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SWING LOW, SWEET CHARIOT

SPIRITUAL

for Baritone Solo and Unaccompanied Chorus

Tonic Solfa Translation by H.J. TIMOTHY

Arranged by
ARTHUR WARRELL

Slow

Doh is G. ||

BARITONE SOLO

SOPRANO

ALTO

TENOR

BASS

PIANO
(For rehearsal only)

The musical score consists of several staves. At the top, there are vocal staves for Baritone Solo, Soprano, Alto, Tenor, and Bass. Below these is a piano accompaniment staff labeled 'PIANO (For rehearsal only)'. The score includes lyrics: 'char - i - ot, Com - ing for to car - ry me home; Swing low, sweet low, swing swing swing swing'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. Dynamics such as *mp*, *p*, and *pp* are indicated. The tempo is marked 'Slow'. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings.

|| d :- .d ||, .s, :- | d ,d .- :d .,d | m ,m .- :r | d :- | - : }
poco rit. *a tempo*

char - i - ot, Com-ing for to car-ry me home,
 || f :m |r :- | s, :d |s :f | m :- | - :r }
poco rit. *a tempo*

low, car - ry me home,
 || l, :s, |l, :t, | d :- |d :t, | d :- | : }
poco rit. *a tempo*

low, car - ry me home.
 || : | : | : | m :s |s :- |l :- }
poco rit. *a tempo*

car - ry me home,
 || : |f :- |m, :l, |s, :- | swing :- |d, :- |f, :- }
poco rit. *a tempo*

car - ry me home,
 || : | : | : | : | : | : | : | : | : | : }
poco rit. *a tempo*

|| : | : | : | : | : | : | : | : | : | : }
 || m :- | - :r | d :- | : | :s |f :m .r | s, :d |d :t, }
 home, home. Swing, car - ry me
 || : | : | m :d | - :m | d :- .d ||, .s, :- | d ,d .- :d .,d | m ,s .- :s }
 mf

Swing low, sweet char - i - ot, Com-ing for to car-ry me
 || s :- |l :- | s :m |l :- | s :m |d :t, |d :f |m :r }
 mf

home, Swing low, car - ry me
 || d, :- |f, :- |d, :- |f, :- |m, :d, |r, :s, |m, :l, |s, :- }
 mf

home, Swing low, car - ry me

|| s .d :- .l, | d :d | d .d :- .d || l, .s, :- | d ,d .-:d .,d | m ,s .-:s }

looked ov - er Jor - dan, what did I see?_ Com-ing for to car-ry me

|| l :s | m :s | l :s | m :s | l :s | m :s }

Ah _____ Ah _____

|| m :d | - :- | m :d | - :r | m :d | - :r | m :d | - :t, }

Ah _____ Ah _____ Ah _____

|| s :m | d :m | s :m | d :f | m :- | d :f }

Ah _____ Ah _____

|| d :t, | l, :s, | d :t, | l, :s, | d :t, | l, :s, }

Ah _____ Ah _____

|| s -:- | - :s | l ,s. :m | m :d | d .d :d .d | l, .s, :- }

home; A band of an - gels com-ing af - ter me, -

|| l :s | m :s | l :s | m :s | r :m | f :- }

Ah _____ Ah _____ Ah _____

|| m :d | - :- | m :d | - :- | l, :s, | l, :t, }

Ah _____ Ah _____ Ah _____

|| m :- | d :m | .s :m | - :- | r :m | f :- }

Ah _____

|| d :t, | l, :s, | d :t, | l, :s, | f, :m, | r, :s, }

Ah _____

rall.

|| d ,d .-:d .,d | m ,m .-:r | d :- | - : | : | : | : }

Com-ing for to car-ry me home.

|| m :fe | s :f | m :- | - :r | m :- | - :r }

Ah Ah swing,

|| s, :d | - :t, | s, :- | l, :- | s, :- | l, :- }

Ah Ah swing,

|| : | m :r | d :- | l, :- | d :t, | l, :- }

Ah Ah swing,

|| d :l, | s, :- | d, :- | f, :- | d, :- | f, :- }

Ah Ah swing,

|| m :d | - :m | d :- .d | l, .s, :- | d ,d .-:d .,d | m ,s .-:s }

Swing low, sweet char - i - ot Com-ing for to car-ry me

|| m :- | r :d | m :- | r :- | s :m | d :r }

swing low, swing,

|| s, :- | l, :- | s, :- | l, :- | s, :- | m, :s, }

swing low, swing,

|| d :- | l, :- | d :- | l, :t, | d :- | l, :t, }

swing, swing, swing

|| d, :- | f, :- | d, :- | f, :- | m, :s, | l, :s, }

swing, swing, swing

home: Swing low, sweet char - i - ot,

swing low

swing low

low; Car

Com-ing for to car-ry me home,

Car - ry me home, home, home.

Car - ry me home, home, home.

Swing home, home, home.

ry me home, home, home.

rall. a tempo rall. e dim. ppp

rall. a tempo rall. e dim. ppp

rall. a tempo rall. e dim. ppp

rall. a tempo rall. e dim. ppp

rall. a tempo rall. e dim. ppp

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