

Ode Anacréontiques (écrite de Lili)
Ode XXXIV - Sur une jeune fille

Alfred Roussel 21

Moderato

Chant [Musical notation with lyrics: Ne me fuis pas, ô jeune fille, par dédain pour mes cheveux]

1^{re} V. div. [Musical notation]

2^e V. div. (Con sord.) [Musical notation]

Alt. div. (Con sord.) [Musical notation]

Vcl. div. (Con sord.) [Musical notation]

C.B. (Con sord.) [Musical notation]

[Musical notation for piano accompaniment]

Chant [Musical notation with lyrics: blancs; - Ne méprise point mon a-mour parce que tu]

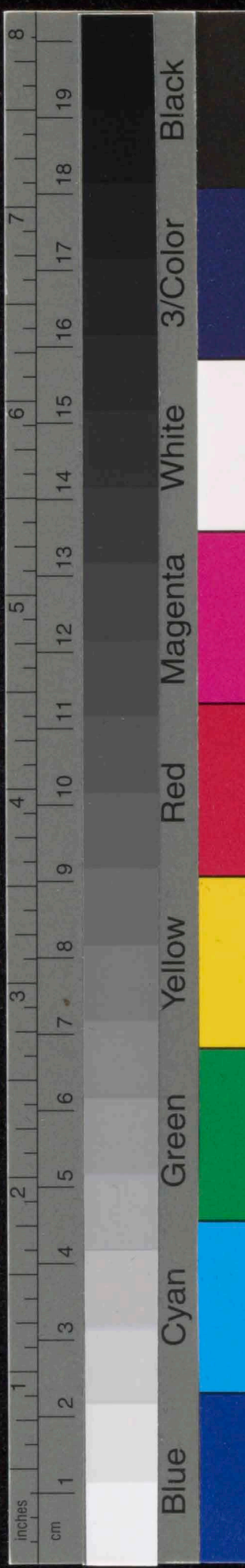
1^{re} V. div. [Musical notation]

2^e V. div. [Musical notation]

alt. div. [Musical notation]

Vcl. div. [Musical notation]

C.B. [Musical notation]



Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. On the left side, there are vertical labels: *H:*, *cl.*, *C:*, and *B:*. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing the piece. It features various note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff. A blue bracket is drawn on the left side, grouping the first two measures of this system.

Handwritten musical notation on a five-line staff. A blue bracket is drawn on the left side, grouping the first two measures of this system.

Handwritten musical notation on a five-line staff. This system contains more complex rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, which is mostly blank with some faint lines.

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