

# GRANDE SESTETTO CONCERTANTE

## I

WOLFGANG A. MOZART  
edited by Gunther Schuller

**Allegro maestoso** <sup>1)</sup>

Violins  
1. *sfz* <sup>2)</sup> *f* *p*

2. *sfz* *sfz* *f* *p*

Violas  
1. *sfz* *sfz* *f* <sup>3)</sup>

2. *sfz* *sfz* *f* <sup>3)</sup>

Violoncellos  
1. *sfz* *sfz* *f* *p*

2. *sfz* *sfz* *f* *p*

7

*p* <sup>3)</sup> <sup>4)</sup> <sup>5)</sup> *f*

10

*fp* <sup>6)</sup> *p* *f*

\* (similarly m. 20)

14

*p dolce* <sup>7)</sup> <sup>8)</sup> *p dolce*

4

*f* <sup>4)</sup> <sup>5)</sup> <sup>6)</sup> *f*

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18

*fp*

9)

22

*p dolce*

7)

8)

*p dolce*

\* MO has:

26

**A**

10)

*f*

11)

*sim.*

*f*

30

*p*

12)

34

*p*

7)

38

13) *V*

*p*

*fp*

*f*

14)

*p dolce*

15)

*f*

14) *p pizz.*

42 *p dolce*

43 *fp fp*

44 *fp fp*

45 *f f*

**B** 46

47

48

49

50 *cresc.*

51 *cresc.*

52 *cresc.*

53 *cresc.*

*arco*

54 *tr*

55 *tr*

56 *tr*

57 *sf sf*

58 *tr*

59 *p*

60 *sf*

61 *sf*

62 *p*

63

64

65

66

\* (similarly m. 374)

8  
68

**C**

*p dolce*

\* (similarly m. 376)      \* (similarly m. 231)

73

\* (similarly m. 233)

77

23) *f*      24) *f*

23) *f*      24) *f*

23) *f*      24) *f*

23) *f*      24) *f*

82

23) *f*      24) *f*      26) *f*

86

89

27) *f*      28) *p*

27) *f*      27) *f*      27) *f*      28) *p*

27) *f*      28) *p*

27) *f*      28) *p*

94 **D**

*p dolce*

29)

*p dolce*

29)

*tr*

\*

99

*p*

30)

103

*fp*

*fp*

*fp*

*fp*

31)

107

*p dolce*

*p*

(b)

33)

110

32)

113 **E**

*fp*

*fp*

*fp*

*fp*

34)

*p dolce*

34)

34)

*p*

12

117

Musical score for measures 117-119. The system consists of five staves. The top staff is a single melodic line. The middle two staves are a grand staff (treble and bass clefs). The bottom two staves are another grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

120

Musical score for measures 120-122. The system consists of five staves. The top staff has a melodic line with a *p* dynamic marking. The middle two staves are a grand staff. The bottom two staves are another grand staff. Measure 121 includes a *35)* marking and a *p* dynamic. Measure 122 includes a *36)* marking and a *p* dynamic.

123

Musical score for measures 123-125. The system consists of five staves. The top staff has a melodic line with a *36)* marking and a *mf* dynamic. A box containing the letter 'F' is positioned above the top staff. The middle two staves are a grand staff with a *trium* marking. The bottom two staves are another grand staff with a *37)* marking. Measure 125 includes a *39)* marking.

127

Musical score for measures 127-130. The system consists of five staves. The top staff has a melodic line with a *40)* marking. The middle two staves are a grand staff. The bottom two staves are another grand staff. Measure 129 includes a *38)* marking and a *mf* dynamic. Measure 130 includes a *p* dynamic.

131

Musical score for measures 131-134. The system consists of five staves. The top staff has a melodic line with a *41)* marking. The middle two staves are a grand staff. The bottom two staves are another grand staff. Measure 132 includes a *41)* marking. Measure 134 includes a *41)* marking and a *p* dynamic.

135

Musical score for measures 135-138. The system consists of five staves. The top staff has a melodic line with a *41)* marking. The middle two staves are a grand staff. The bottom two staves are another grand staff. Measure 138 includes a *41)* marking.

138

Musical score for measures 138-140. Treble clef, bass clef, and piano accompaniment. Measure numbers 41 and 42 are indicated.

141

Musical score for measures 141-143. Treble clef, bass clef, and piano accompaniment. Measure number 42 is indicated. Includes a 'G' box and 'p dolce' markings.

145

Musical score for measures 145-147. Treble clef, bass clef, and piano accompaniment. Measure numbers 43, 44, and 45 are indicated. Includes 'p dolce' and 'sf' markings.

149

Musical score for measures 149-151. Treble clef, bass clef, and piano accompaniment. Measure number 47 is indicated. Includes 'p' and 'tr' markings.

152

Musical score for measures 152-154. Treble clef, bass clef, and piano accompaniment. Measure number 49 is indicated. Includes 'tr' and 'p dolce' markings.

156

Musical score for measures 156-158. Treble clef, bass clef, and piano accompaniment. Measure numbers 50, 51, and 52 are indicated. Includes 'cresc.', 'tr', and 'H' markings.

16

159

53) *tr*

53) 54) *tr*

*sf* *sfz*

162

*tr*

*tr*

*sf* *sfz*

165

*tr*

*tr*

*sf* *sfz*

\*

169

*p* *tr*

*sf* *tr* *sfz*

55) *tr* 56) *tr*

*p* *sf* *tr* *p*

174

*p* *tr*

57) *p* 57) *p*

*p*

\*

179

58) *sf* 59) *tr*

*sf* *tr* *sfz*

58) *sf* 59) *tr*

*sf* *tr* *sf*



183 K

Musical score for measures 183-187. It features a piano accompaniment with multiple staves. The right hand has a melodic line with some grace notes. The left hand has a bass line with some trills and tremolos. Dynamics include *sf*, *p*, and *sf*. There are markings for trills and tremolos.

188

Musical score for measures 188-192. The piano accompaniment continues. The right hand has a melodic line with some grace notes. The left hand has a bass line with some trills and tremolos. Dynamics include *p*, *sf*, and *sfz*. There are markings for trills and tremolos.

193

Musical score for measures 193-197. The piano accompaniment continues. The right hand has a melodic line with some grace notes. The left hand has a bass line with some trills and tremolos. Dynamics include *p*, *sf*, and *sfz*. There are markings for trills and tremolos.

196

Musical score for measures 196-198. The piano accompaniment continues. The right hand has a melodic line with some grace notes. The left hand has a bass line with some trills and tremolos. Dynamics include *sf* and *sfz*. There are markings for trills and tremolos.

199

Musical score for measures 199-201. The piano accompaniment continues. The right hand has a melodic line with some grace notes. The left hand has a bass line with some trills and tremolos. Dynamics include *sf* and *sfz*. There are markings for trills and tremolos.

202

Musical score for measures 202-204. The piano accompaniment continues. The right hand has a melodic line with some grace notes. The left hand has a bass line with some trills and tremolos. Dynamics include *sf* and *sfz*. There are markings for trills and tremolos.

205

*sfz* *p*

208

*sfz* *p* *L*

211

*sfz* *p*

214

*sfz* *p*

217

*sfz* *p*

220

*sfz* *p*

22

223 M 74)

Musical score for measures 223-226. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *sfz*, *sf*, and *p*.

227

Musical score for measures 227-230. The piano continues with a more active accompaniment. Dynamics include *f* and *p*.

231

*p dolce*

*dolce*

Musical score for measures 231-234. The tempo and mood change to *dolce*. Dynamics include *p*.

236

Musical score for measures 236-240. The piano continues with a complex texture. Dynamics include *p* and *sf*.

241

Musical score for measures 241-244. The piano continues with a complex texture. Dynamics include *f* and *p*.

245

Musical score for measures 245-248. The piano continues with a complex texture. Dynamics include *p*.

249 N

*f* *p* *p dolce*

254 76) *p dolce*

*p* *p dolce* *tr*

259 77)

*fp*

263

*p* *f* *p*

267

*f* *p*

270 33) 78) *f* *p*

*f* *p*

274

*p*

277

280

79)

37)

283

*p*

*mf*

*p*

*mf*

*p*

\* Probably intended to be ♩ rather than ♩

287

*mf*

*p*

291

82)

82)

83)

*p dolce*

*p dolce*

*p*

*p dolce*

28

295

*sf sf*  
*sf sf*  
*p dolce*  
*p dolce*

(P)

299

*sf sf*  
*sf sf*  
*p dolce*  
*p dolce*

(P)

302

*sf sf*  
*sf sf*  
*p dolce*  
*p dolce*

305

*sf sf*  
*sf sf*  
*p dolce*  
*p dolce*

308

*sf sf*  
*sf sf*  
*p dolce*  
*p dolce*

311

*sf sf*  
*sf sf*  
*p dolce*  
*p dolce*

(Q)

315

91) 92)

318

93)

321

94) 95)

324

94) 95)

327

96) 97)

330

96) 97)

333

336

339 *Cadenza in tempo* 99)

342

345

348



351

102) 103) 104)

*sf*

This system contains measures 351 to 353. It features a complex piano accompaniment with rapid sixteenth-note patterns in the right hand and a more rhythmic bass line. The music is marked with a forte dynamic (*sf*) and includes triplet markings.

354

105) 106) 107)

*f* *p* *sf*

This system contains measures 354 to 356. The piano part continues with intricate textures, including triplets and slurs. The dynamics range from forte (*f*) to piano (*p*) and back to fortissimo (*sf*).

357

Adagio

108) 109)

*f* *p*

This system contains measures 357 to 359. The tempo is marked as Adagio. The piano accompaniment is more spacious, with long notes and slurs. Dynamics include forte (*f*) and piano (*p*).

361

110)

*p* *cresc.* *p* *cresc.* *p. cresc.*

This system contains measures 361 to 364. It features a piano accompaniment with a prominent melodic line in the right hand and a supporting bass line. The music is marked with piano (*p*) and includes crescendo markings.

365

**S** Tempo Primo

*f* *tr* *sf* *tr* *sf* *tr* *sf*

This system contains measures 365 to 368. The tempo is marked as Tempo Primo. The piano accompaniment is characterized by frequent trills and tremolos, with a forte (*f*) dynamic.

369

*tr* *sf* *p* *p*

This system contains measures 369 to 372. The piano accompaniment continues with trills and tremolos, marked with piano (*p*) and fortissimo (*sf*) dynamics.

373

Musical score for measures 373-376. The score is written for Violins I and II, Violas I and II, and Violoncellos I and II. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

377

Musical score for measures 377-380. This section includes dynamic markings such as *f* and *ff*. Measure numbers 111 and 112 are indicated above the staves. There are also some triplet markings (3) and slurs.

381

Musical score for measures 381-384. This section features a dense texture with many sixteenth notes. Measure number 113 is indicated at the bottom of the first staff.

II

Musical score for measures 385-388, marked *Andante*. The score is for Violins I and II, Violas I and II, and Violoncellos I and II. The tempo is slower, and the dynamics are marked *p*. The music is more melodic and features longer note values.

Musical score for measures 389-392. This section includes dynamic markings such as *fp* and *f*. Measure numbers 114 and 115 are indicated above the staves. The music is more rhythmic and features many sixteenth notes.

Musical score for measures 393-396, marked *p dolce*. A section labeled 'A' is indicated above the first staff. The music is more melodic and features longer note values.



13

*p*

*tr*

*p dolce*

\*

17 **B**

*p*

\*

21

*p*

*dolce*

*dolce*

\*

25

2)

*p*

\*

29

3)

4)

5)

6)

\*

33 **C**

*p*

*p*

*p*

7)

8)

\*

\* (similarly 2. violin m. 27). For the corresponding passage in mm. 80 and 82, Mozart evidently changed his mind, replacing the slur over the last two eighths with staccato dots.

\* A gratuitous *sf* in MA was eliminated.

\* See m. 92

37

41

44

\* (similarly m. 102)

48

51

54

58 **D**

*p dolce*

*p dolce*

61

*tr*

65

*tr*

69

*p*

*tr*

73

*tr*

77 **E**

*tr*

*fp*

81

18)

*p*

\*

85

19)

20)

*p*

\*

89

21)

*p*

*dolce*

*p*

92

91)

*p*

96

**F**

22)

*p*

99

23)

24)

*f*

*sf*

*p*

102

102

*p*

*tr*

25

*p*

25

25 *b<sup>b</sup>*

*b<sup>b</sup>*

106

106

26

*p*

27 *tr*

26

*p*

110

110

*p*

28

*p*

113

113

*p*

29

*tr*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

116

116

**G**

*ff*

*ff*

*ff*

30) *ff*

11) *p*

11) *p*

11) *p*

30) *ff*

120

120

*Cadenza in tempo*

*p dolce*

32)

*p dolce*

32)

*f*

34)

31)

*p*

*p*

125 *p dolce*

129 34) 35) 33) 35)

133 36) H

137 37)

141 J a tempo

145



III

**Presto**


Violins  
1.  
2.

Violas  
1.  
2.

Violoncellos  
1.  
2.

8

15

\*  (similarly m. 23, 230, 234; 1. Viola m. 27, 31; 1. Cello m. 222, 226)

23

\* 2. Violin originally slurred in MA; changed to staccato.

30

37

44

10)

9)

11)

12)

*p*

*f*

*f*

*f*

51

13)

*p*

*p*

*p*

58

14)

*f*

*f*

*f*

*p*

*f*

*f*

65

*f*

72

79

A

*p dolce*

*p*

*p*

*p*

54

86

\* At this point the original MA (inadvertently?) repeats the previous 8 measures (in m. 80-87)

93

100

107

114

120

20)

127 **B** 21)

133

139 22)

\* (similarly m. 151)

145

151 23) 24)

158

165

**C**

26) *fp*

24) *p*

25) *p*

*fp* *fp* *fp*

171

27) *fp*

27) *fp*

26) *p*

26) *p*

*p* *p*

177

28) *p*

*p*

183

29) *sf*

30) *sf*

*sf* *sf*

190

31) *f*

31) *f*

31) *f*

32) *f*

*f* *f* *f*

*calando poco a poco*

197

33) *p*

*p*

204 (a tempo)

Musical score for measures 204-210. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with trills (tr) and tremolos (tr) in the right hand, and a steady bass line in the left hand. Dynamics include piano (p) and piano-piano (pp).

Musical score for measures 211-217. The piano part continues with trills and tremolos in the right hand. Measure 211 includes a dynamic marking of piano (p). Measure 214 includes a dynamic marking of piano-piano (pp).

Musical score for measures 218-224. The piano part features trills and tremolos in the right hand. Measure 218 includes a dynamic marking of piano (p). Measure 221 includes a dynamic marking of piano-piano (pp).

Musical score for measures 225-231. The piano part features trills and tremolos in the right hand. Measure 225 includes a dynamic marking of piano (p). Measure 228 includes a dynamic marking of piano-piano (pp).

Musical score for measures 232-238. The piano part features trills and tremolos in the right hand. Measure 232 includes a dynamic marking of piano (p). Measure 235 includes a dynamic marking of piano-piano (pp).

Musical score for measures 239-245. The piano part features trills and tremolos in the right hand. Measure 239 includes a dynamic marking of piano (p). Measure 242 includes a dynamic marking of piano-piano (pp).

247

Musical score for measures 247-253. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 253 contains a fermata over a whole note chord.

254

Musical score for measures 254-260. The piano accompaniment continues with eighth-note patterns. Measure 260 features a fermata over a whole note chord.

261

Musical score for measures 261-267. The piano accompaniment continues with eighth-note patterns. Measure 267 features a fermata over a whole note chord.

268

Musical score for measures 268-274. The piano accompaniment continues with eighth-note patterns. Measure 274 features a fermata over a whole note chord.

275

Musical score for measures 275-281. A key signature change to E major is indicated by a box labeled 'E' above the staff. The piano accompaniment continues with eighth-note patterns. Measure 281 features a fermata over a whole note chord.

282


Musical score for measures 282-288. The piano accompaniment continues with eighth-note patterns. Measure 288 features a fermata over a whole note chord.

288

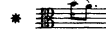
295

301

307

\*  (similarly m. 318)

313

\* 

320



66

328 46) calando poco a poco

336 a tempo

344 F

352

360

368

68

376

384

392

400

407

415

G

\* ♪ on the beat

423

Musical score for measures 423-430. The system includes a grand staff with piano (p) dynamics and various melodic lines.

431

Musical score for measures 431-437. The system includes a grand staff with piano (p) dynamics and various melodic lines.

438

Musical score for measures 438-445. The system includes a grand staff with piano (p) dynamics, triplets, and a trill.

445

Musical score for measures 445-451. The system includes a grand staff with piano (p) dynamics and various melodic lines.

452

Musical score for measures 452-510. The system includes a grand staff with piano (p) dynamics, a trill, and a hairpin crescendo.

459

Musical score for measures 459-465. The system includes a grand staff with piano (p) dynamics and various melodic lines.

467

520

This system of music contains measures 467 through 520. It features a grand staff with five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *p* and *f*. The piece concludes with a double bar line.

475

520

This system of music contains measures 475 through 520. It features a grand staff with five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *p* and *f*. The piece concludes with a double bar line.

483

530

This system of music contains measures 483 through 530. It features a grand staff with five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *p* and *f*. The piece concludes with a double bar line.