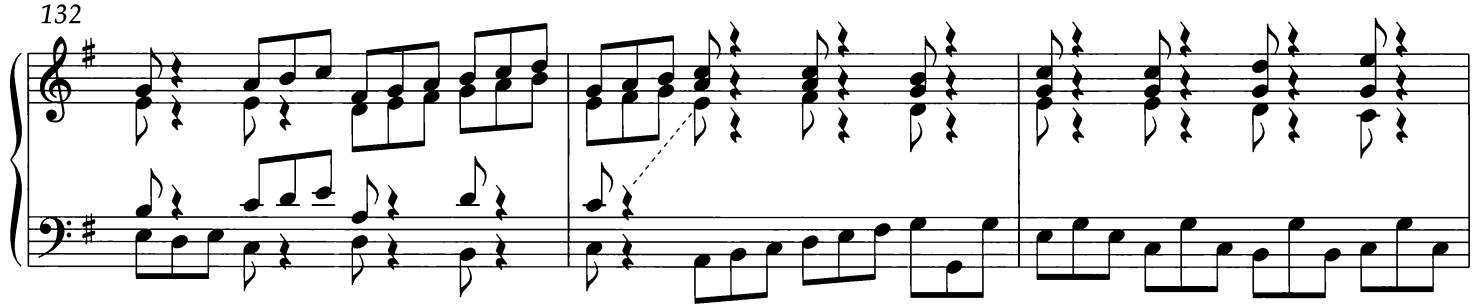

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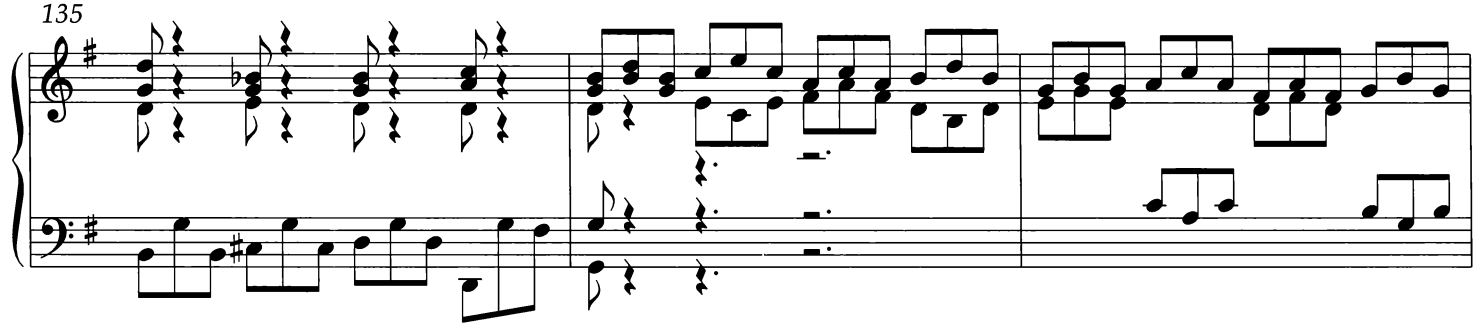
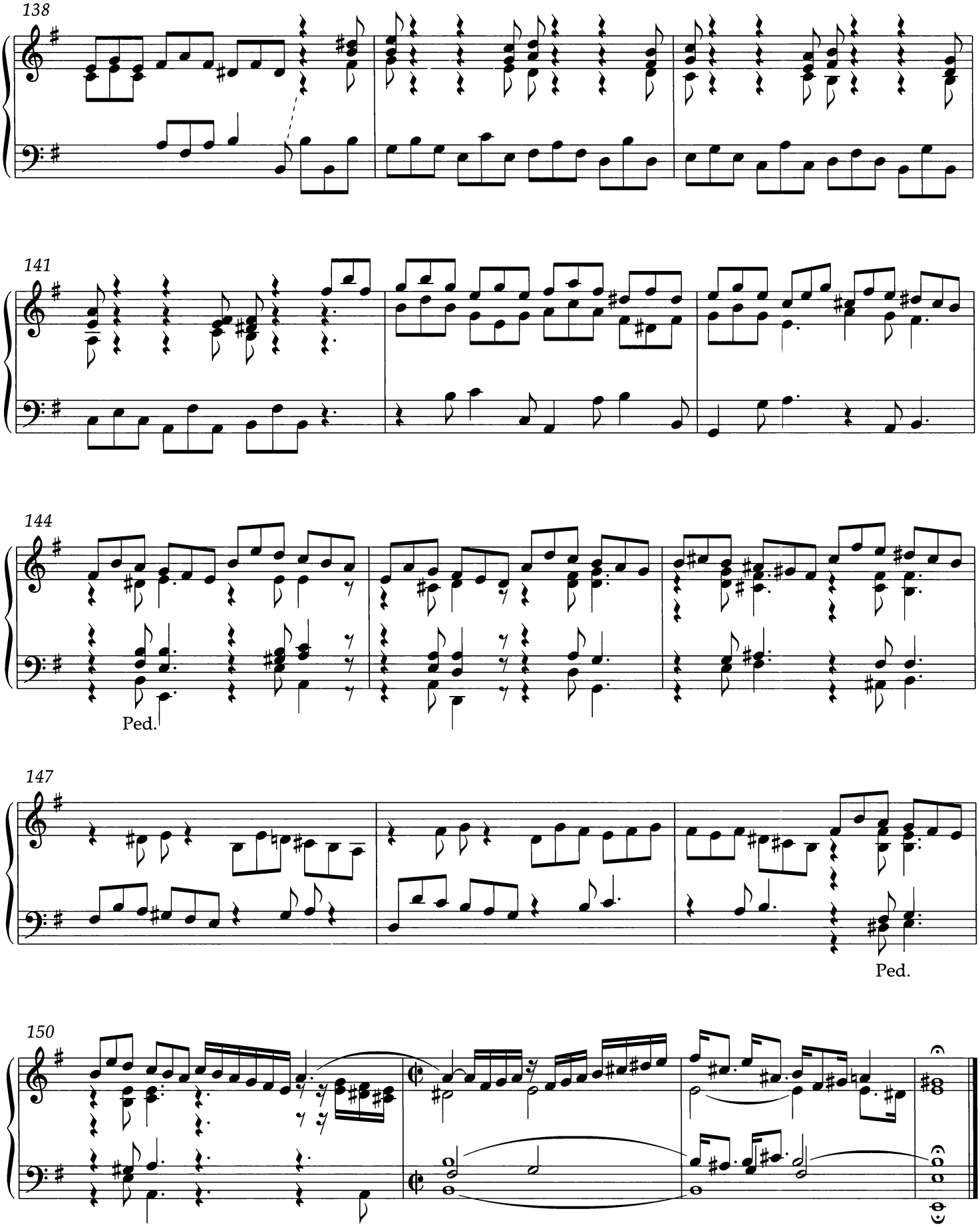
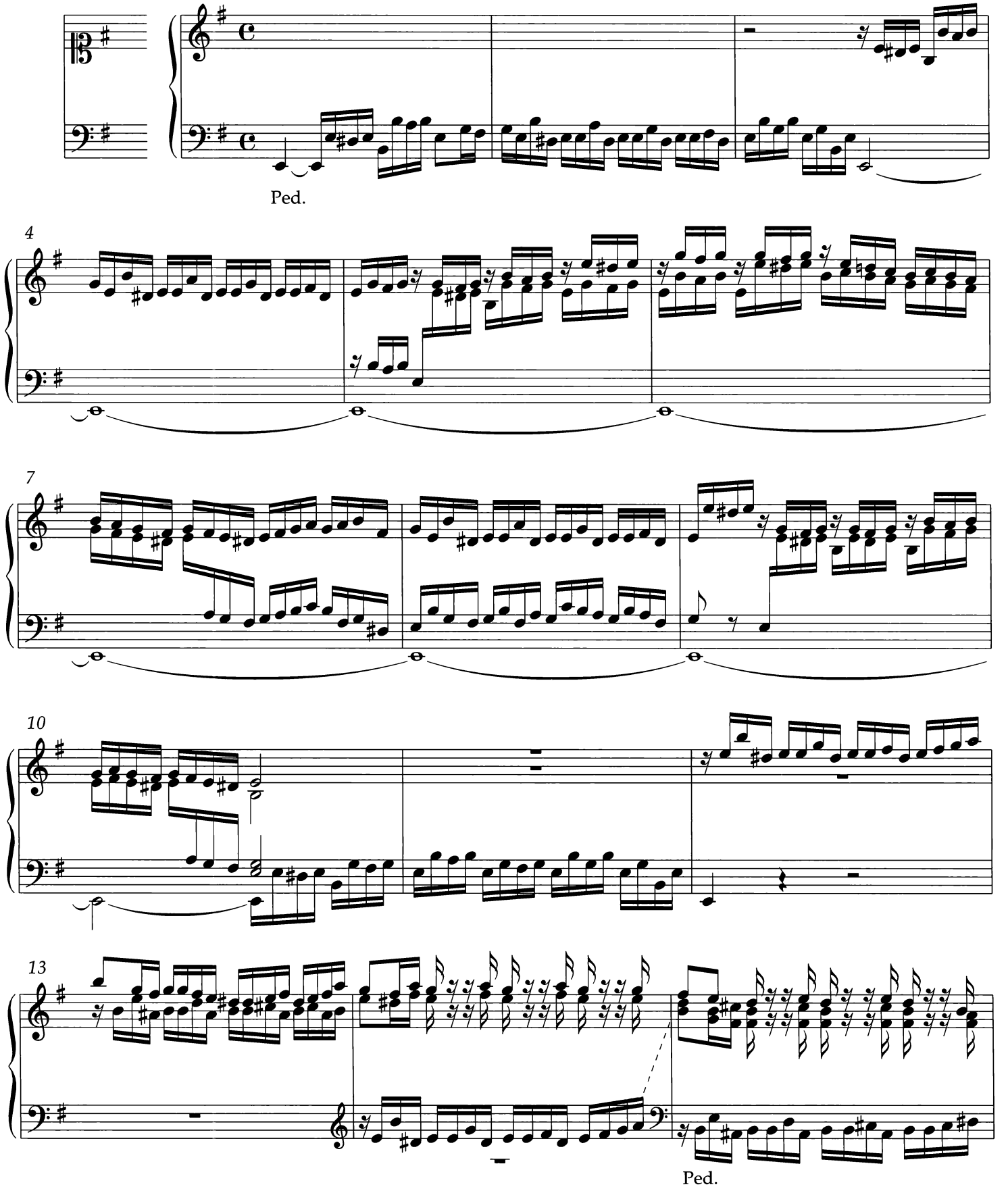
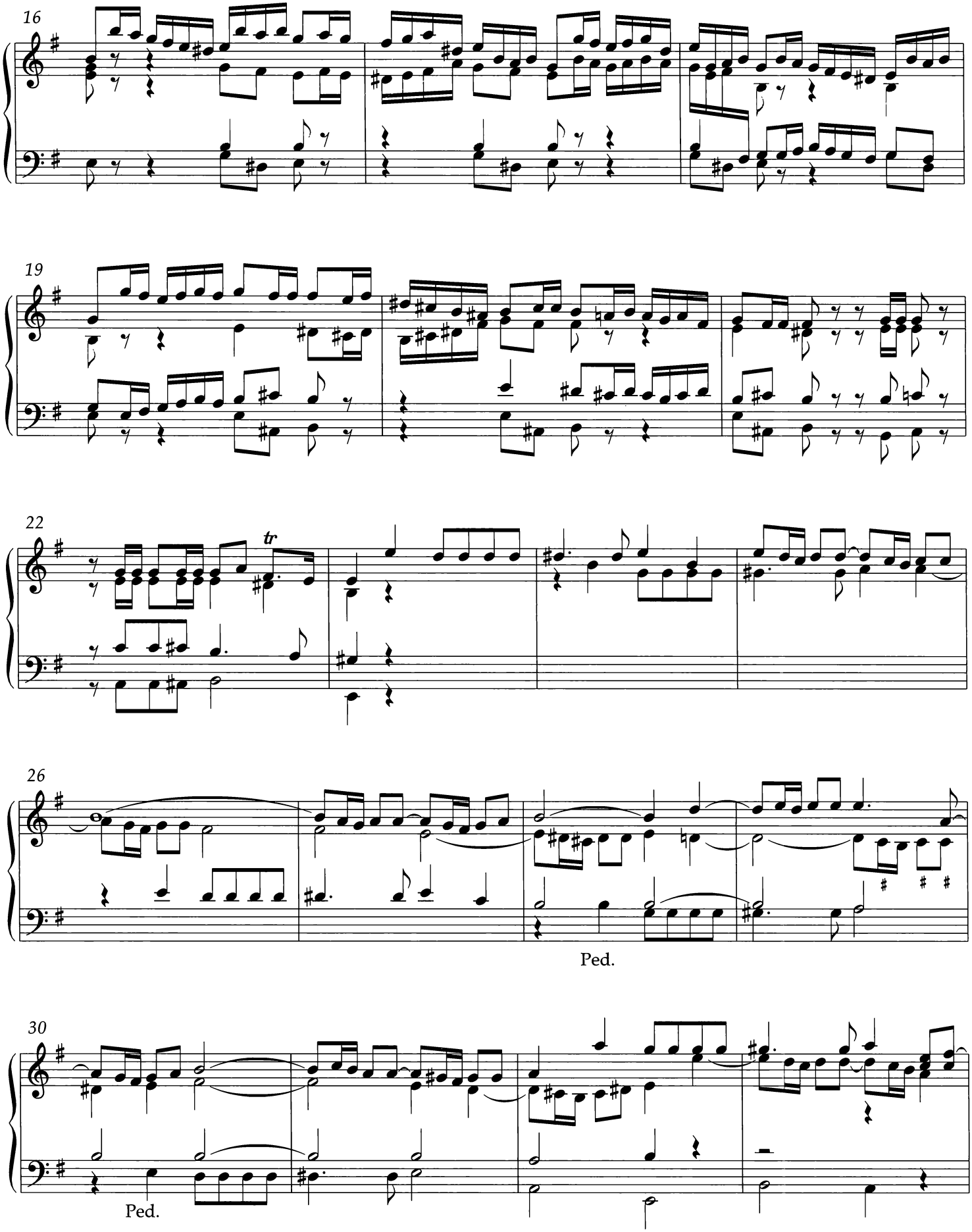



138
141
144
Ped.
147
Ped.
150

9. Praeludium in e

[Krebs Ms] BuxWV 143

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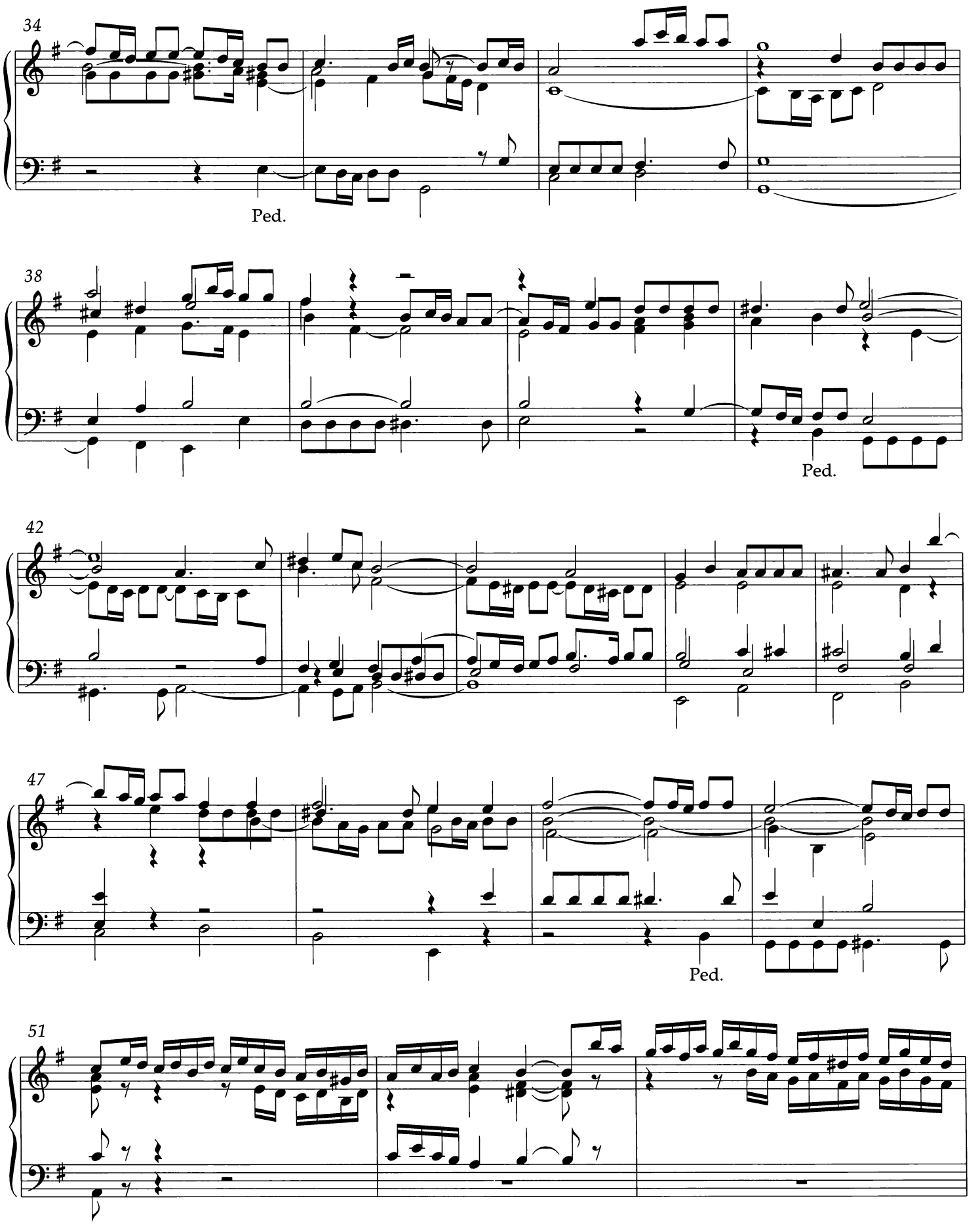
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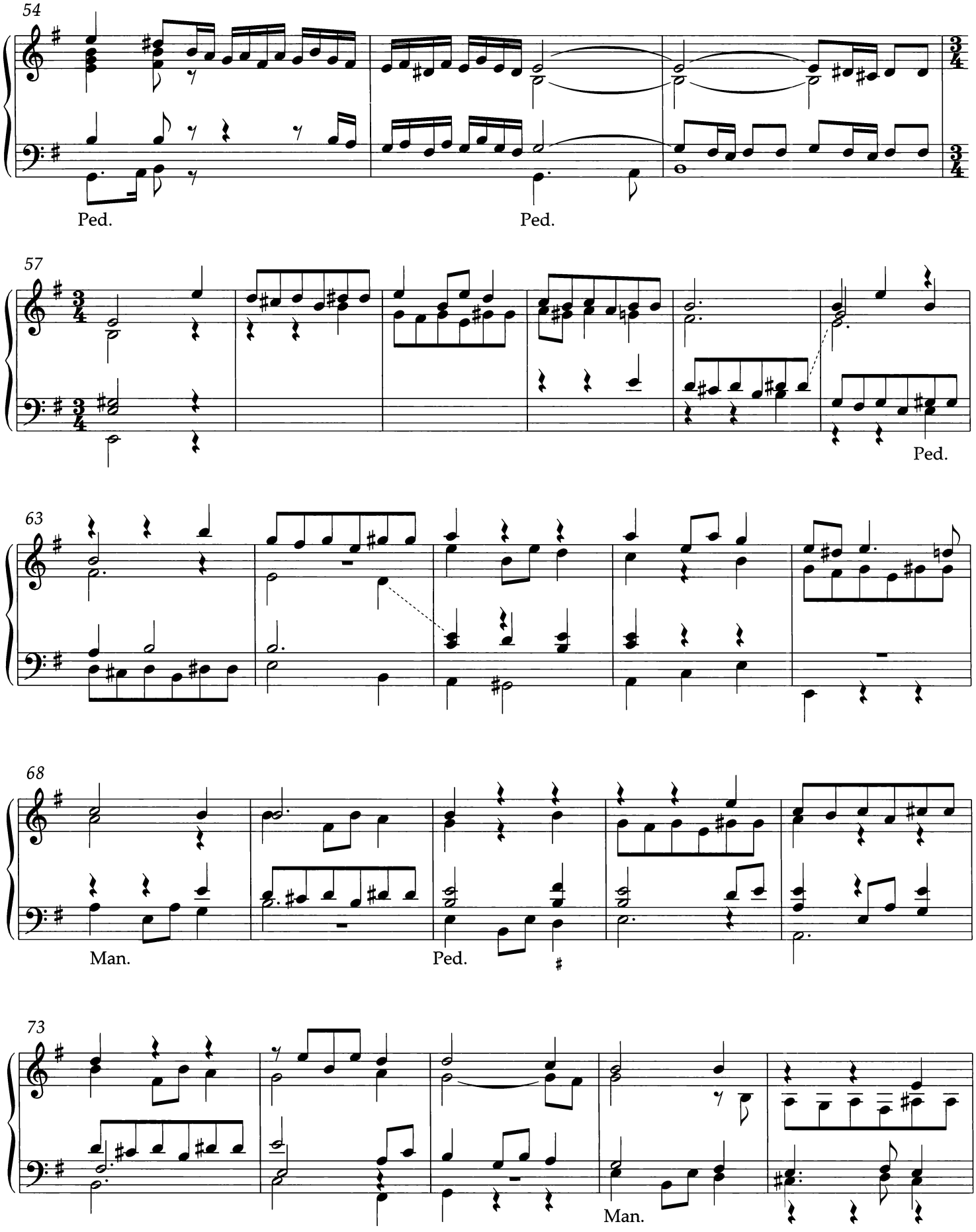
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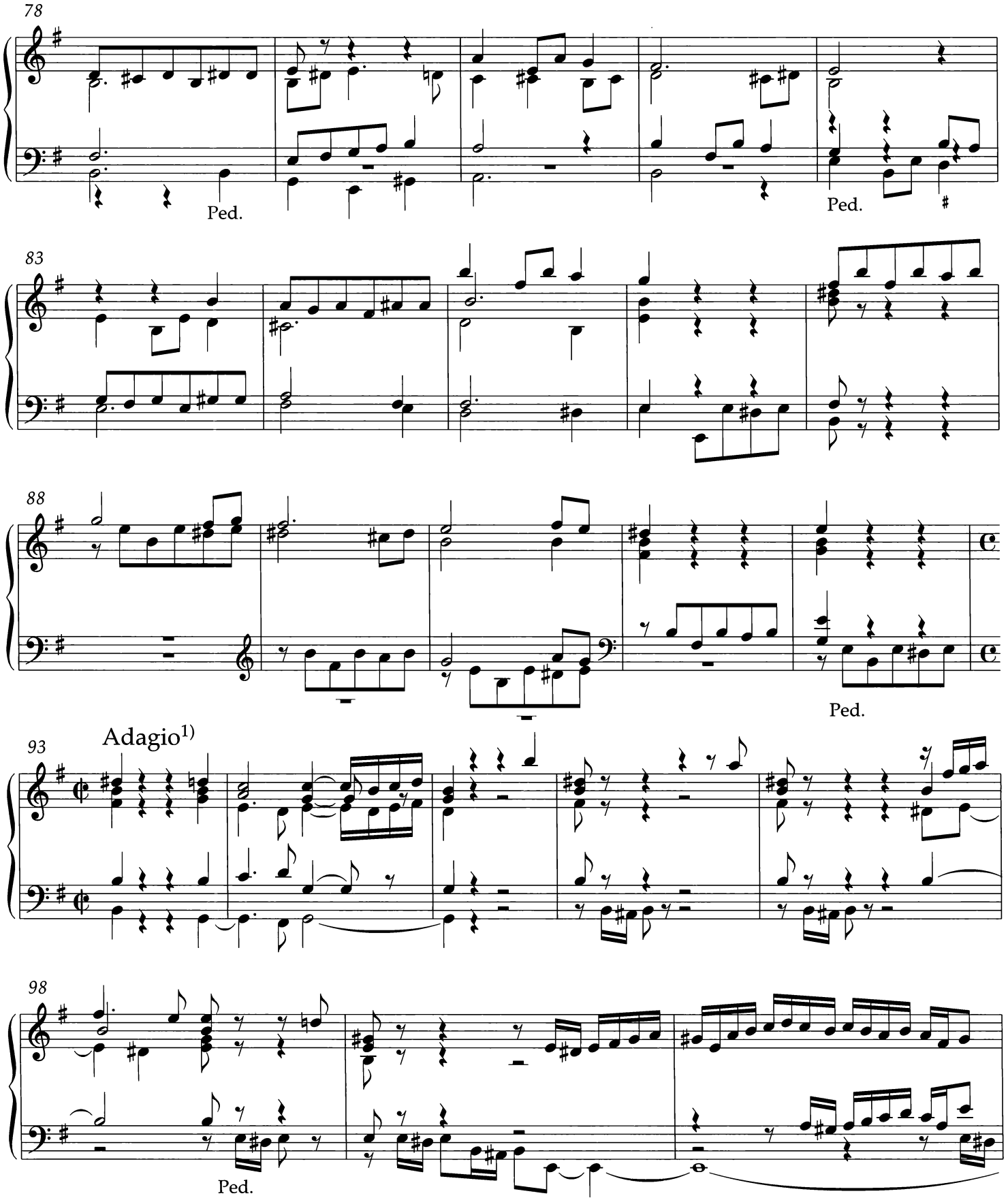
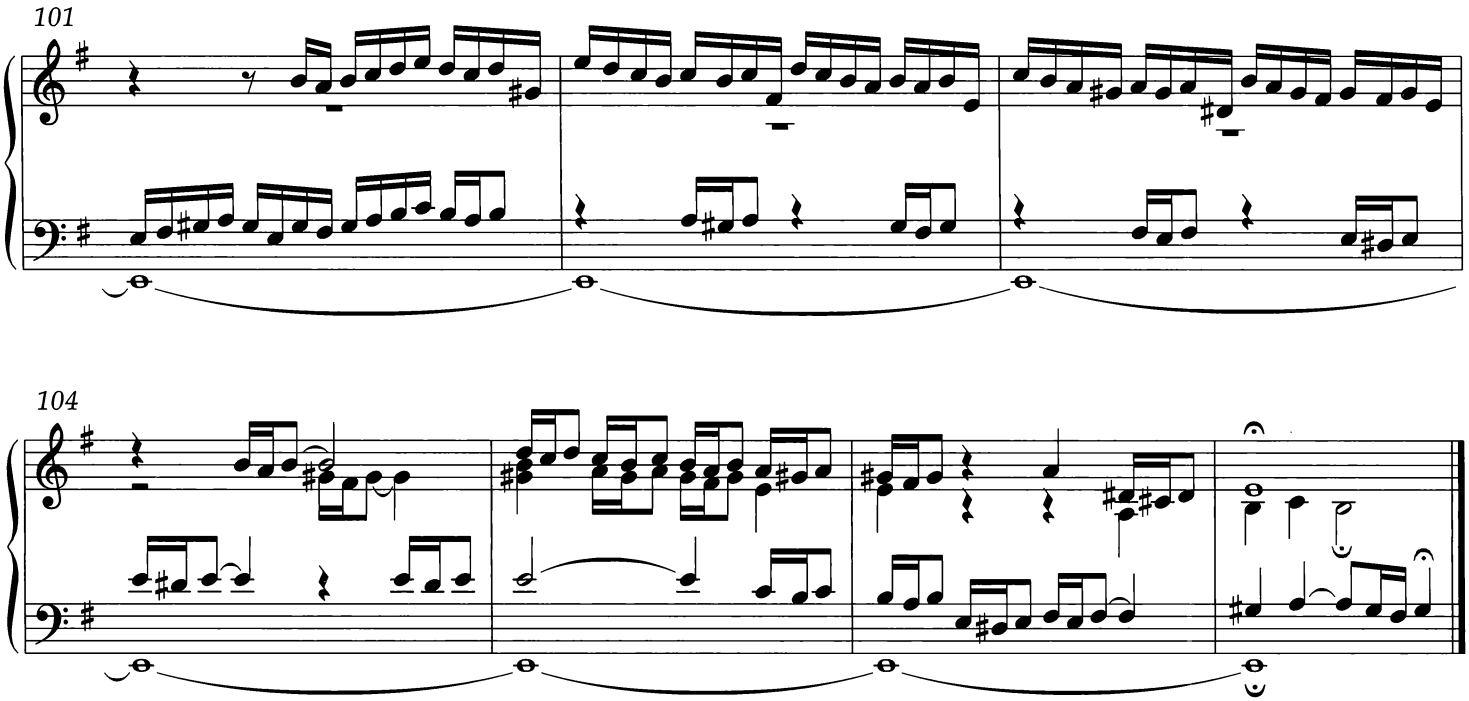


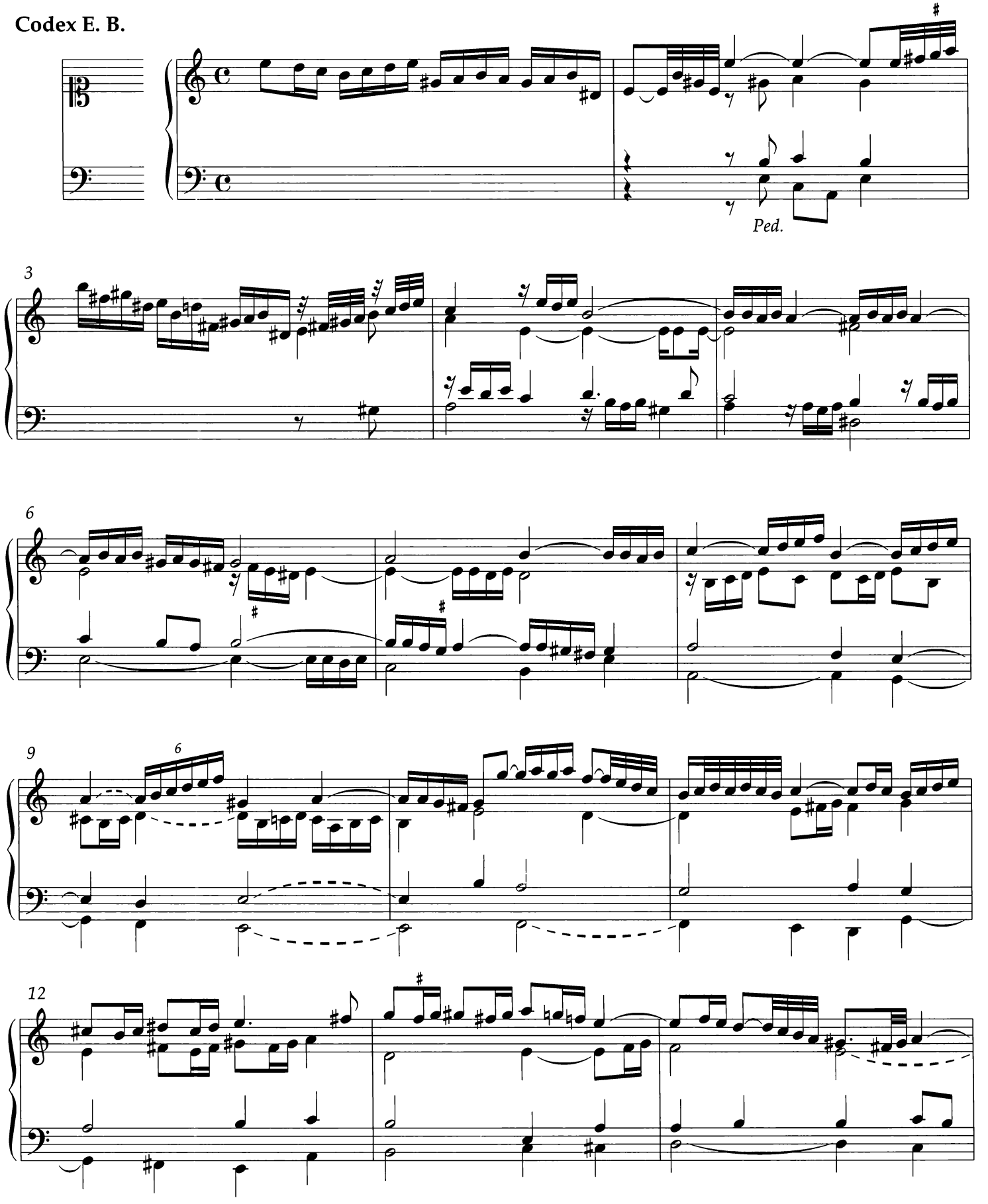
[1] The metrical structure of the final section, as given here following **[Krebs Ms]** and **Berlin Ms**, may not in every respect reflect the composer's intention.

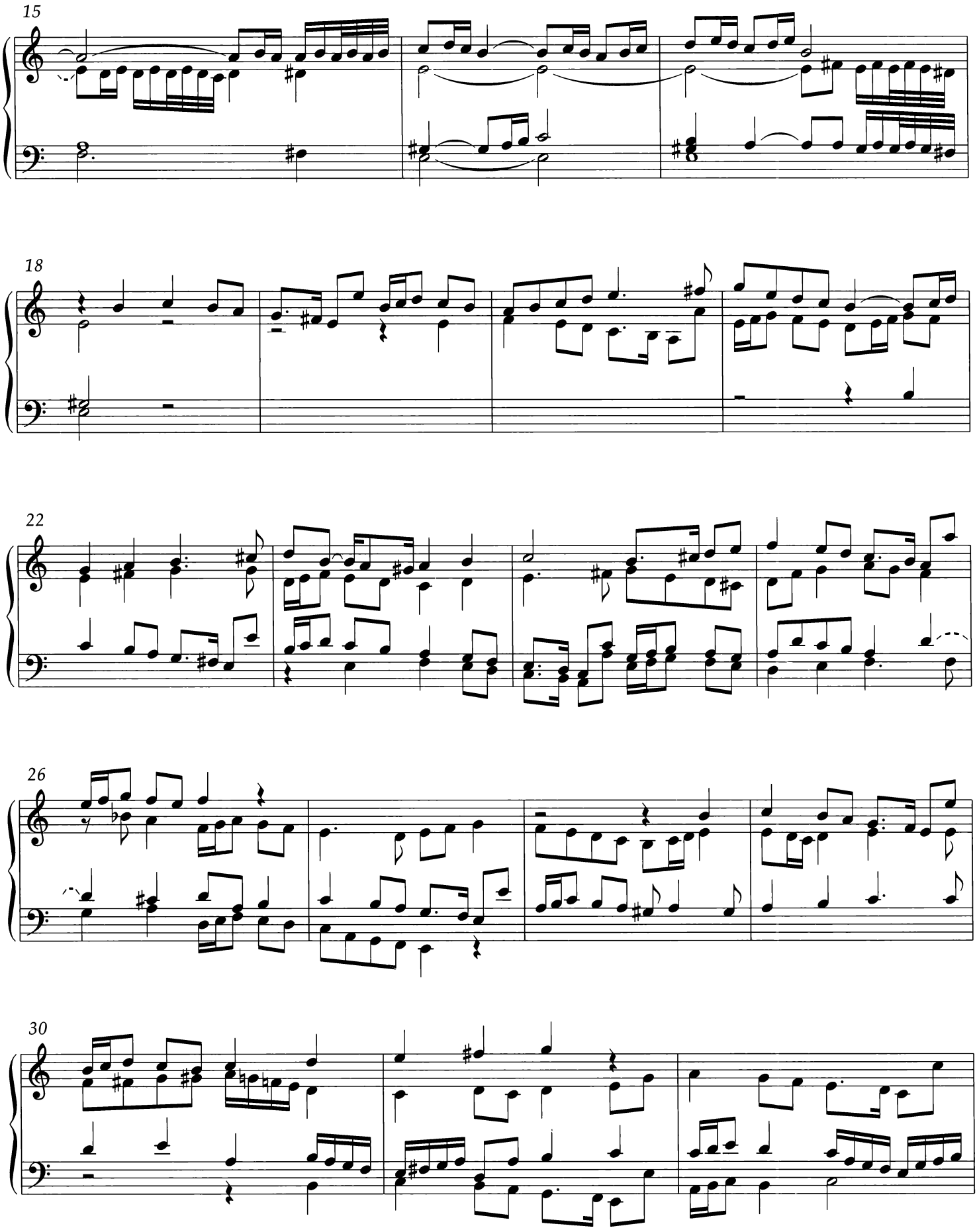

101
104

10. Praeludium in e

BuxWV 152

Codex E. B.

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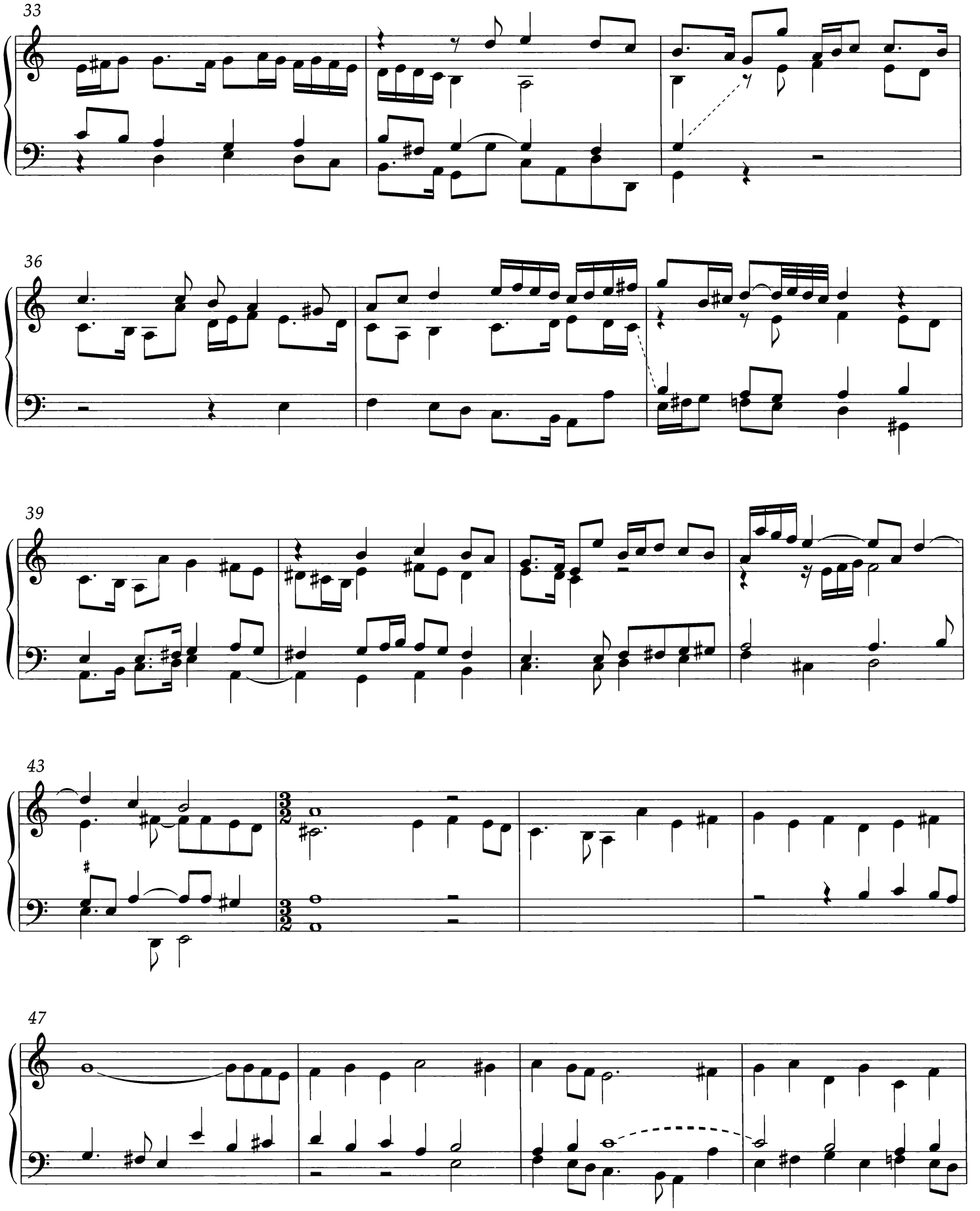
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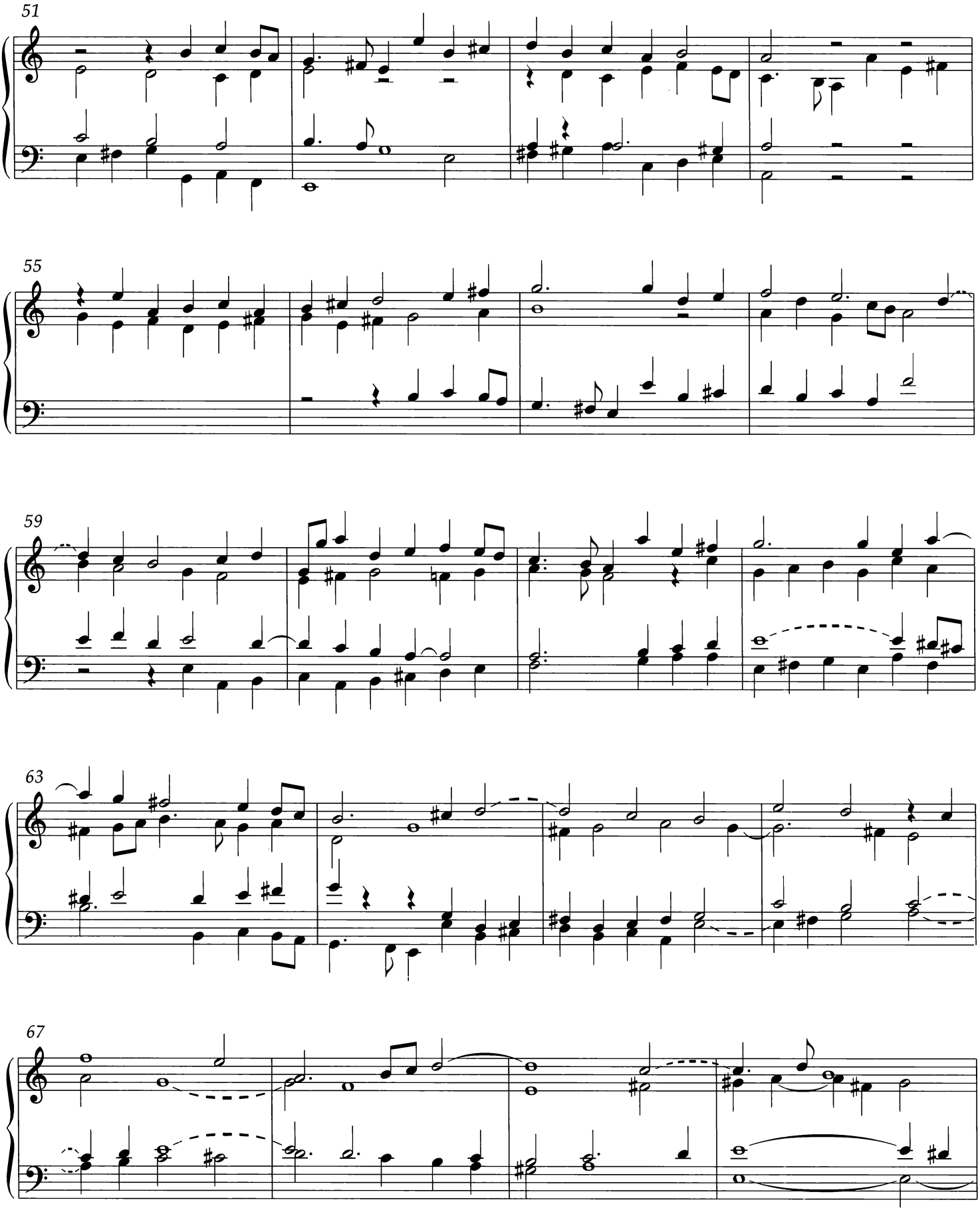
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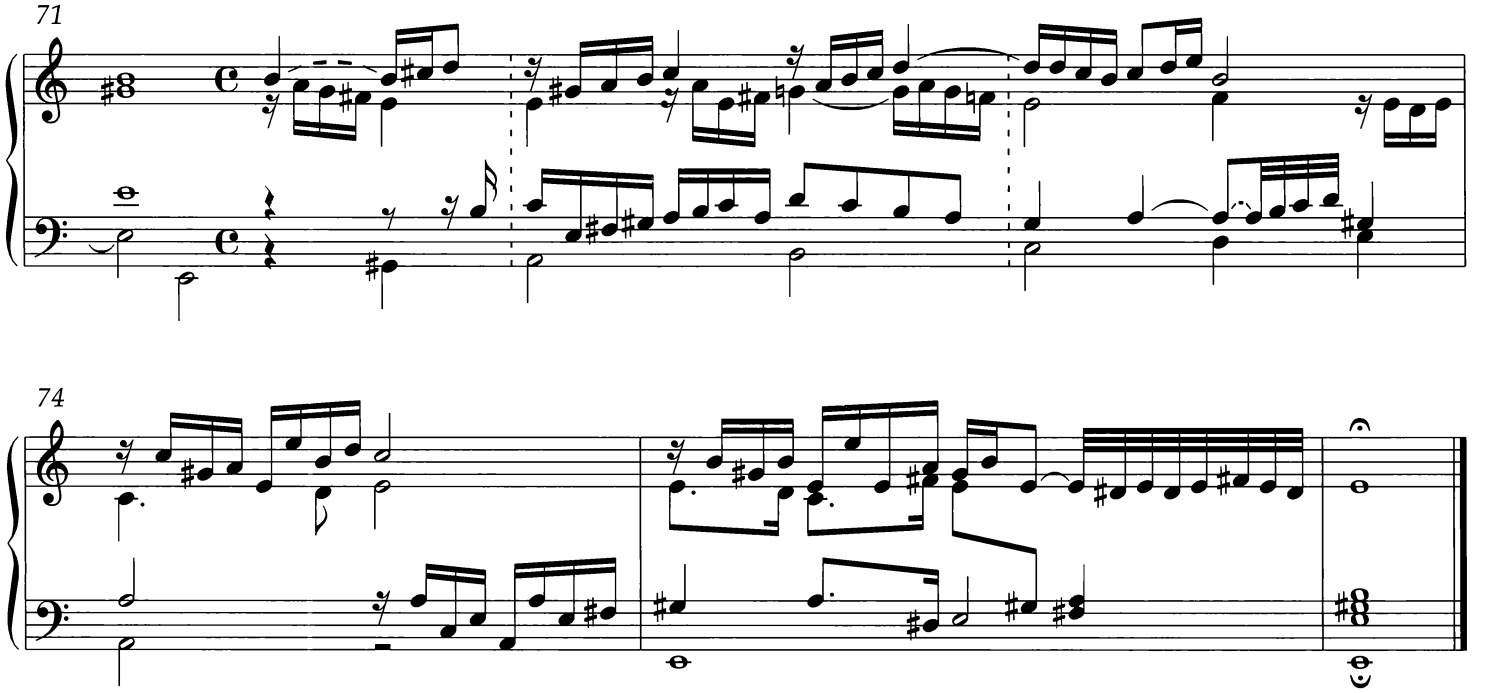
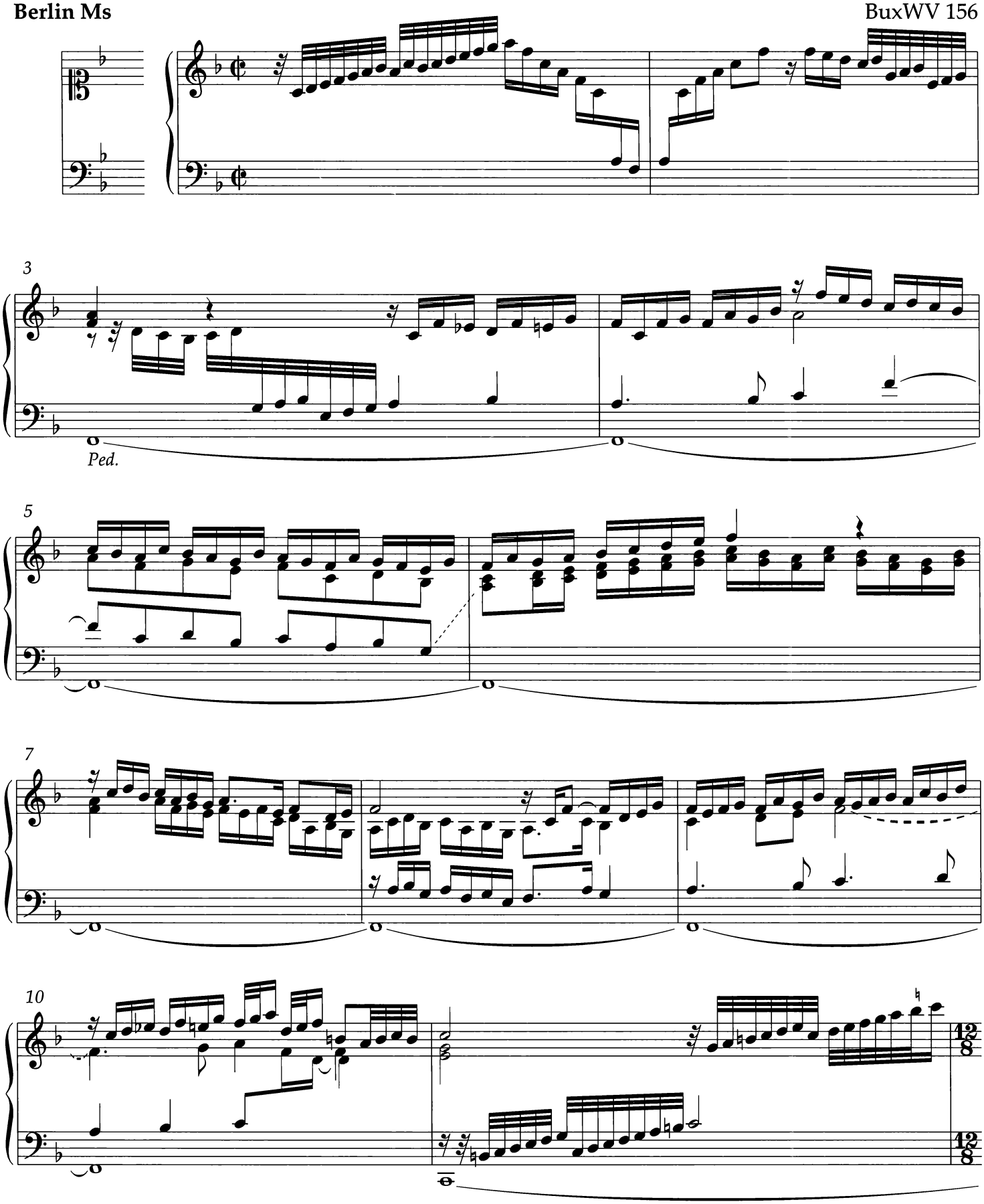
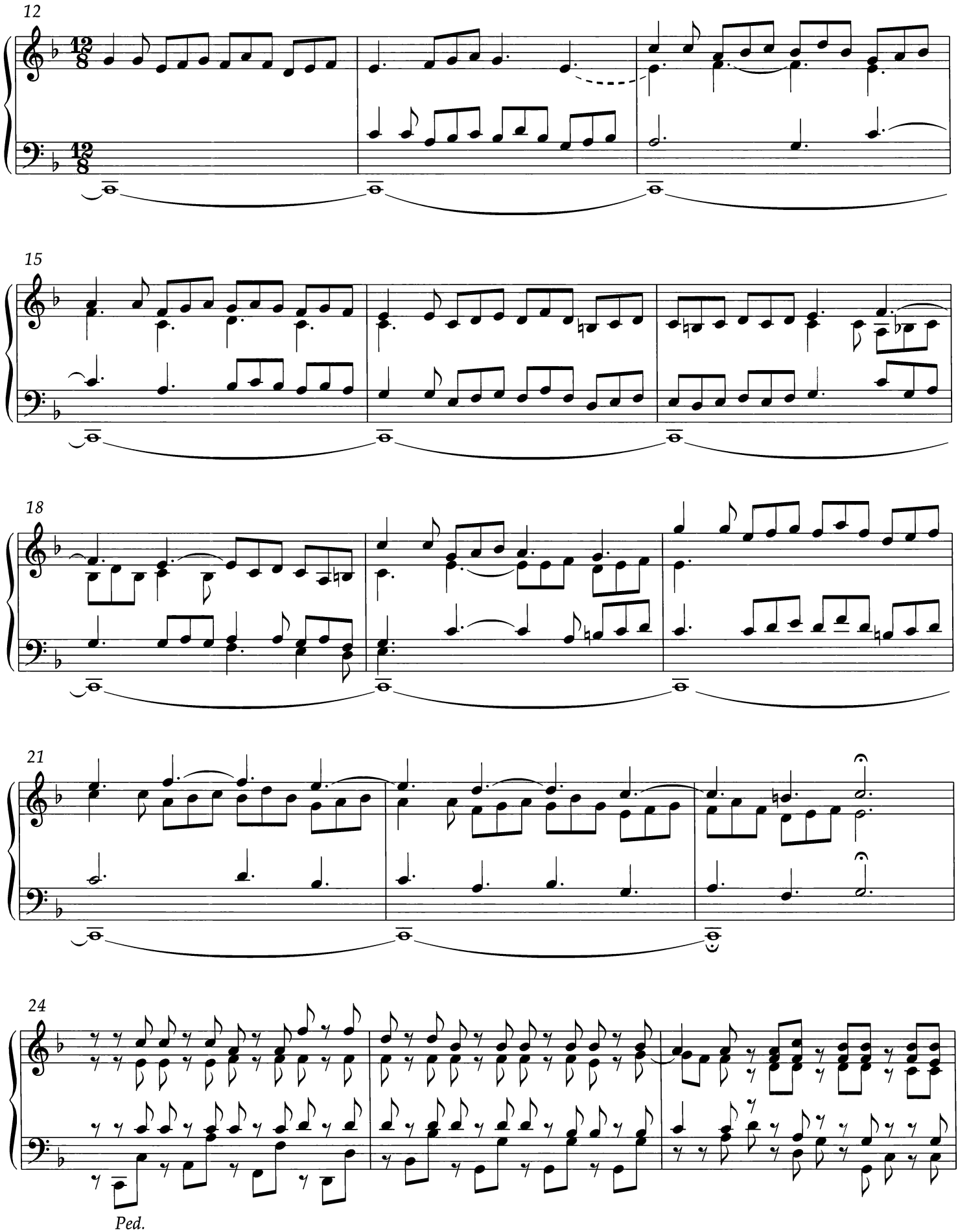

71

74

11. Toccata in F

Berlin Ms BuxWV 156

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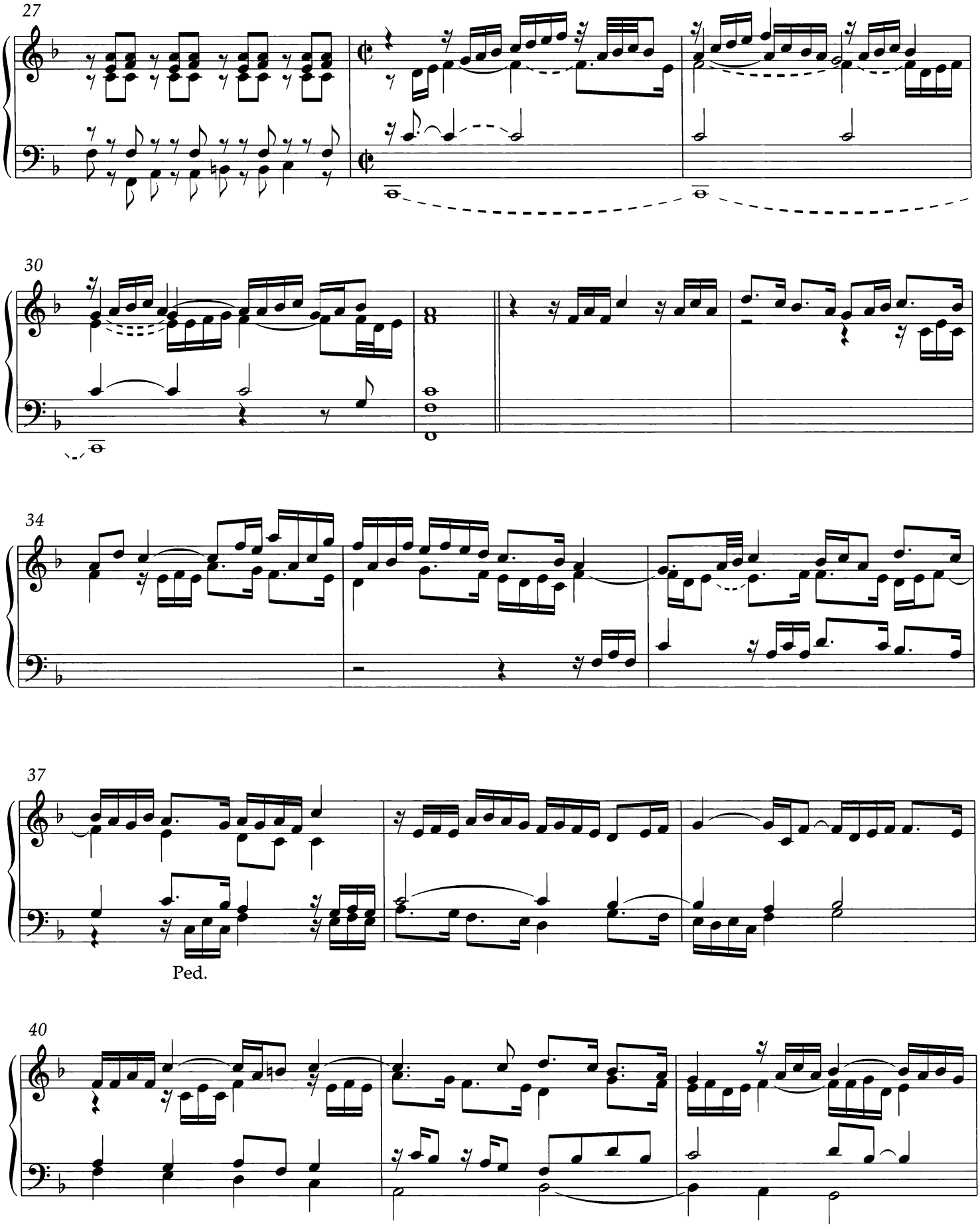
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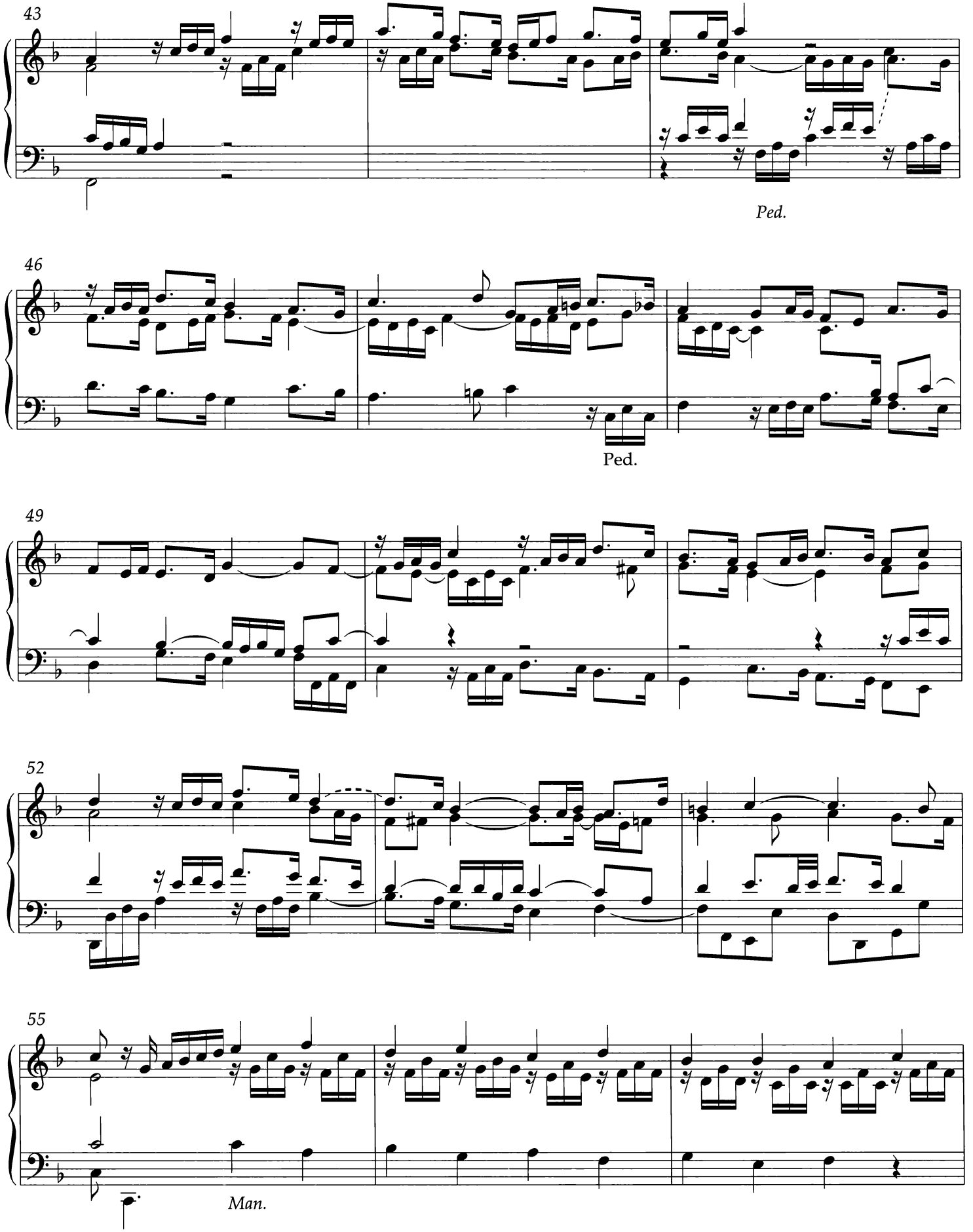
Ped.
40


43
Ped.
46
Ped.
49
52
55
Man.

58

61

1)

64

Ped.

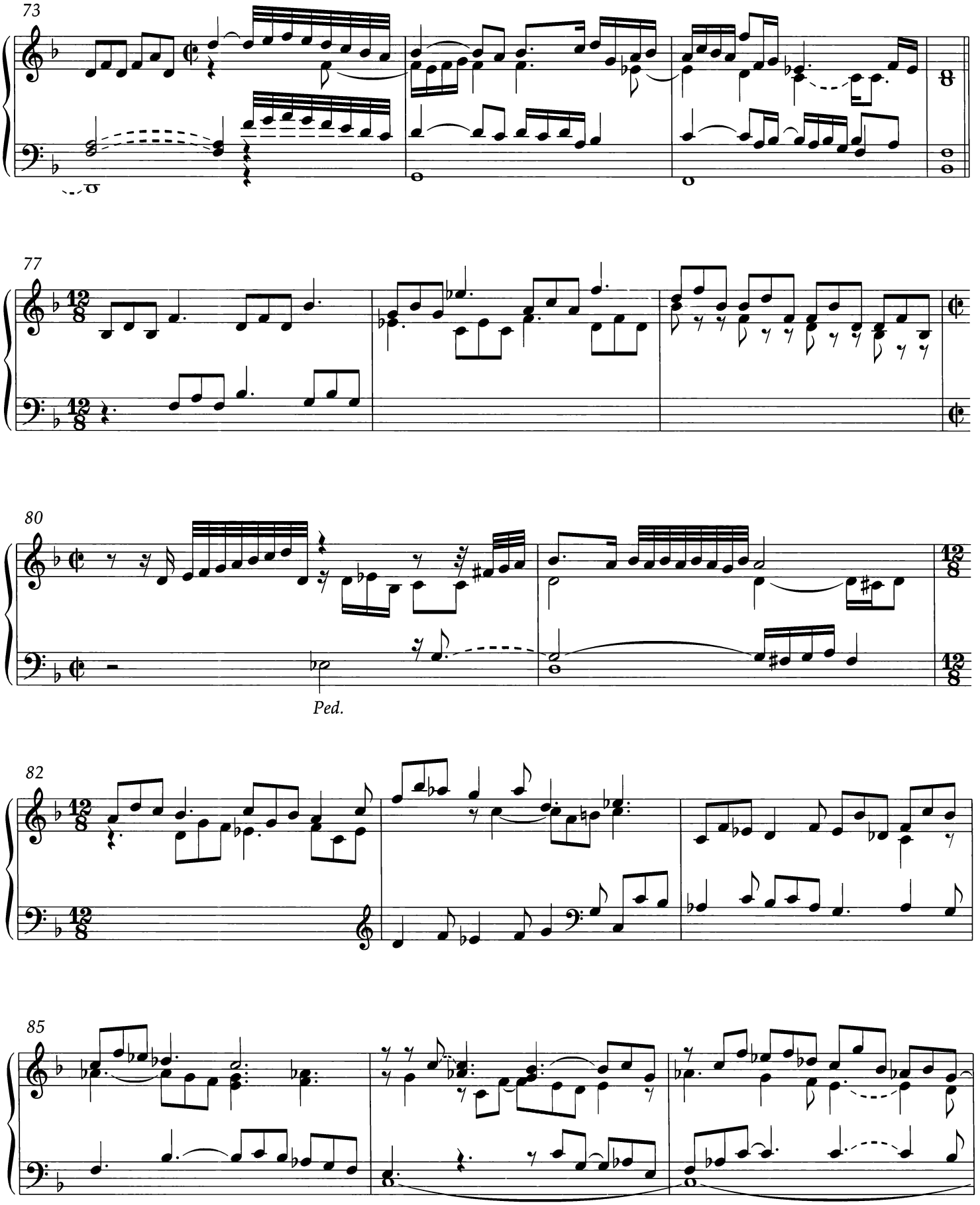
67

12/8

70

12/8

[1] **Berlin Ms:** **Pittsburgh Ms/2:**


73
77
80
Ped.
82
85

88

92

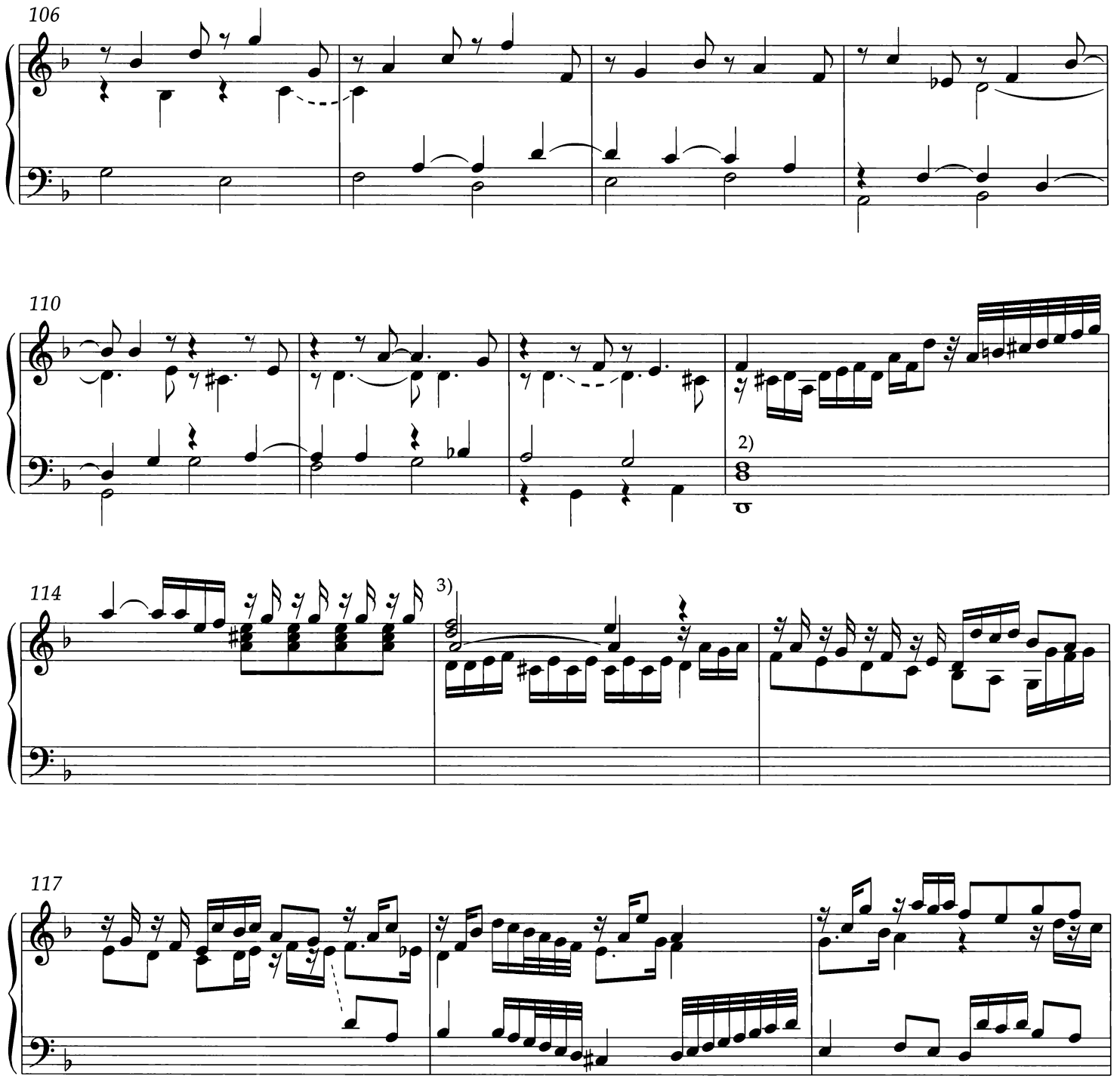
Ped.

96

99

102

Man.

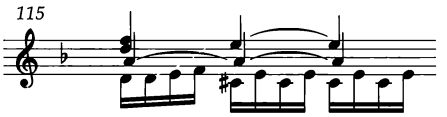


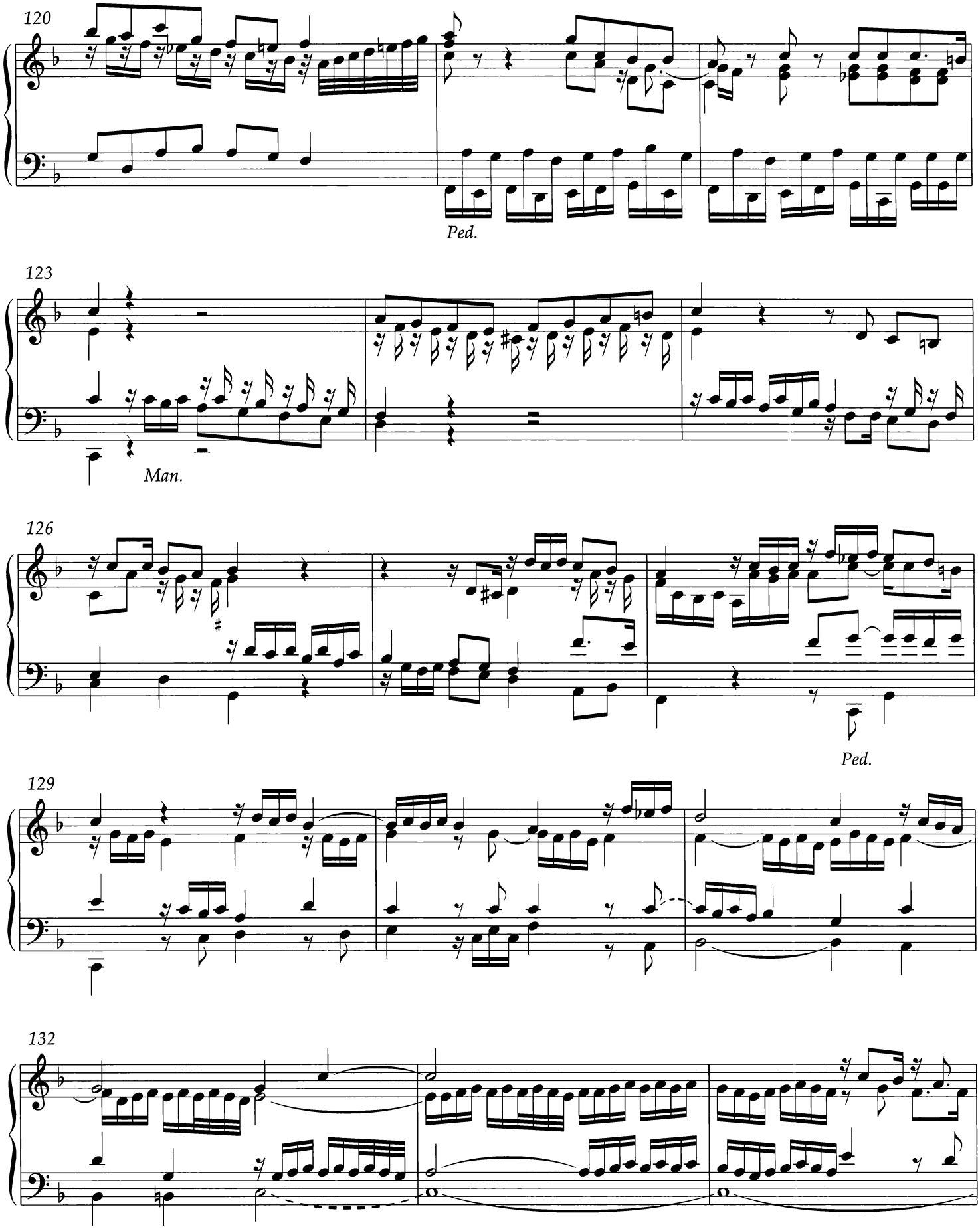
[2] Playable *manualiter* because of short octave.

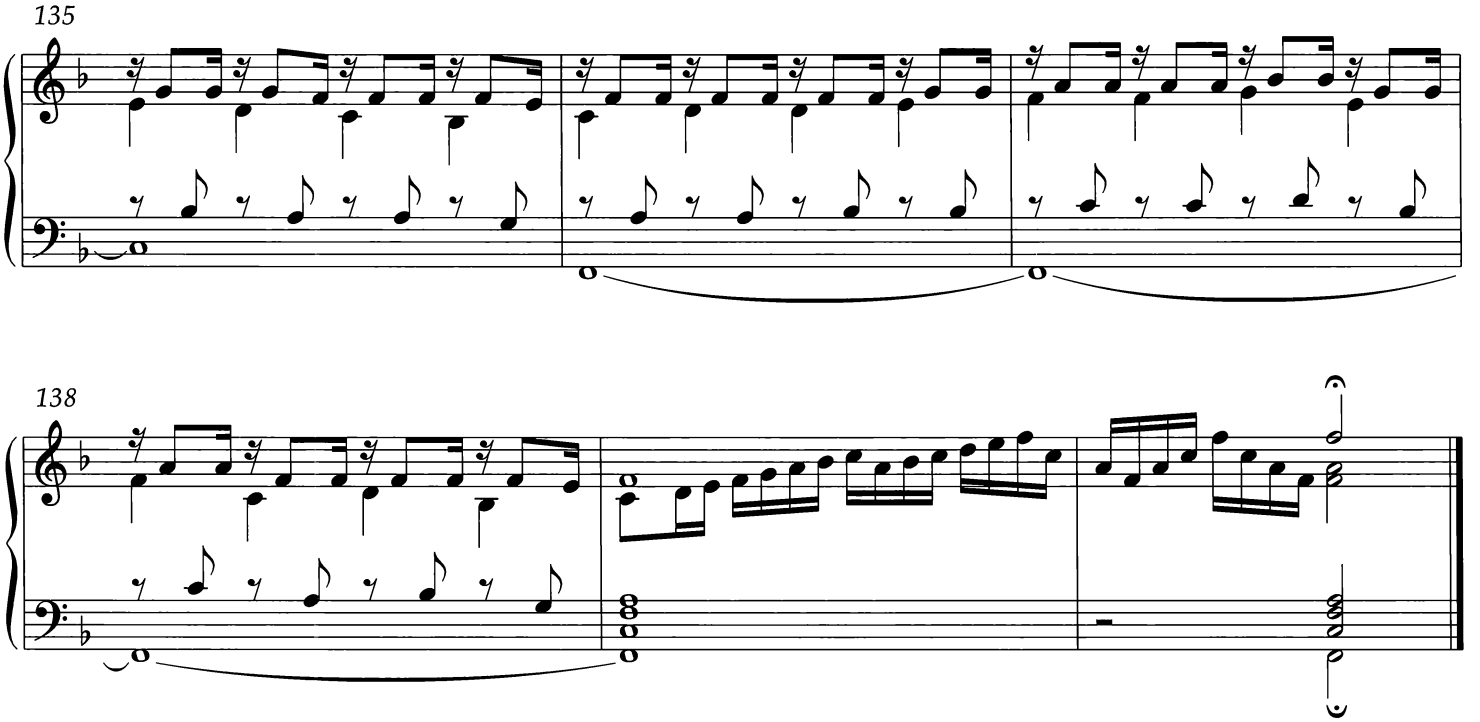
[3] Proposed emendations:

Spitta Ed:

Beckmann:



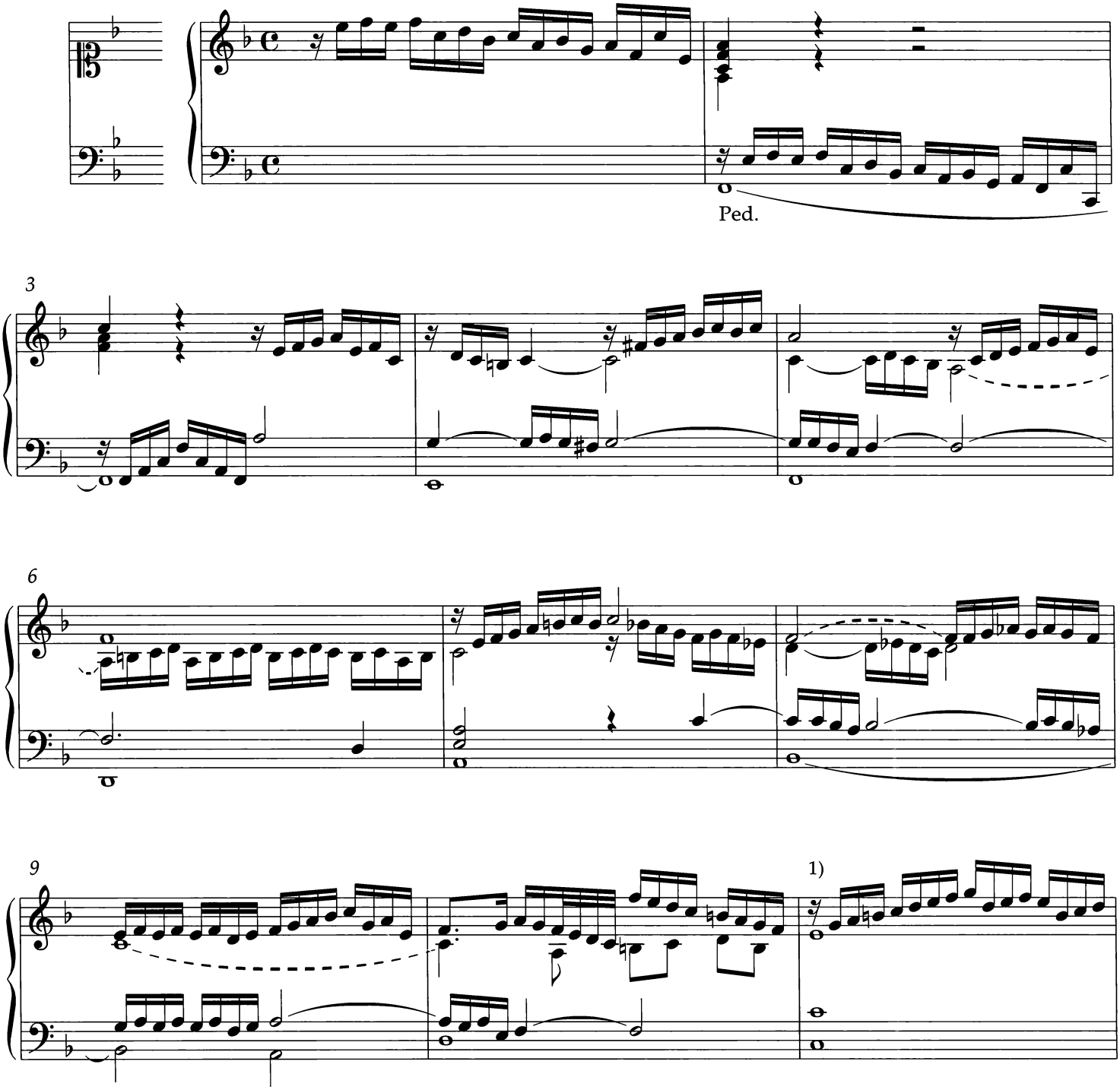

120
Ped.
123
Man.
126
Ped.
129
132


135

138

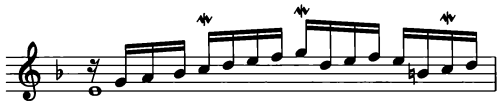
12. Praeludium in F

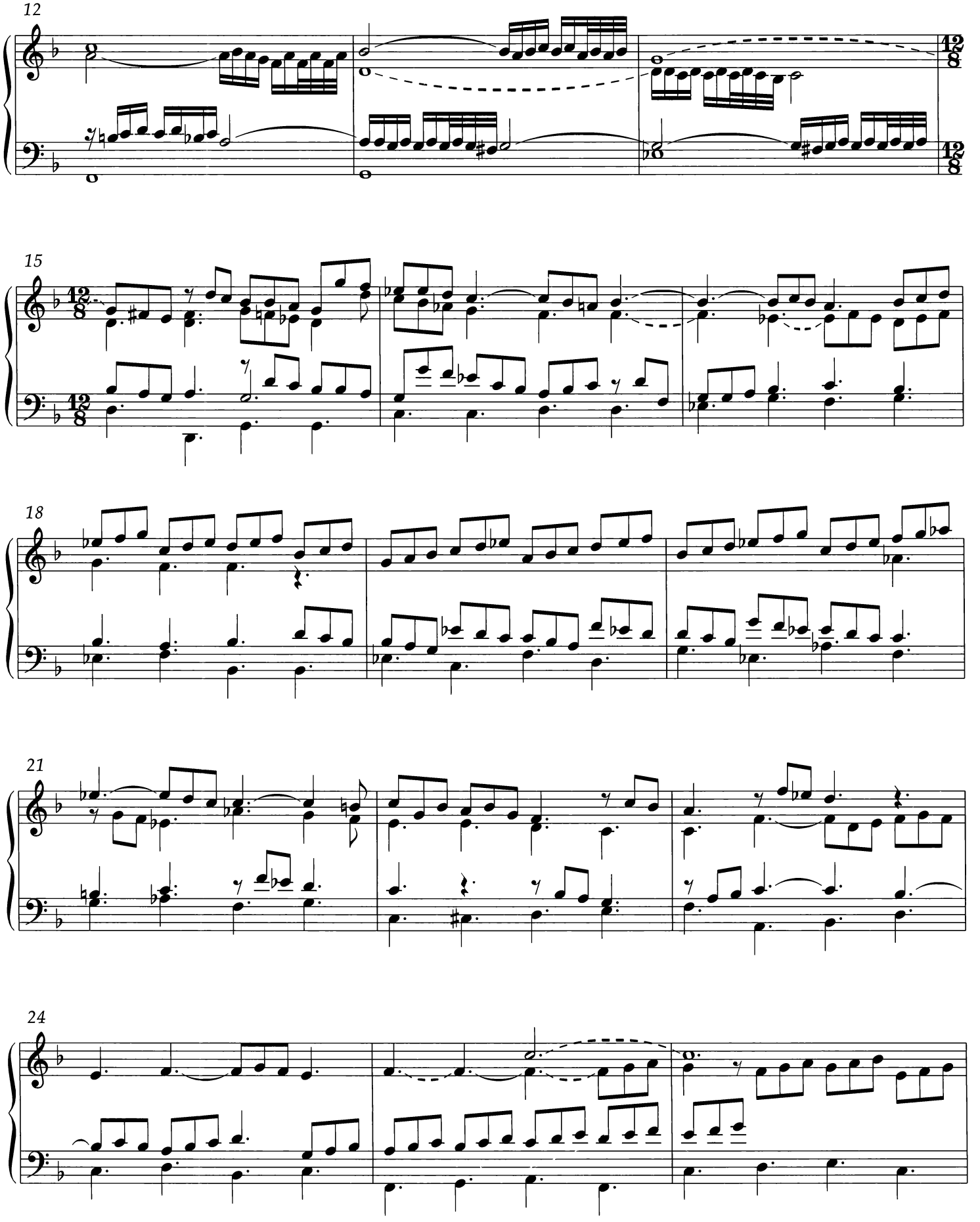
Berlin Ms BuxWV 145



Ornaments in parentheses are from **Joh Ringk Ms**. Further on the quality and quantity of ornaments in that source, see the critical commentary.

[1] **Joh Ringk Ms**:




12
15
18
21
24

27

Ped.

30

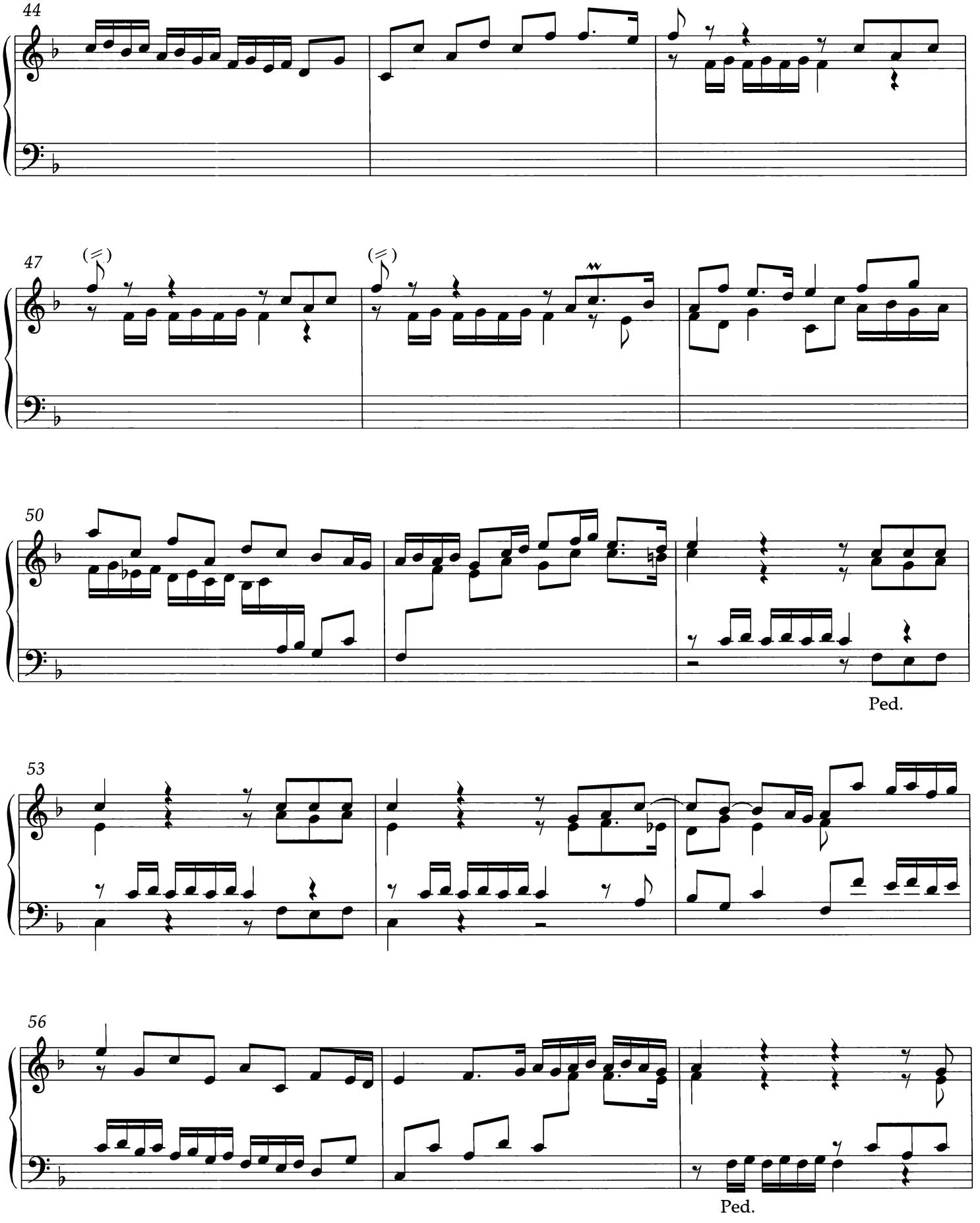
33

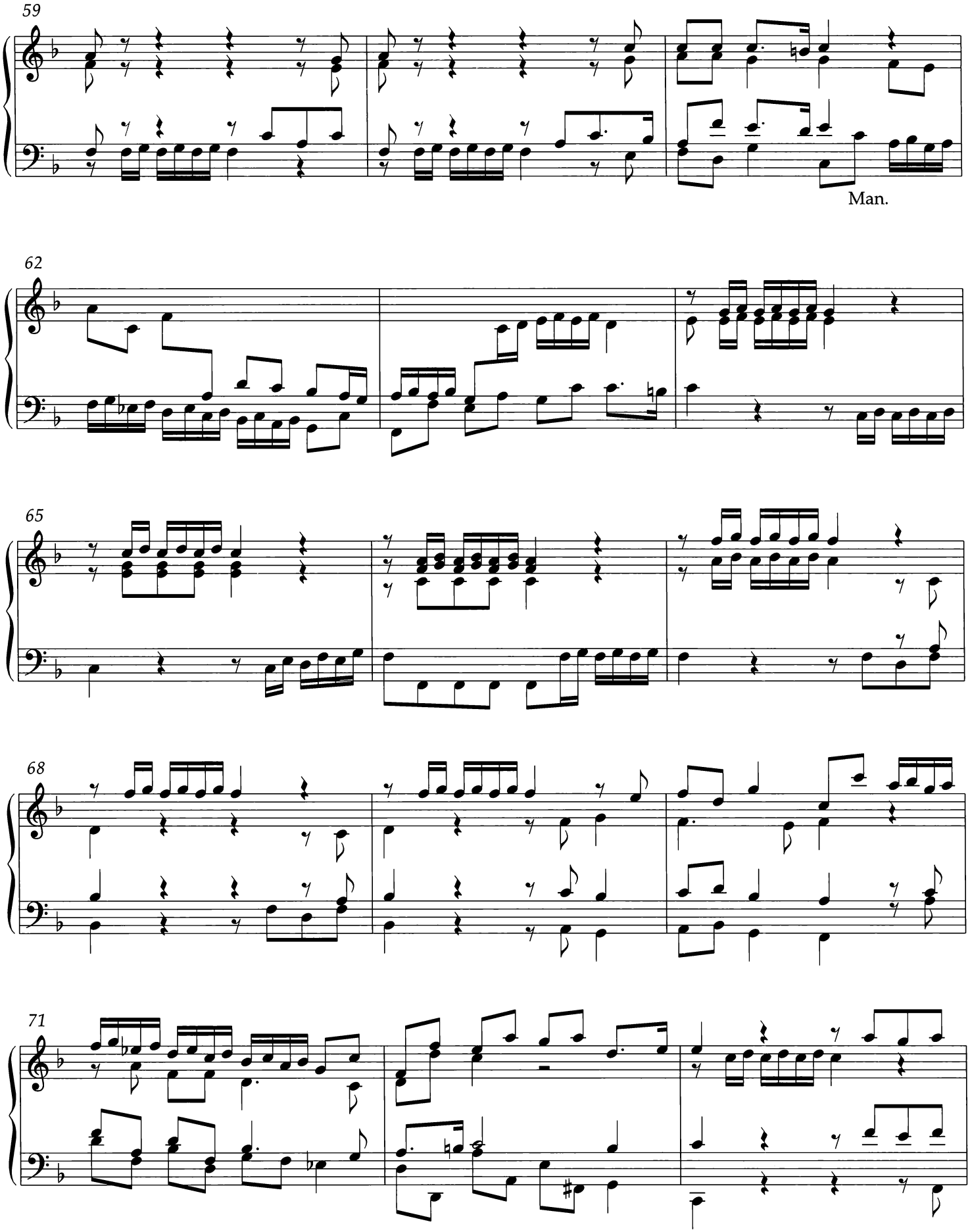
36

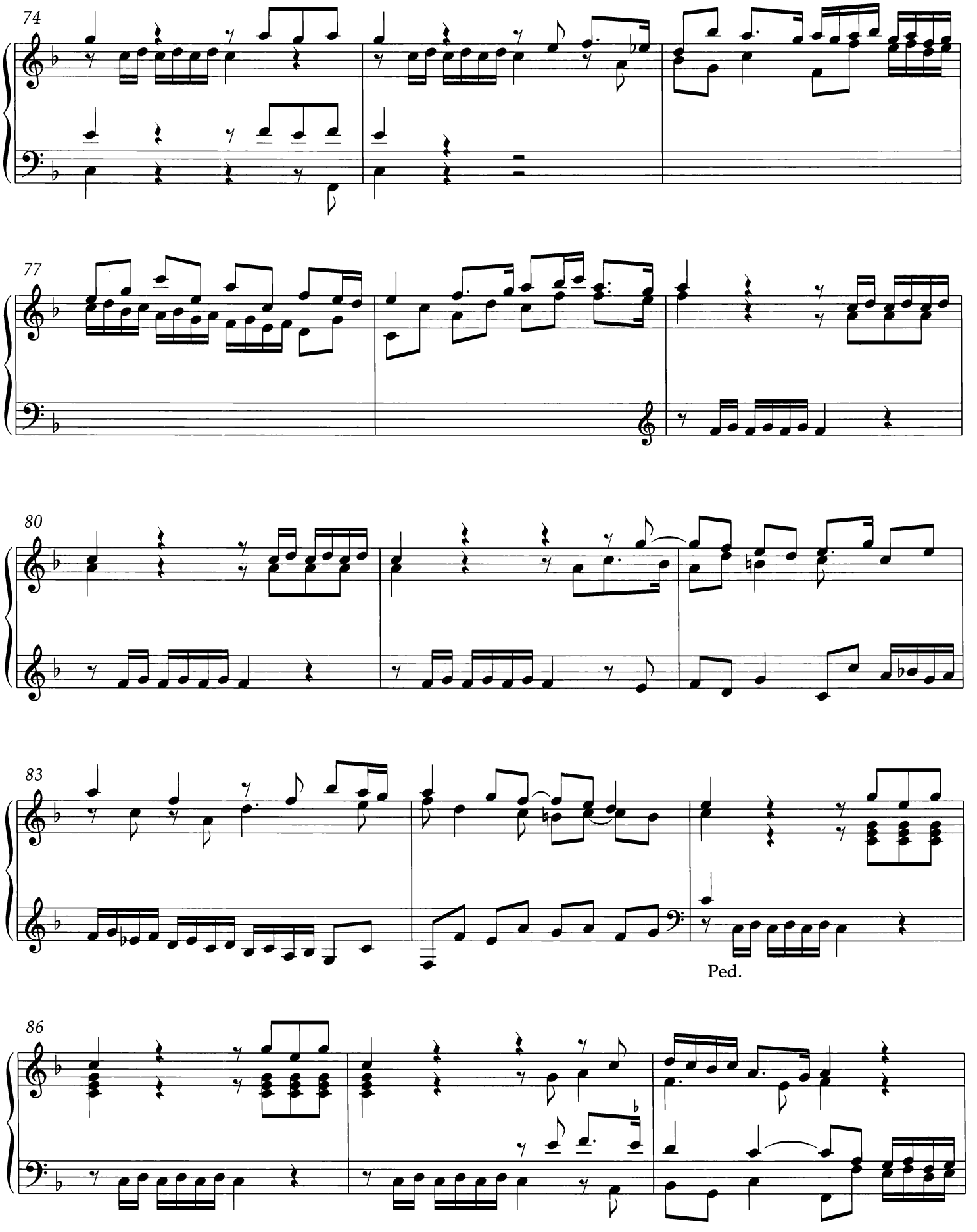
2)

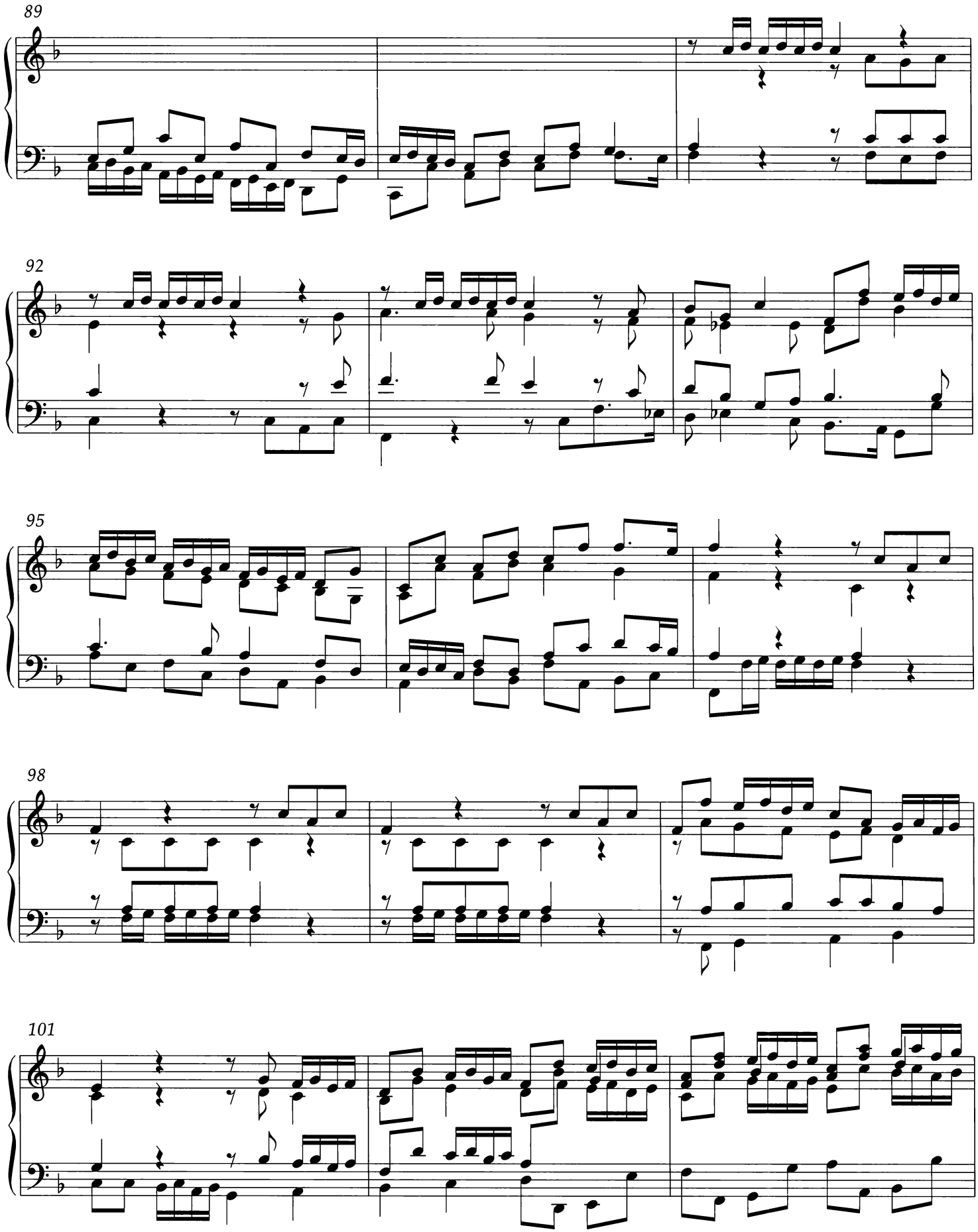
40 Fuga

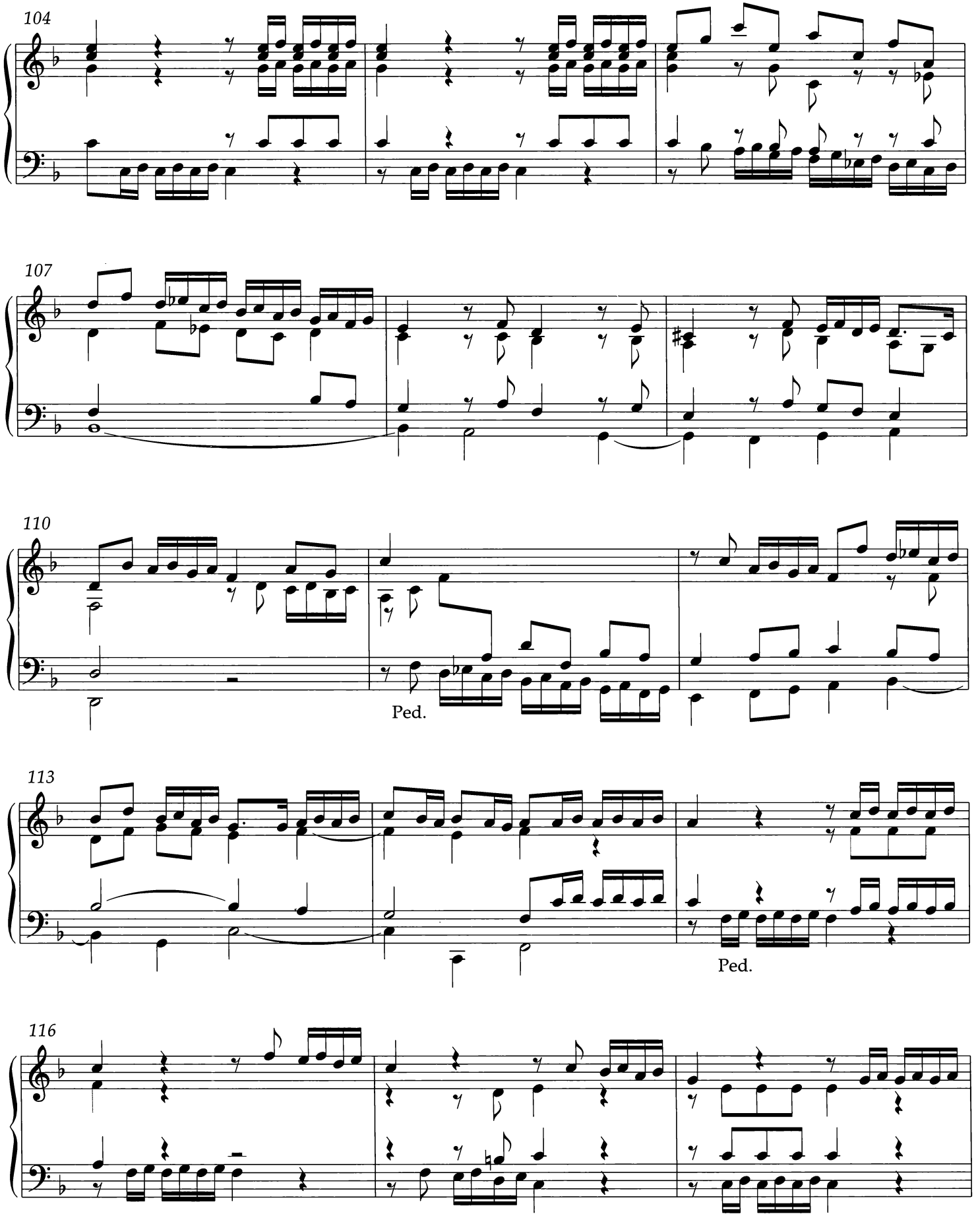
[2] **Joh Ringk Ms:**

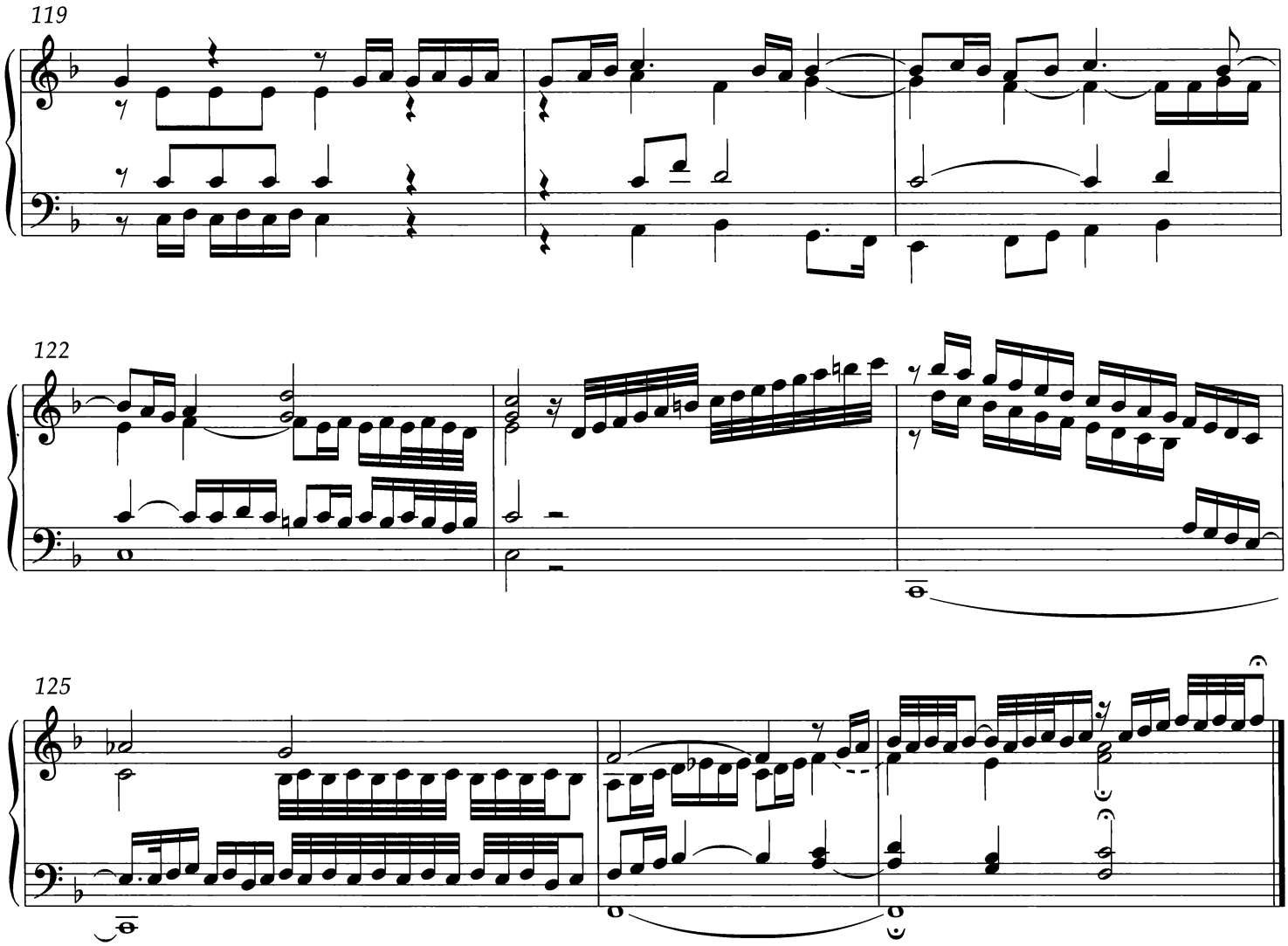

44
47
50
Ped.
53
56
Ped.


59
Man.
62
65
68
71


74
77
80
83
Ped.
86

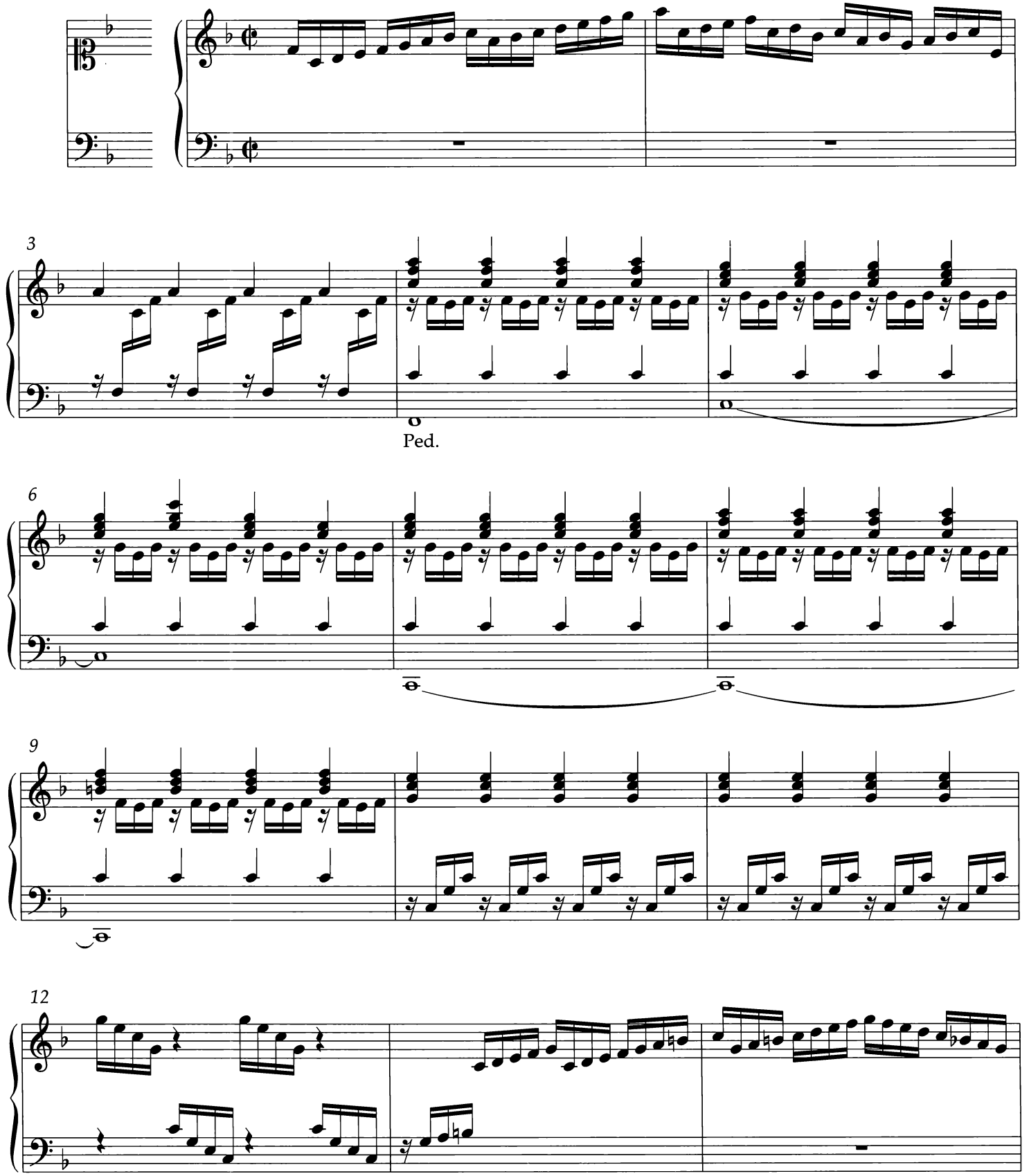

89
92
95
98
101

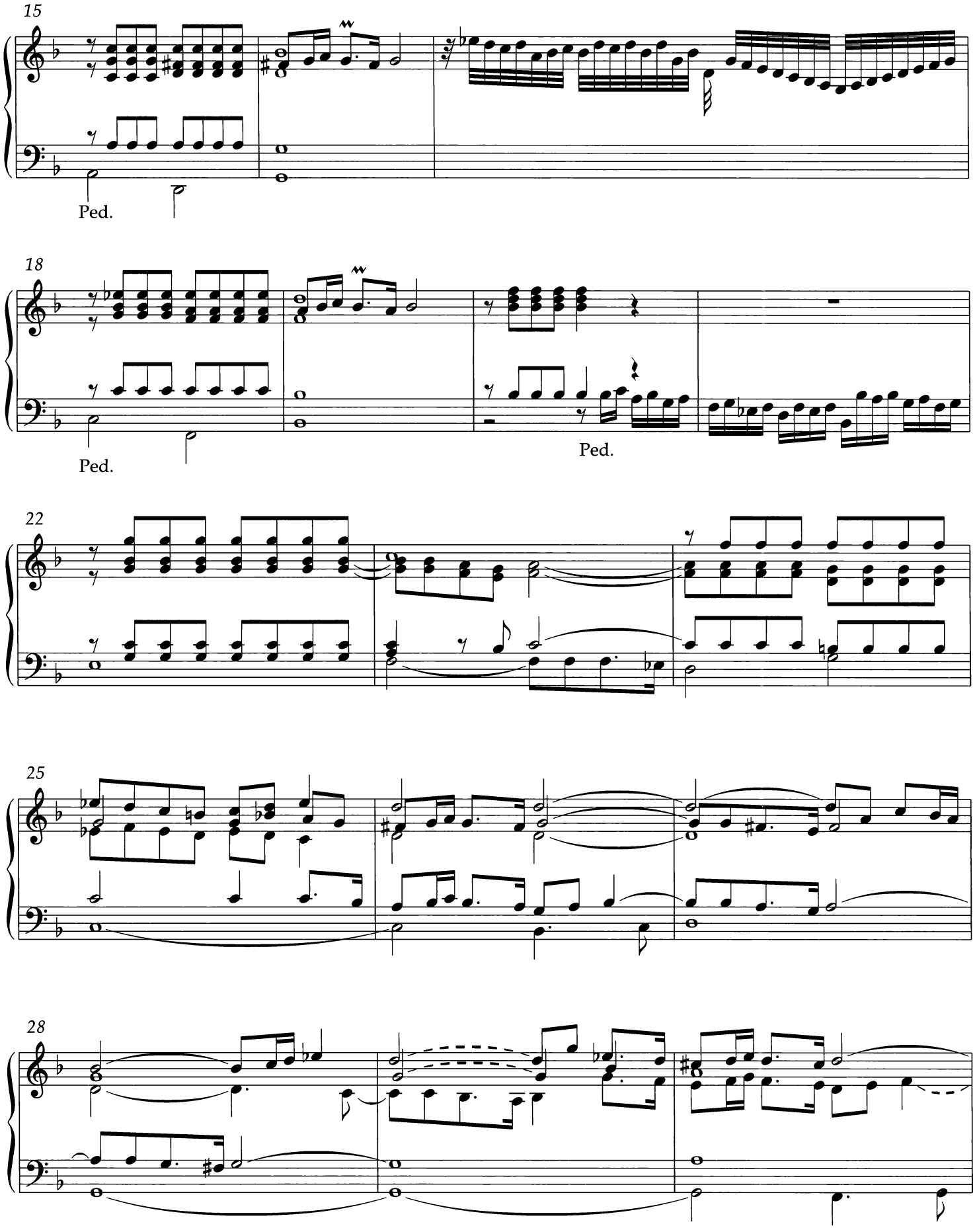

104
107
110
Ped.
113
Ped.
116

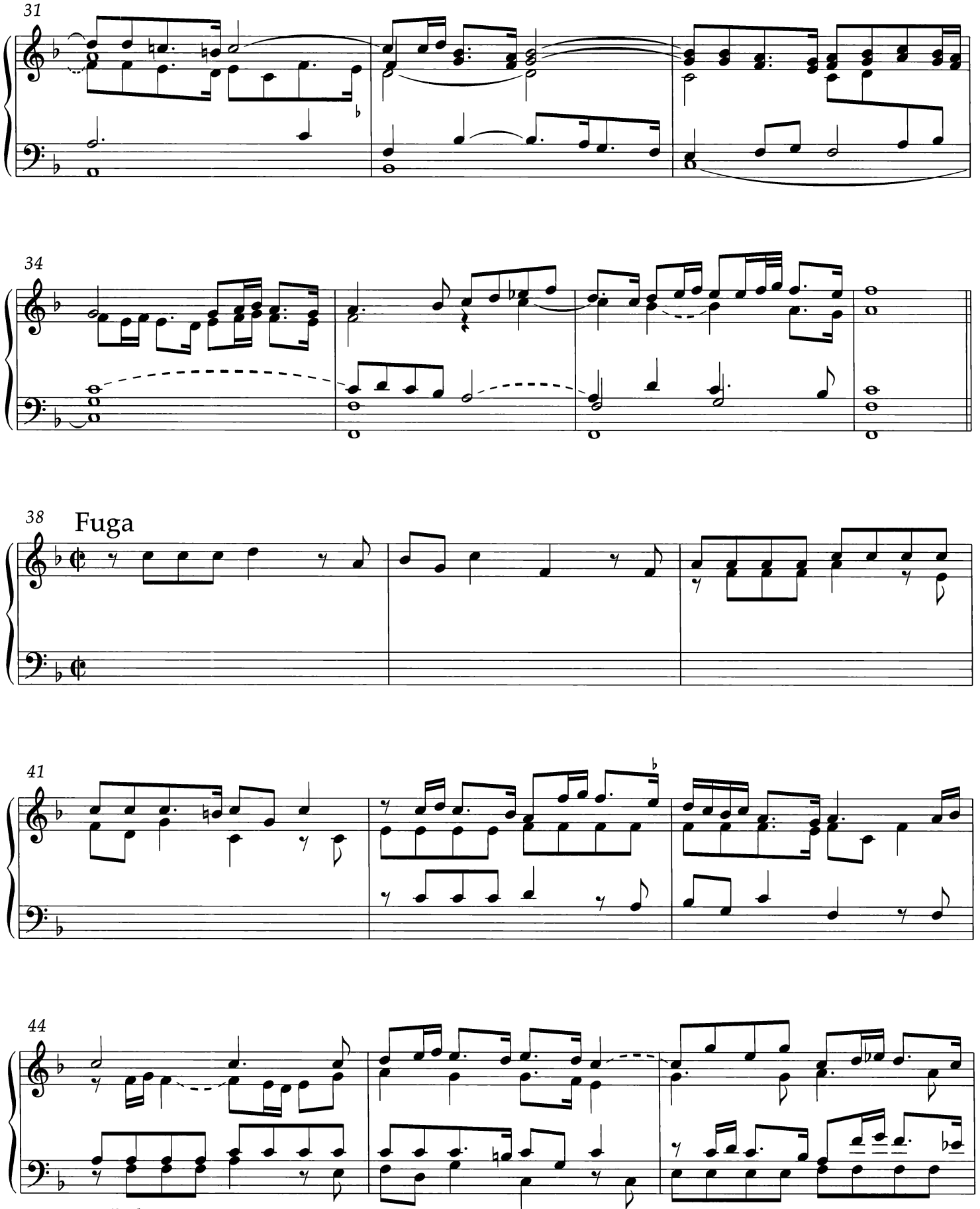

119
122
125

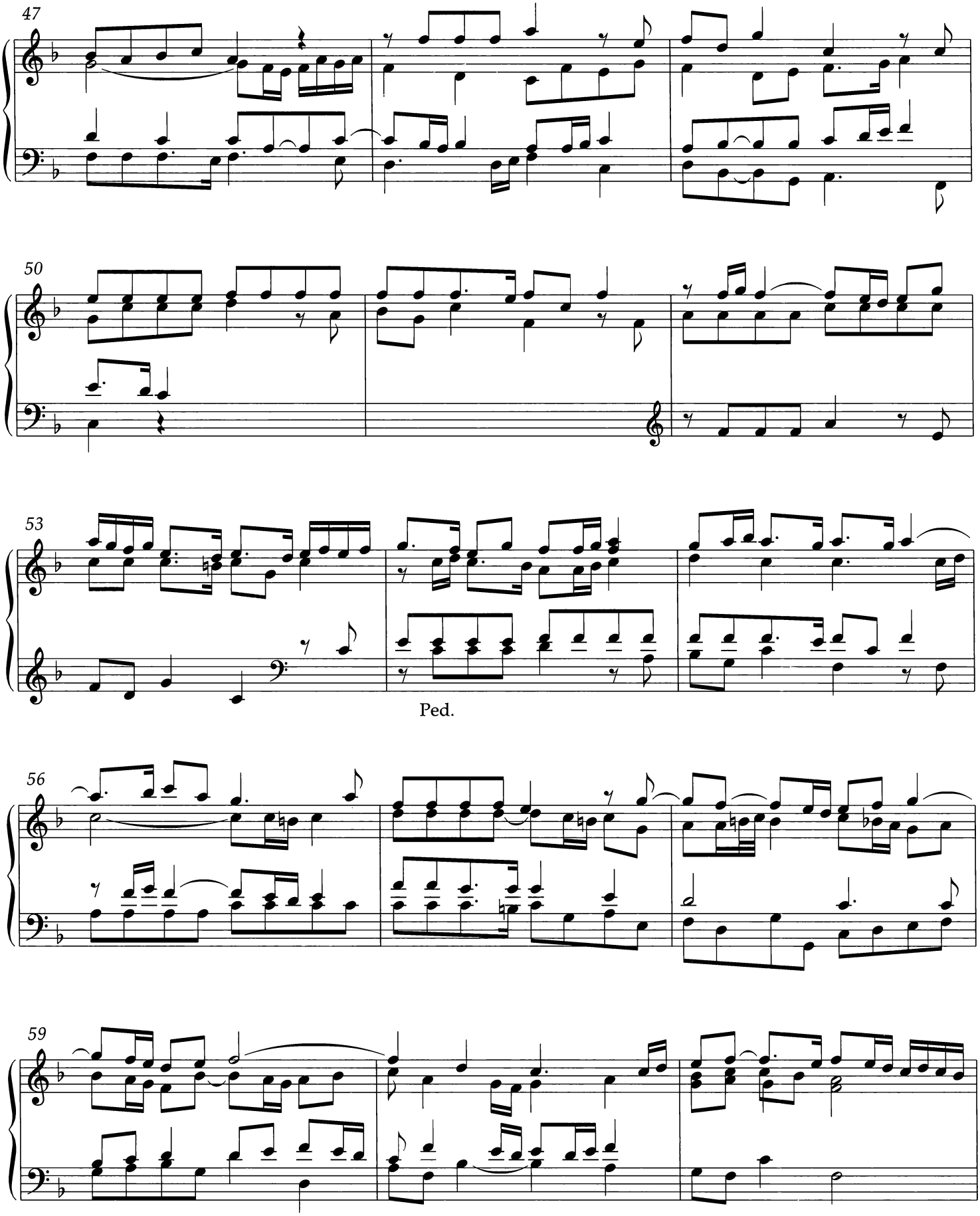
13. Toccata in F

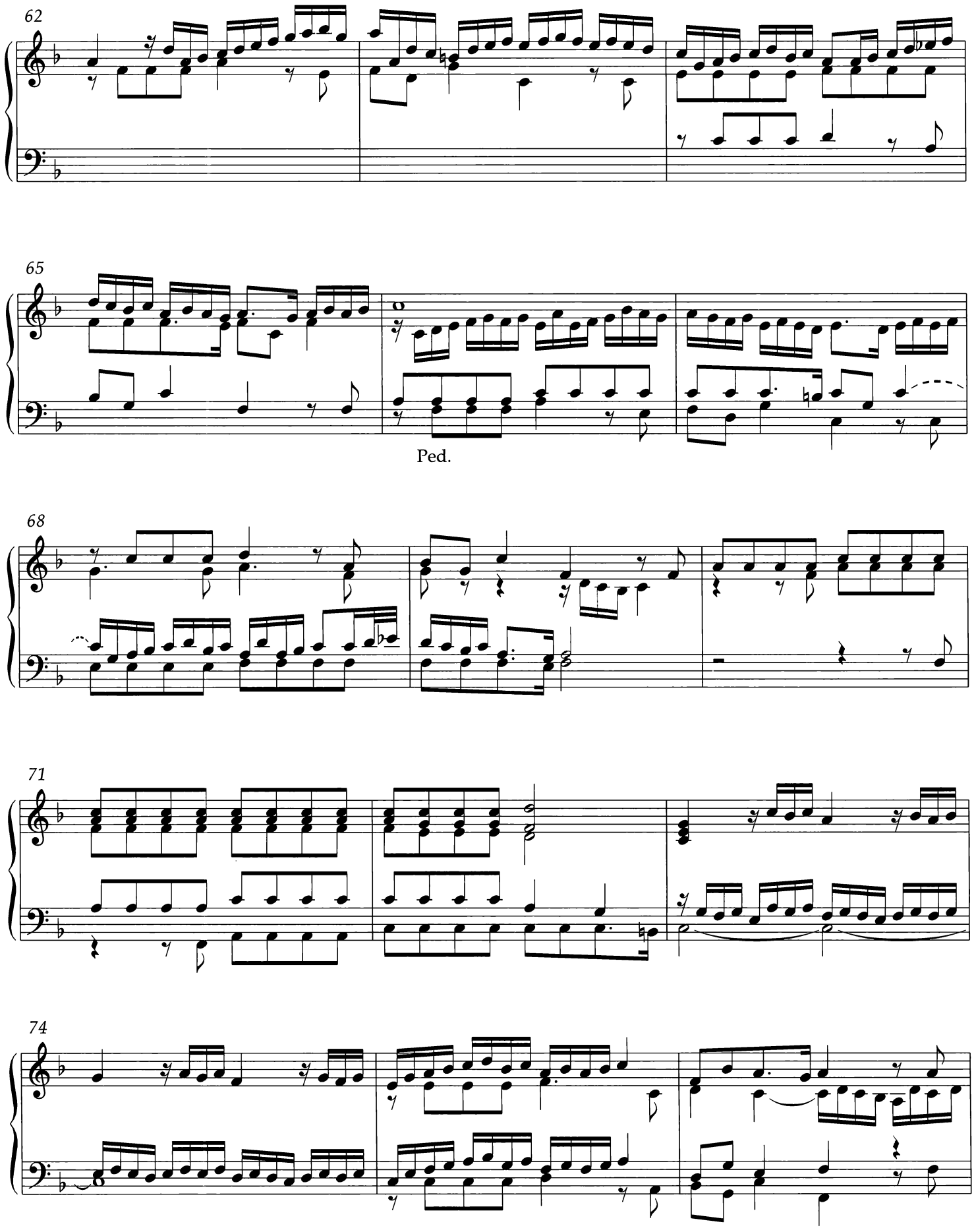
Commer Ed BuxWV 157

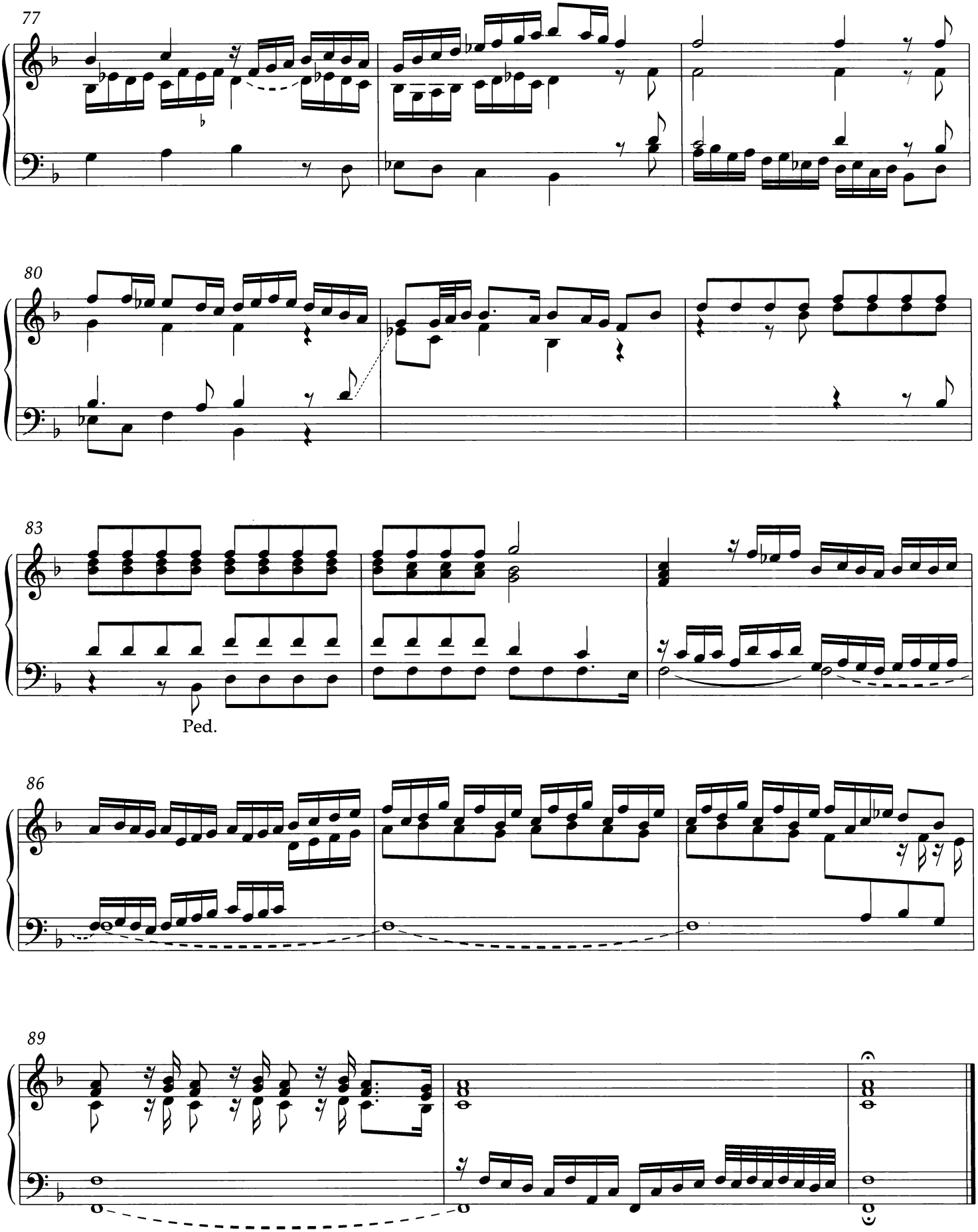



15
Ped.
18
Ped.
Ped.
22
25
28


31
34
38
Fuga
41
44
Ped.

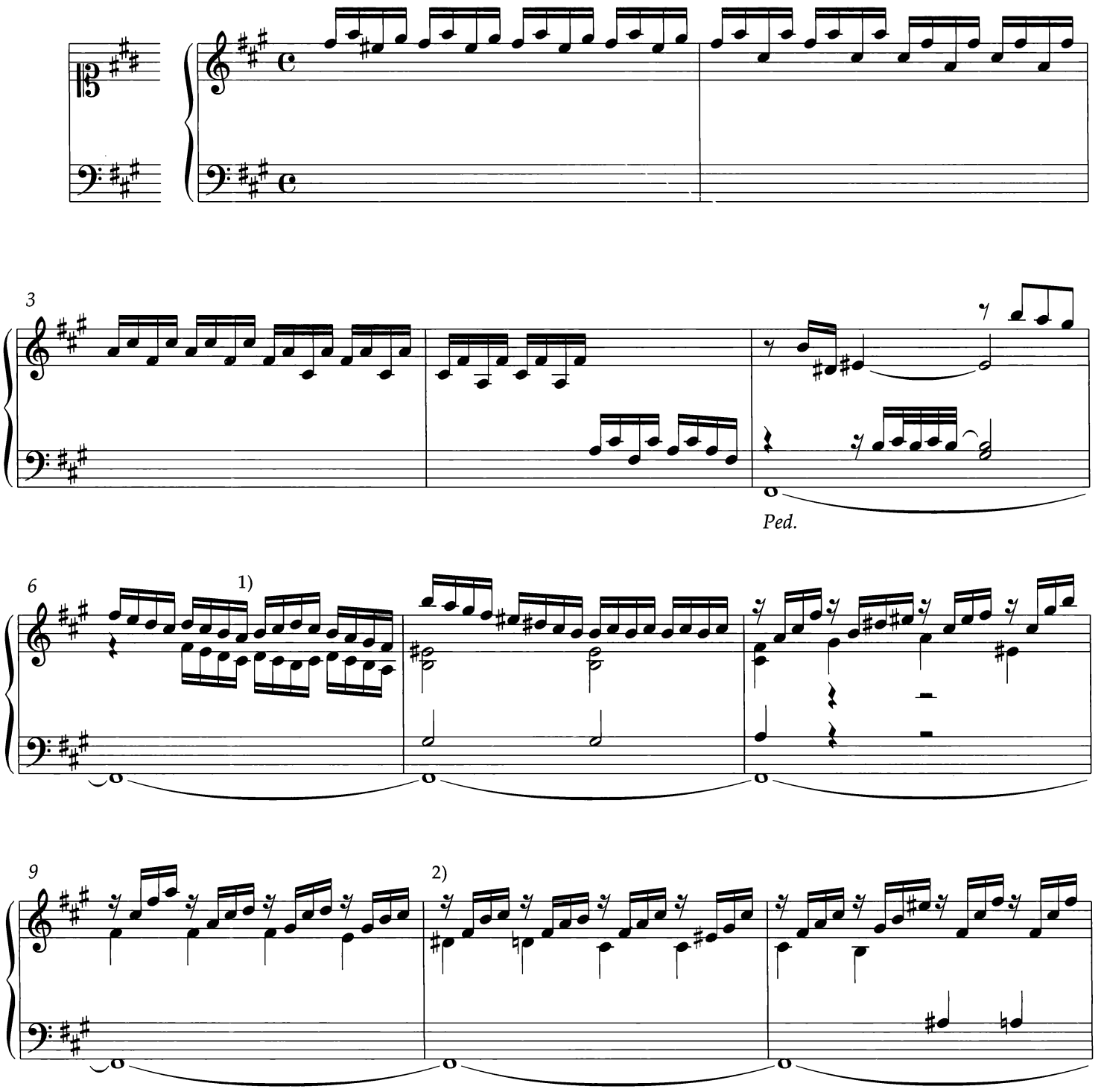

47
50
53
Ped.
56
59


62
65
Ped.
68
71
74


77
80
83
Ped.
86
89

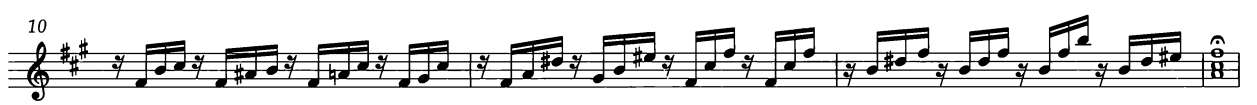
14. Praeludium in f-sharp

Werndt Ms BuxWV 146



[1] **Agricola Ms**: *a'*-sharp

[2] **Agricola Ms**:



12

16

3)

22

3)

4)

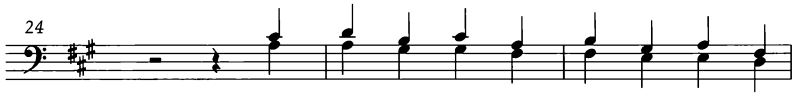
27

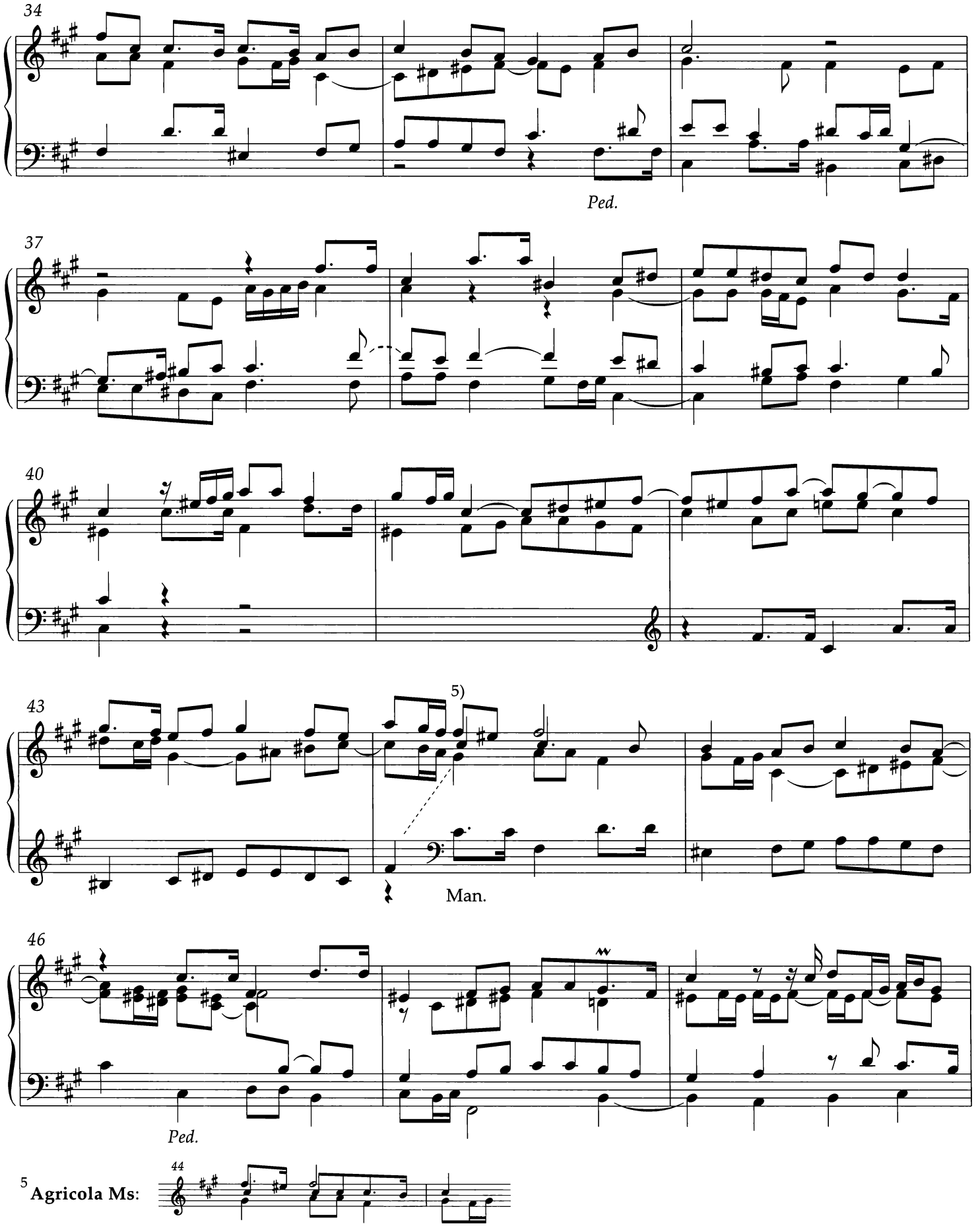
Grave

30

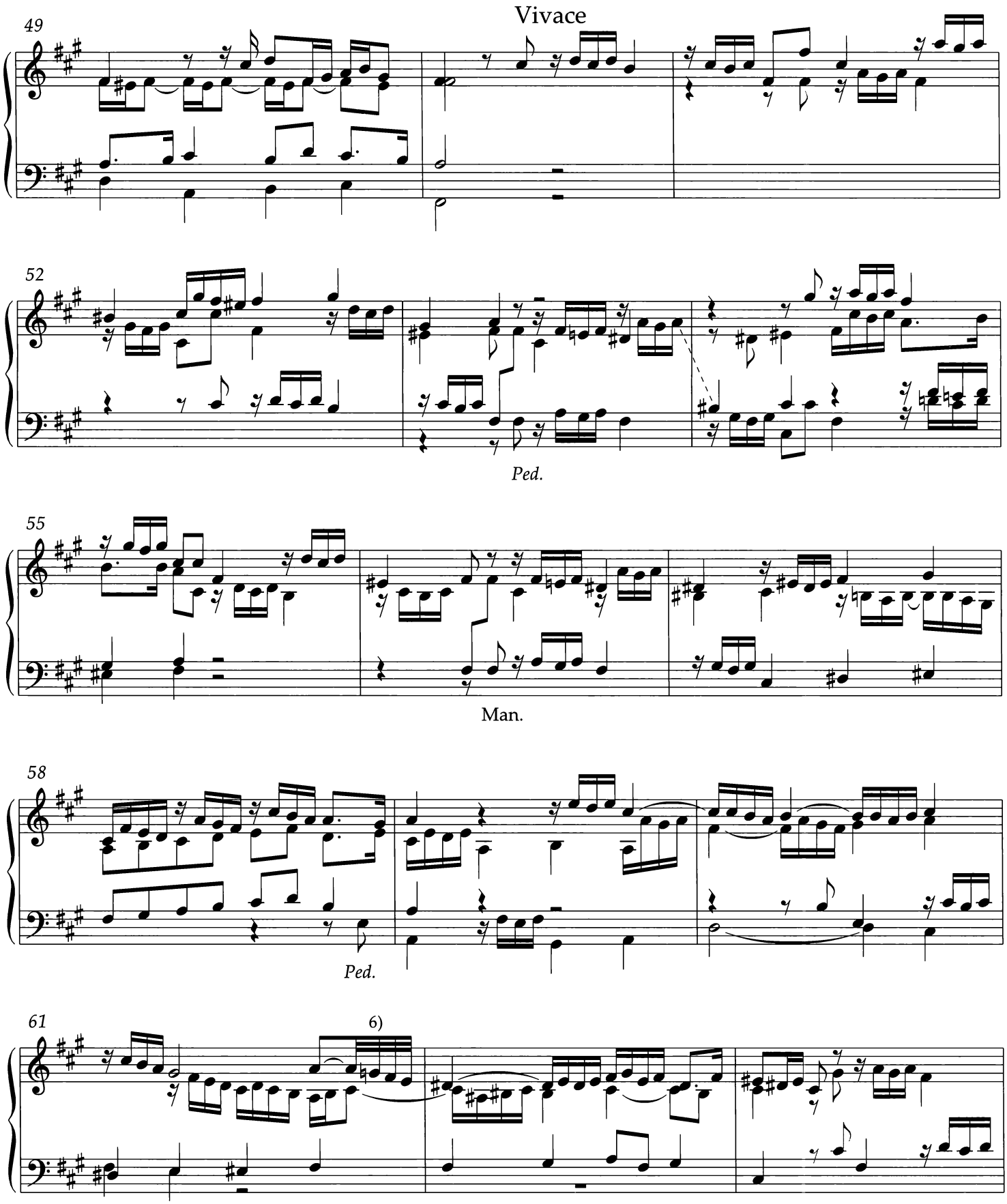
[3] **Agricola Ms**: *d''*-sharps

[4] **Agricola Ms**:





[5] **Agricola Ms:**



[6] **Agricola Ms**: *g′*-sharp

64

Ped.

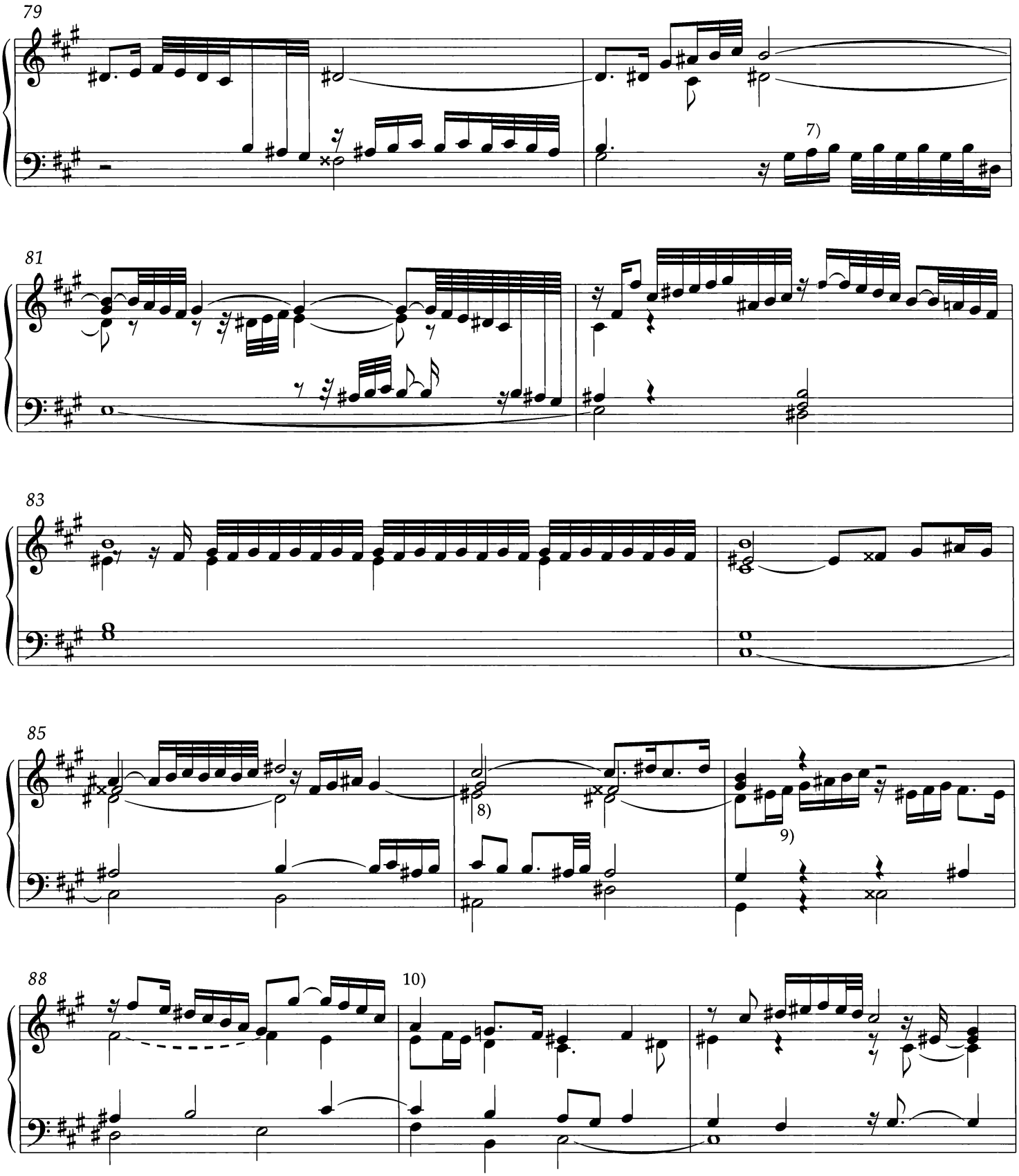
67

70

73

76

con discretione

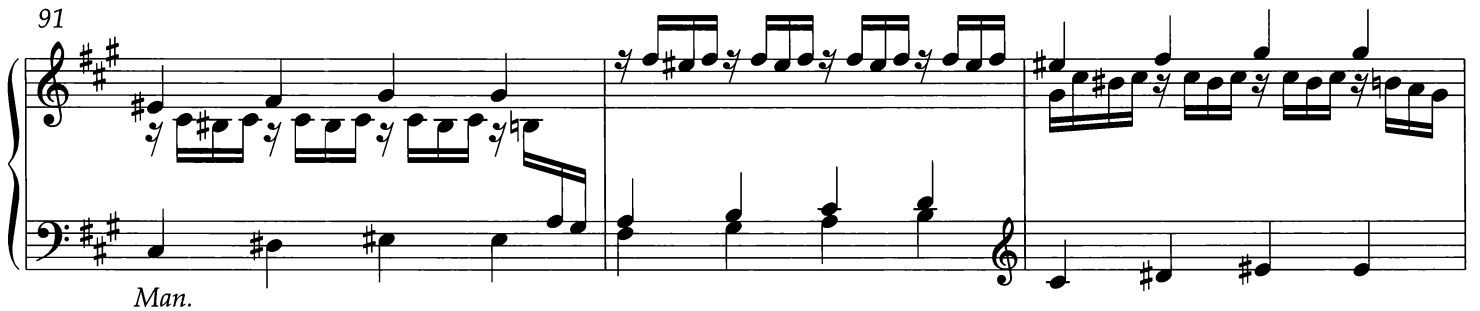


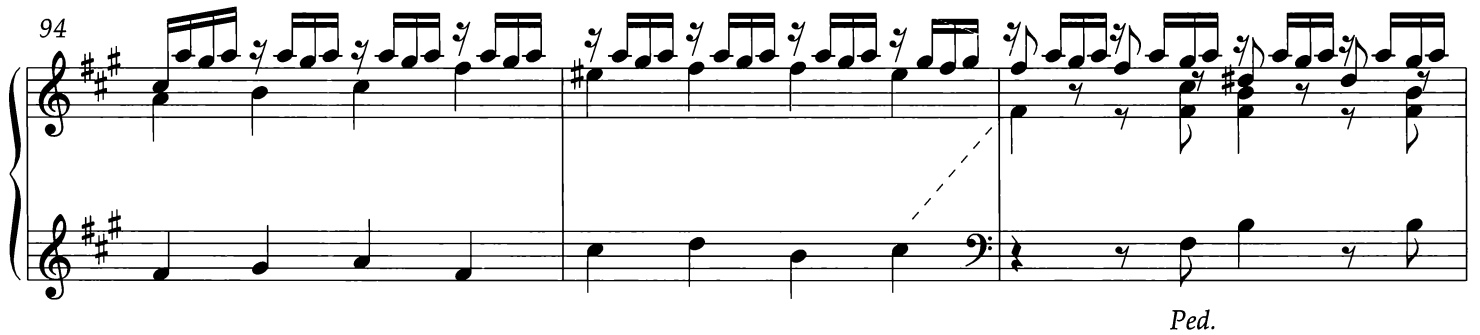
[7] **Agricola Ms**: *a*-sharp

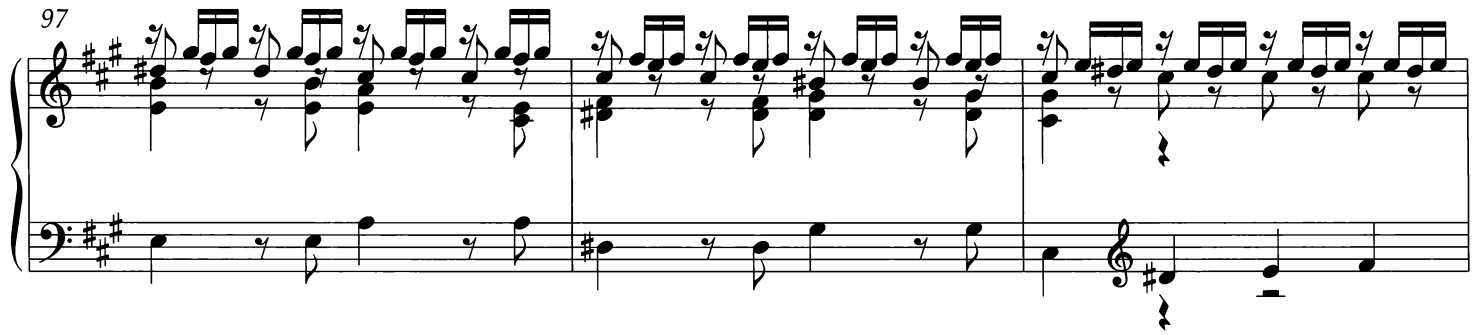
[8] **Agricola Ms**: *e′*-natural

[9] **Agricola Ms**: *f′*-double sharp

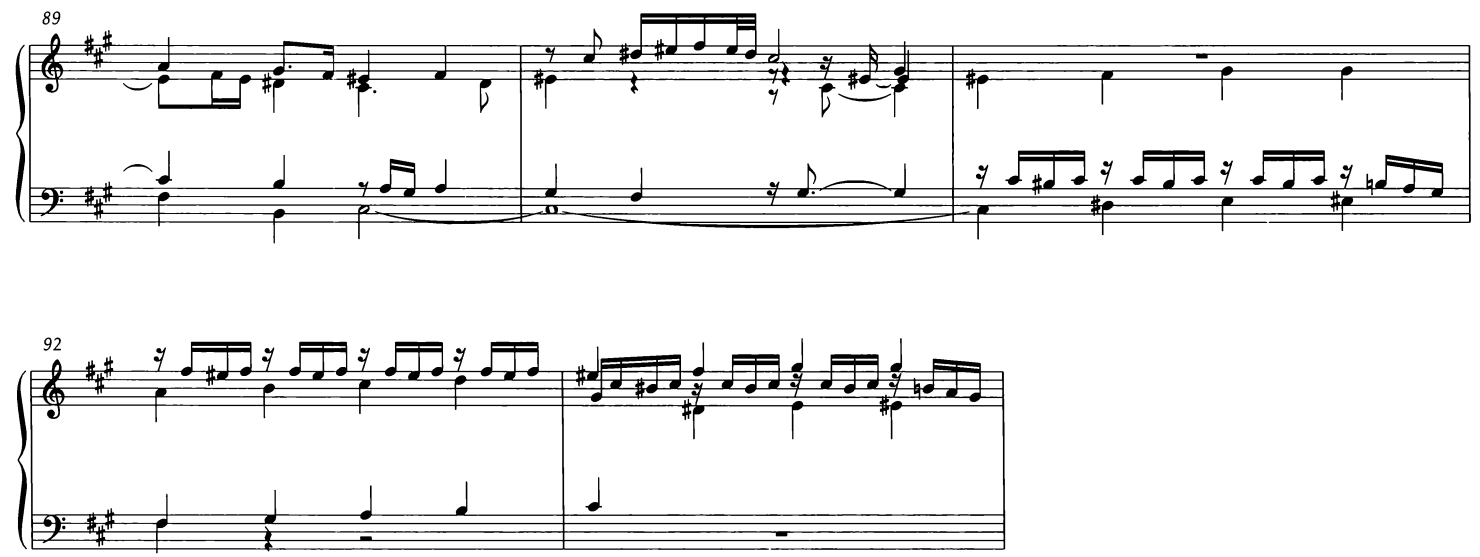
[10] For reading of **Agricola Ms**, see next page.

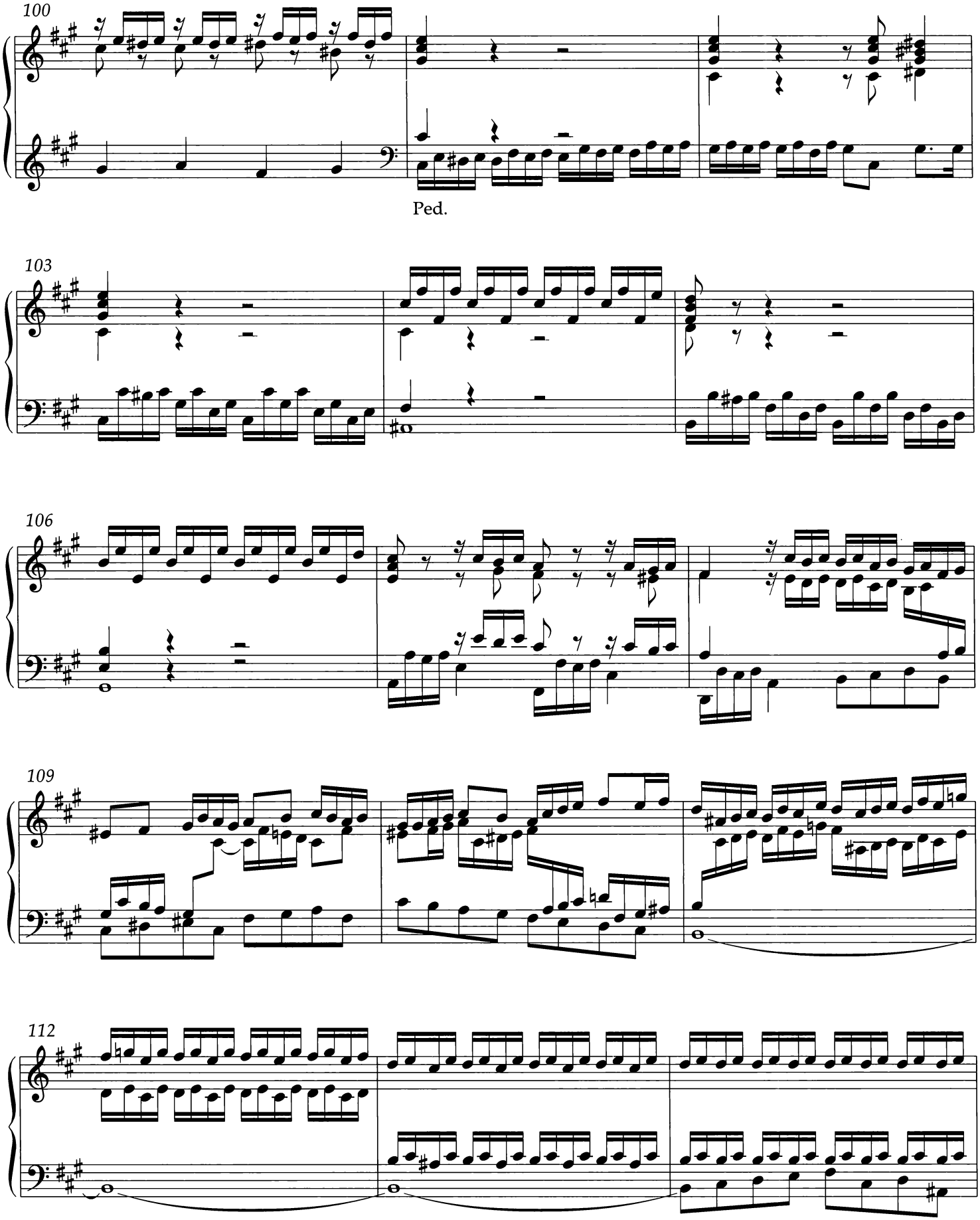


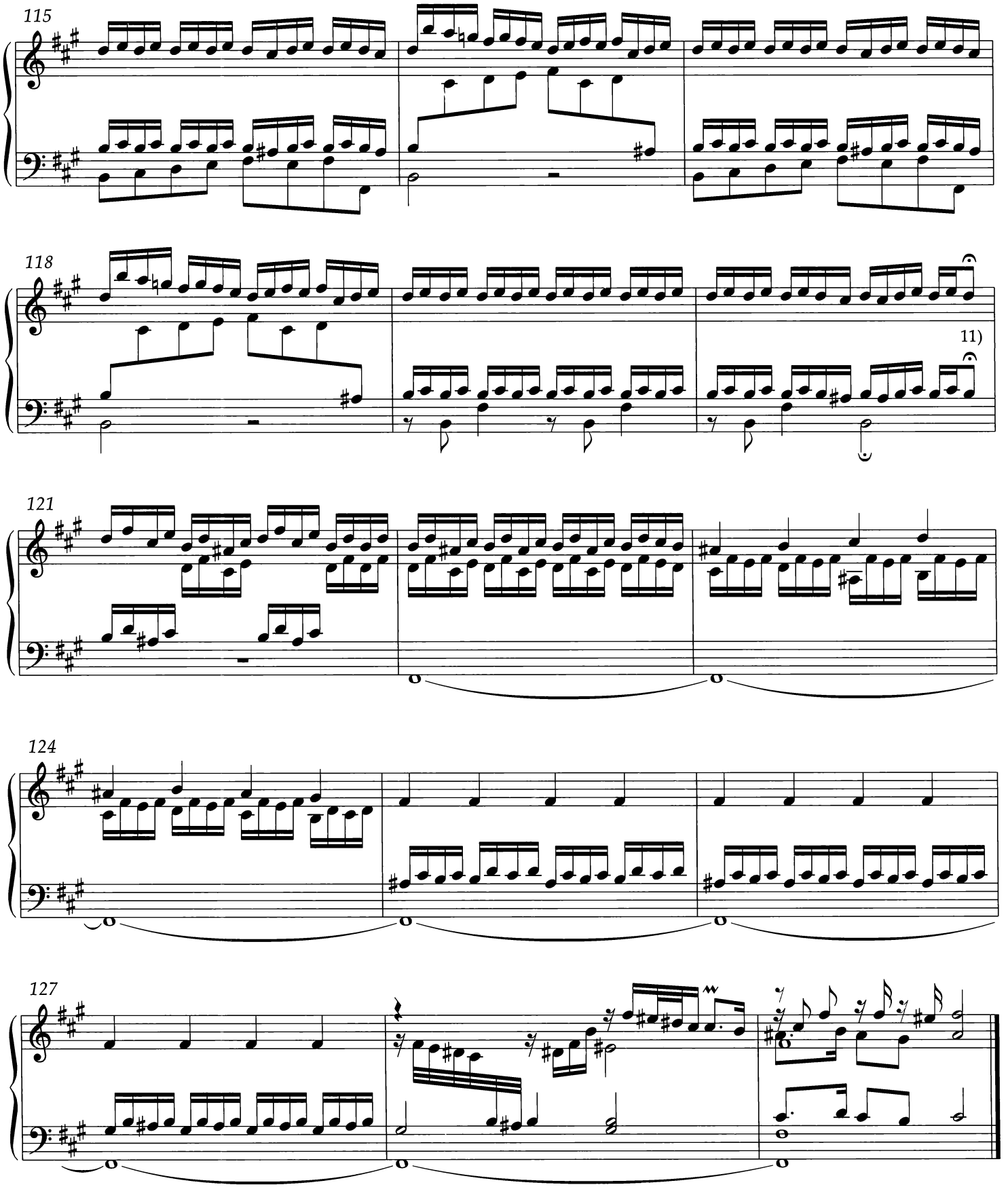




10 **Agricola Ms**, mm. 89 - 93:



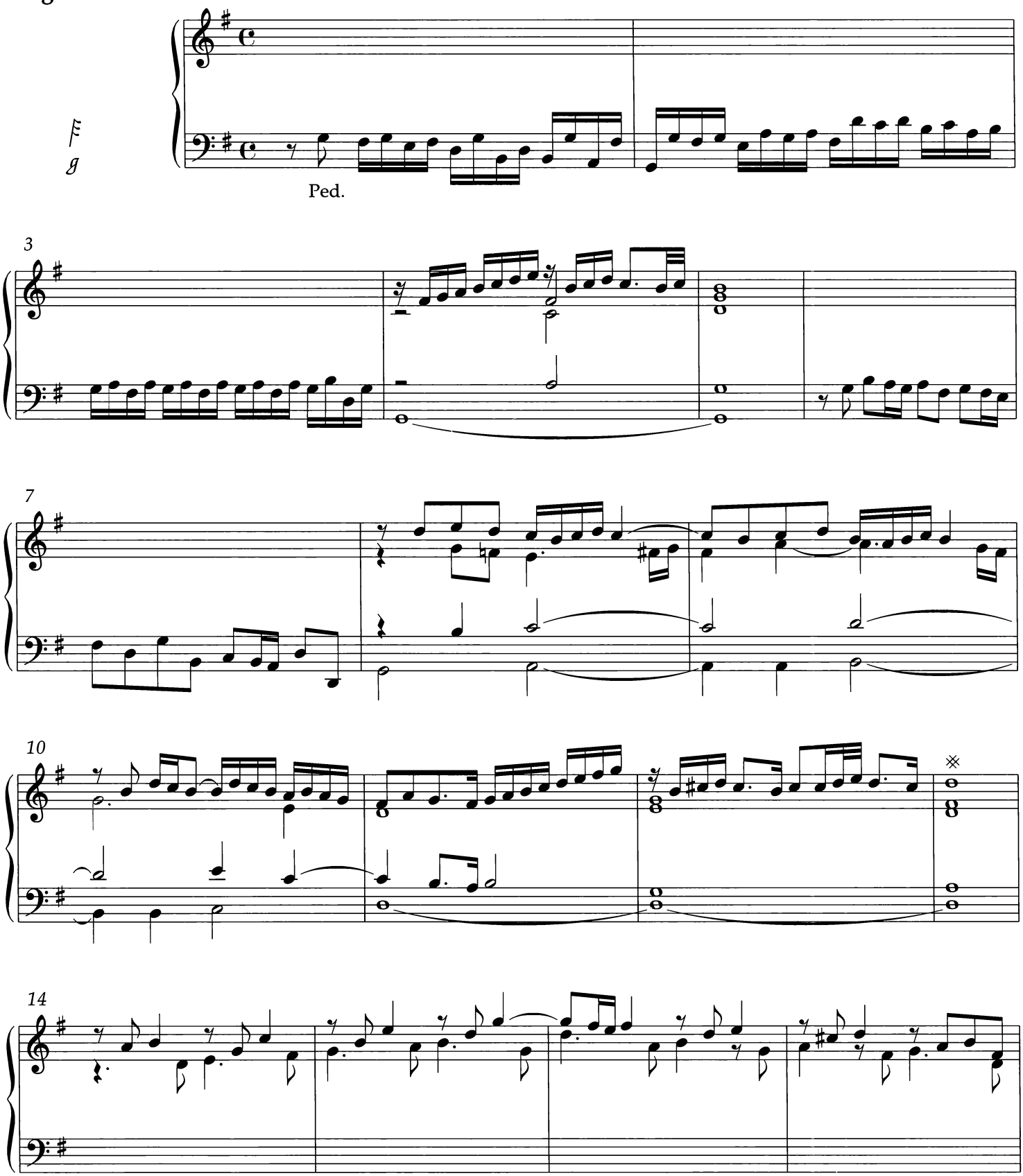

100
Ped.
103
106
109
112

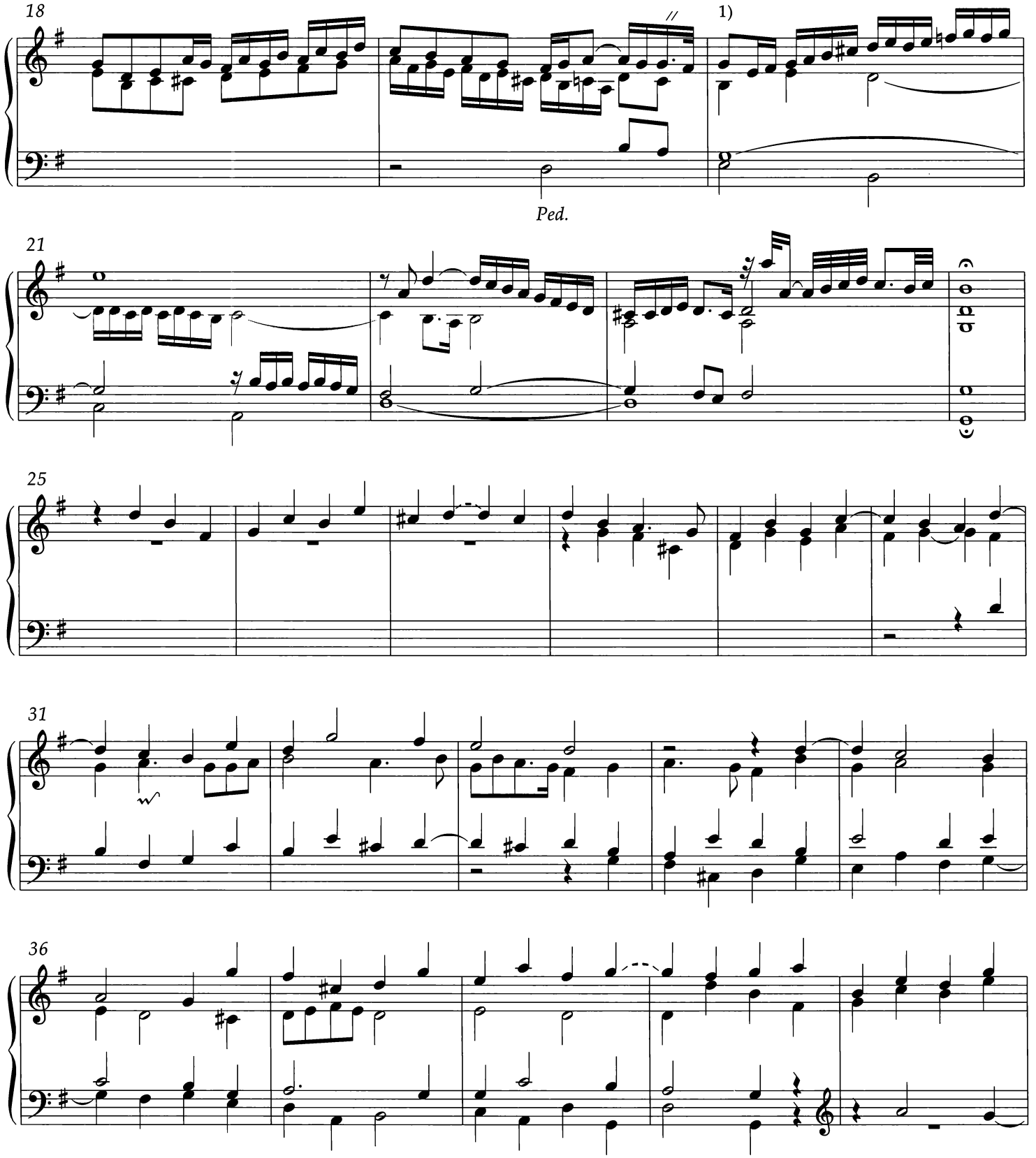


[11] **Agricola Ms**: no fermatas; *d''* and *b* tied to m. 121; pedal *F*-sharp begins one measure earlier.

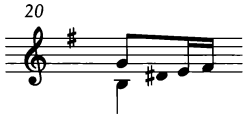
15. Praeludium in G

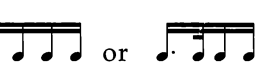
Engelhart Tab BuxWV 147

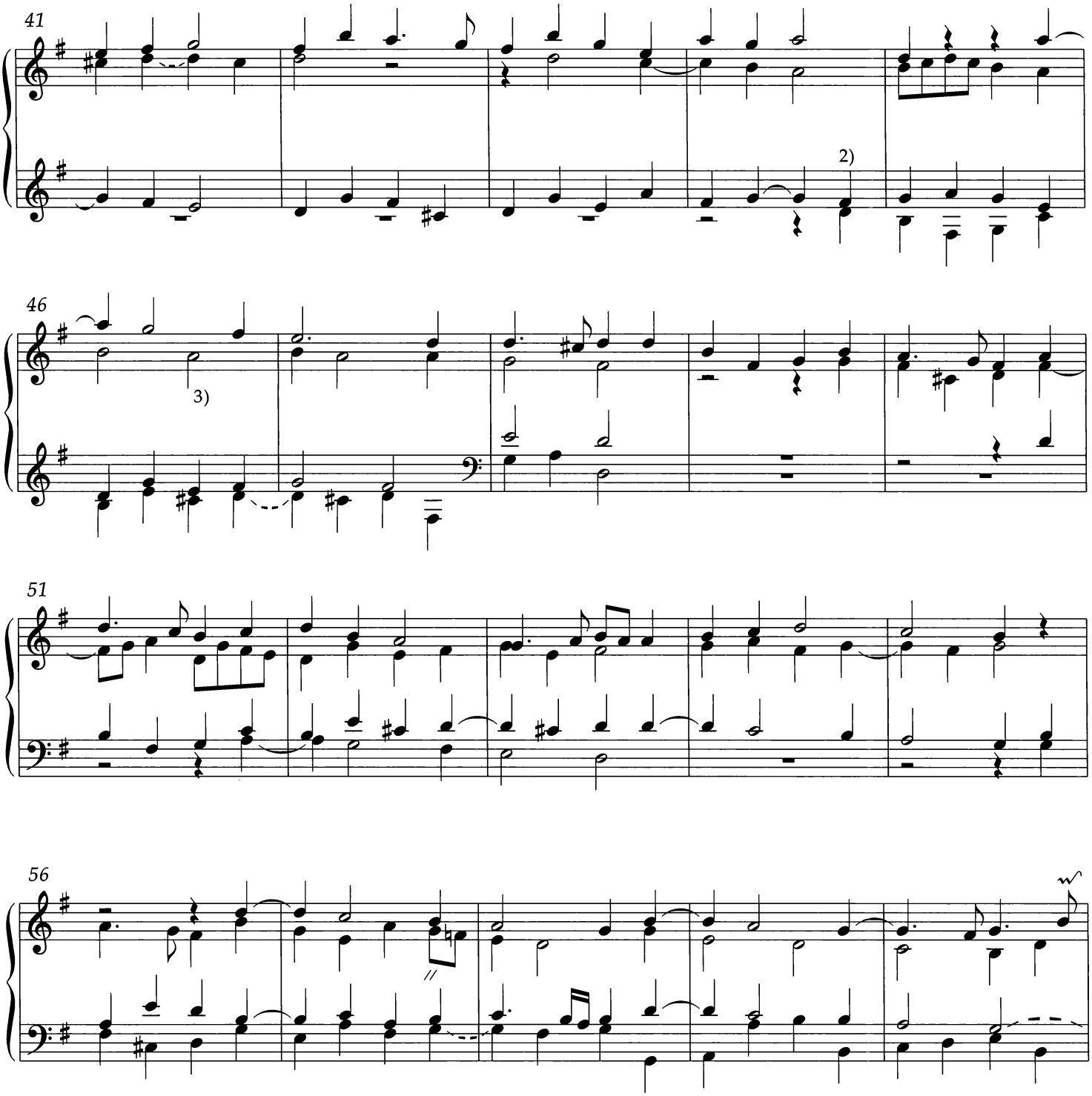




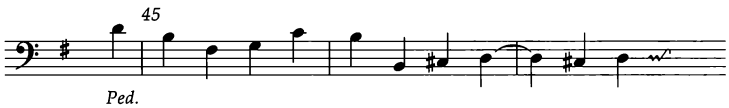
[1] **Engelhart Tab** includes an added *d'*-sharp, with no indication of rhythm:



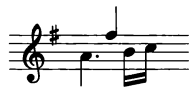
; may be performed or 

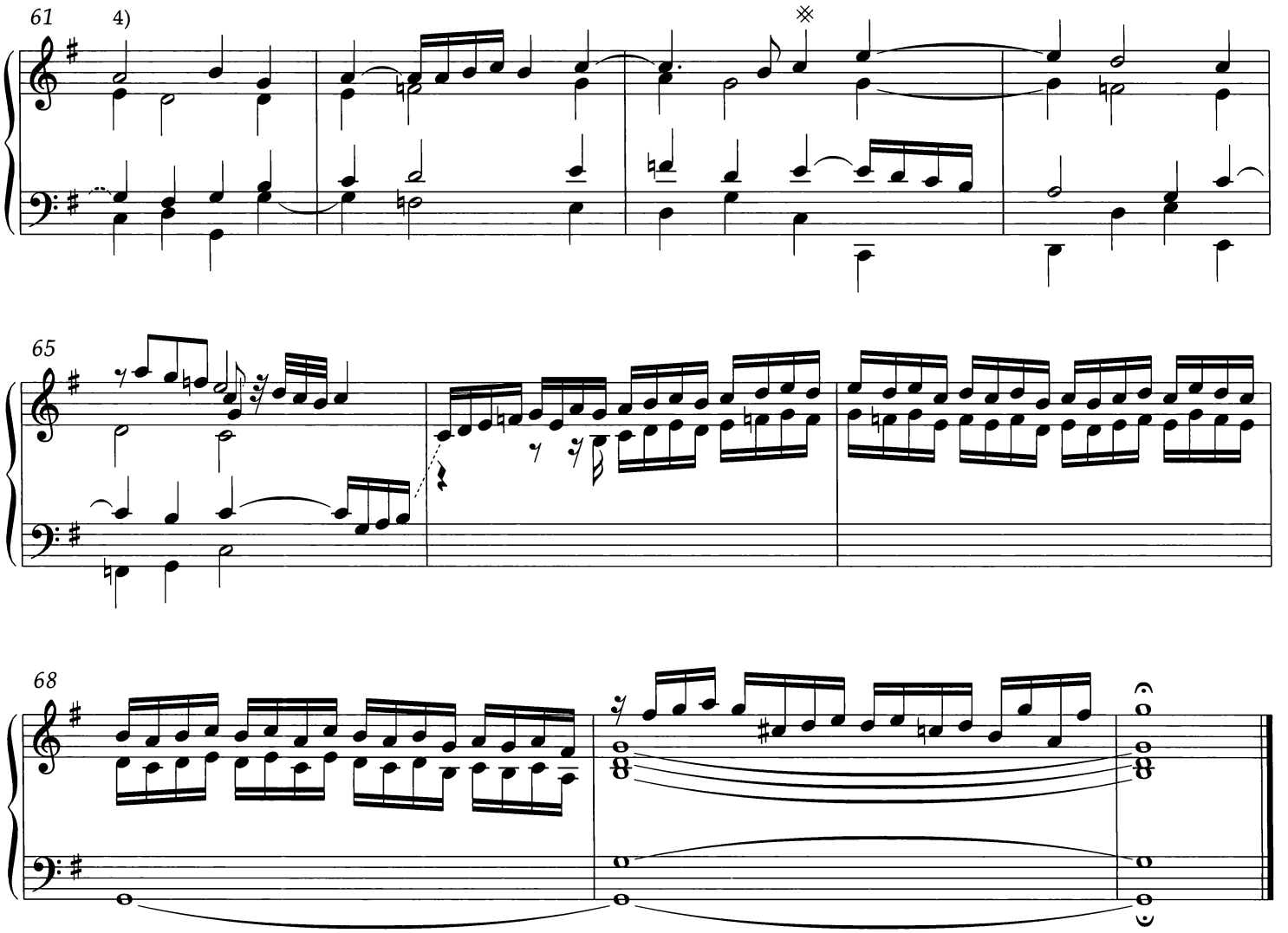


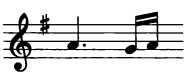
[2] In **Engelhart Tab**, a pitch letter *B* has been added on the second beat of m. 46. Probably whoever added it intended for the passage to be performed as follows:



(*e′* was not usually present on North German pedalboards.)

[3] In **Engelhardt Tab**, sixteenth notes *b′* and *c″* have been added after the *a′* half note; to be performed: 

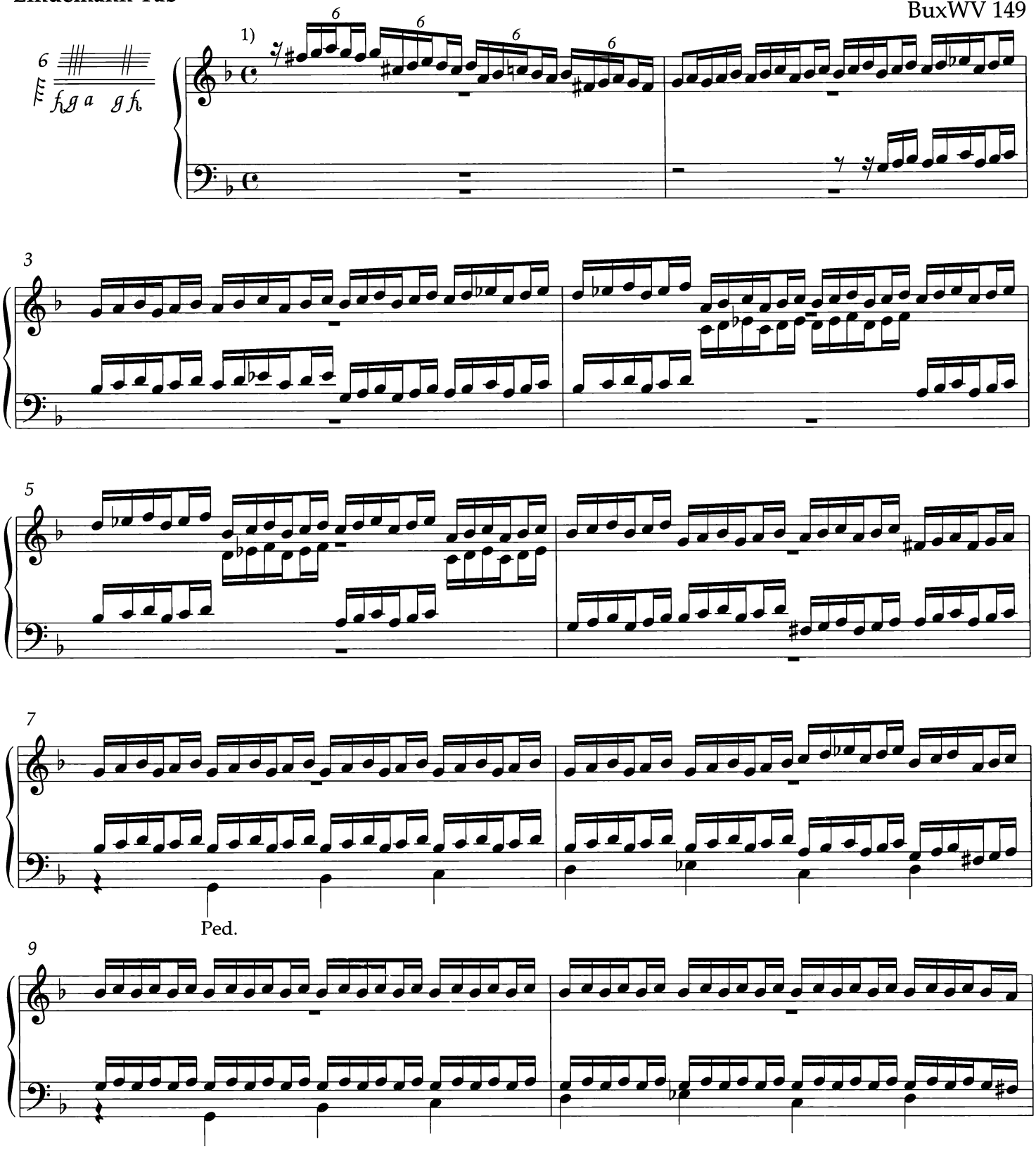


[4] *a′* followed by a hook, possibly an ornament: 

16. Praeludium in g

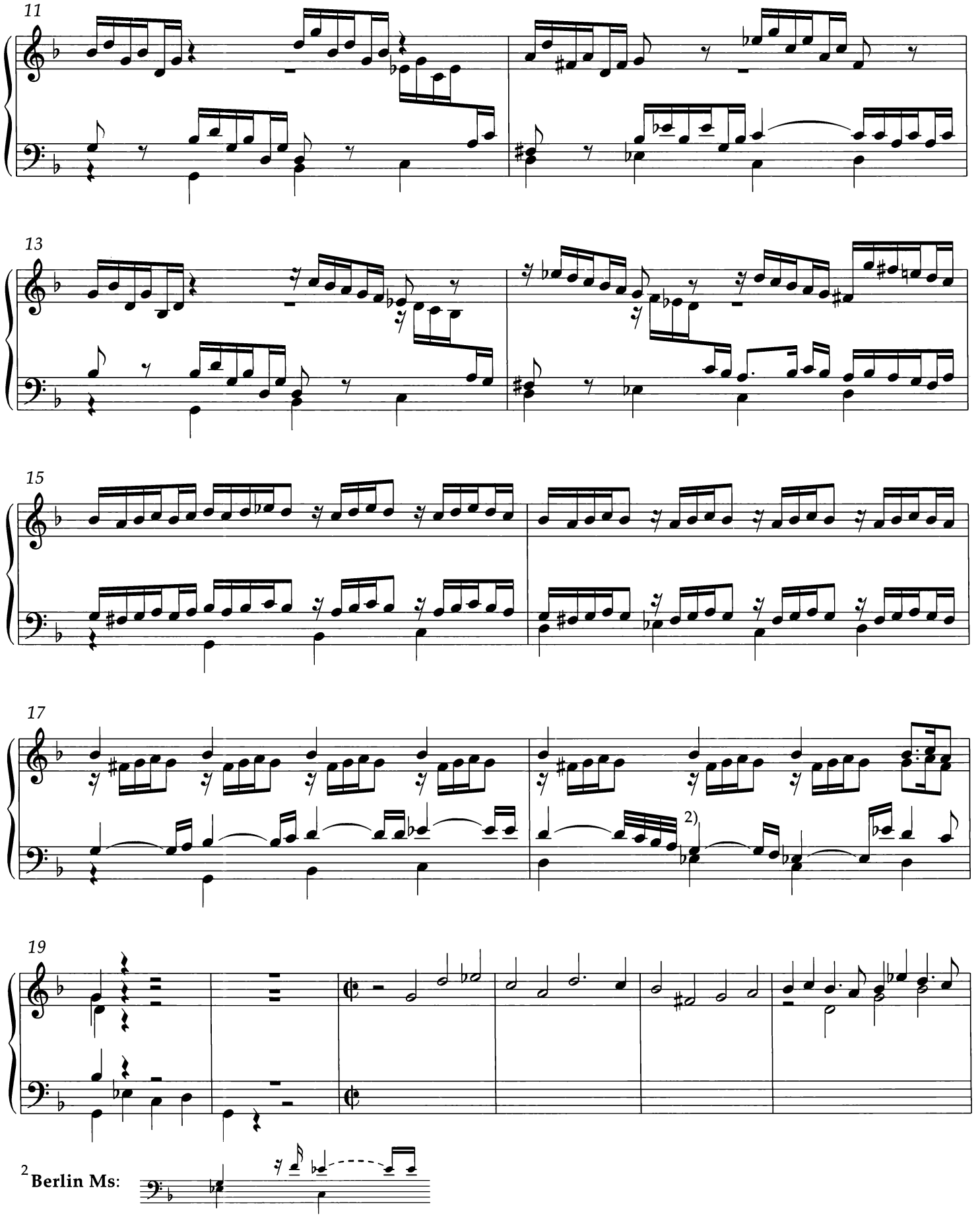
Lindemann Tab

BuxWV 149

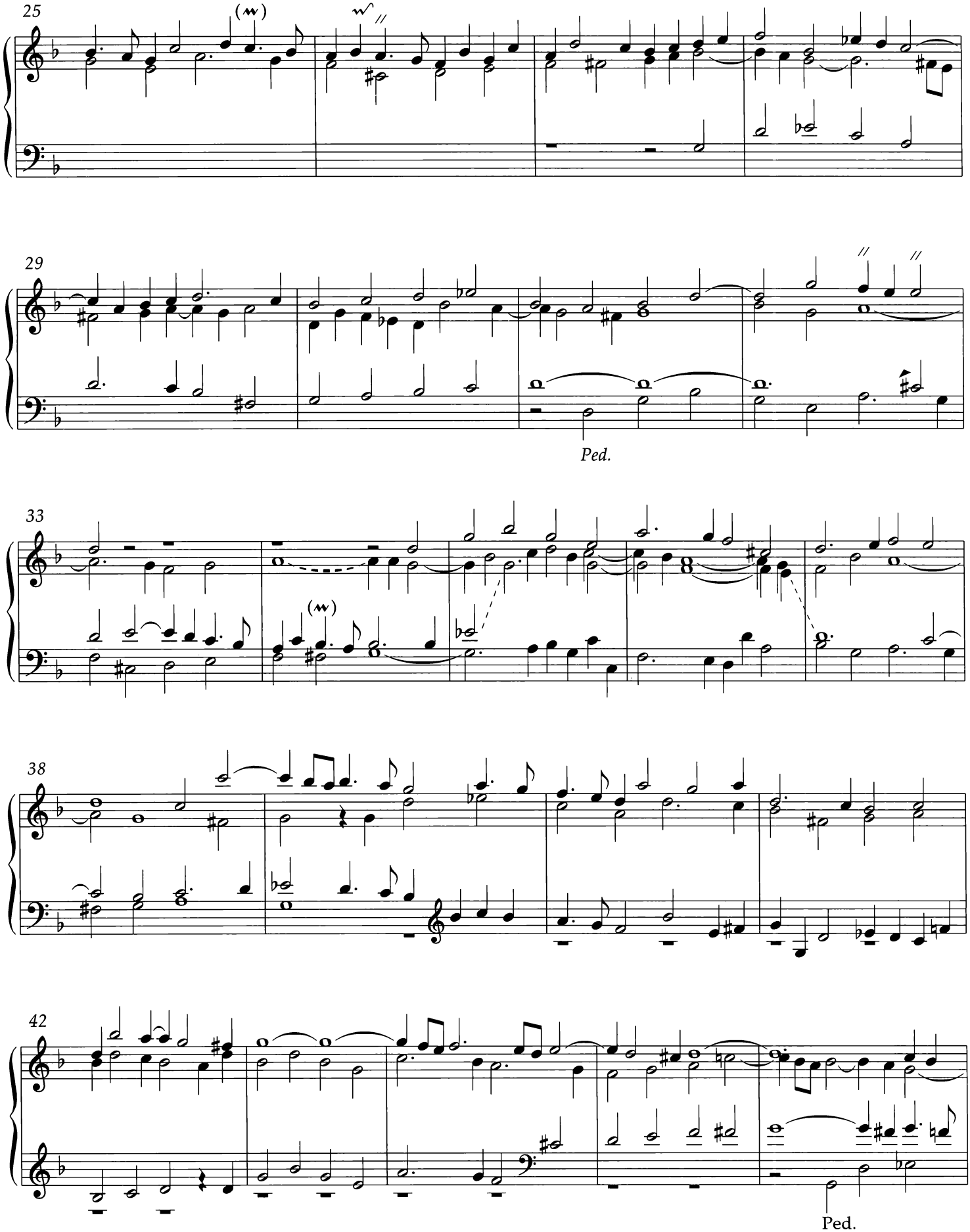


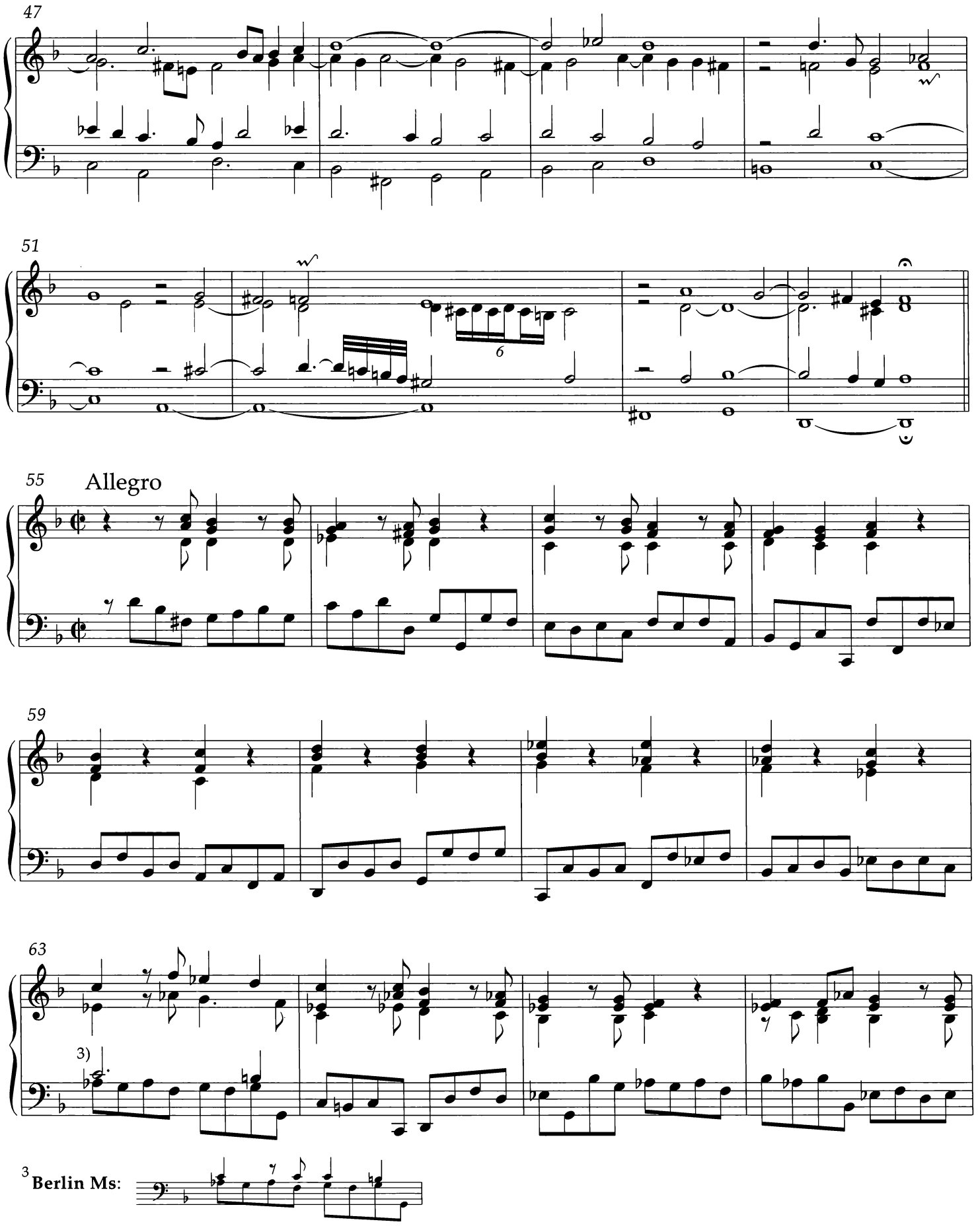
Ornaments in parentheses and all pedal indications are taken from **Berlin Ms.**

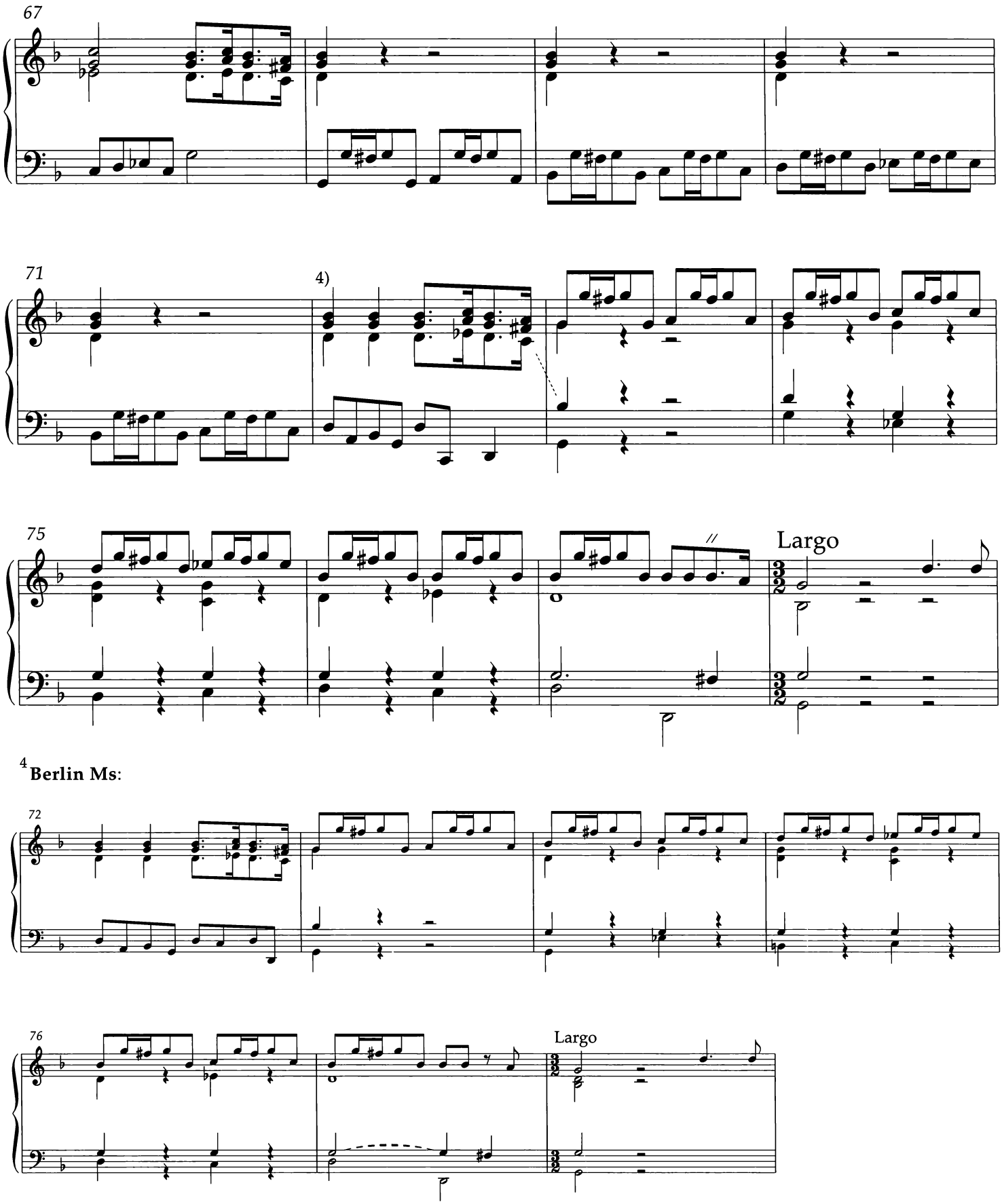
[1] Meter signature and pattern of beams: **Lindemann Tab**: C **Berlin Ms**: 12/8

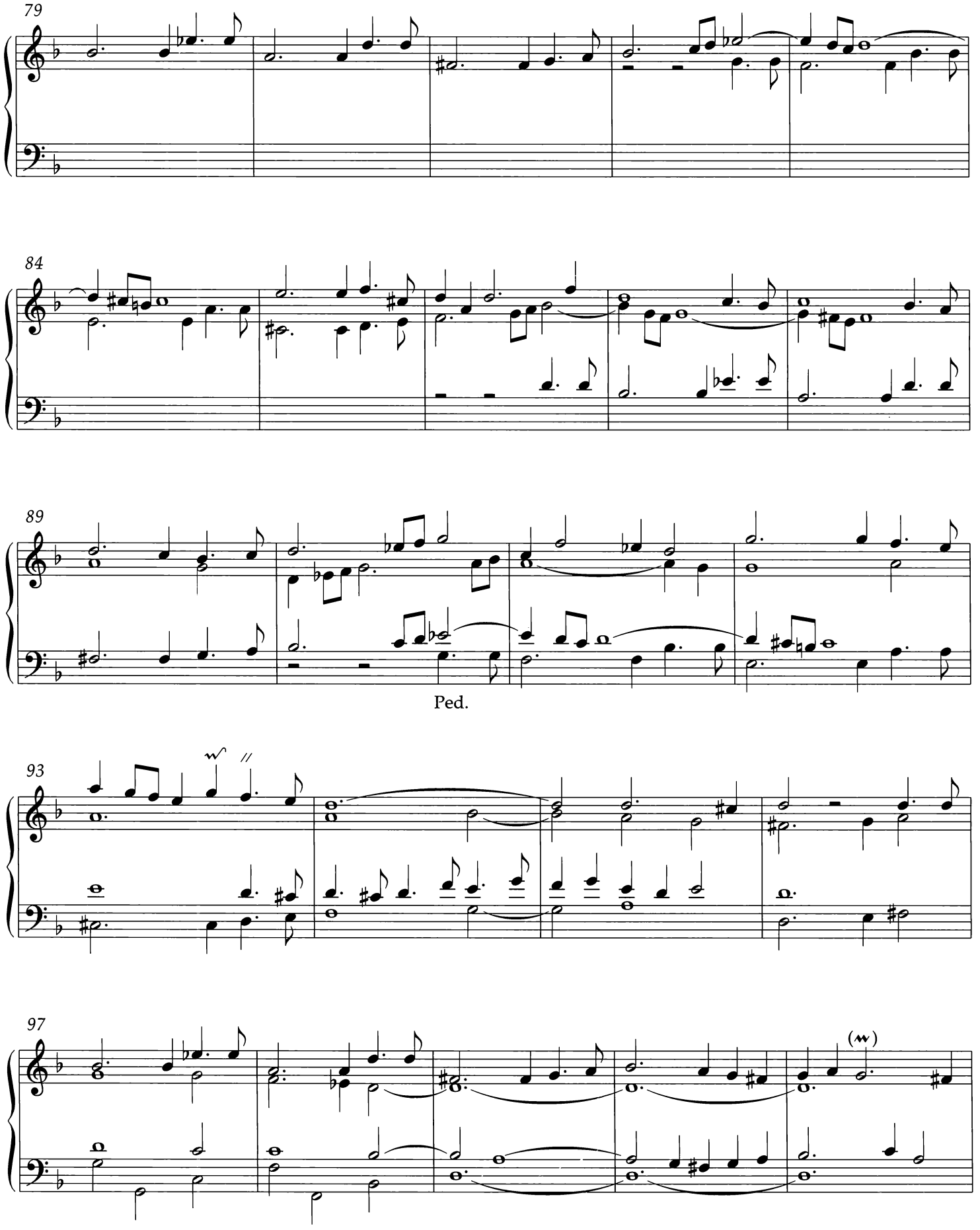


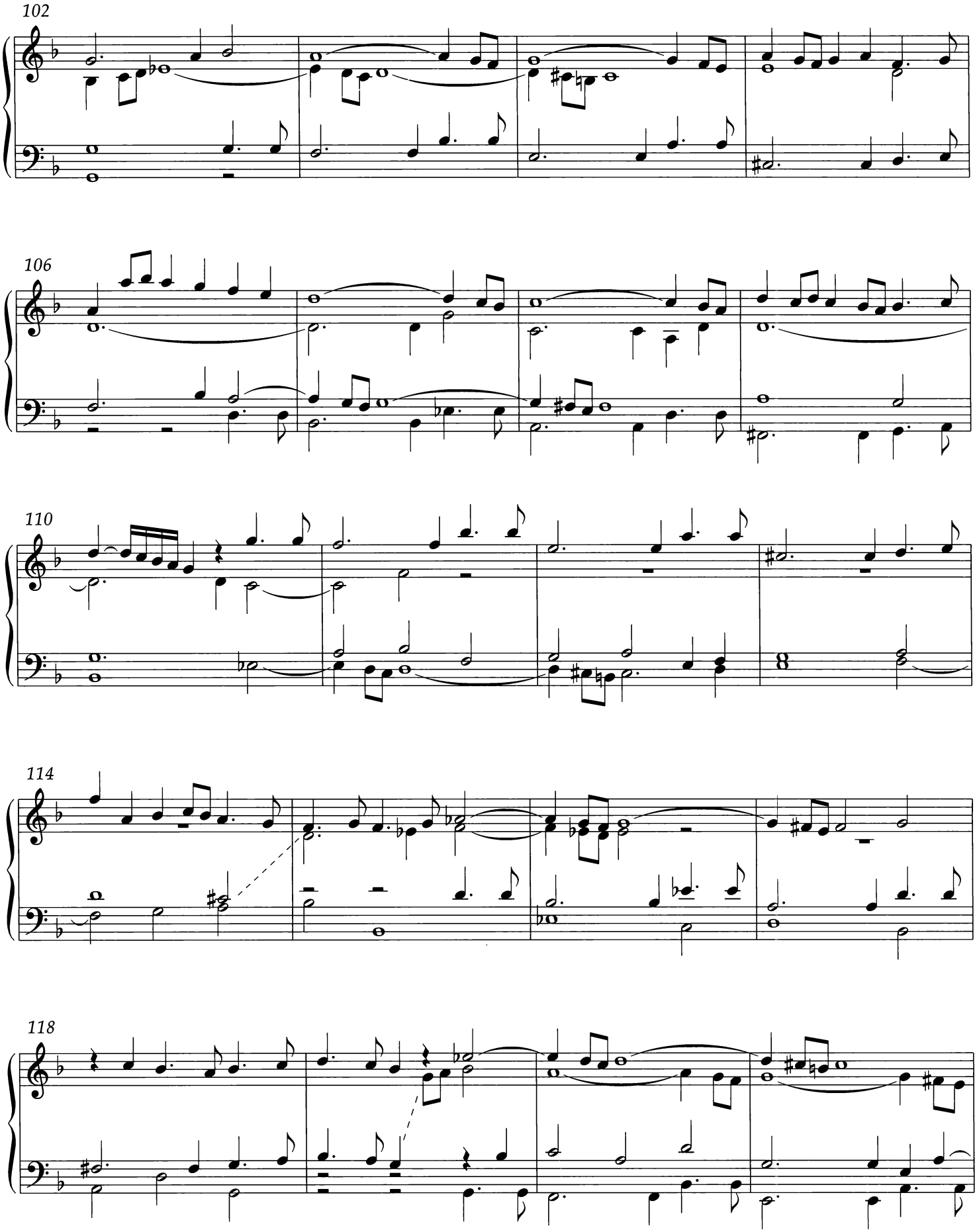
[2] **Berlin Ms:**


25
29
Ped.
33
38
42
Ped.


47
51
6
55
Allegro
59
63
3)
3 Berlin Ms:


67
71
4)
75
Largo
4 Berlin Ms:
72
76
Largo


79
84
89
Ped.
93
97


102
106
110
114
118

122

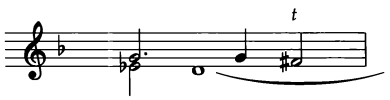
126

130

134

5)

138

[5] **Berlin Ms:**  Trill sign added by a different hand.

142

146

150 6)

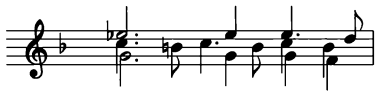
154

Ped.

157

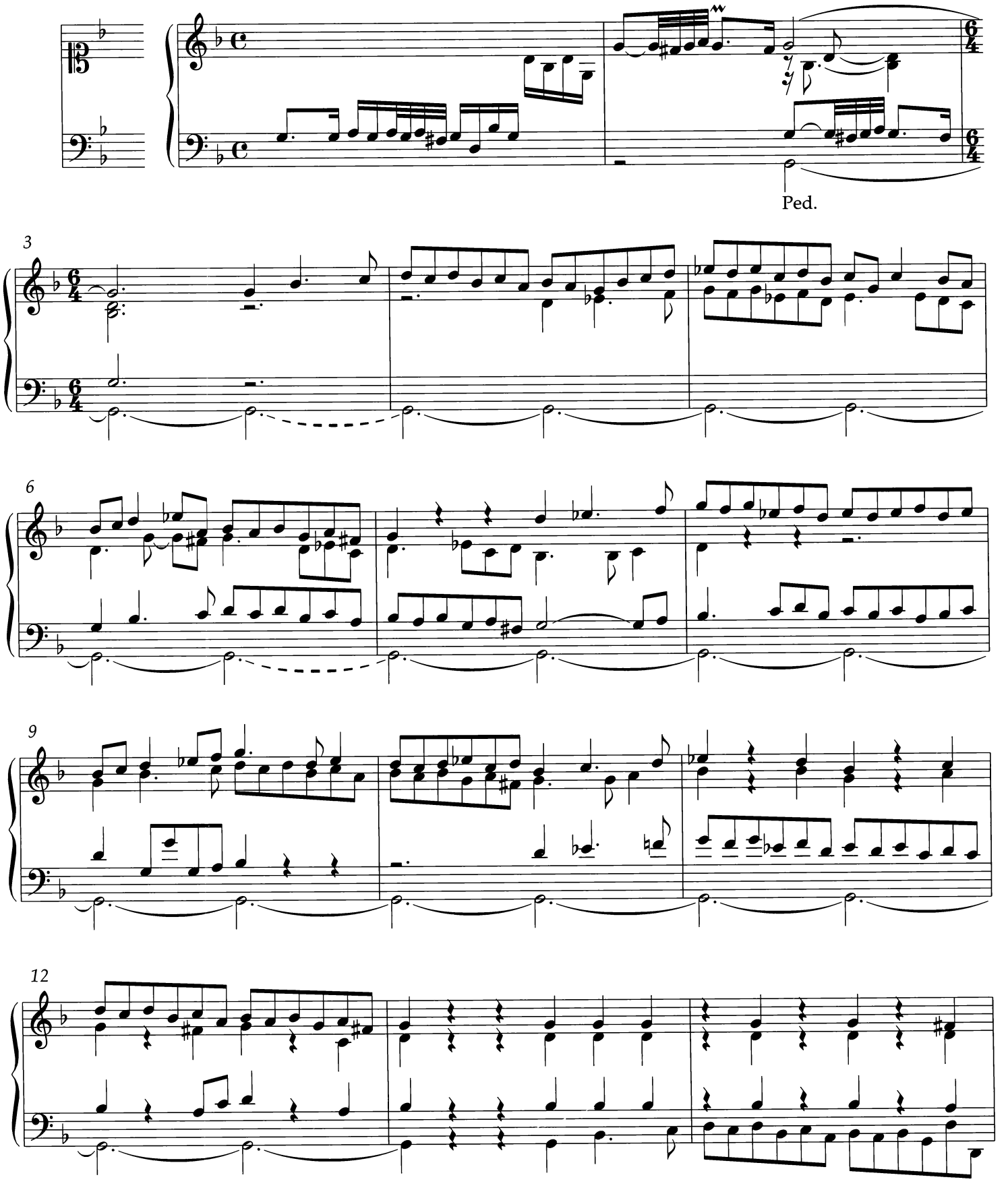
Ped.

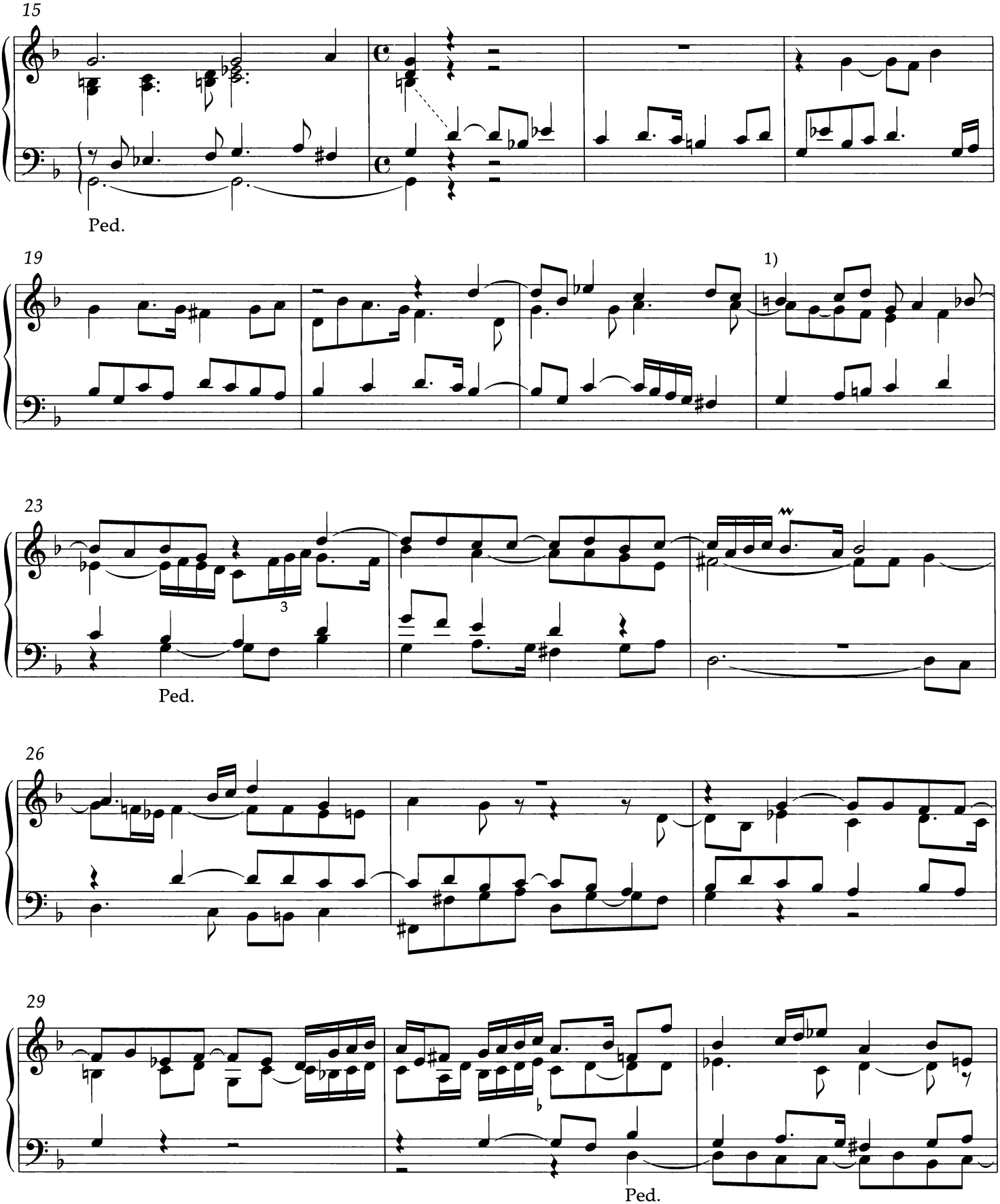
[6] **Berlin Ms:**



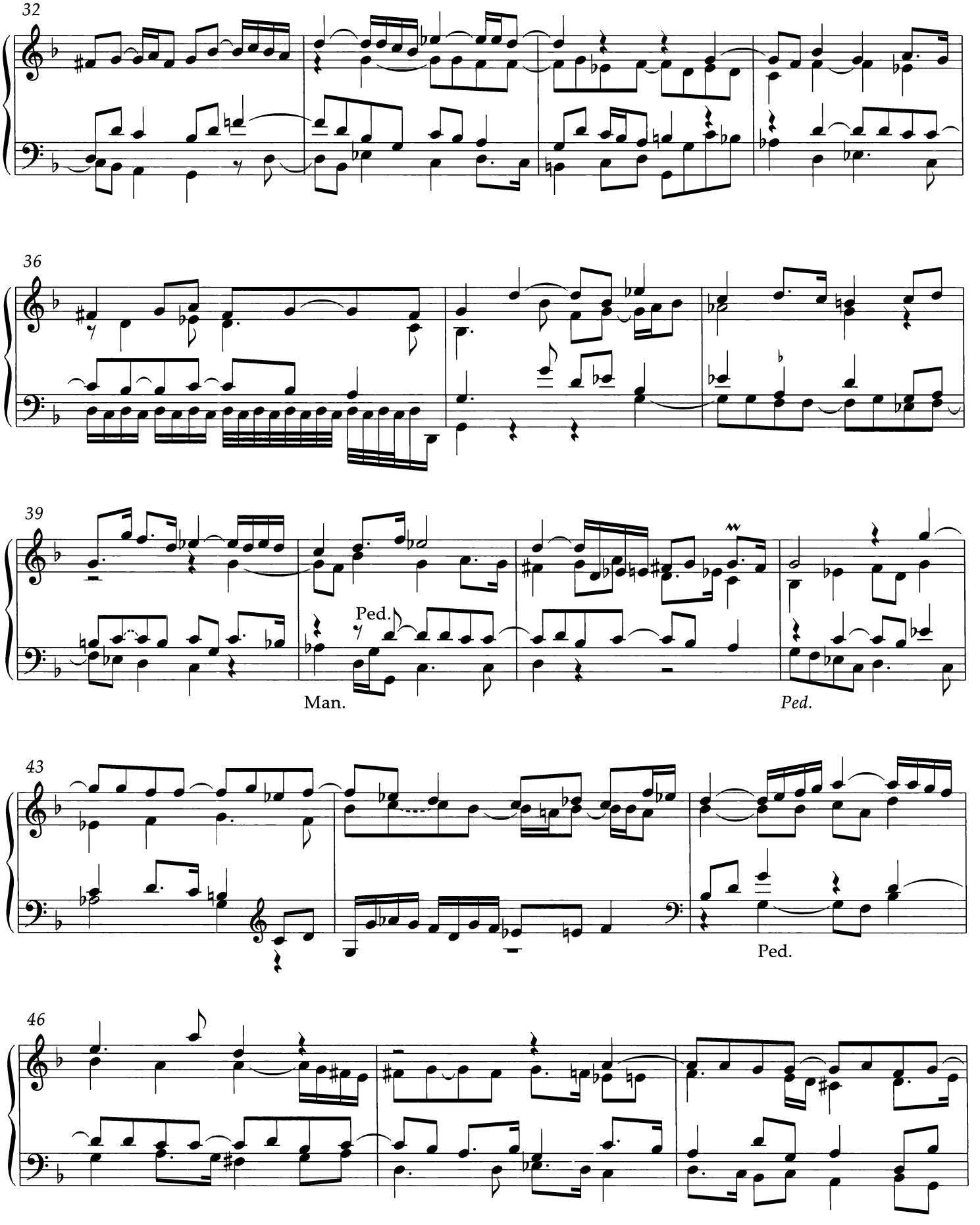
17. Praeludium in g

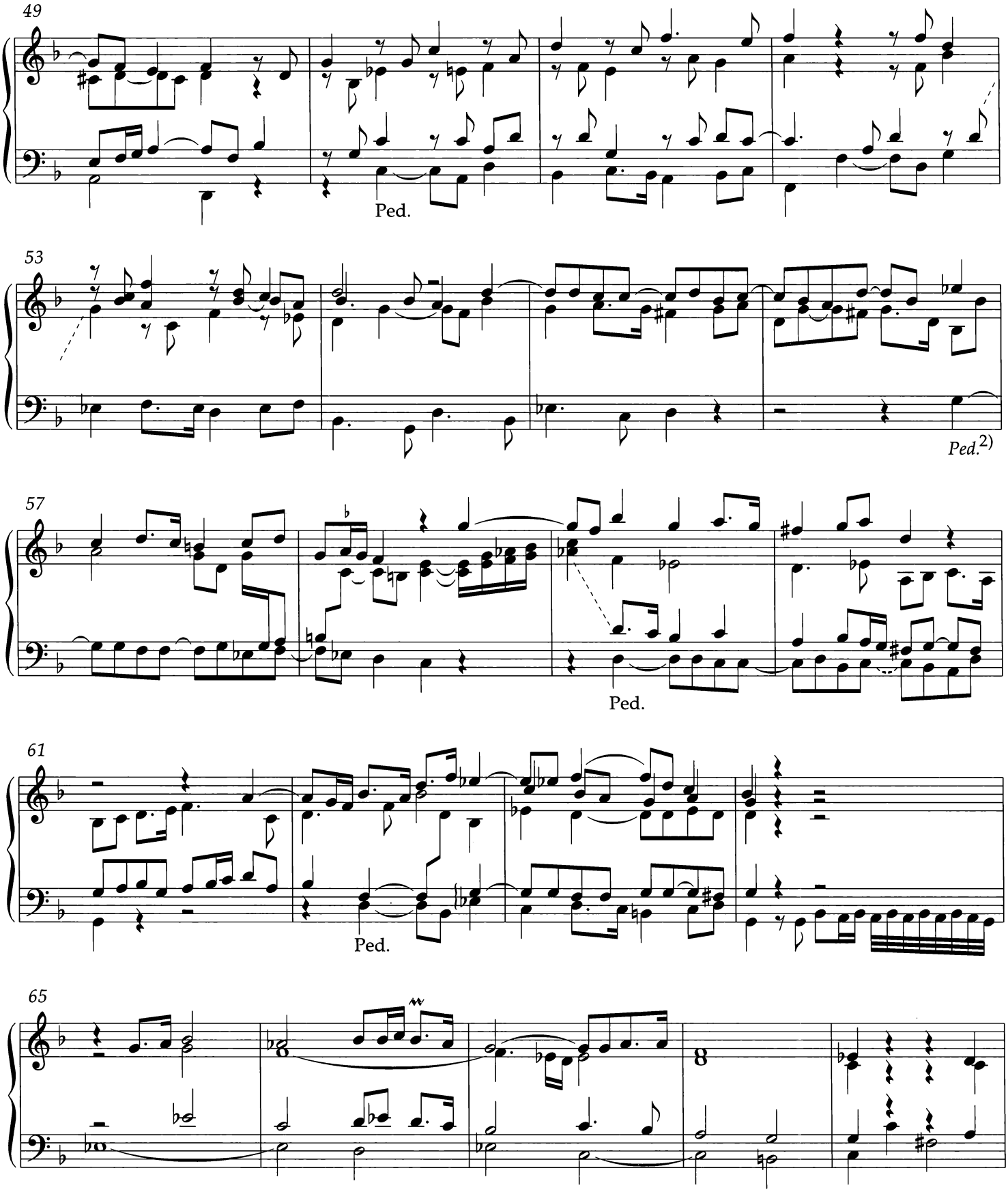
Andreas Bach Bk BuxWV 150



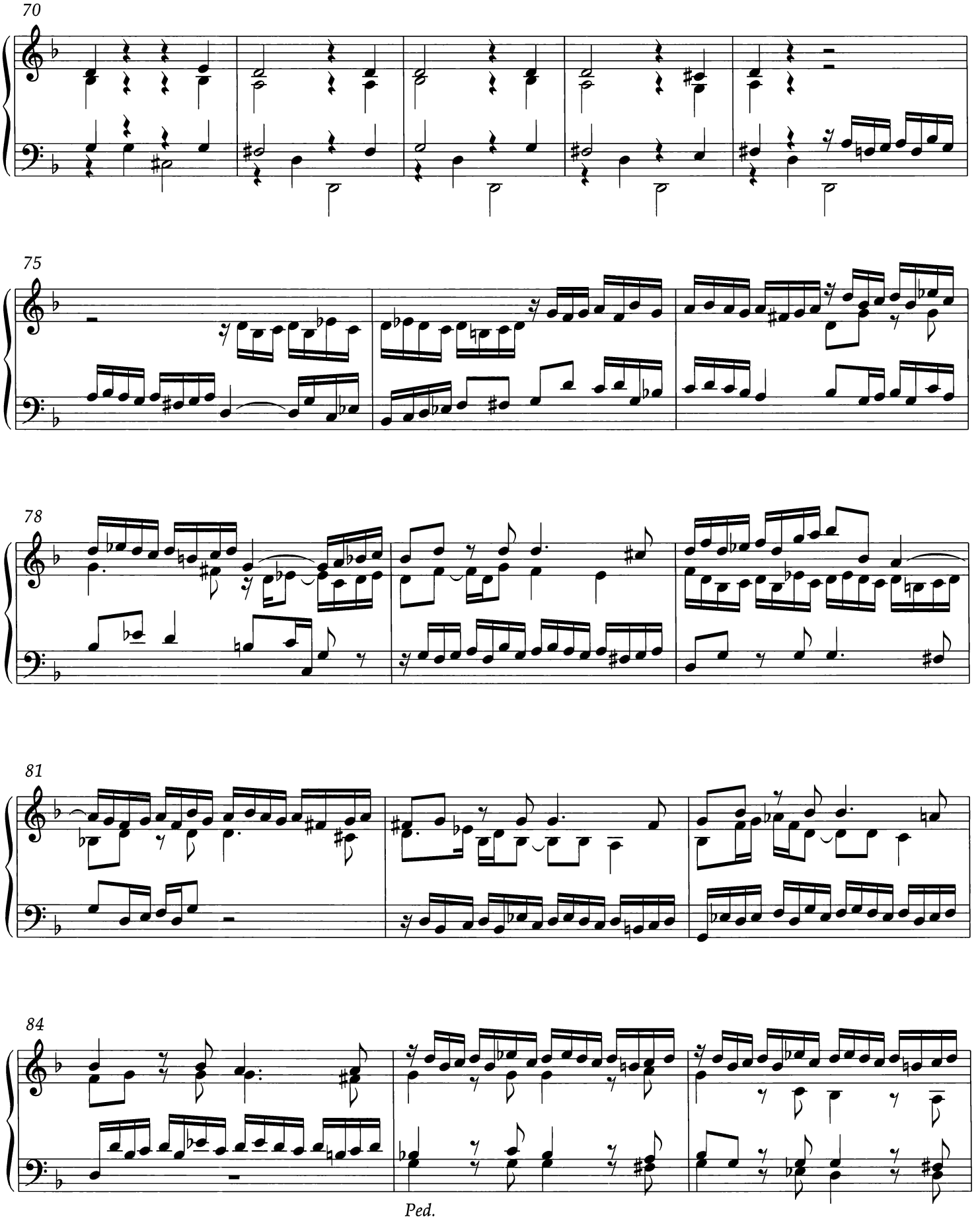


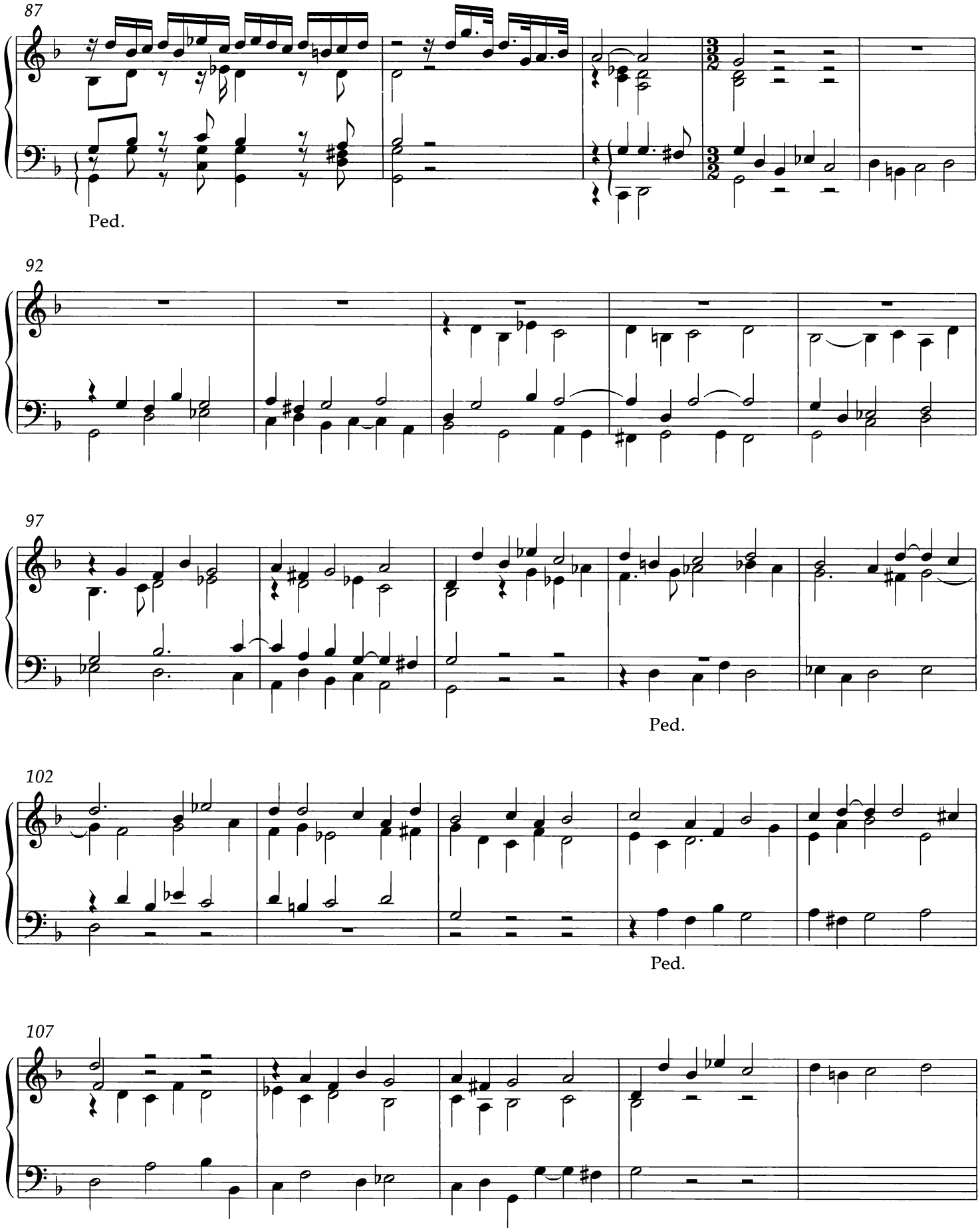
[1] **Andreas Bach Bk**: most eighth notes beamed in pairs, mm. 22-68

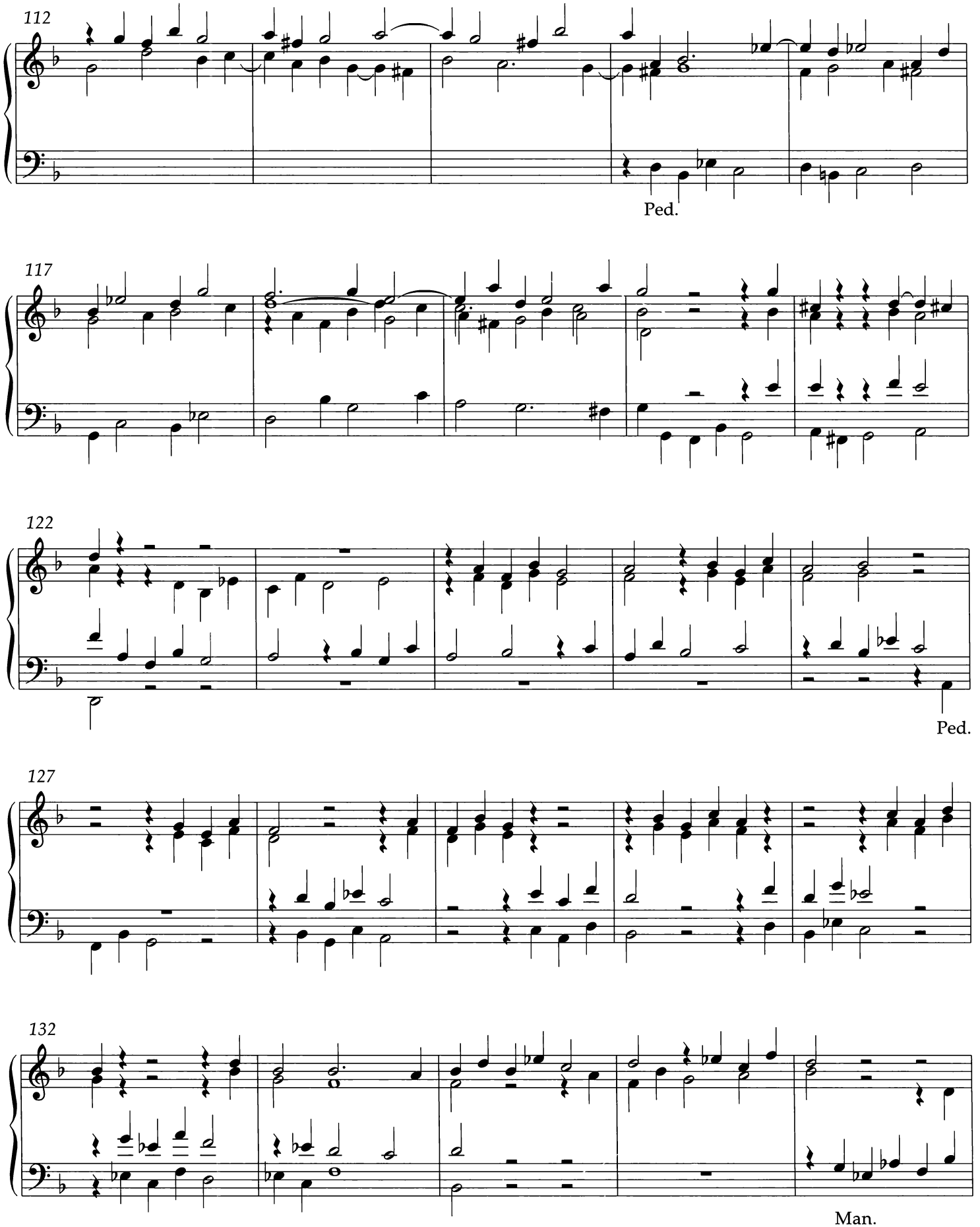

32
36
39
Ped.
Man.
Ped.
43
Ped.
46

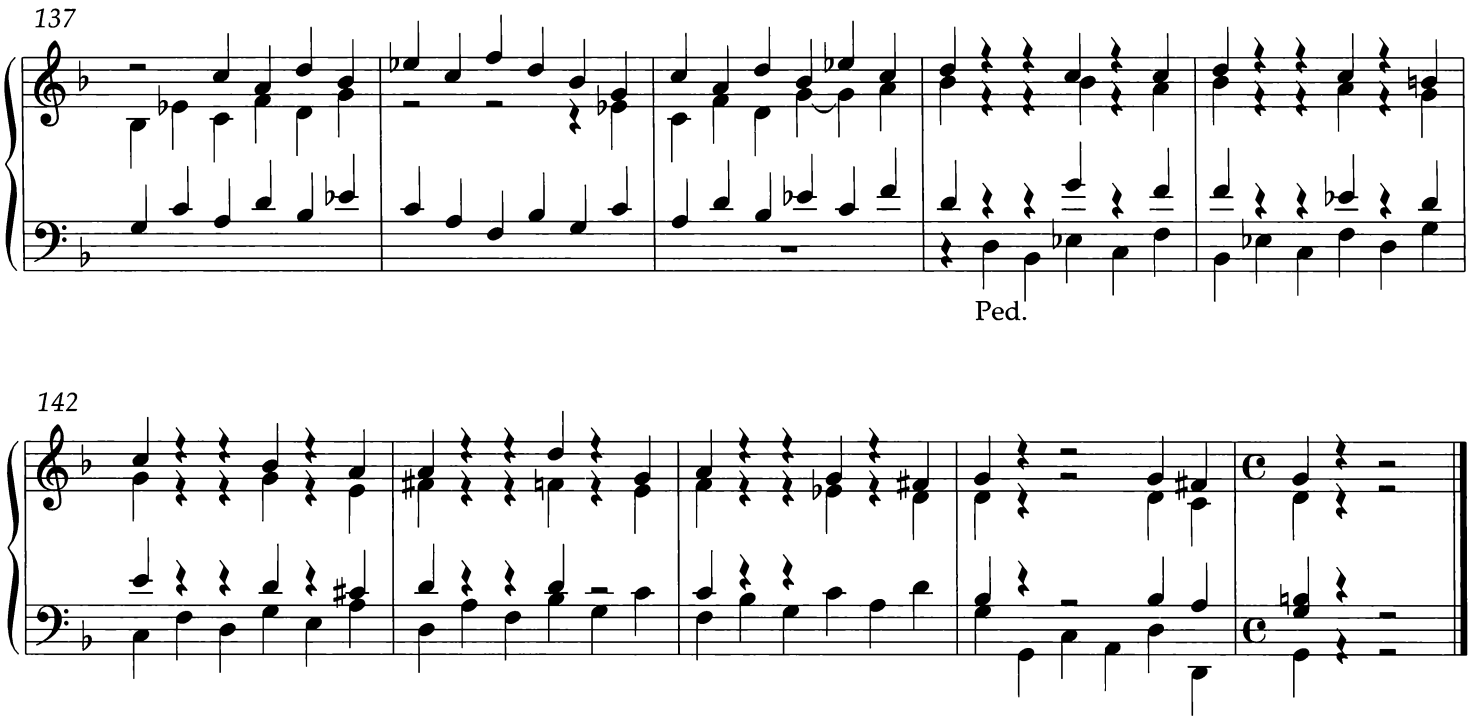


[2] **Andreas Bach Bk**: "manual."


70
75
78
81
84
Ped.


87
Ped.
92
97
Ped.
102
Ped.
107


112
Ped.
117
122
Ped.
127
132
Man.

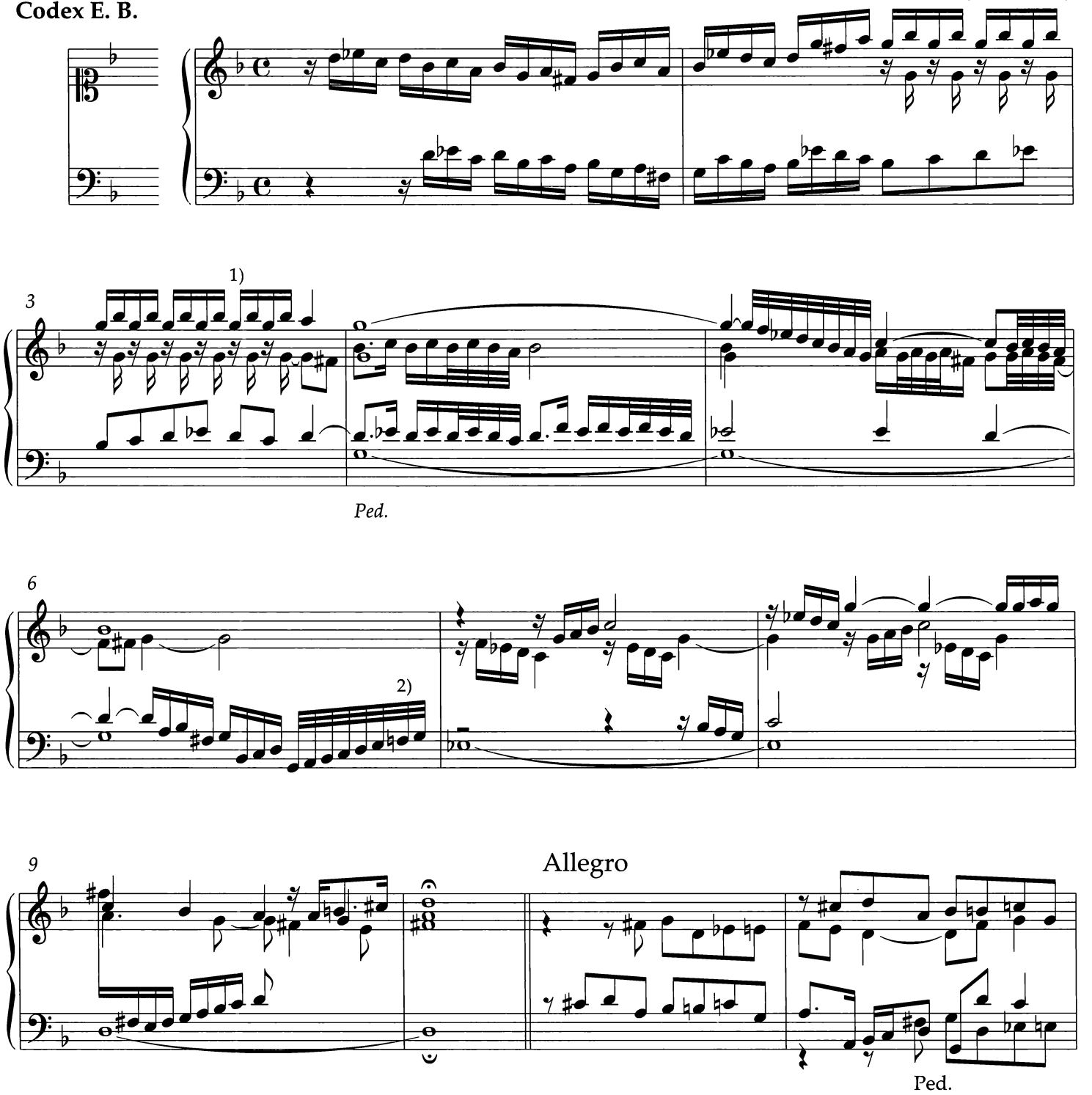

137
Ped.

142

18. Praeludium in g

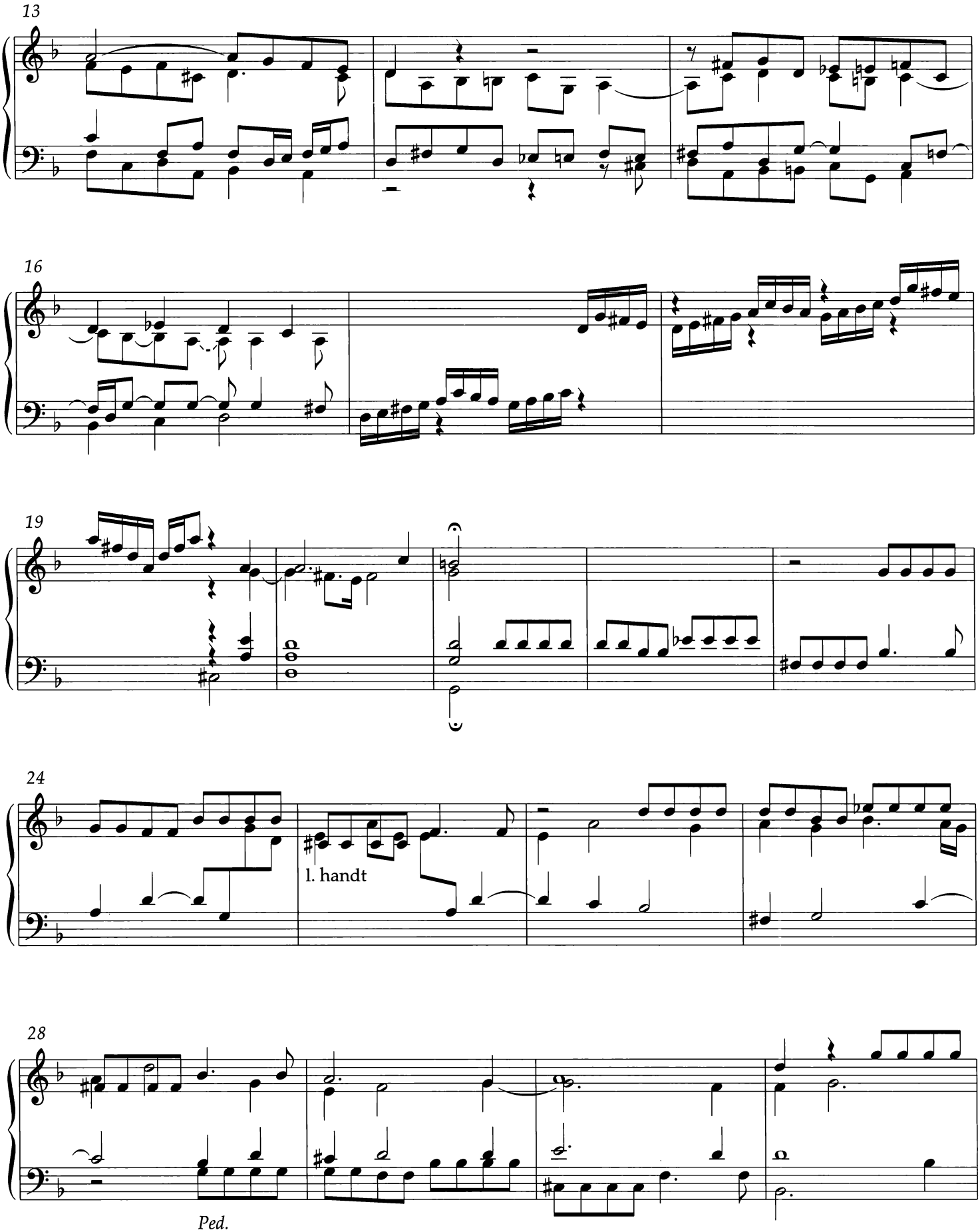
BuxWV 148

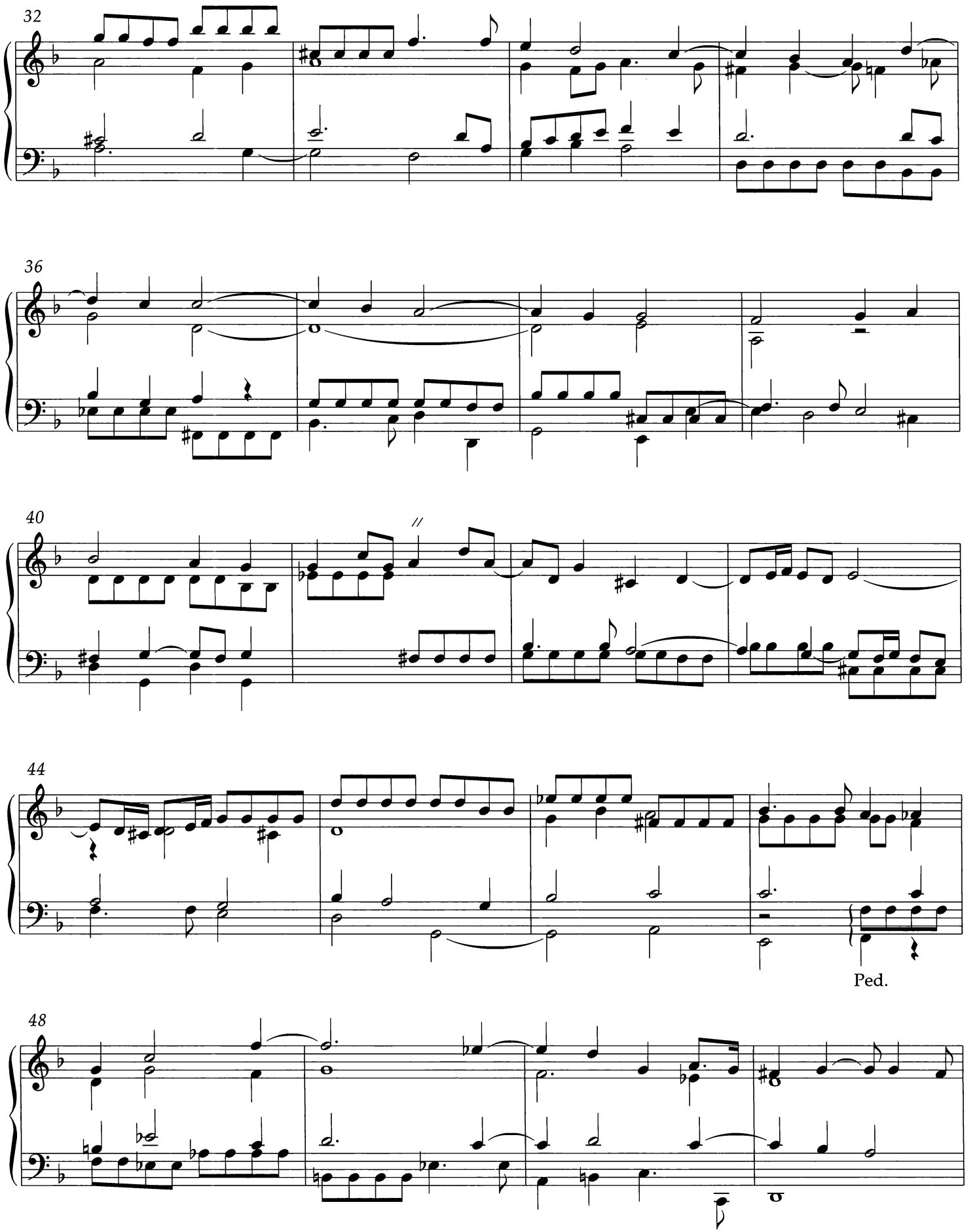
Codex E. B.

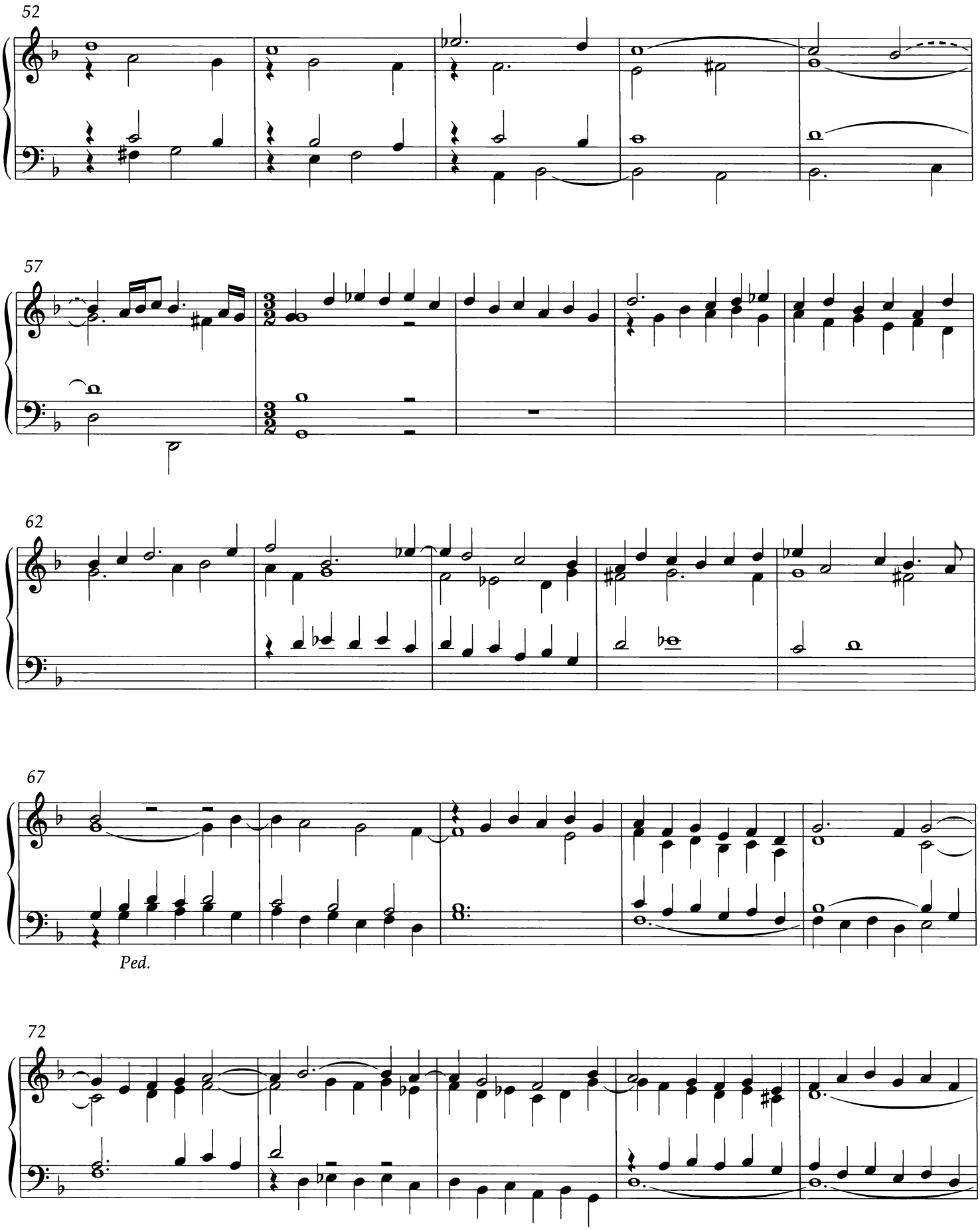


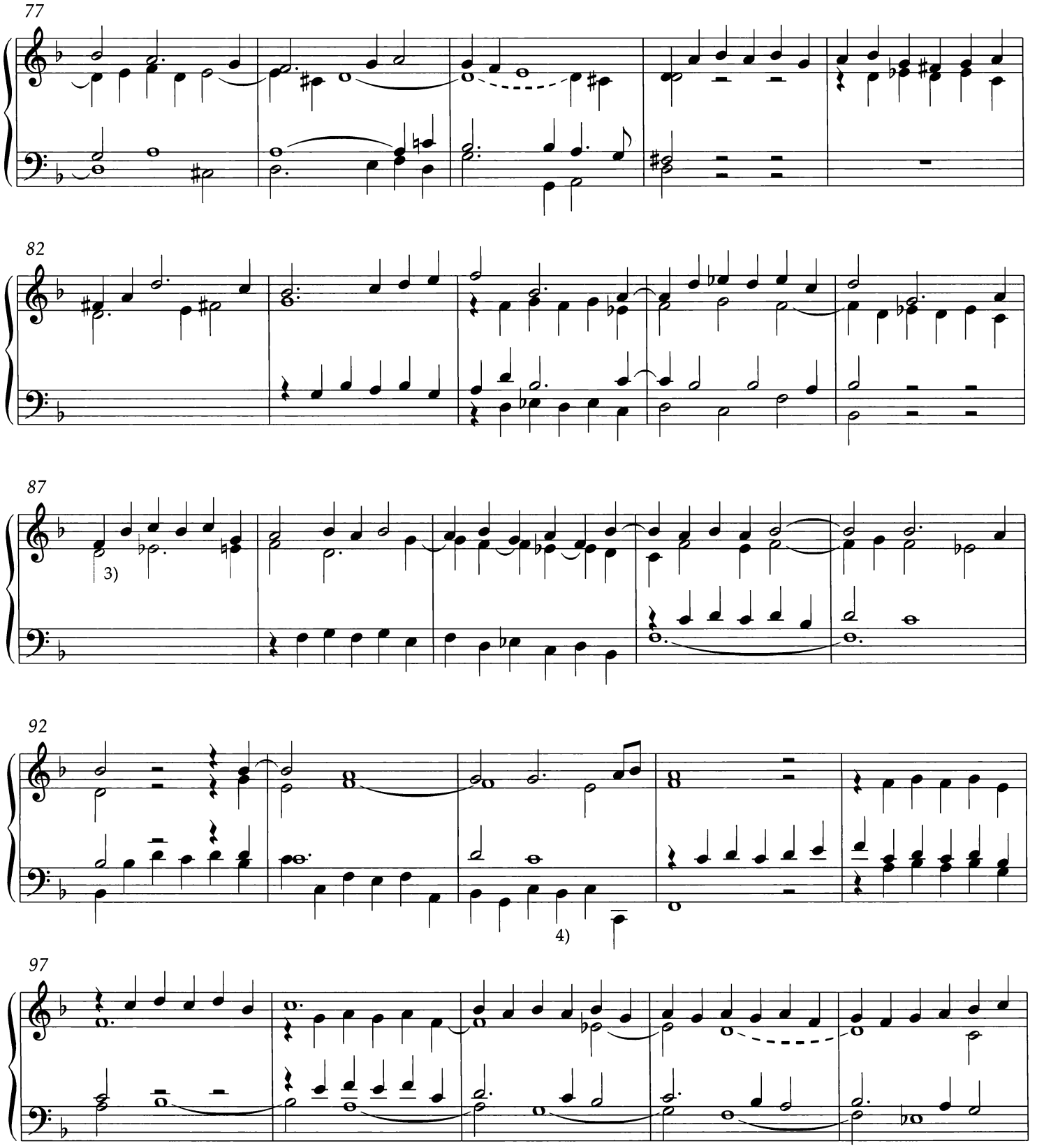
[1] **Pittsburgh Ms/1, [Grobe Tab]:**

[2] **Pittsburgh Ms/1, [Grobe Tab]**: *f*-sharp


13
16
19
24
l. handt
28
Ped.

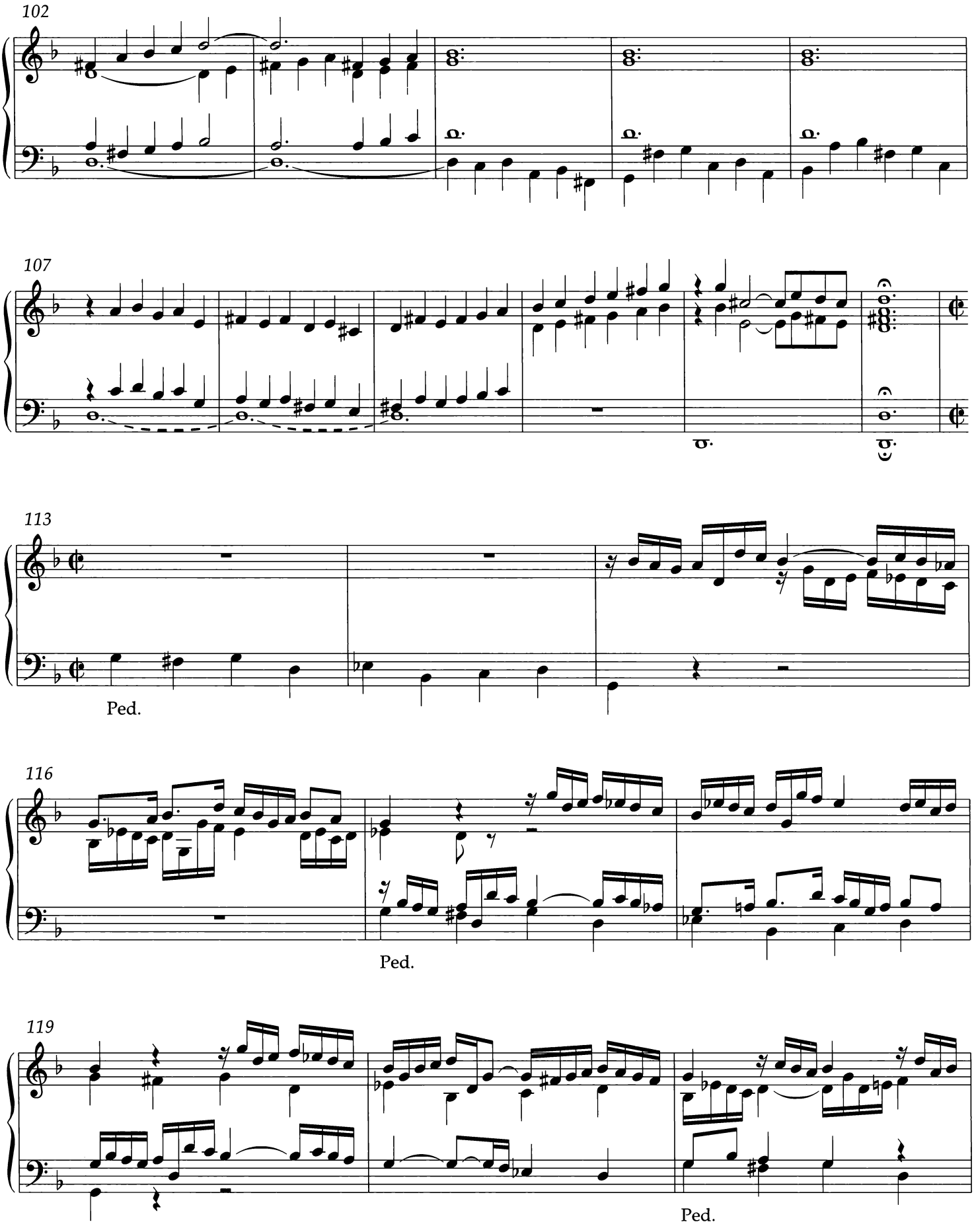

32
36
40
44
Ped.
48

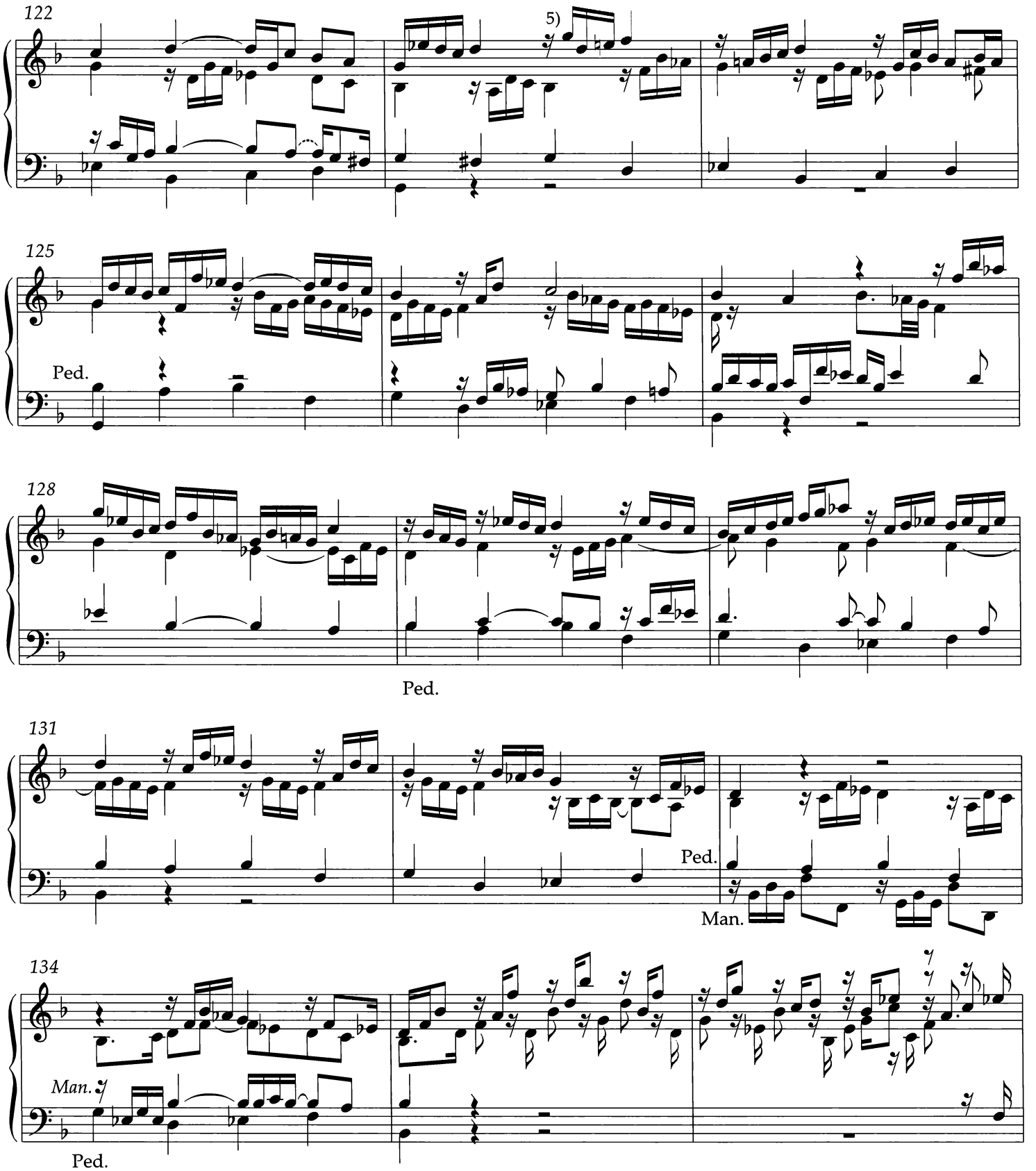

52
57
62
67
Ped.
72



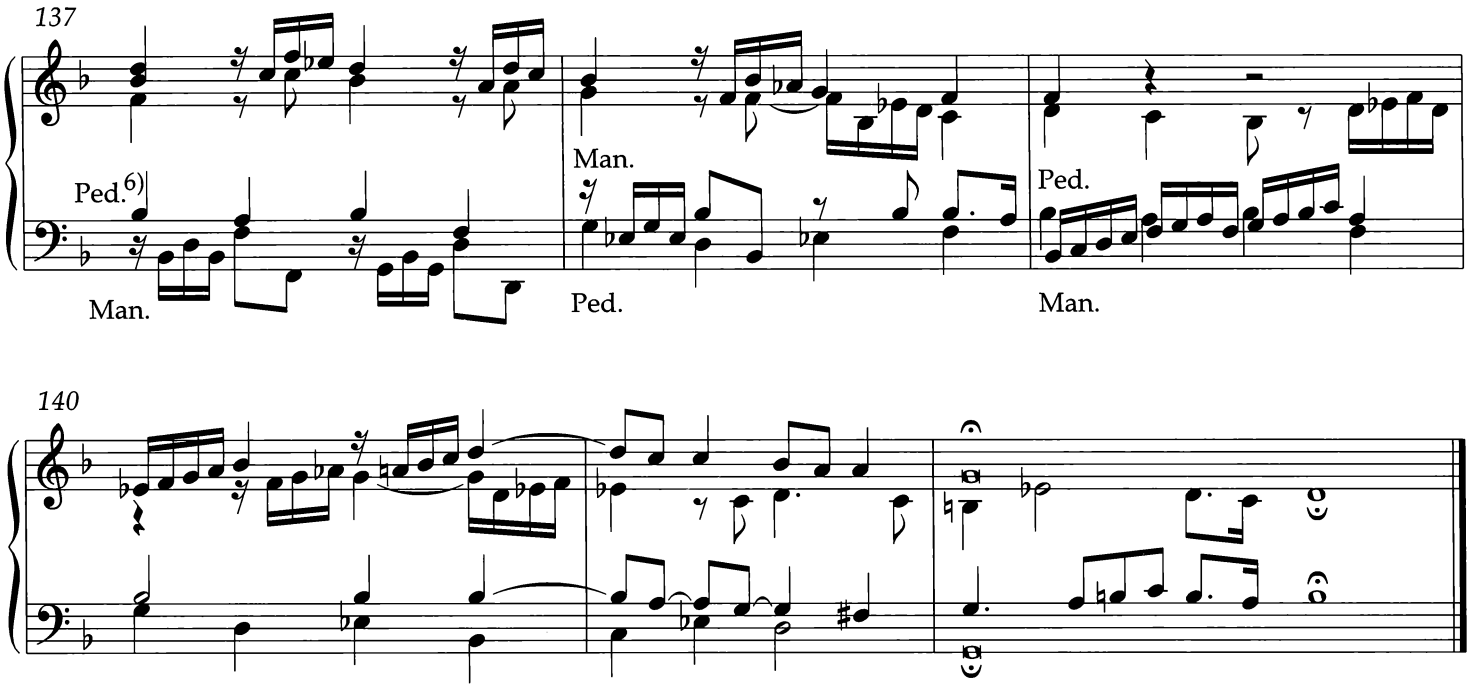
[3] **Codex E. B., Pittsburgh Ms/1**: 𝅗𝅥. 𝅘𝅥 𝅗𝅥 **[Grobe Tab]**: lacking

[4] **Pittsburgh Ms/1, [Grobe Tab]**: *B*-natural


102
107
113
Ped.
116
Ped.
119
Ped.



[5] All sources: The soprano on the third and fourth beats of m. 123 and the alto on the fourth beat of m. 123 and first beat of m. 124 are an octave lower. In **Codex E. B.**, the soprano continues an octave lower through the fourth beat of m. 124, and the alto continues an octave lower through the first beat of m. 125.

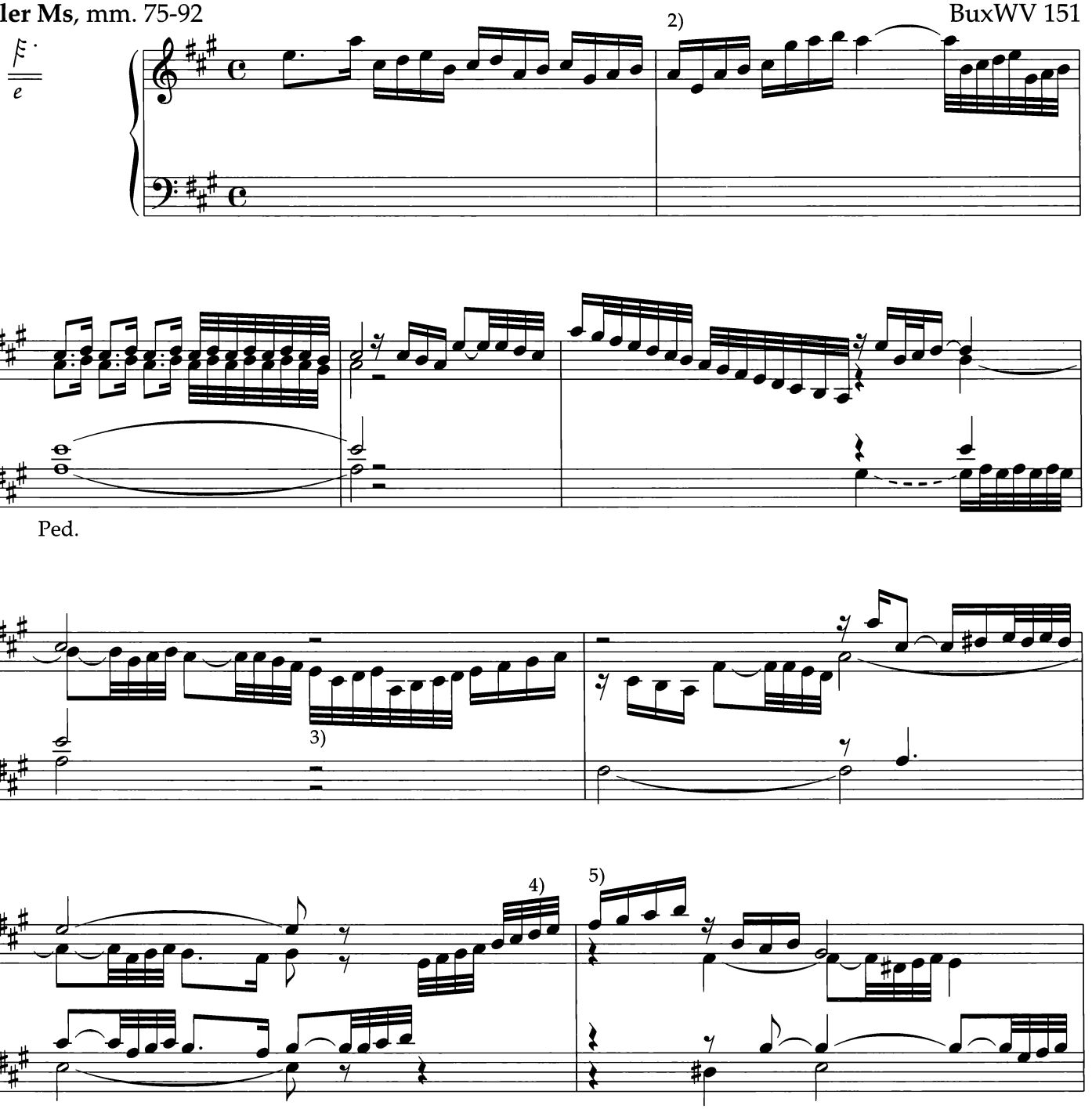


[6] In **Spitta Ed**, which is based on a transcription from **[Grobe Tab]**, the parts of left hand and pedal are exchanged in mm. 137-138.

19. Praeludium in A

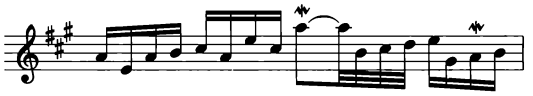
Schmahl Tab[1)]
Möller Ms, mm. 75-92

BuxWV 151

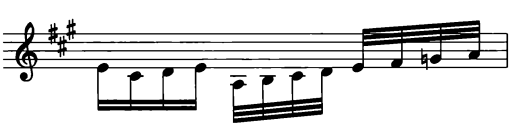


[1] **Möller Ms**: numerous ornaments throughout; see facsimile, Appendix 3, Section B, pp. 150-53.

[2] **Möller Ms**:

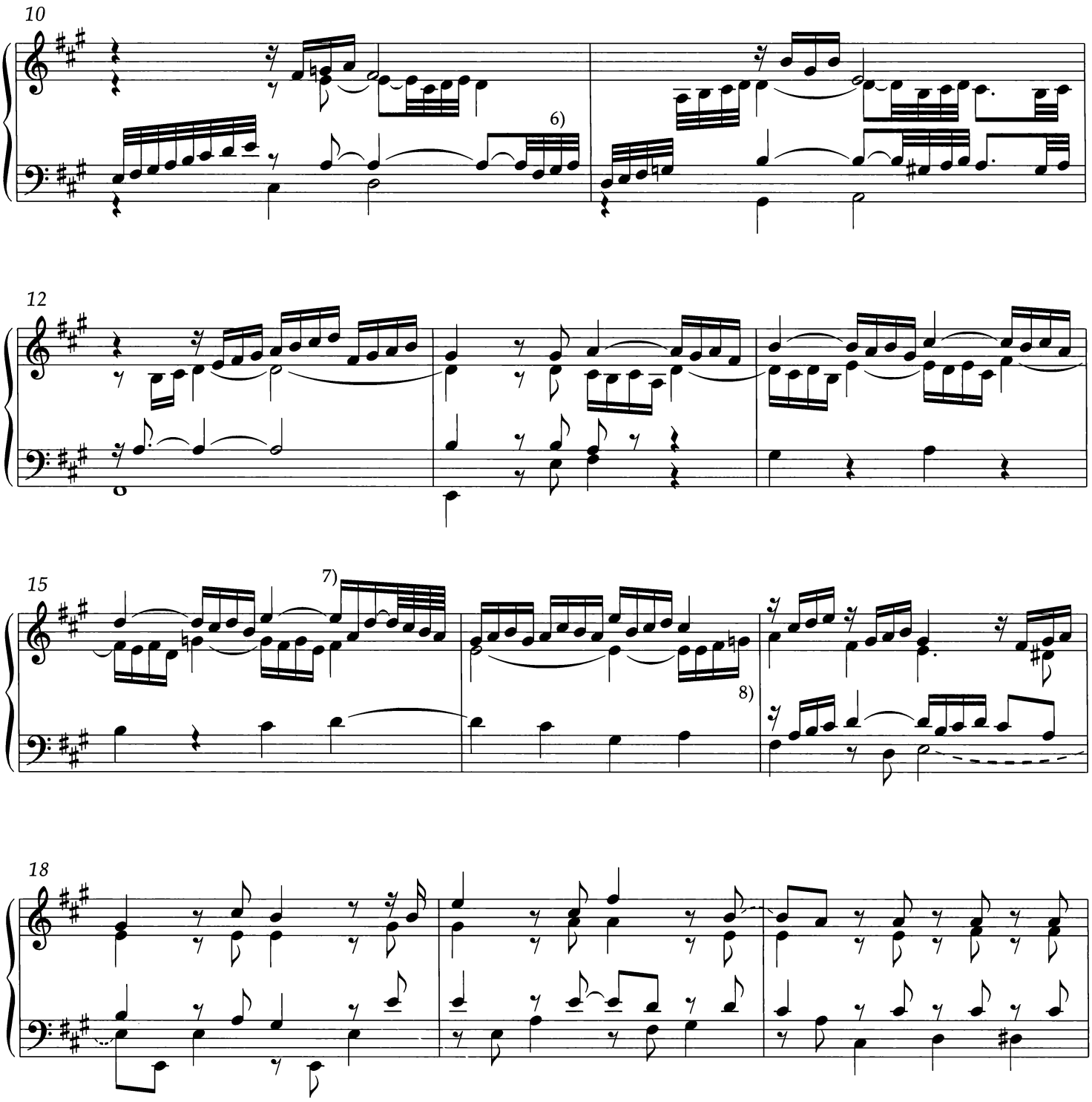


[3] **Möller Ms**:



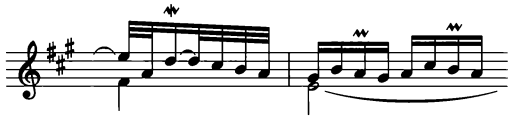
[4] **Möller Ms**: *d''*-sharp

[5] **Möller Ms**:

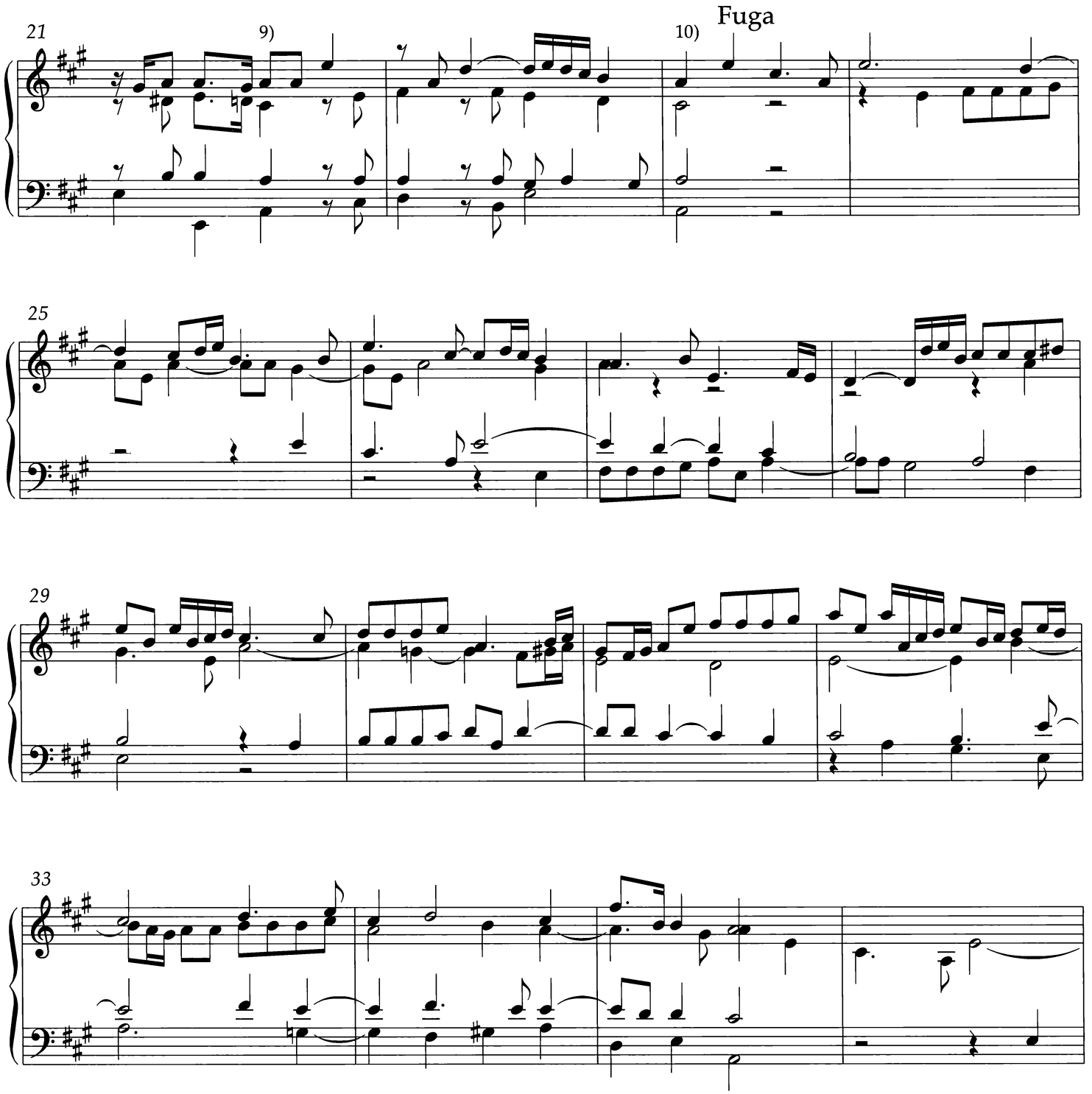


[6] **Möller Ms**: *g*-natural

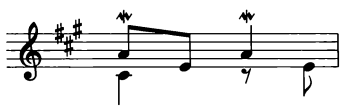
[7] **Möller Ms**:



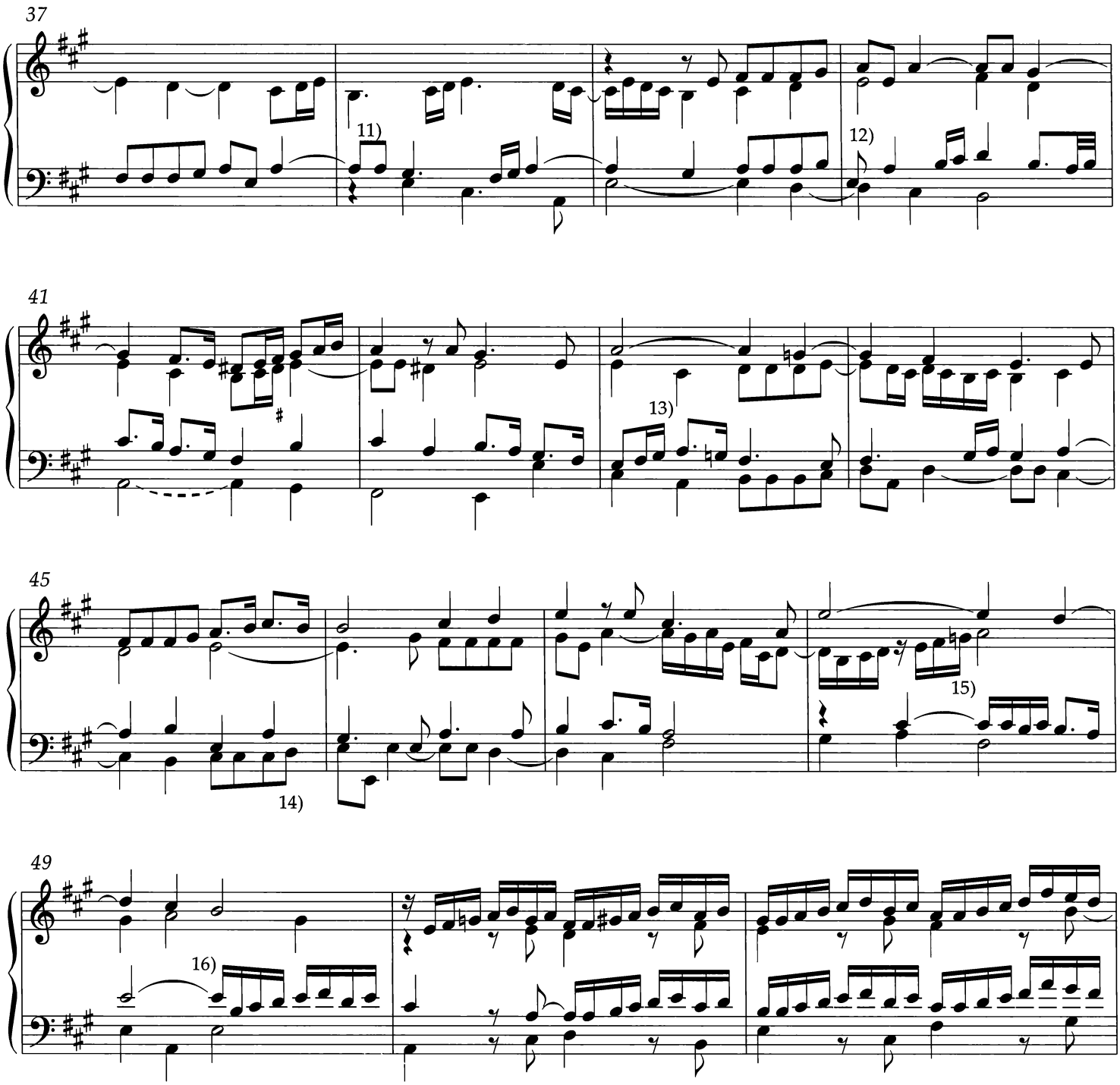
[8] **Möller Ms**: *g′*-sharp



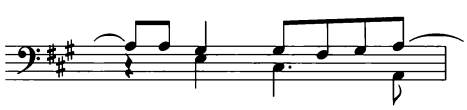
[9] **Möller Ms:**



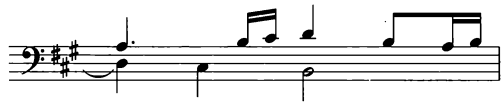
[10] **Schmahl Tab** includes a section of questionable authenticity after this note; see Appendix 2, Section B, pp. 146-49. Designation "Fuga" in **Möller Ms** only.



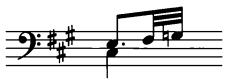
[11] **Möller Ms:**



[12] **Möller Ms:**



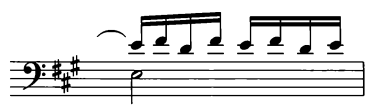
[13] **Möller Ms:**



[14] **Möller Ms**: *d*-sharp

[15] **Möller Ms**: *g′*-sharp

[16] **Möller Ms:**



52

17)

55

18)

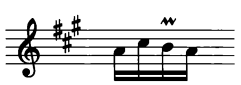
58

61

Adagio

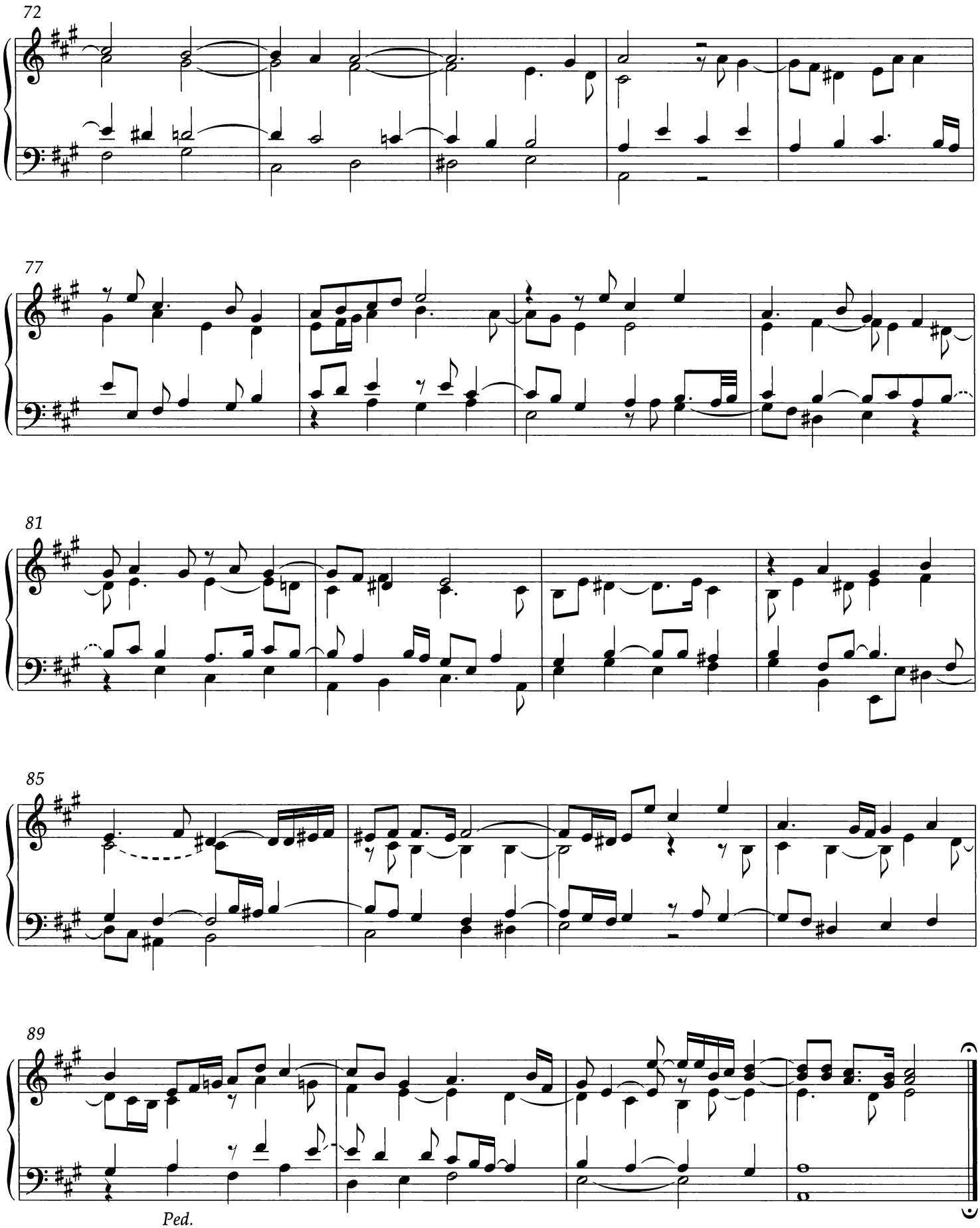
19)

65

[17] **Möller Ms:** 

[18] **Möller Ms**: *g′*-sharp

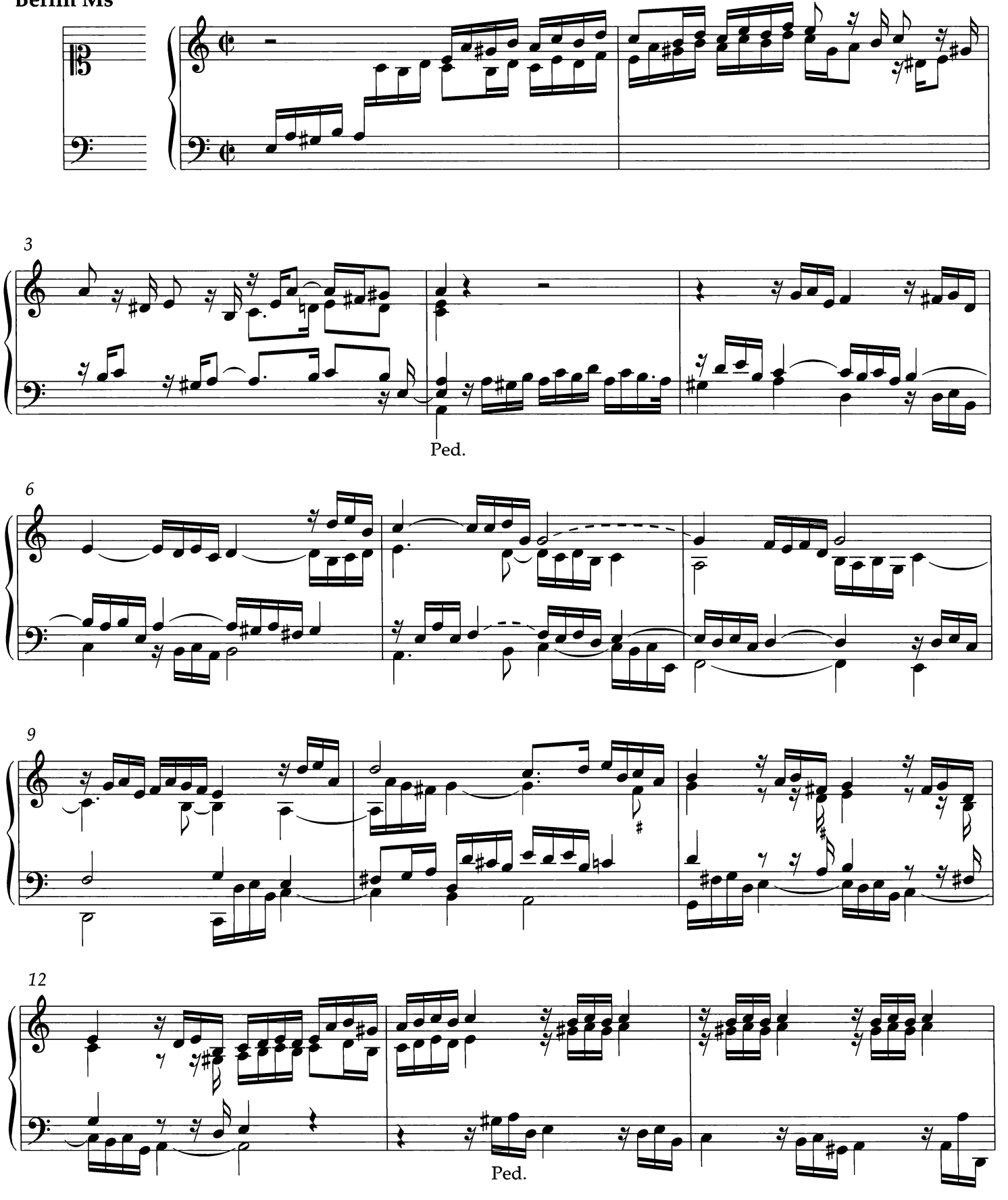
[19] **Möller Ms:**

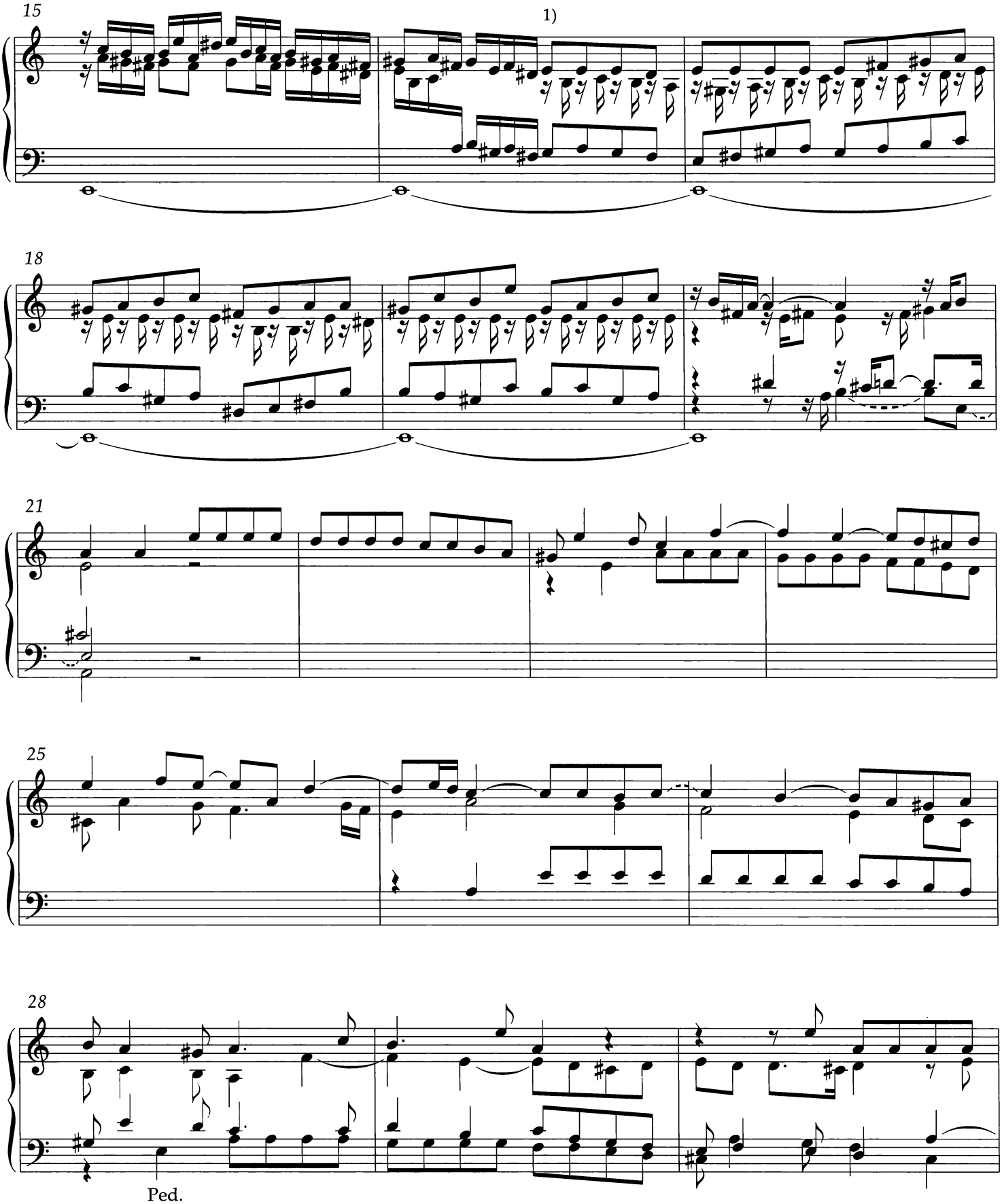

72
77
81
85
89
Ped.

20. Praeludium in a

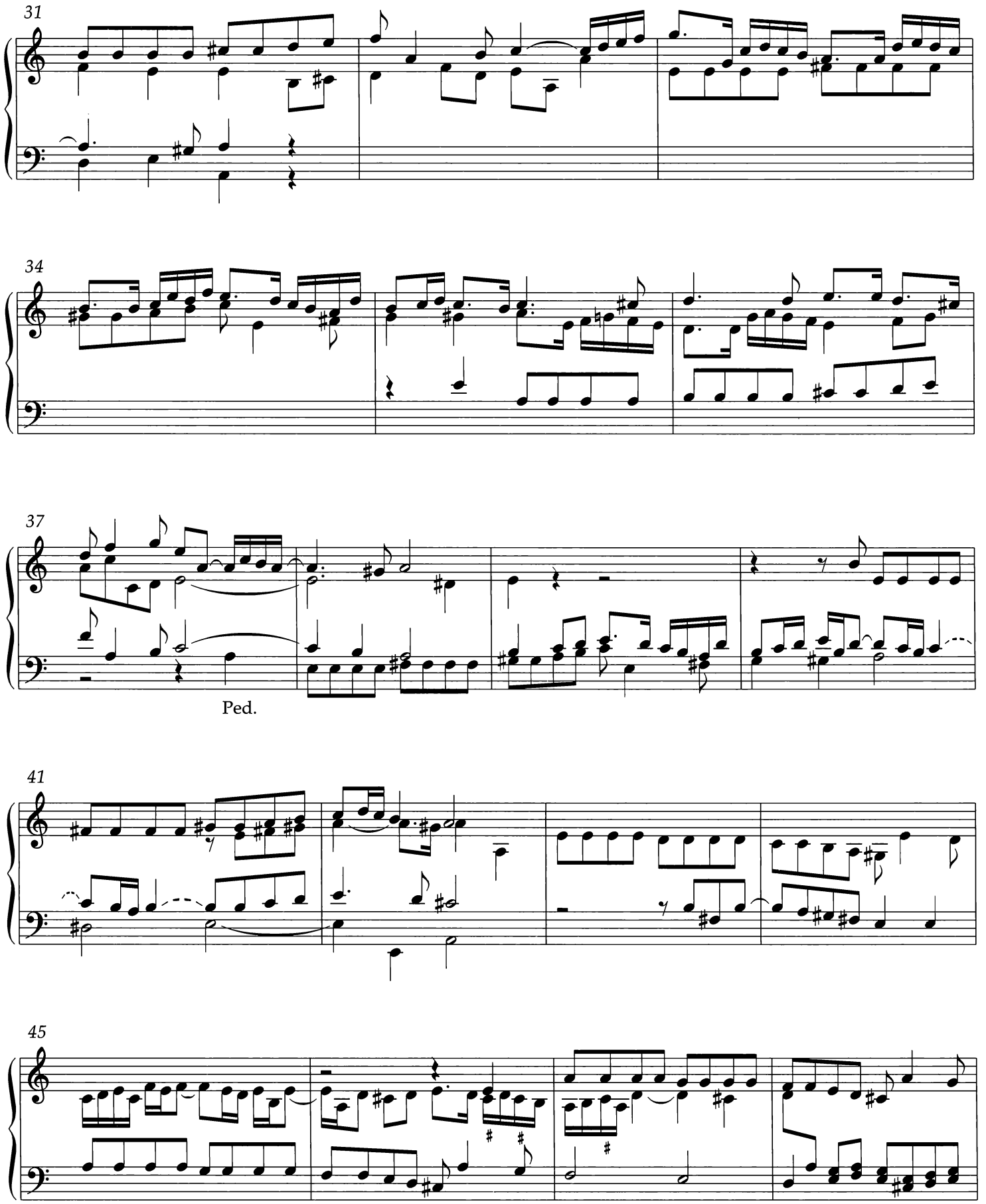
Berlin Ms

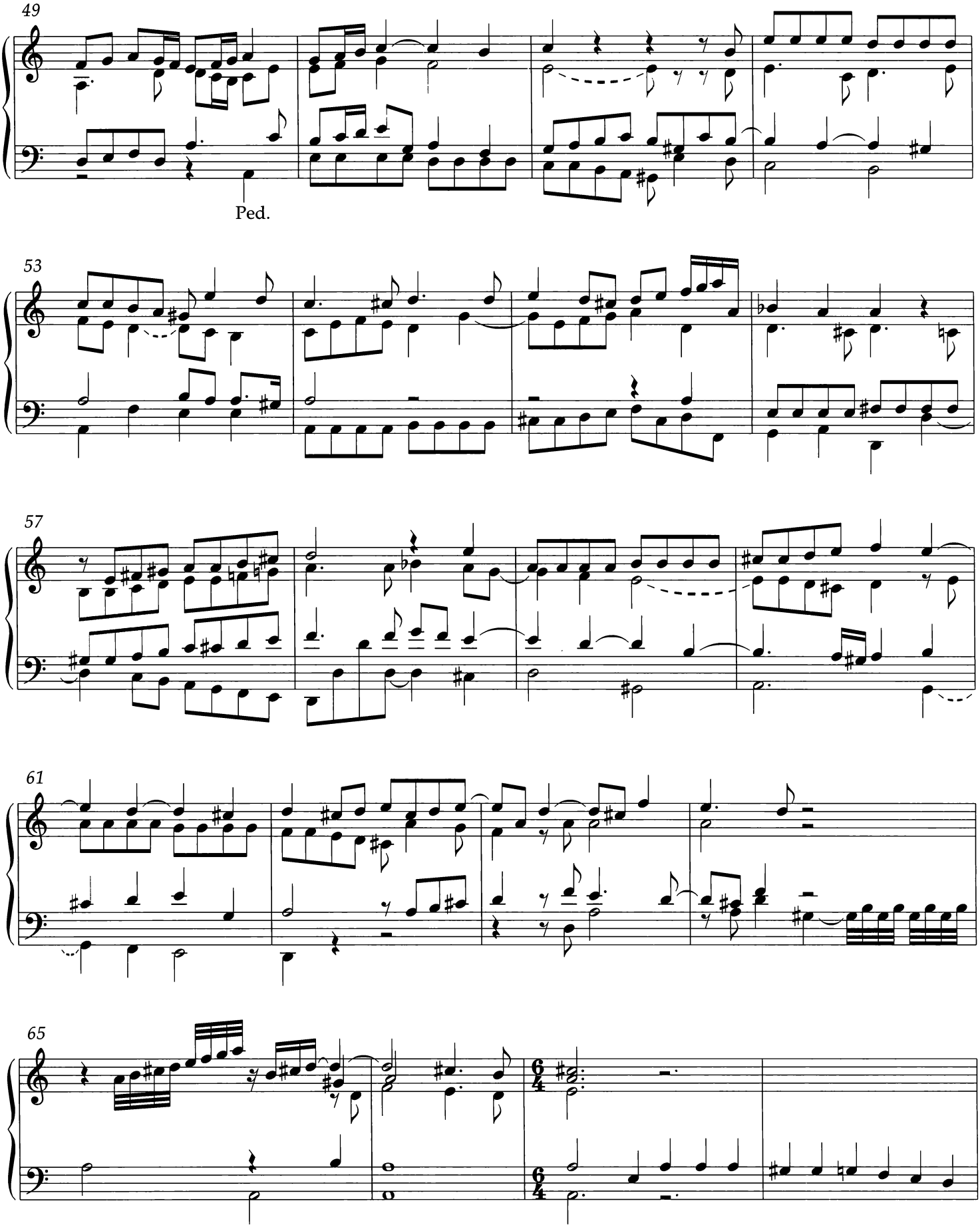
BuxWV 153

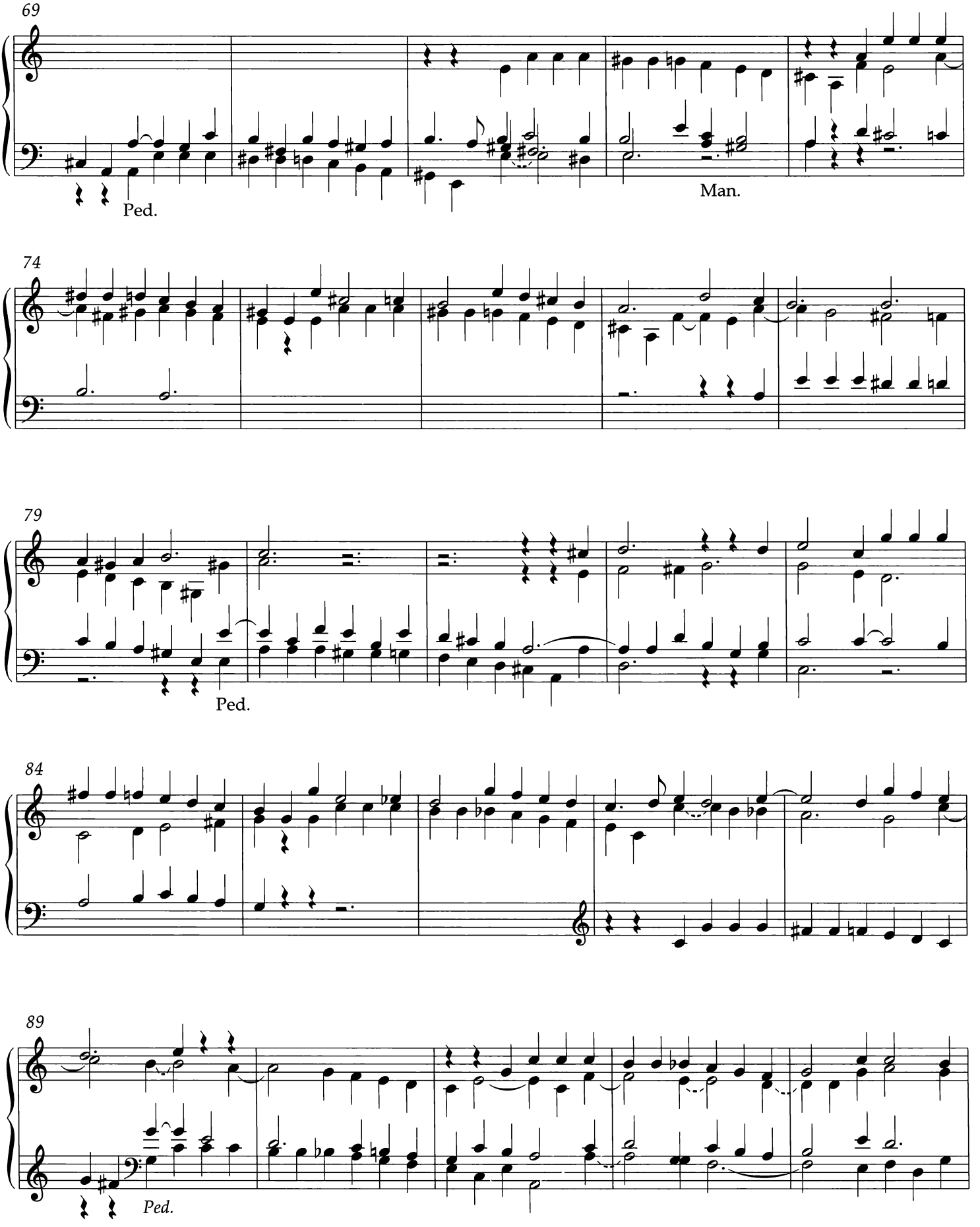


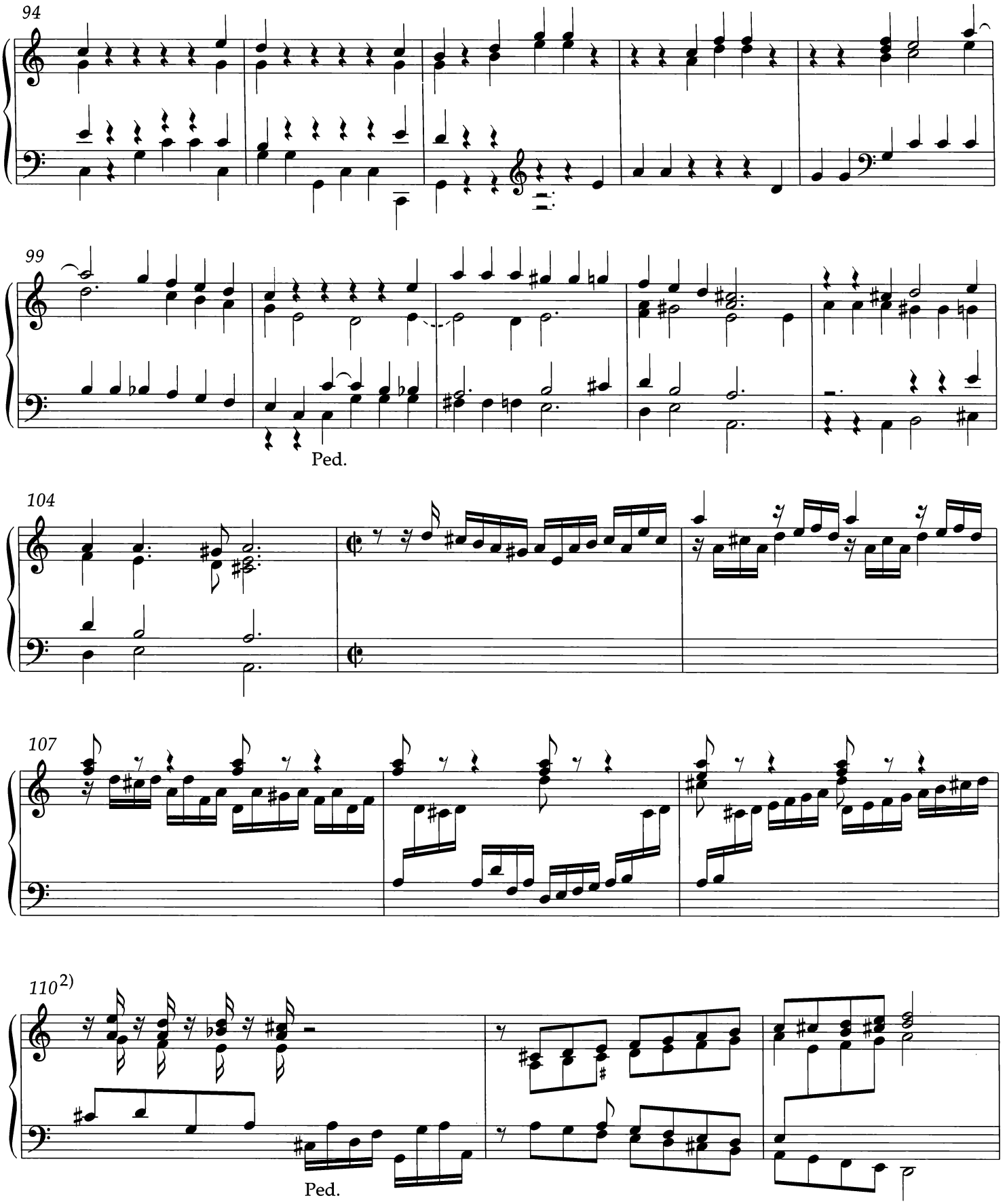


[1] **Berlin Ms**: eighth notes beamed in pairs, mm. 16-19

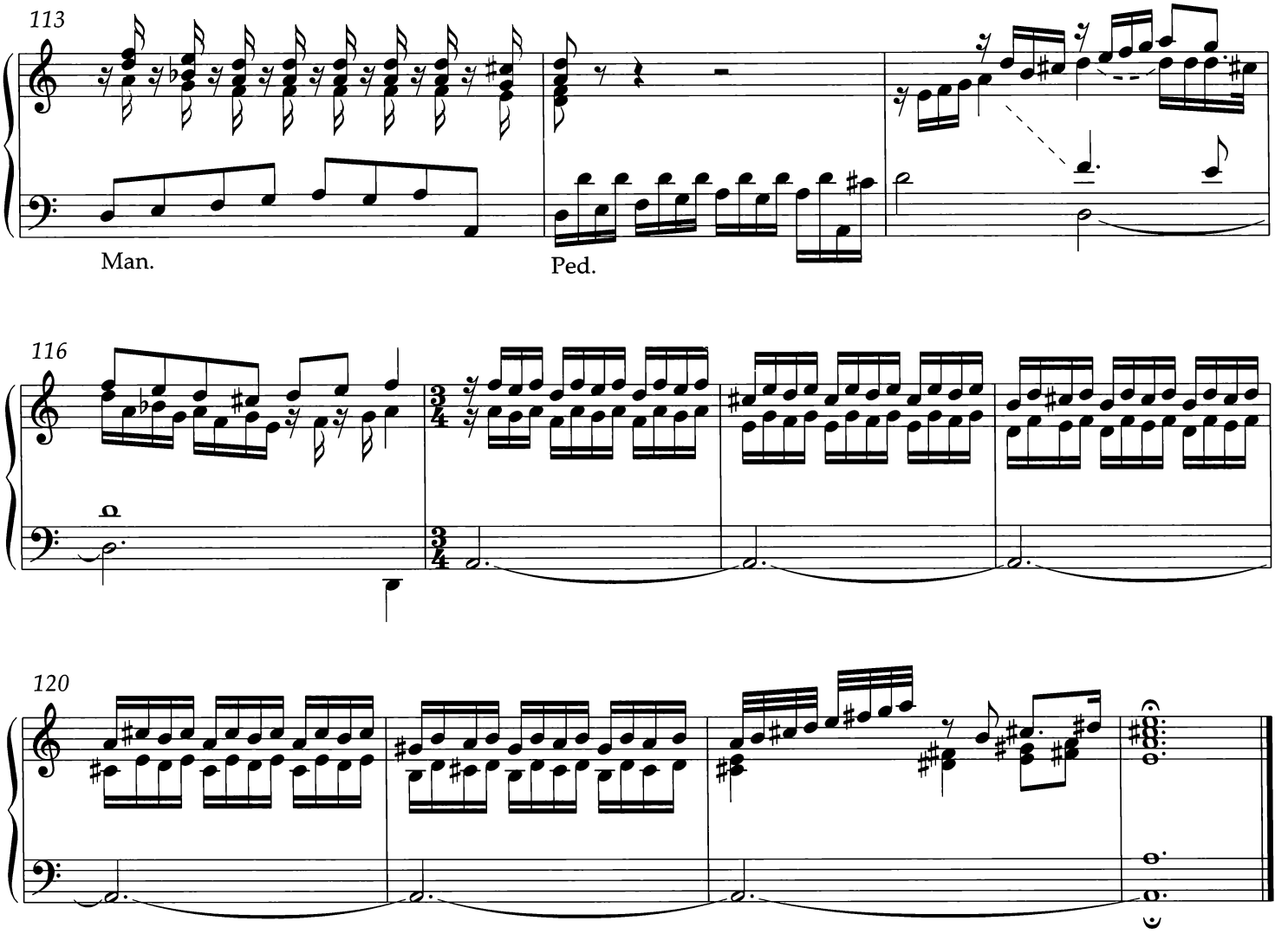

31
34
37
Ped.
41
45


49
Ped.
53
57
61
65


69
Ped.
Man.
74
79
Ped.
84
89
Ped.



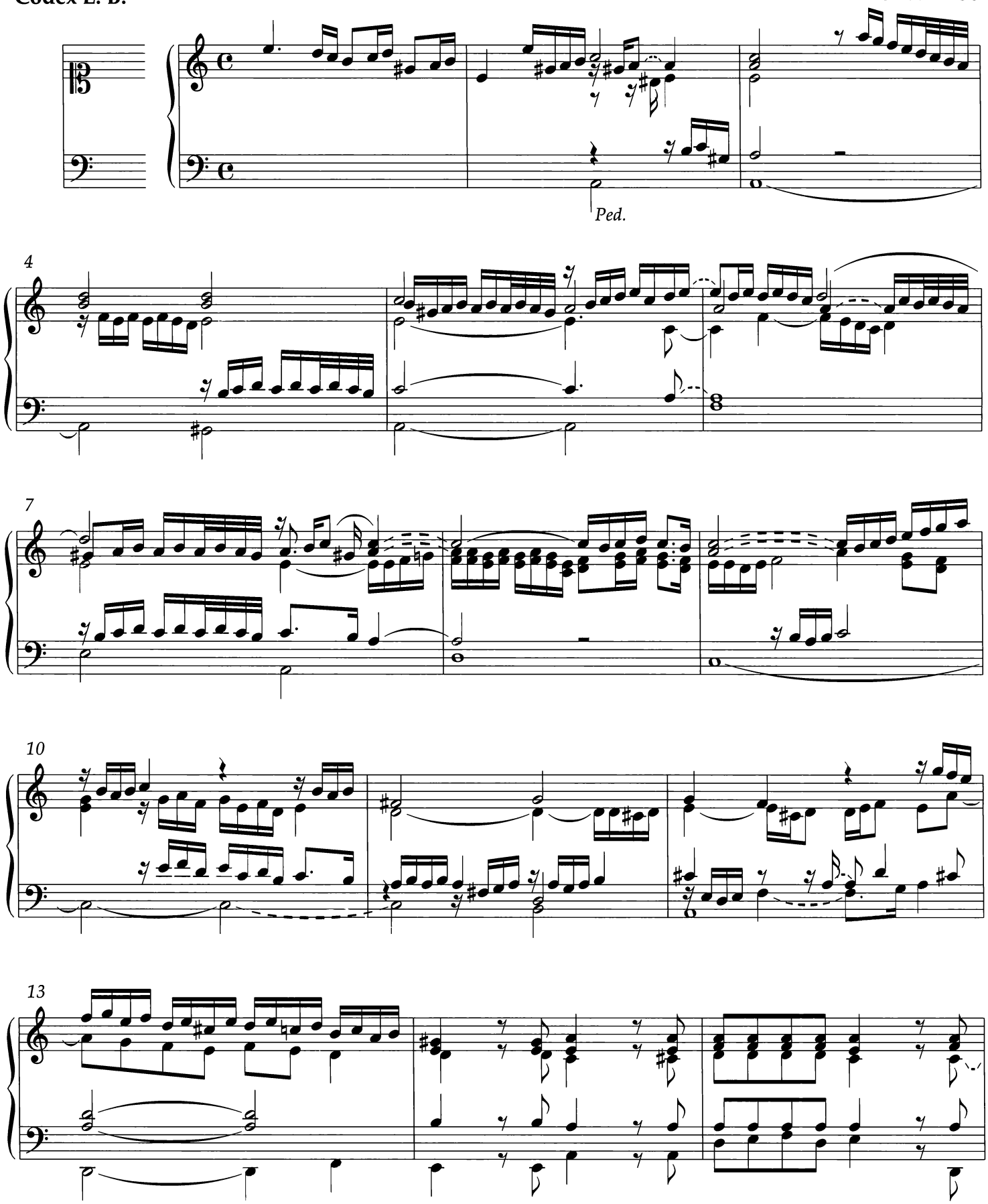
[2] In **Berlin Ms** m. 110 is written twice.

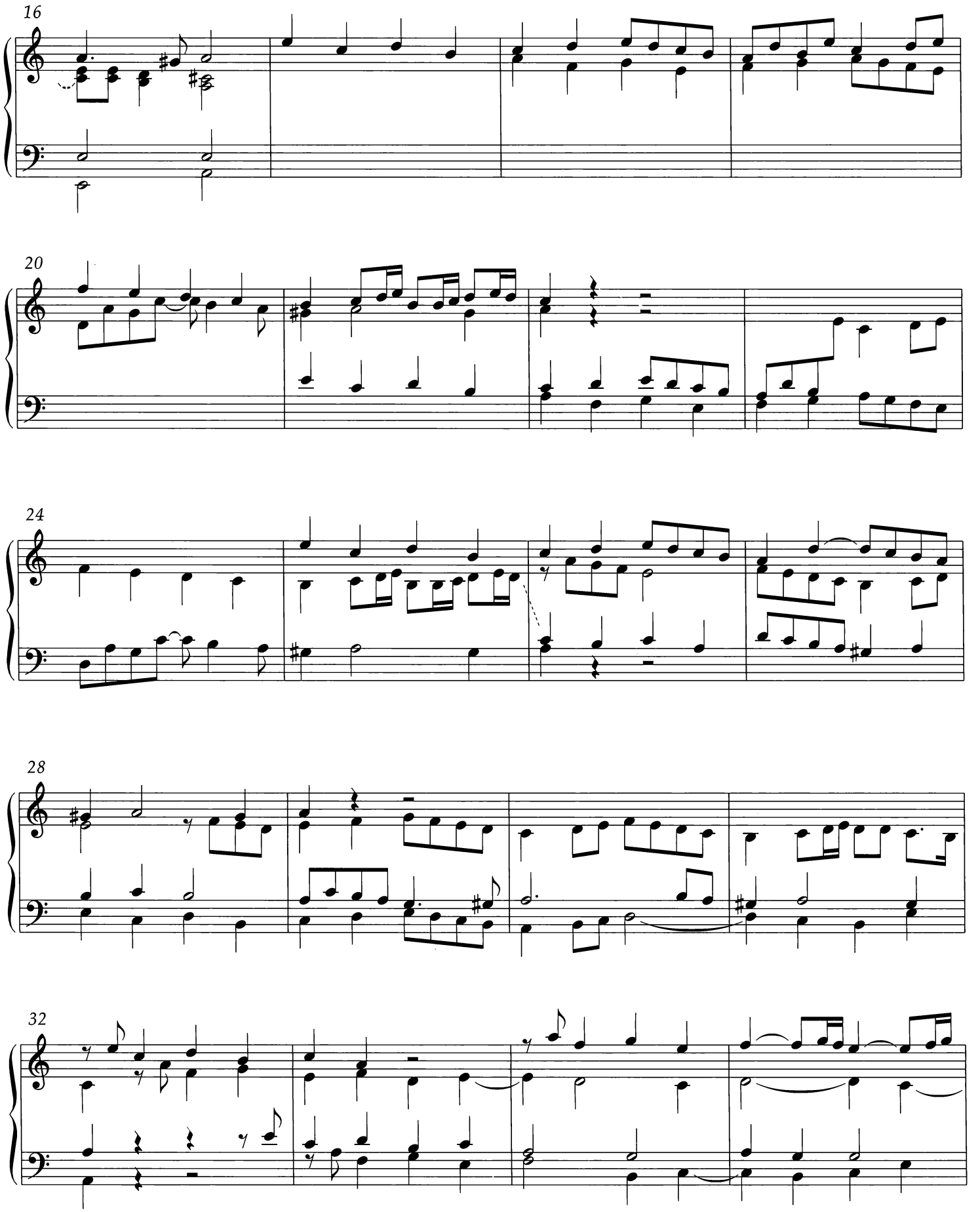

113
Man.
Ped.
116
120

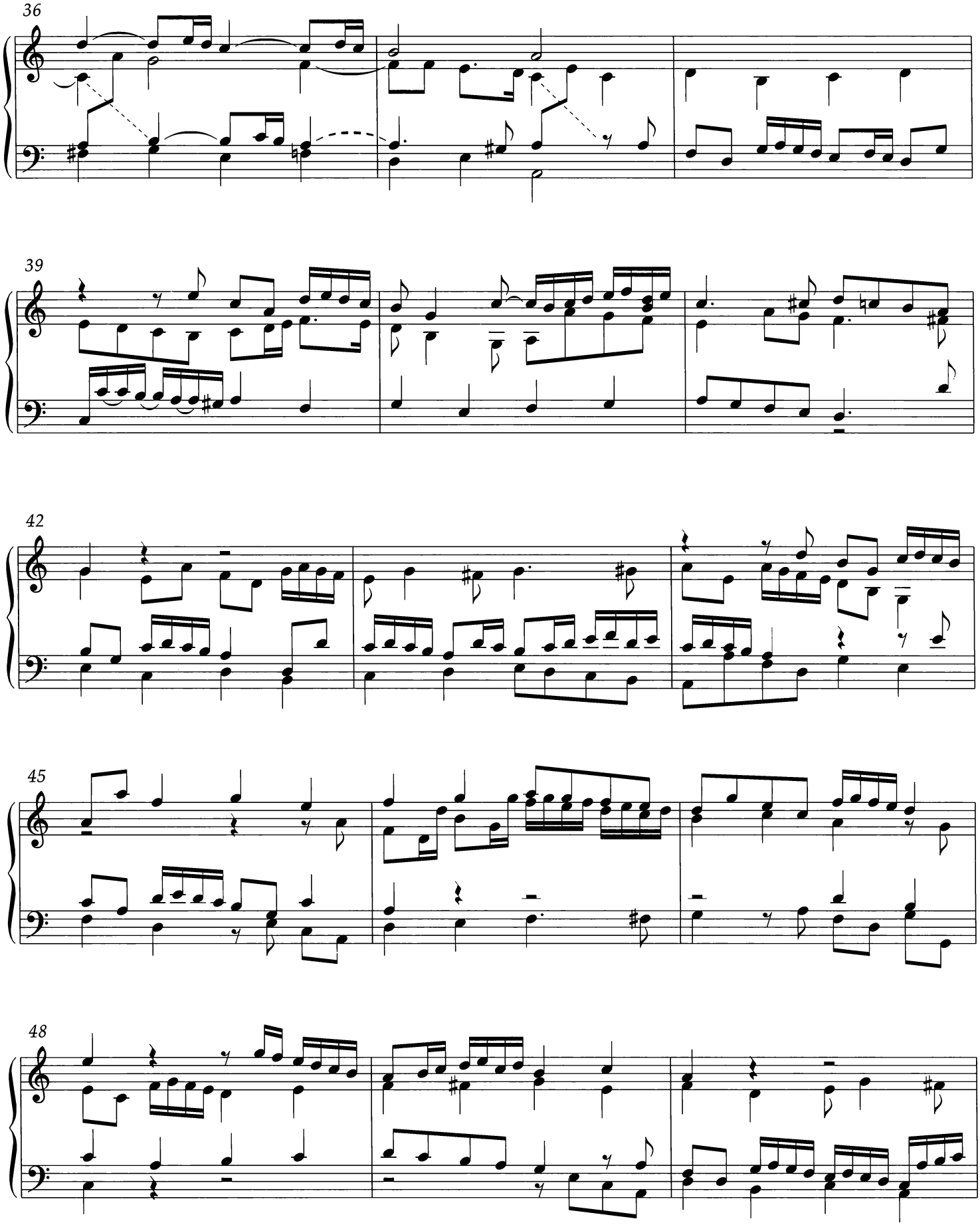
21. Praeambulum in a

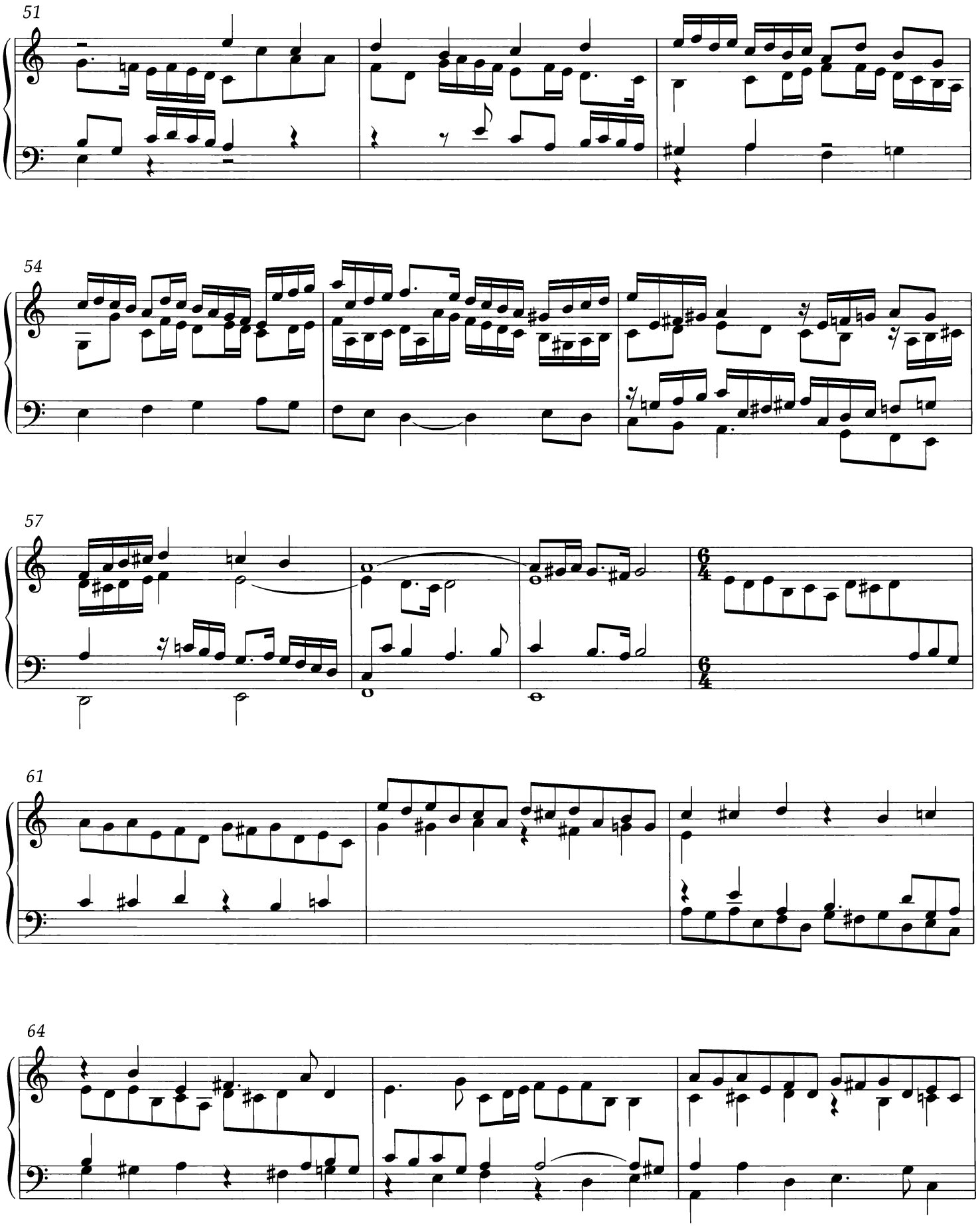
Codex E. B.

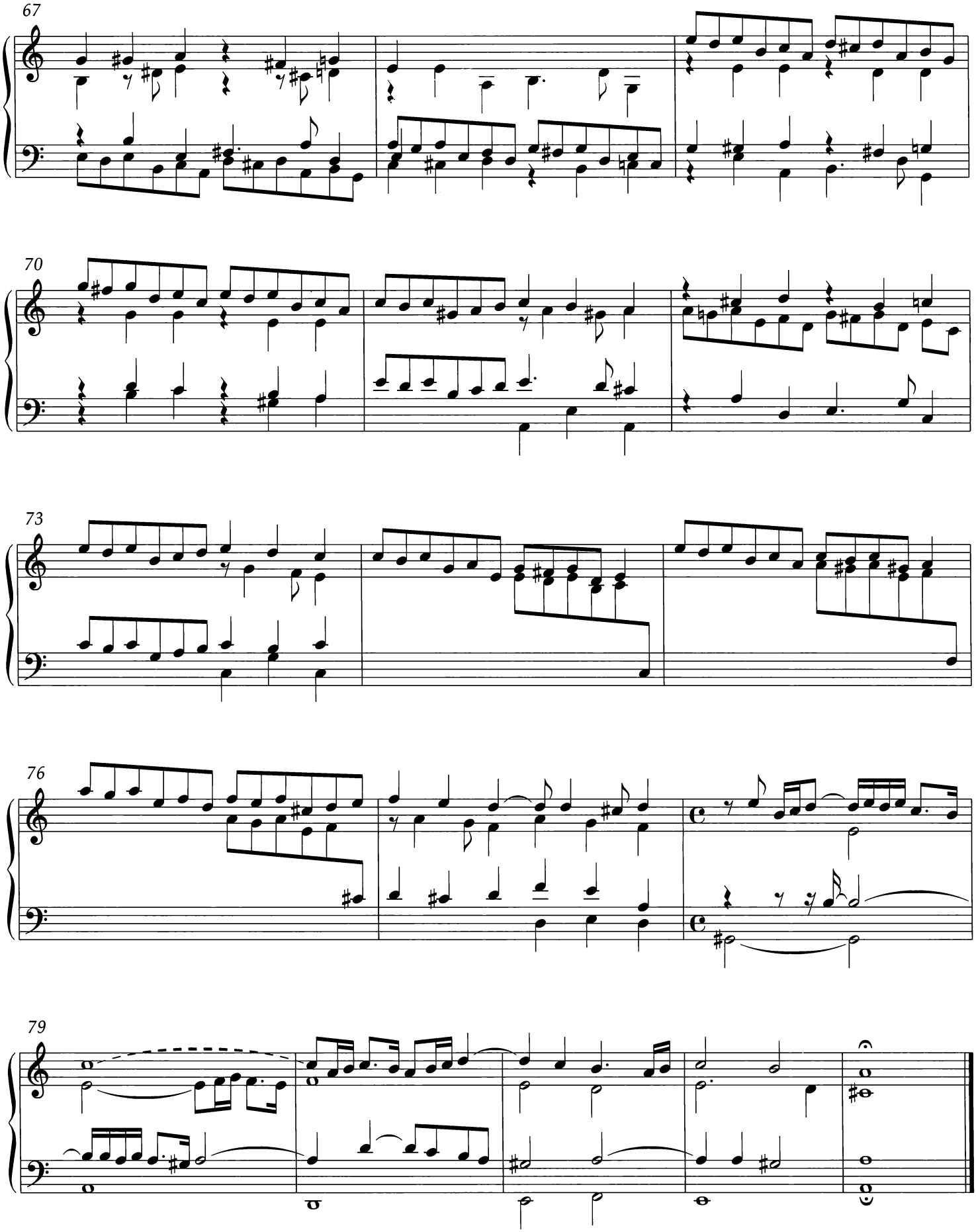
BuxWV 158




16
20
24
28
32

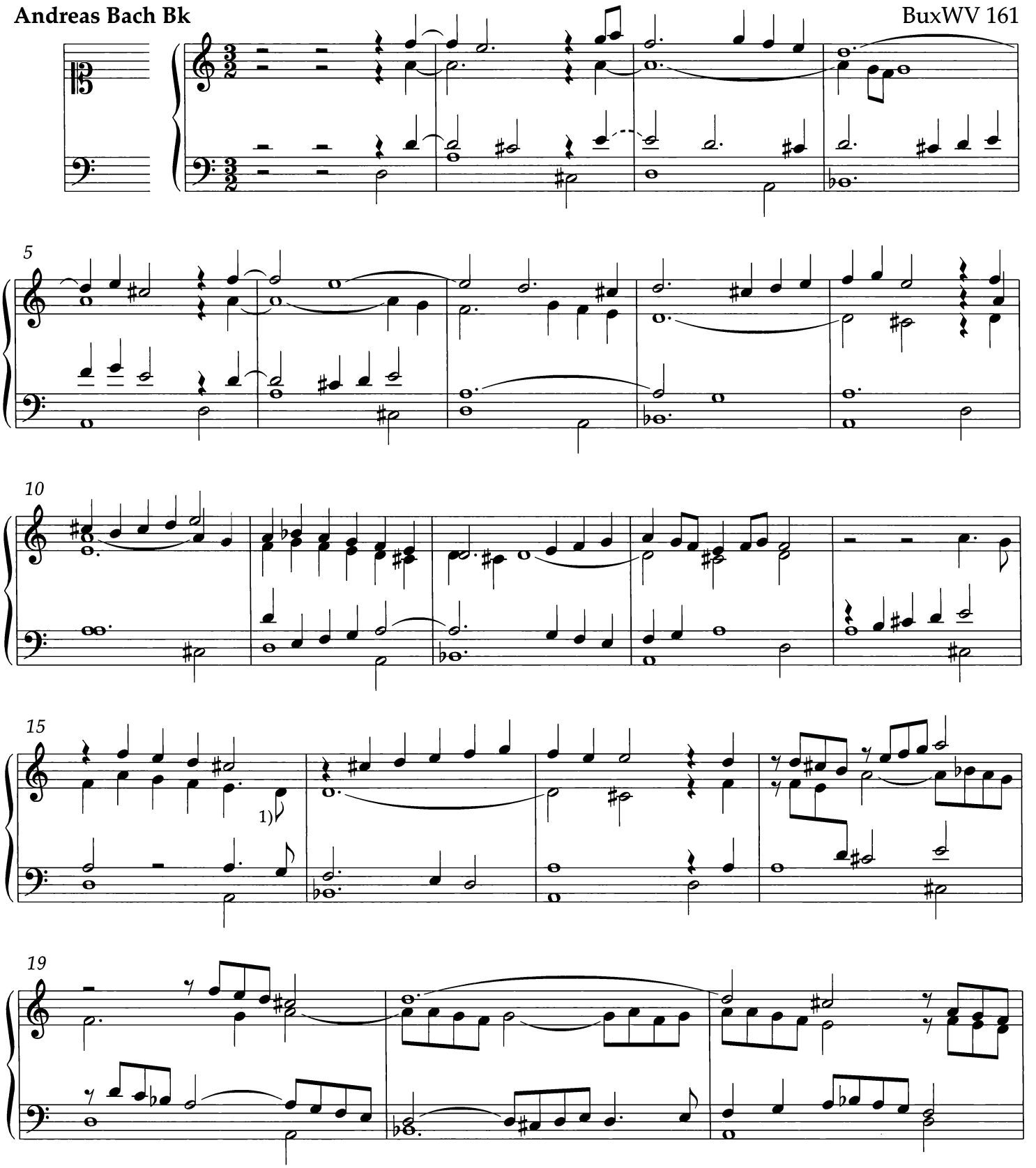

36
39
42
45
48


51
54
57
61
64

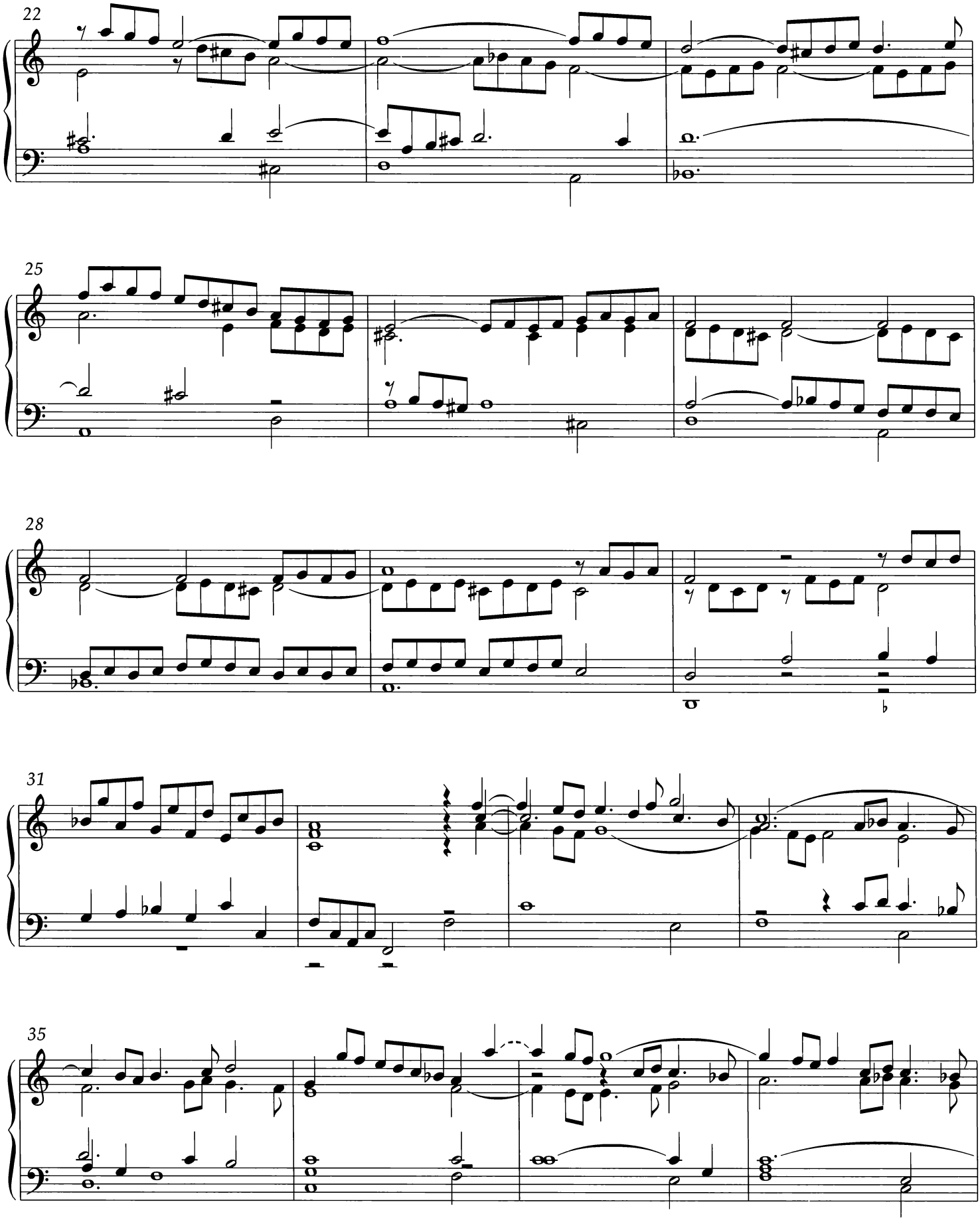

67
70
73
76
79

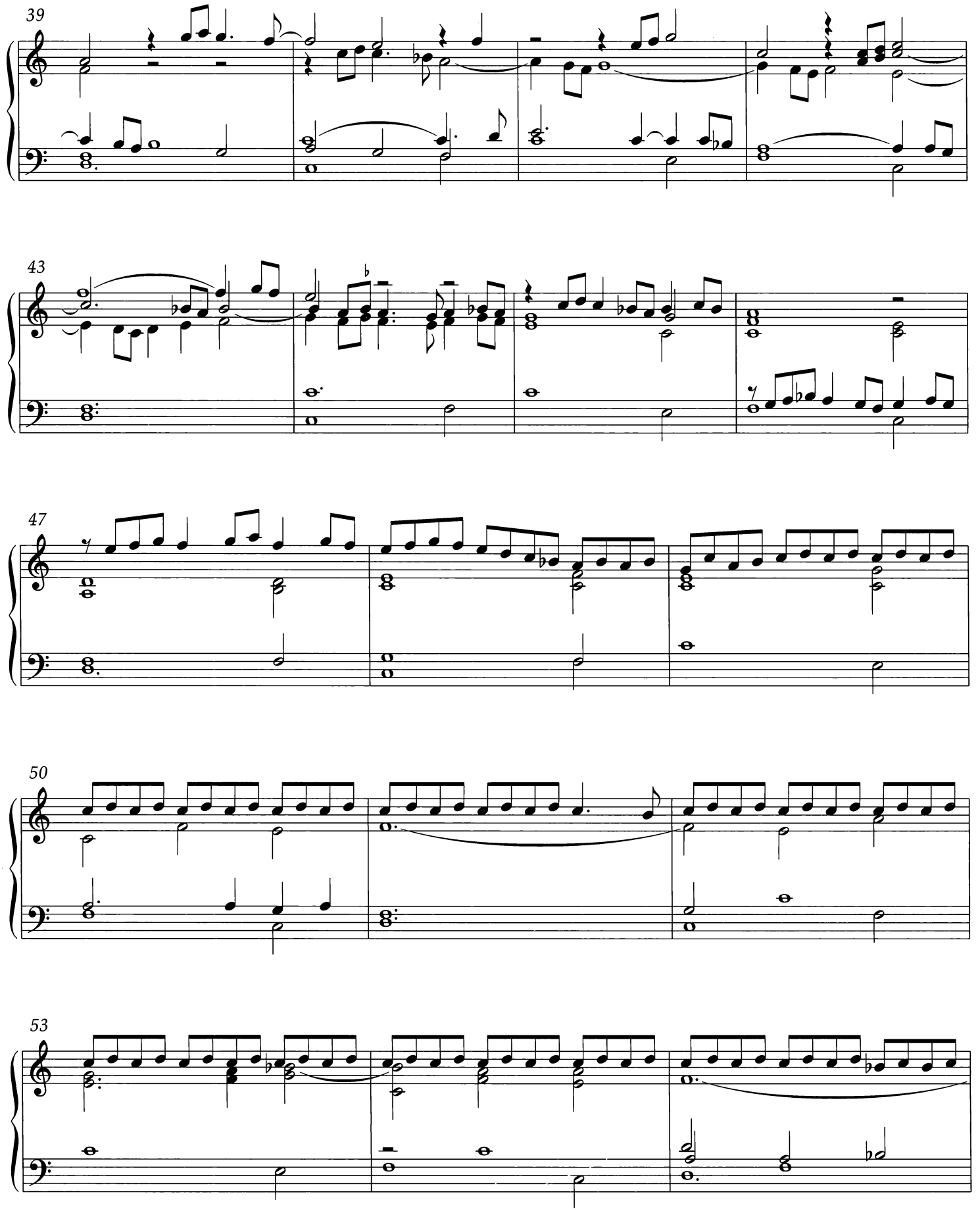
22. Passacaglia in d

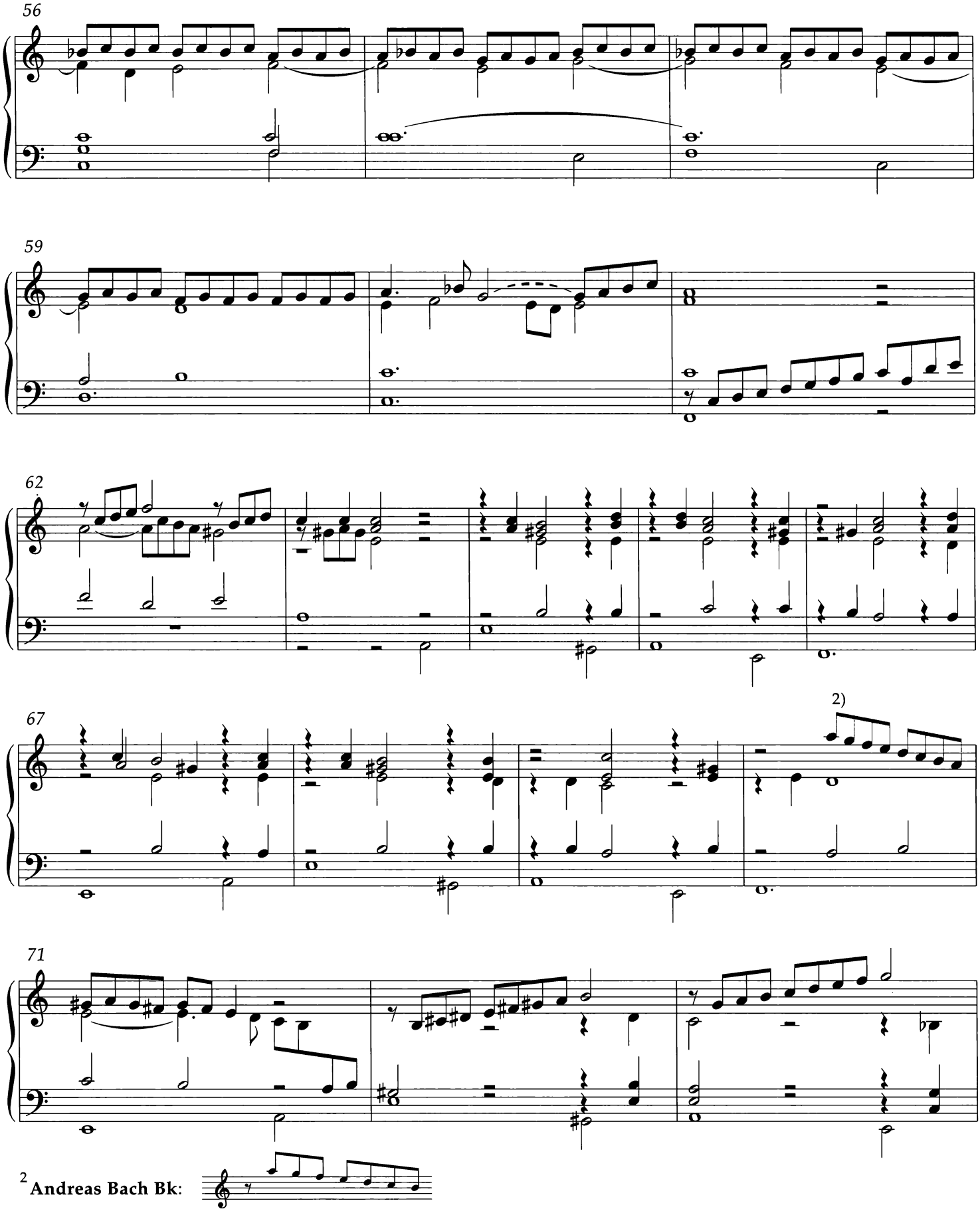
Andreas Bach Bk BuxWV 161



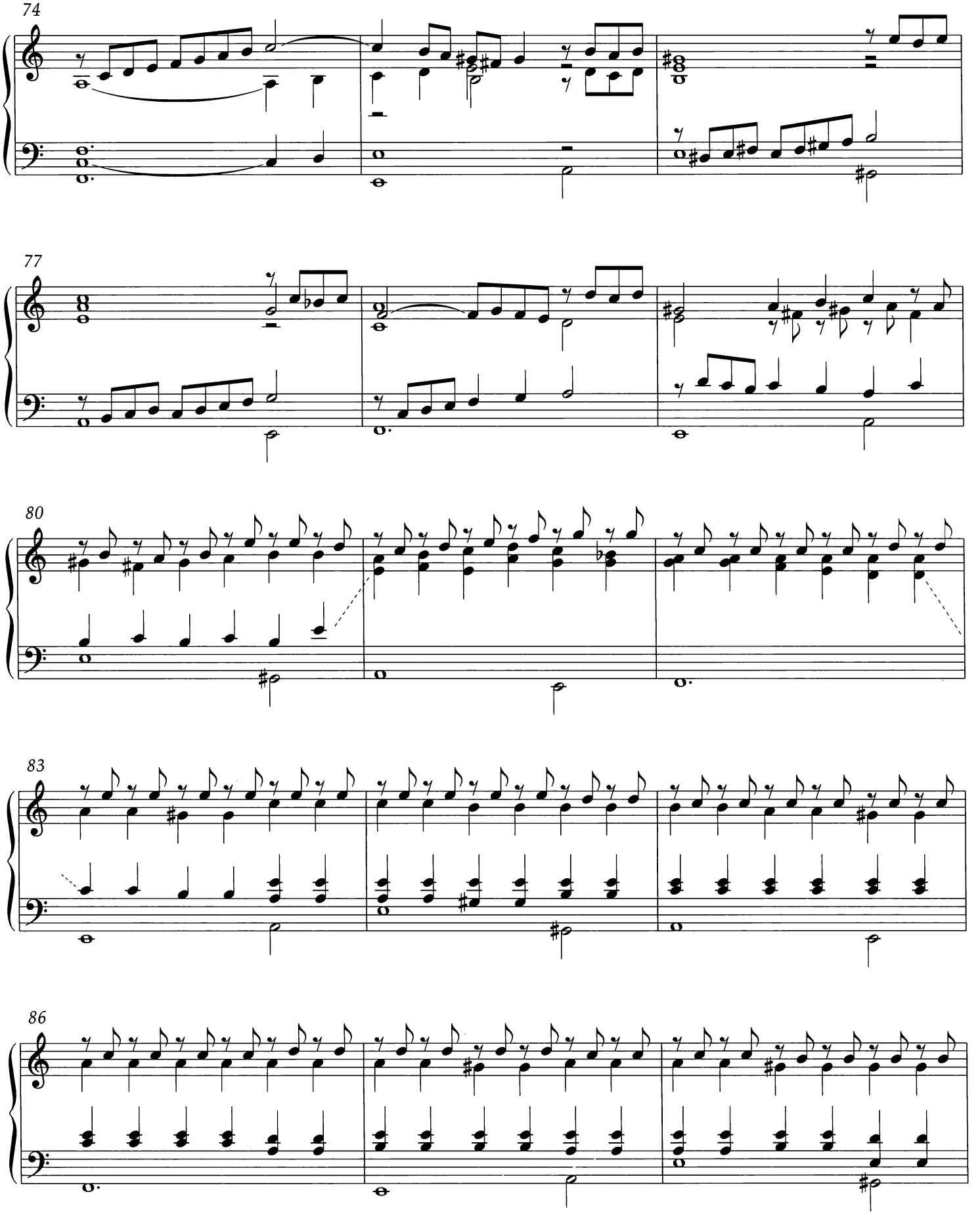
[1] Parallel fifths in source; probably *d′* and *g* were not intended to be played simultaneously.

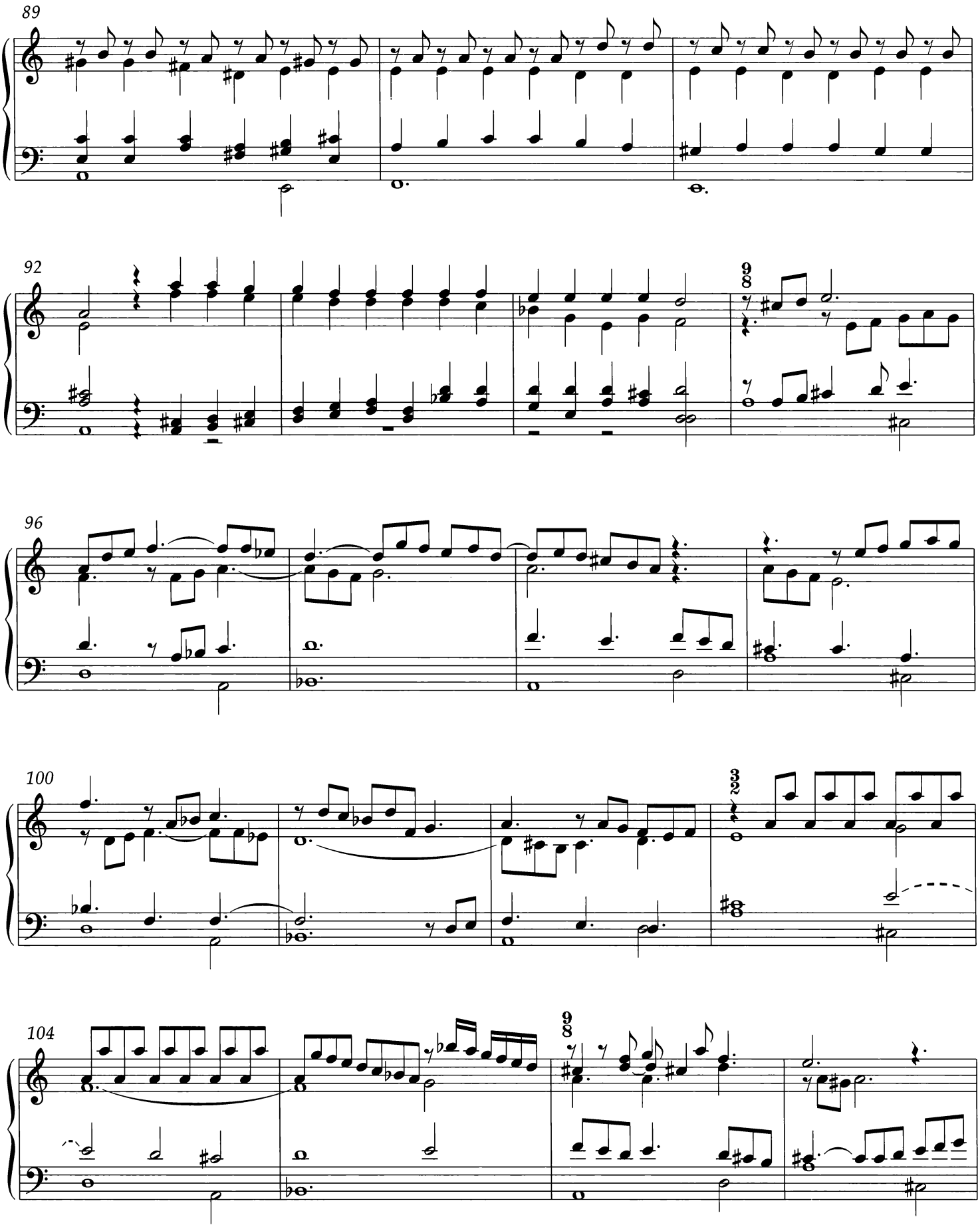

22
25
28
31
35

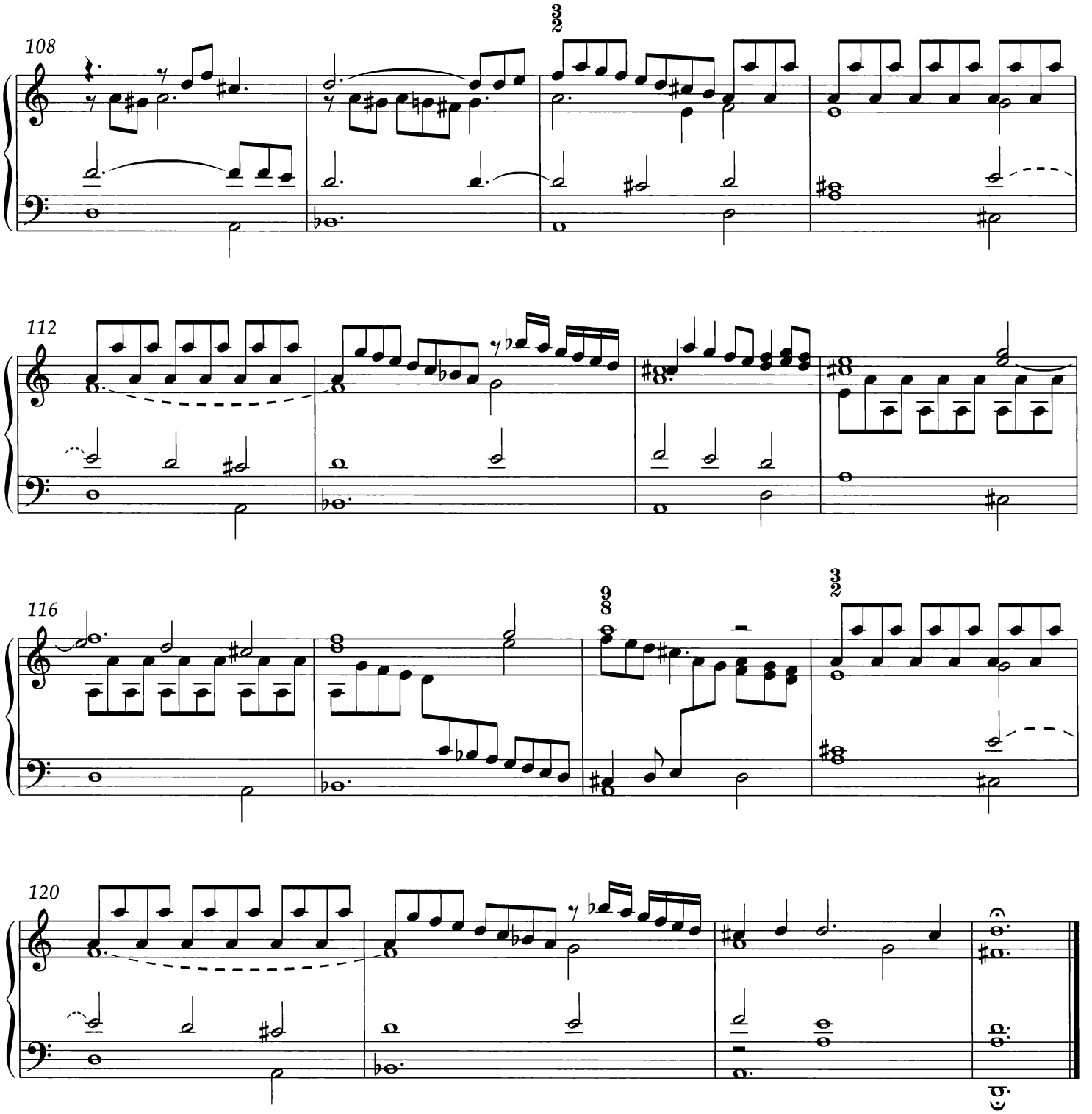

39
43
47
50
53



[2] **Andreas Bach Bk:**

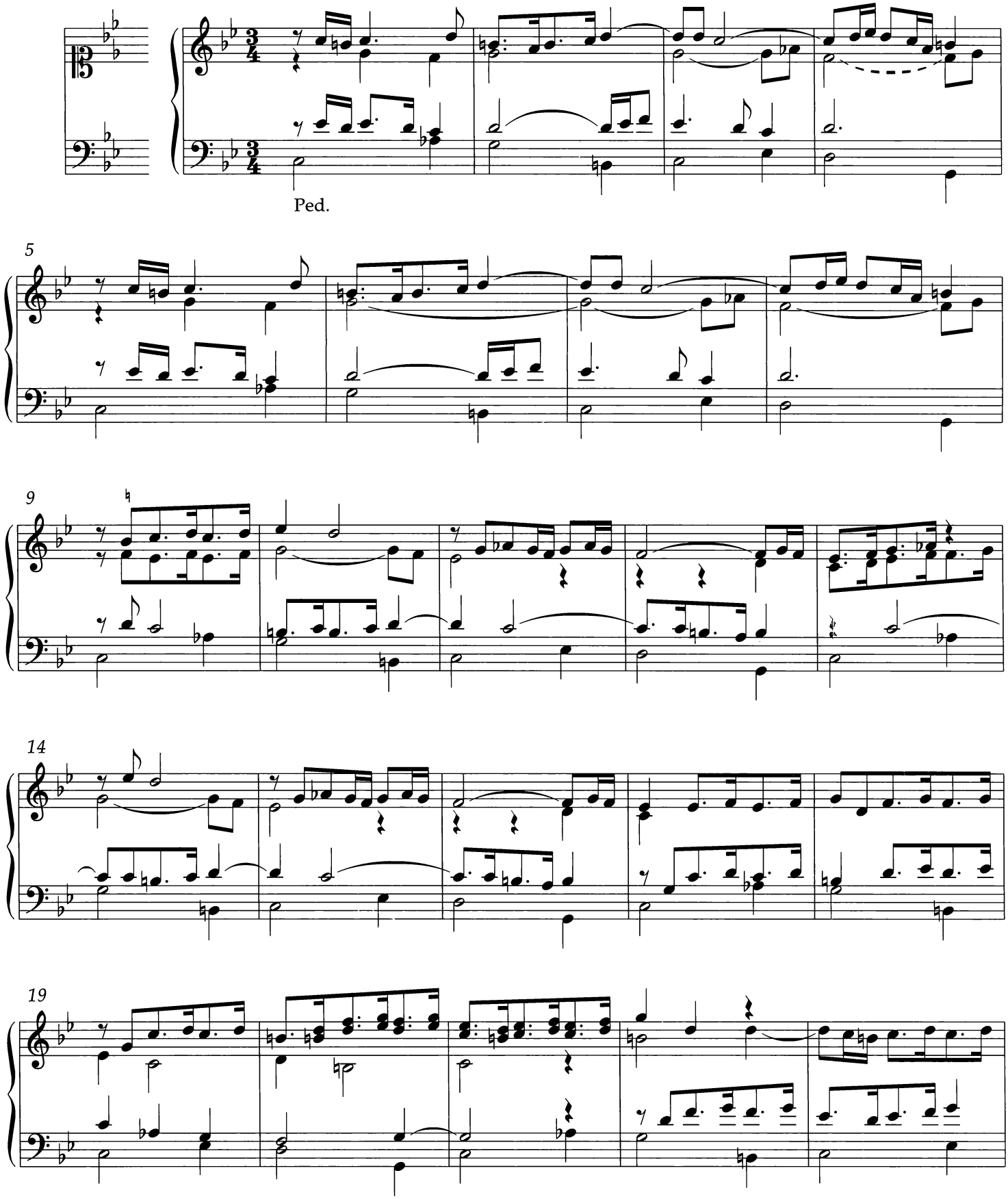

74
77
80
83
86

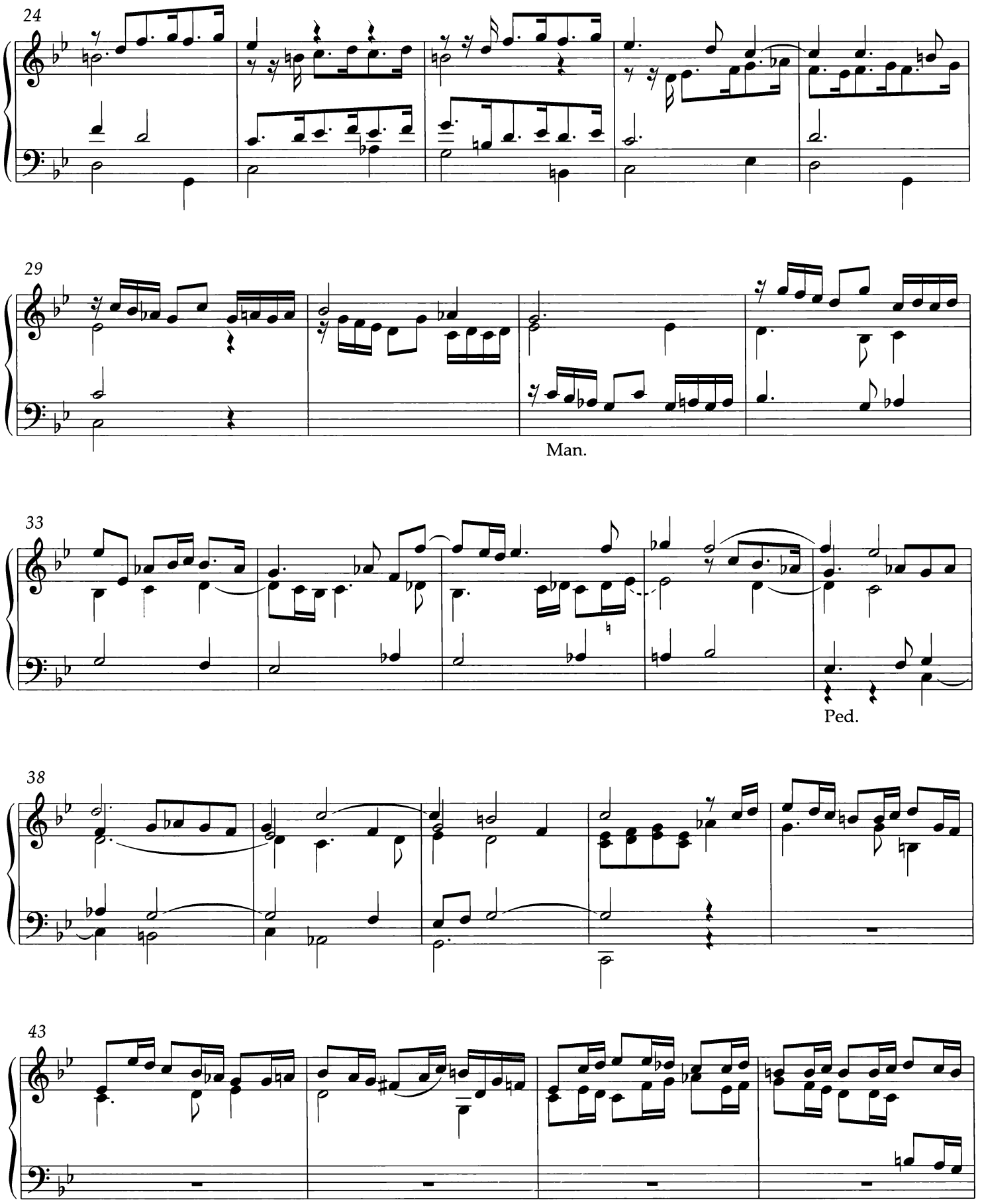

89
92
96
100
104

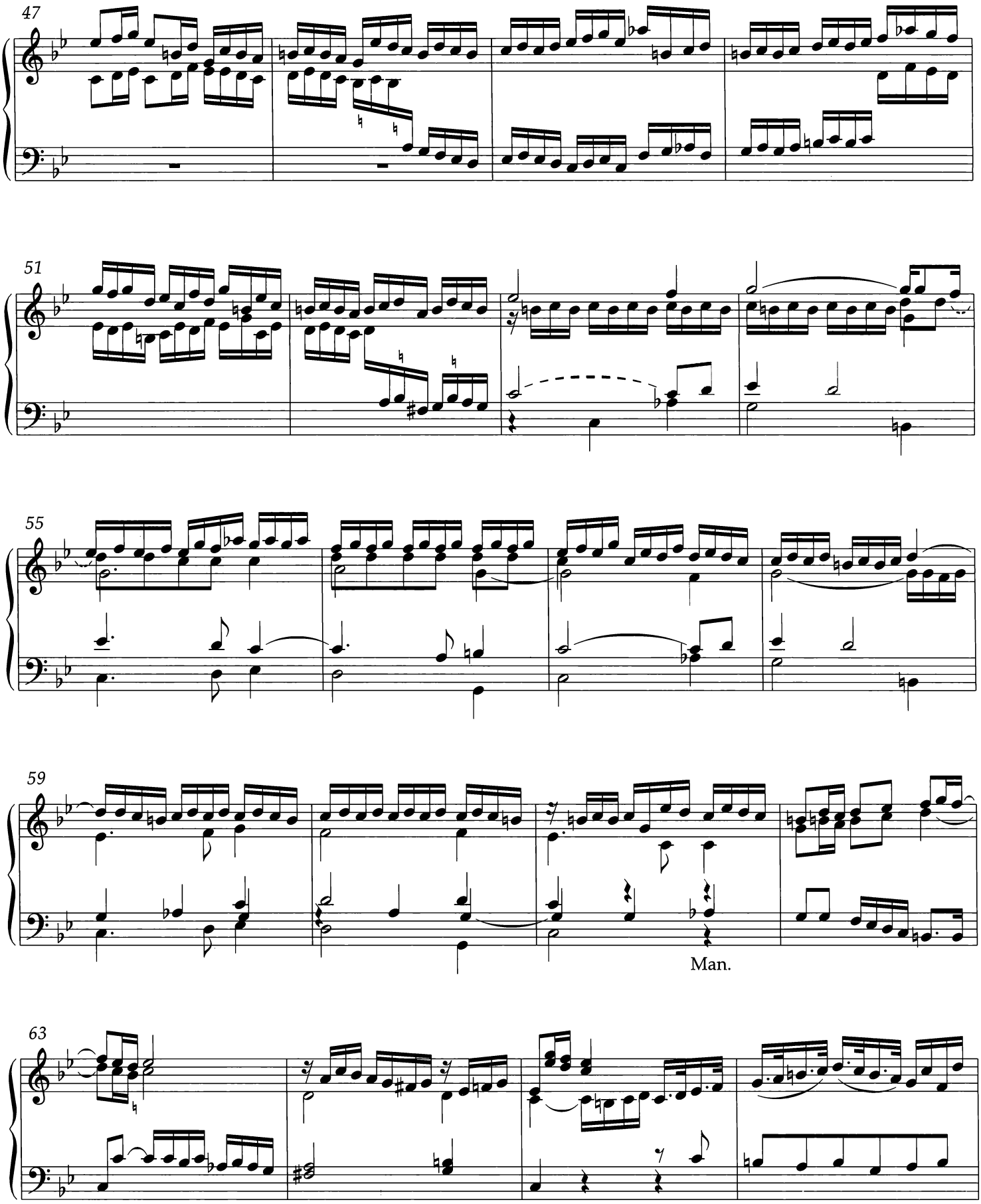

108
112
116
120

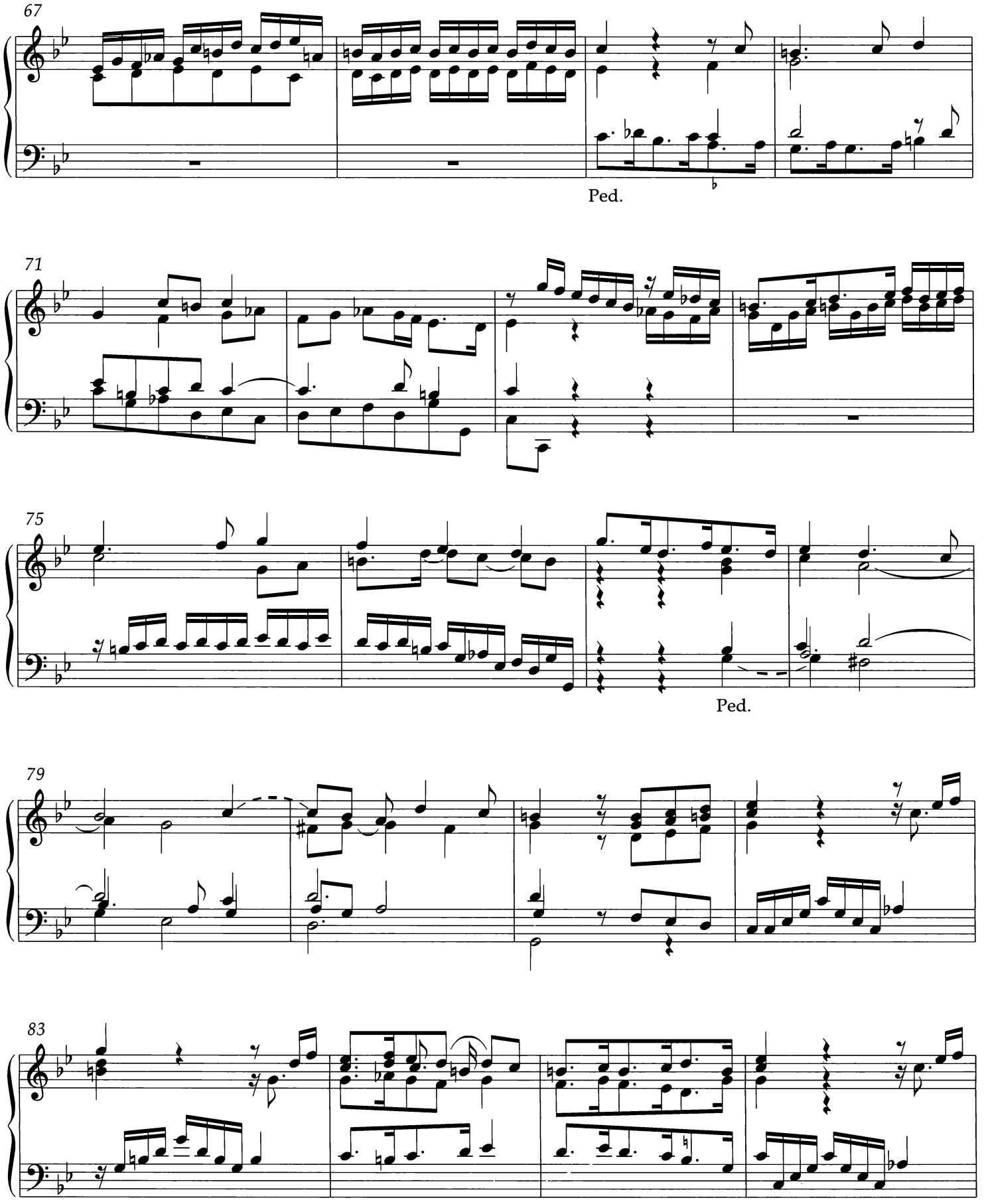
23. Ciaccona in c

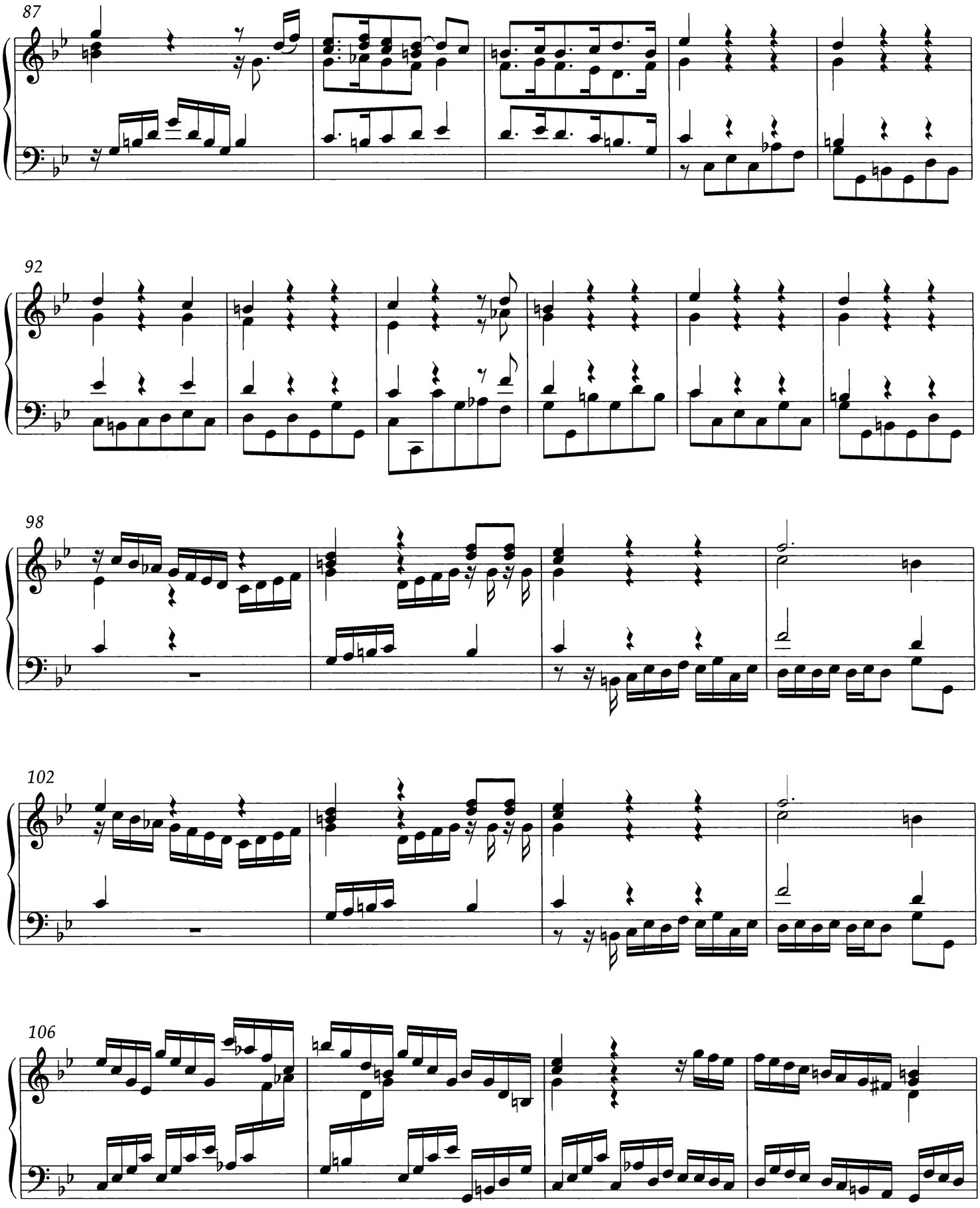
Andreas Bach Bk BuxWV 159




24
29
Man.
33
Ped.
38
43


47
51
55
59
Man.
63


67
Ped.
71
75
Ped.
79
83


87
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98
102
106
Man.

110

114

119

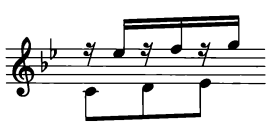
Arpeggiando 1)

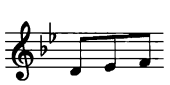
123

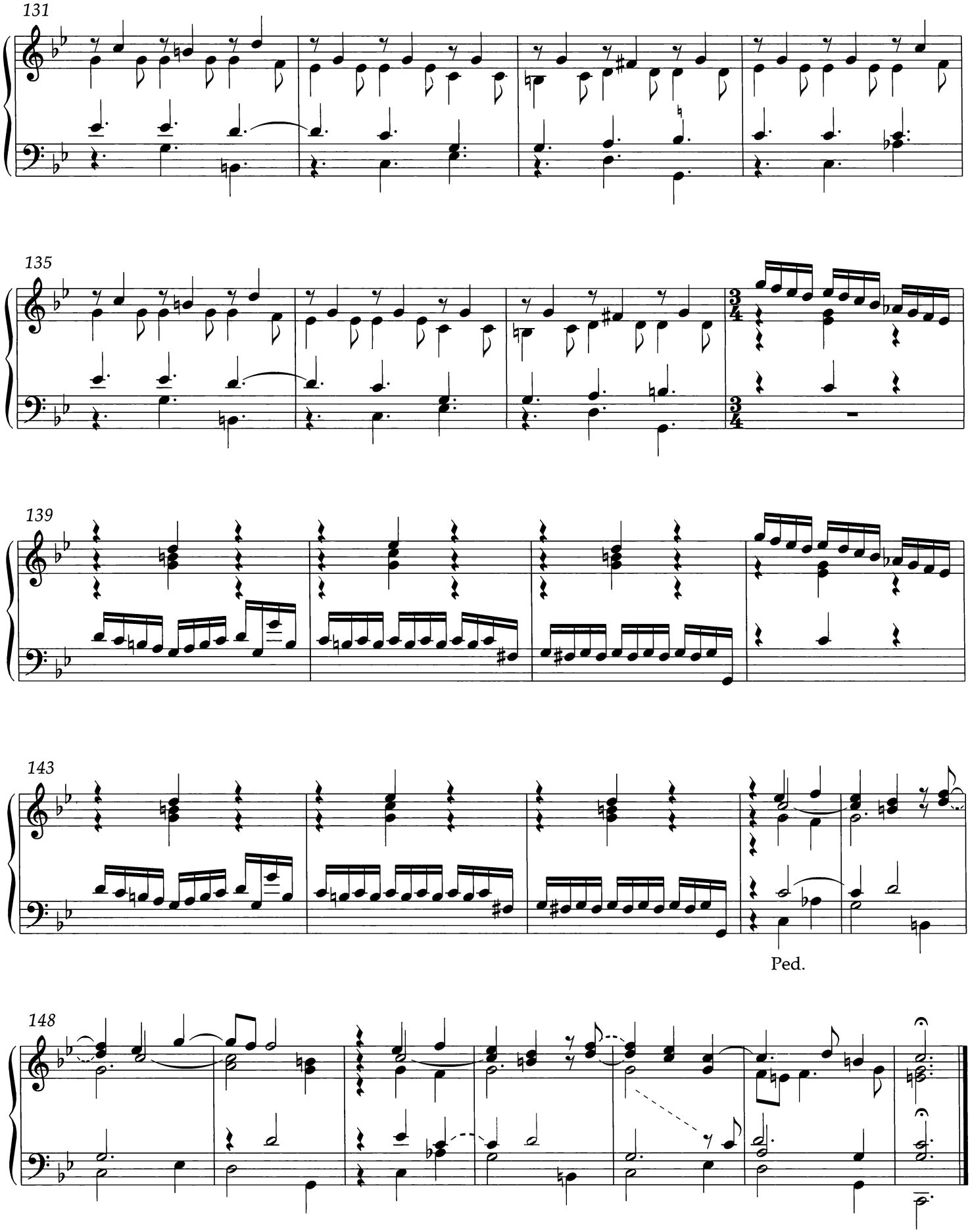
127

2)

Ped.

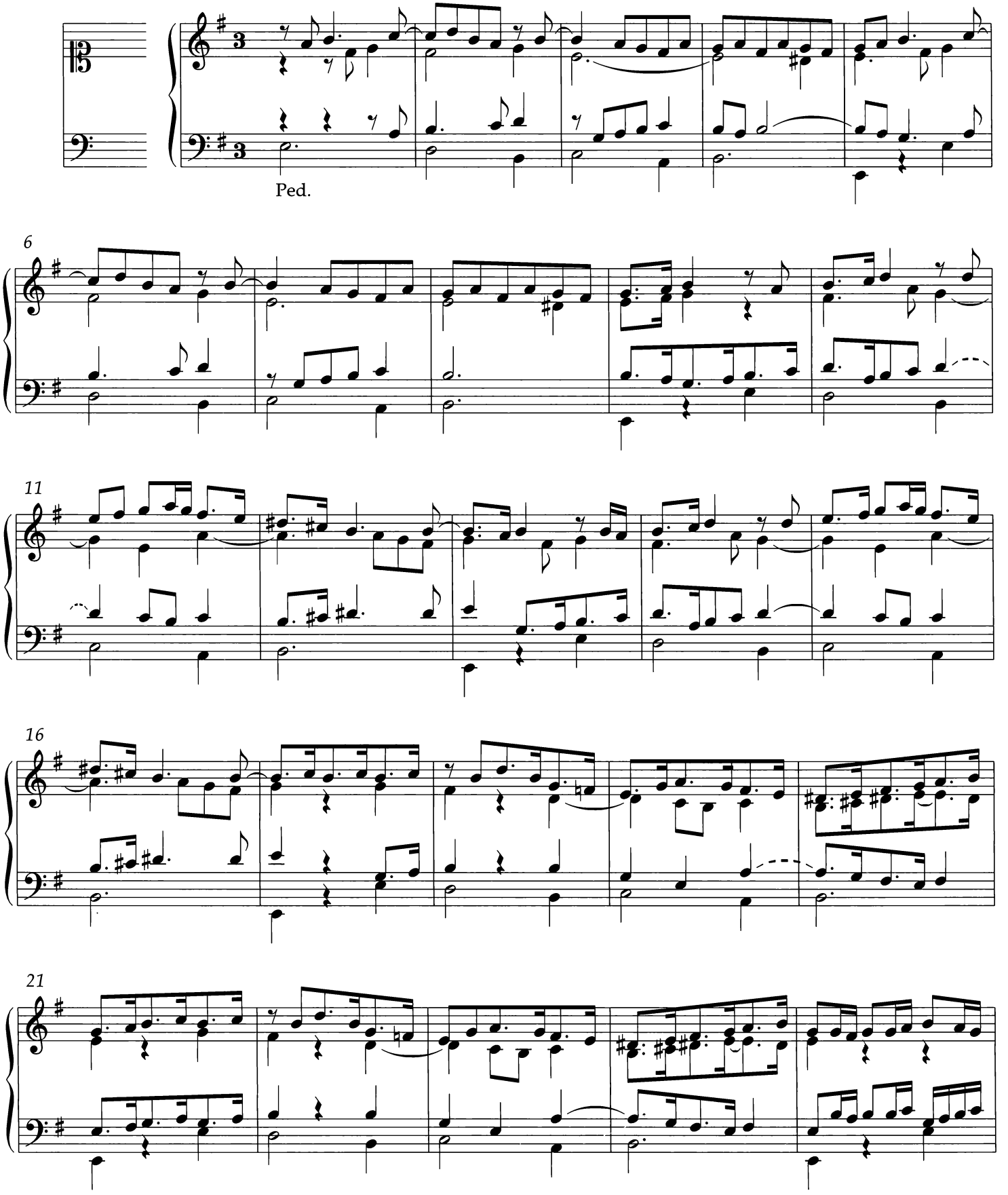
[1] Performed:  etc.

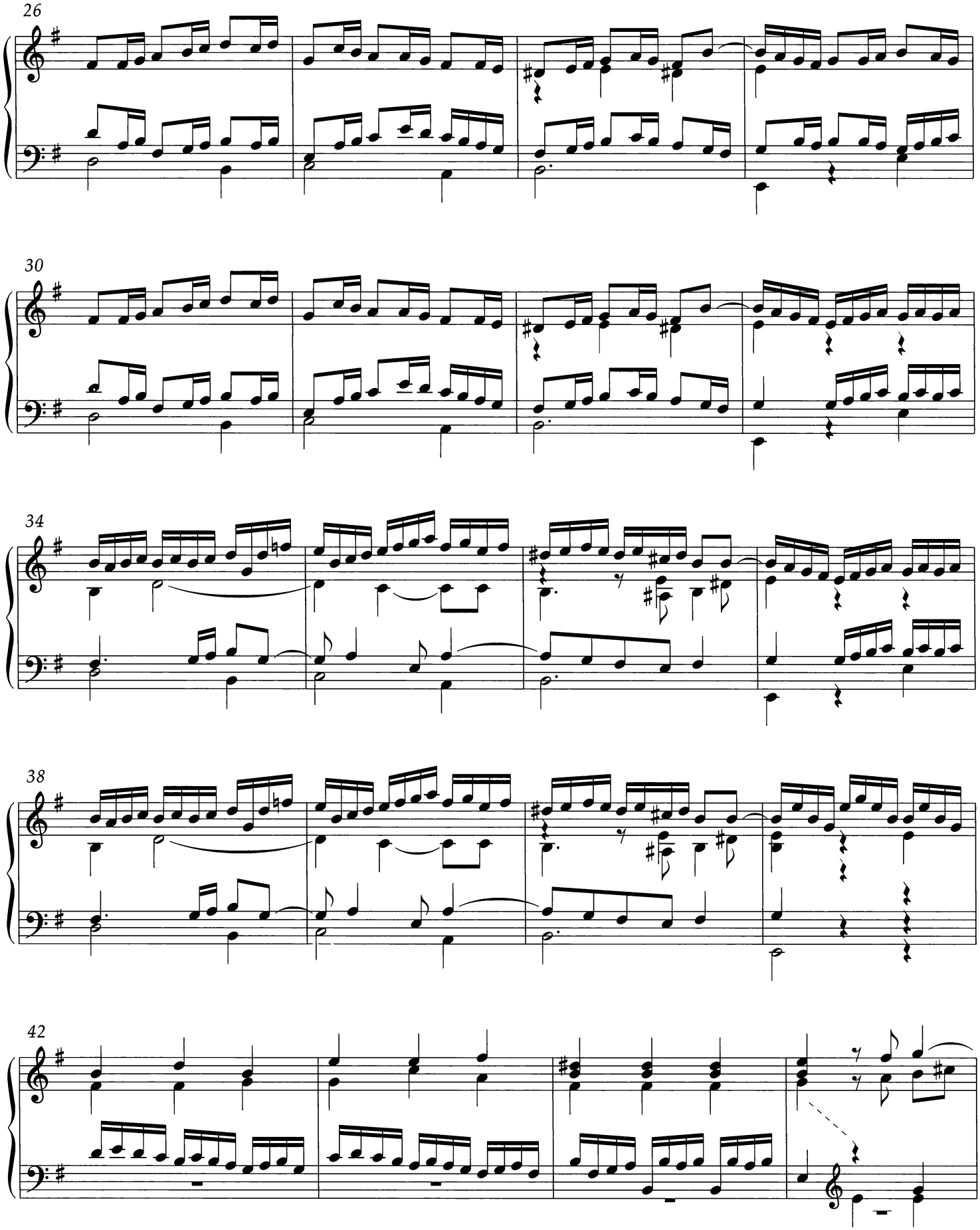
[2] Alternate reconstruction: 


131
135
139
143
Ped.
148

24. Ciaccona in e

Andreas Bach Bk BuxWV 160

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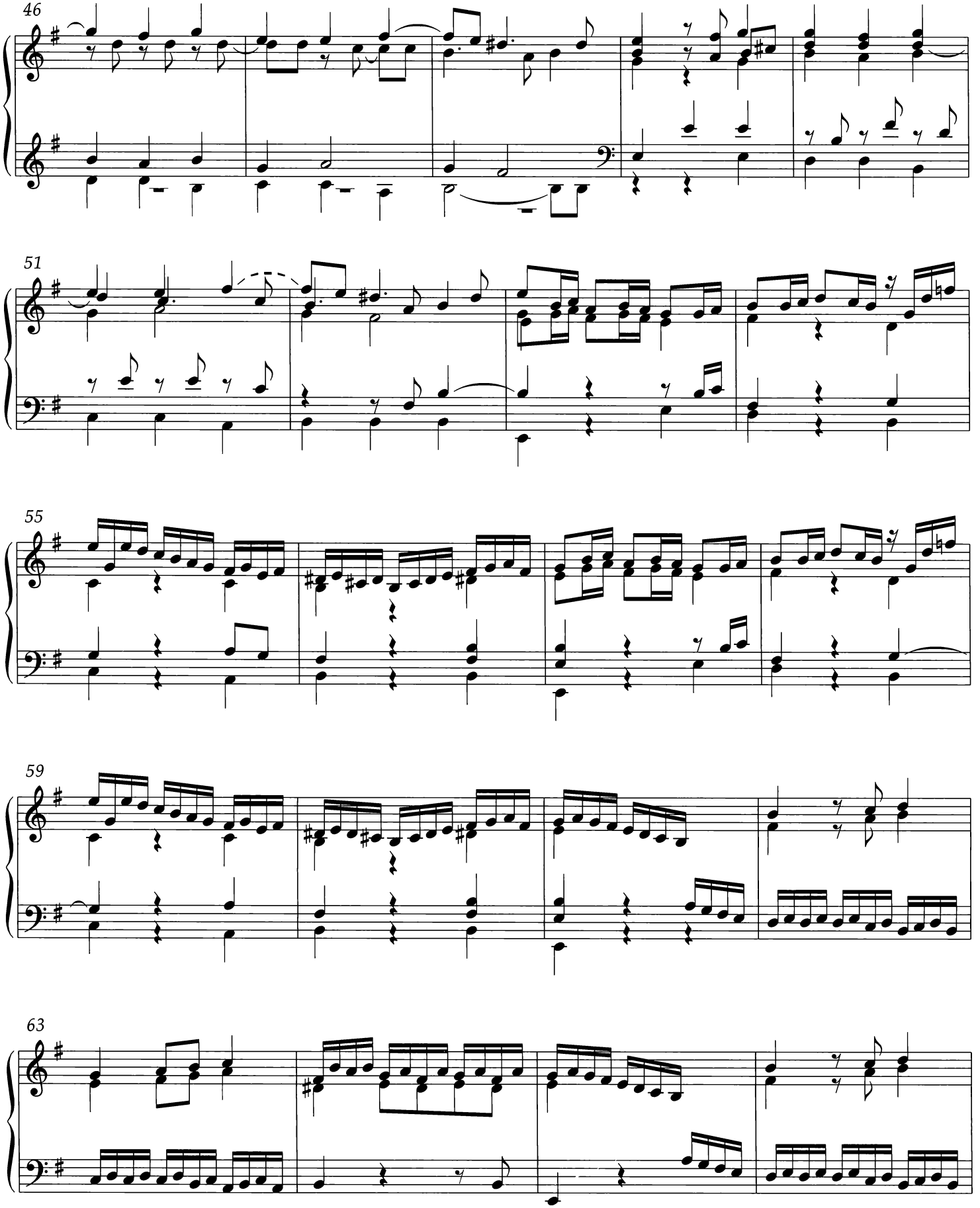
34
38
42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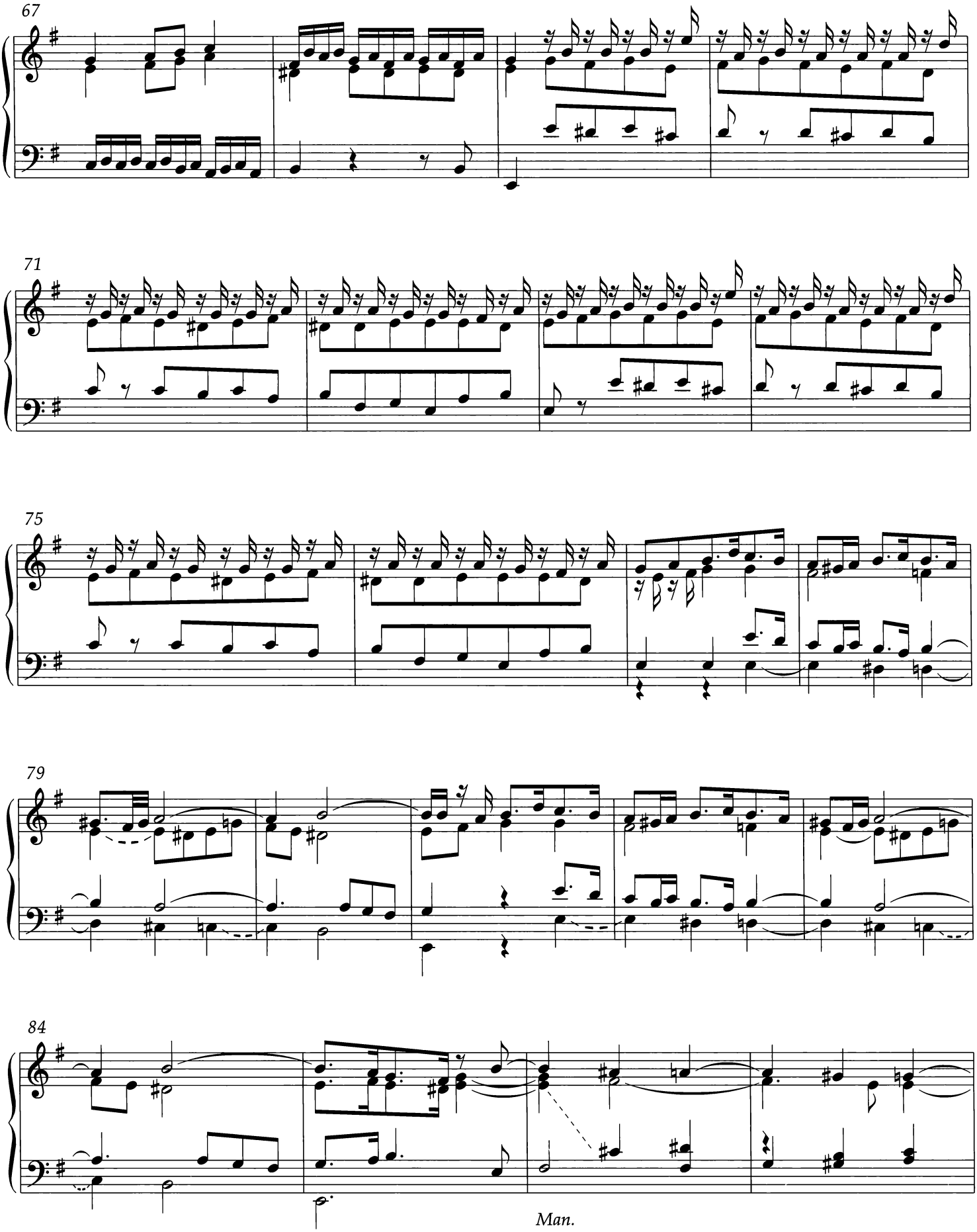
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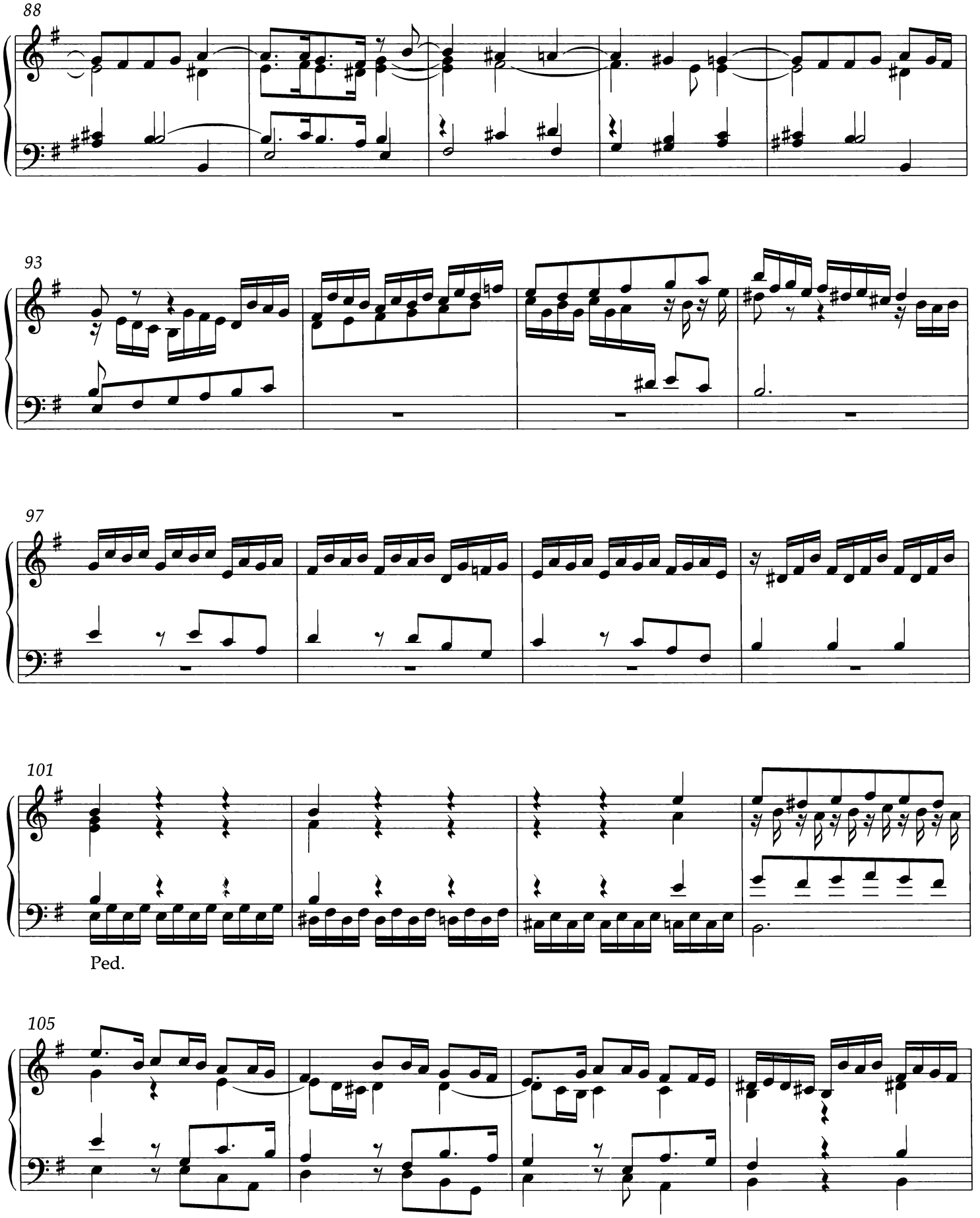
79
84
Man.


88
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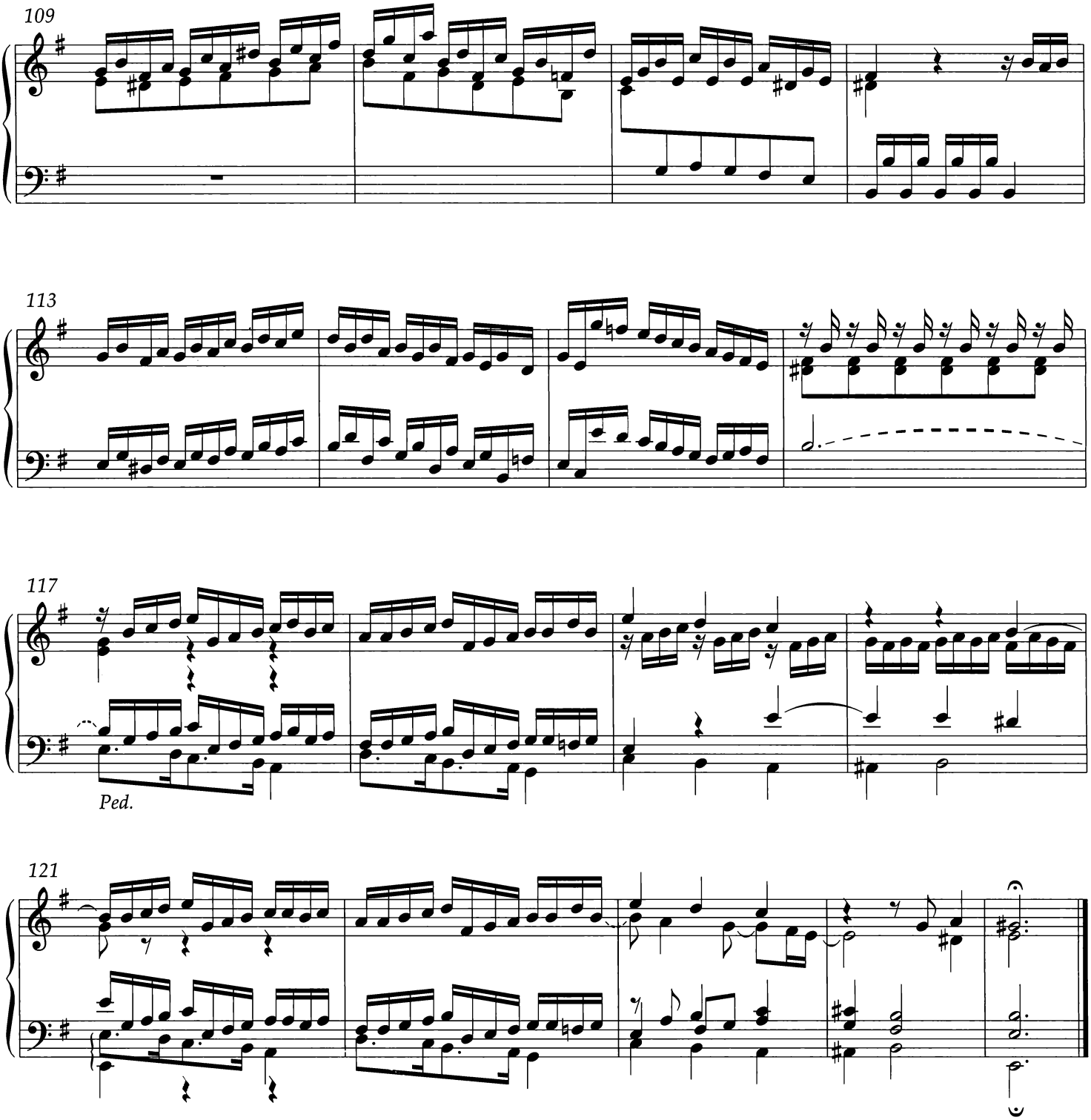
97
101
Ped.
105


109
113
117
Ped.
121