

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

VIOLINI I

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Lento assai

2
mf *p*
poco cresc. *mf*
rit. ① *a Tempo* 2 4 *poco più vivo*
Cl. *poco a poco rit.*
② *Ob.* *V.I.* *poco cresc.* 2
mf *dim.*
p *morendo* *p* 5

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Fl. *poco cresc*
 V.I. *p*

mf ③ *poco più vivo*
 C.Ingl.

V.I. *ff* *dim.*
rit. a Tempo 5

C.Ingl. *p*

④ V.I. *ff* *dim.* *p* *mf* *più vivo*

cresc. *mf* *cresc.*

⑤ *rit.* *meno mosso* *a Tempo* *f* *dim.*
 1 9 4 Viole Div.

⑥ *Tempo I°* V.I. *p*

dim. *pp* *poco*

più vivo *cresc.* ⑦ *f*

mf

rit. a Tempo rit.

div.
a
3

div.
a
3

molto lento

II

La Foire

Allegro con fuoco

poco rit.

a Tempo

Musical staff 1: Treble clef, 4/4 time signature. Starts with a circled '8'. Dynamics include *ff* and *dim.*

Musical staff 2: Treble clef, 4/4 time signature. Dynamics include *p*, *poco rit.*, *cresc.*, and *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics include *f* and *p*.

a Tempo

Musical staff 4: Treble clef, 4/4 time signature. Includes a 'V' marking and a circled '9'. Dynamics include *p* and *col legno*.

Musical staff 5: Treble clef, 4/4 time signature. Includes an 'arco' marking. Dynamics include *f* and *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Includes 'col legno' and 'arco' markings. Dynamics include *p cresc.*

Musical staff 7: Treble clef, 4/4 time signature. Dynamics include *ff* and *cresc.*

10 8^a

Musical staff 8: Treble clef, 4/4 time signature. Dynamics include *ff*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics include *ff*, *dim.*, and *p*.

Musical staff 11: Treble clef, 4/4 time signature. Dynamics include *p cresc.* and *ff*.

III

Marche Funèbre

Lento lugubre

5 (11) 4

Ob. pesante lamentoso V.I. mf espr.

dim. f (12) 1

f dim.

mettere sord. pizz. arco (13) sulla tastiera pp

rit. a Tempo via 6 sord. p dim. pp

(14) poco meno mosso Cor.

a Tempo
V.I sul ponticello

15

pp

16 pos. nat.

p mp dim.

sempre stacc.

poco cresc. cresc.

17 poco a poco cresc.

p poco a poco cresc.

18 8va div.

mf p

18 8va unis.

cresc.

19

trm trm f trm trm trm

ff ff

Musical score for Violini I, measures 18-20. The score consists of three staves. The first staff begins with a dynamic marking of *f* and ends with *dim.*. The second staff includes a *pizz.* marking and a circled measure number 20. The third staff starts with *arco* and *pp espress.*, followed by *dim.* and *pizz.* with a *pp* dynamic marking.

IV

Le Chaperon rouge et le Loup

Musical score for Violini I, measures 21-28. The score consists of six staves. The first staff is marked *Allegro* and includes *pizz.*, *dim.*, and *arco legg.* markings. The second staff has dynamics *ff*, *f*, *p*, and *p*. The third staff starts with a circled measure number 21, *pizz.*, *arco*, and *(stacc.)* markings, with dynamics *f* and *p*. The fourth staff includes a circled measure number 22, *pizz.*, *mf*, *ff*, and *p* markings. The fifth staff has *8^a*, *cresc.*, *arco*, *f*, and *dim.* markings. The sixth staff has *8^a stacc.*, *mf*, and *p* markings.

23 poco meno mosso
pizz. 8 Celli pizz. arco V.I arco
ff *mf*

24 più mosso
poco cresc. pizz. *f* *p*

Presto div. arco
cresc. *f* *p*

unis.

25 *p* *sf*

8^a *cresc.* *ff* div. 8^a *ff*

8^a unis. *dim.* *mf* *dim.* 26 a Tempo 1 4

pizz. *mf* *cresc.*



arco *ff* 8^a



Tempo I^o (27) *ff* *fff* *p*



mp *dim.* *p*



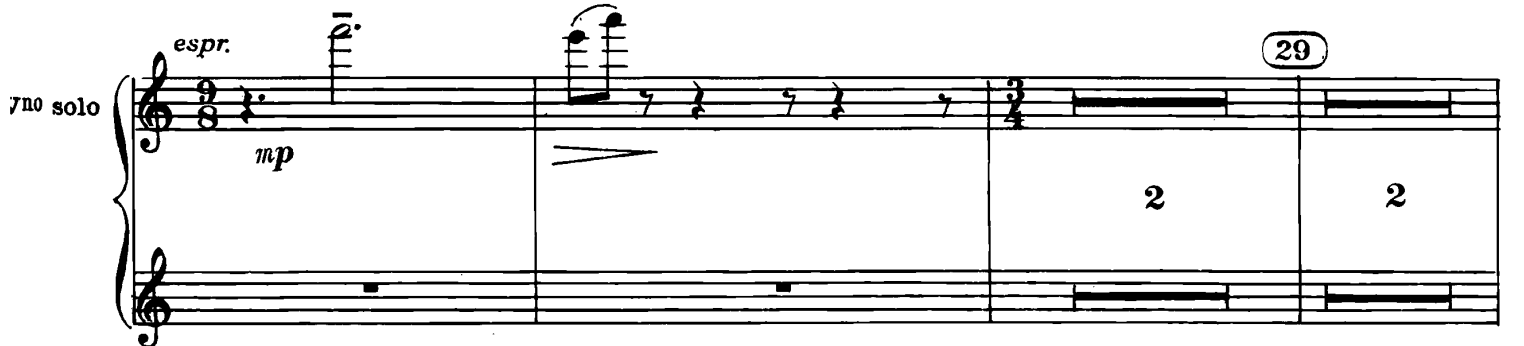
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(28) *mp* *p* 3



7^{no} solo *espr.* *mp* (29) 2 2



1 pizz. *ff* 1 *ff* *ff*



V

Marche

Allegro moderato
Tempo di marcia

ff

1 **30** pizz. *mf* arco

pizz. arco *ff* pizz. *f*

31 arco *ff* *p* *ff* *p* ponteicello nat. portie

ff *ff* molto marc.

32 *dim.* *p* *f* pizz. *pizz.* *f* *pizz.* *f*

a 3 a 3 a 3

f *cresc.* *ff*
arco

ff *p* *cresc.*
unis arco *marc.* *pizz.*

dim. *p* *p* *mf*
2 **34** *poco meno mosso*
senza espressione ma sempre alla marcia

pizz. **35** *p* *pp*

f *div. intre*

unis. **36** *3* *arco* *cresc.* *dim.*

ff *8^a* *dim.*

mf *cresc.* **37** *8^a* *ff*

ff

cresc. **38** *p* *f* *cresc.*

ff *8^a*