

22 Turbarum voces in Passione Domine secundum Joannem (IO a 3)

For the recitation of the Passion at the Mass of the Presanctified on Good Friday

The first chorus is sung twice, after the following cues:

1	CHRISTUS	EVANGELISTA
	Quem _____ quae - ri - tis_ Re - spon - de - runt e - i :	
2	CHRISTUS	EVANGELISTA
	Quem _____ quae - ri - tis_ Il - li au - tem di - xe - runt:	

SUPERIUS	
	Je - sum Na - za - re - num, Je - sum Na - za - re - - - num.
TENOR	
	Je - sum Na - za - re - num, Je - sum Na - za - re - - - num.
BASSUS	
	Je - sum Na - za - re - num, Je - sum Na - za - re - - - num.

EVANGELISTA

Erat autem, Simon Petrus stans, et cale - fa - ci - ens_ se._ Dixerunt ergo ei:

2	
	Num - quid et tu ex dis - ci - pu - lis e - - - jus es?
	Num - quid et tu ex dis - ci - pu - lis e - - - jus es?
	Num - quid et tu ex dis - ci - pu - lis e - - - jus es?

See Appendix II, p. 143 for the complete chant from Giovanni Guidetti's Cantus Ecclesiasticus Passionis (Rome, 1580); cues only are given here, in simplified notation.

6: Nunquid

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PILATUS

EVANGELISTA

Quam accusatio-nem af-fer-tis adversus ho-mi-nem hunc? Responderunt, et dixerunt ei:

3

Si non es - set hic ma - le - fa - ctor, non ti -

Si non es - set hic ma - le - fa - ctor, non ti -

Si non es - set hic ma - le - fa - ctor, non ti -

15

- bi tra - di - dis - se - mus e - um.

- bi tra - di - dis - se - mus e - um.

- bi tra - di - dis - se - mus e - um.

PILATUS

EVANGELISTA

Accipite e - um vos, et secundum legem vestram ju-dica-te e - um. Dixerunt ergo ei Judaei:

4

20

No - bis, no - bis, no - bis non li - cet in -

No - bis, no - bis, no - bis non li - cet in -

No - bis, no - bis, no - bis non li - cet in -

17 I 1: The accidental is printed erroneously against the subsequent note

25

- ter - fi - ce - re quem - - - - - quam.

- ter - fi - ce - re quem - - - - - quam.

- ter - fi - ce - re quem - - - - - quam.

PILATUS

EVANGELISTA

Vultis ergo di - mit - tam vo - bis re - gem Ju - dæ - o - rum? Clamaverunt rursus omnes, dicentes:

5

Non hunc, non hunc, non hunc sed

Non hunc, non hunc, non hunc sed Bar - ab - bam,

Non hunc, non hunc, non hunc sed Bar - ab - bam,

30

Bar - ab - bam, sed Bar - ab - bam, sed Bar - ab - bam.

sed Bar - ab - bam, sed Bar - ab - bam.

sed Bar - ab - bam, sed Bar - ab - bam.

EVANGELISTA

Et milites plectentes coronam de spinis, imposuerunt ca - pi - ti e - jus,

et veste purpurea circumde - runt e - um. Et veniebant ad eum, et dicebant:

6 35

A - - - ve, a - - - - - ve, Rex

A - - - - - ve, A - - - - -

A - - - - - ve, A - - - - - ve,

40

Ju - dæ - o - - rum, Rex Ju - dæ - o - - rum, Rex - - - Ju - dæ - o - - rum.

- ve, Rex Ju - dæ - o - - rum, Rex Ju - dæ - o - - - - - - - rum.

Rex Ju - dæ - o - - rum, Rex Ju - dæ - o - - rum, Rex Ju - dæ - o - - rum.

PILATUS

EVANGELISTA

Ec-ce - ho - - - mo - - Cum ergo vidissent eum pontifices, et mi-ni-stri, clamabant, dicentes:

7 45

Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge e - - - - - um.

Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge e - um, cru - ci - fi - ge e - um.

Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge e - - - - - um.

EVANGELISTA

PILATUS



EVANGELISTA



8 50

Nos le-gem ha-be-mus, et se-cun-dum le-gem de-bet mo-ri, qui-a

Nos le-gem ha-be-mus, et se-cun-dum le-gem de-bet mo-ri, qui-

Nos le-gem ha-be-mus, et se-cun-dum le-gem de-bet mo-ri, qui-a

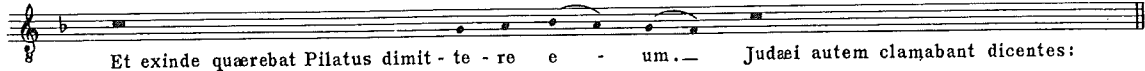
55

fi-li-um De-i se-fe-cit.

-a fi-li-um De-i se-fe-cit.

fi-li-um De-i se-fe-cit, se-fe-cit, se-fe-cit.

EVANGELISTA



9

Si hunc di-mit - tis, non es a - mi - cus Cæ - sa - ris, Cæ - sa -

Si hunc di-mit - tis, non es a - mi - cus Cæ - sa - ris, Cæ - - -

Si hunc di-mit - tis, non es a - mi - cus Cæ - sa - ris, Cæ -

60

- ris, Cæ - - - sa - ris. Om - nis e - nim qui se Re gem fa - cit,

- - - - sa - ris. Om - nis e - nim qui se — Re - gem fa - cit,

- - sa - ris, Cæ - sa - ris. Om - nis e - nim qui se Re - gem fa - cit,

65

con-tra-di-cit Cæ - sa - ri, Cæ - sa - ri, con - tra-di-cit Cæ - sa - ri.

con-tra-di-cit Cæ - sa - ri, con - tra-di-cit Cæ - - - - sa - ri.

con-tra-di-cit Cæ - sa - ri, con - tra-di-cit Cæ - sa - ri, Cæ - sa - ri.

EVANGELISTA

Erat autem para - sce - ve pa - schae, ho - ra qua - si sex - ta. — Et dicit

PILATUS

EVANGELISTA

Ju-dæ - - - is. — Ec-ce rex ve - - - ster. Ille autem clamabant:

10

Tol - le, tol - le, tol - le, tol - le, tol - le, tol - le, cru - ci - fi - ge, cru - ci - ge, cru - ci - ge, cru - ci - ge, cru - ci - ge, cru - ci - ge.

- fi - ge, cru - ci - fi - ge e - - - - um.

EVANGELISTA

PILATUS

EVANGELISTA

Dicit illis Pi - la - - - tus... Regem vestrum cru - ci - fi - gam? Responderunt pontifices:

11

Non ha - be - mus Re - - - - gem ni - si Cæ - sa - rem, ni - si Cæ - sa - rem, ni - si Cæ - sa - rem, ni - si Cæ - sa - rem.

75

- rem, ni - si Cæ - - - sa - rem.

EVANGELISTA

Dicebant er - go Pi - la - to pontifices Judæorum:

12 80

No - li scri - be - re, Rex Ju - dæ - o - - - rum: sed qui - a ip - se dix - it: Rex

No - li scri - be - re, Rex Ju - dæ - o - - - rum: sed qui - a ip - se dix - it: Rex

No - li scri - be - re, Rex Ju - dæ - o - - - rum: sed qui - a ip - se dix - it: Rex

sum, Rex sum Ju - dæ - o - - - - - rum.

— sum Ju - dæ - o - - - - - rum.

sum Ju - dæ - o - - - - - rum, Ju - - - - - dæ - o - - - - - rum.

EVANGELISTA

Milites ergo cum crucifi - xis - sent e - um acceperunt vestimenta eius Dixerunt ergo ad invicem:

13 85

Non scin - da - mus e - am, sed sor - ti - a - mur, sed sor - ti - a - mur, sed sor - ti -

Non scin - da - mus e - am, sed sor - ti - a - mur, sed sor - ti - a - mur, sed sor - ti - a - mur,

Non scin - da - mus e - am, sed sor - ti - a - mur, sed sor - ti - a - mur, sed sor - ti - a - mur, —

90

- a - mur de il - la, cu - - - jus sit, cu - - - jus sit.

de il - - - la, cu - - - jus sit.


— de il - - - la, cu - - - jus sit.

Appendix II

The following facsimiles of the chant for the St. John Passion as printed in Giovanni Guidetti's *Cantus Passionis* are reproduced by kind permission of the Bibliothèque Royale, Brussels. The three parts, separate books in the original, are reproduced in the sequence: Evangelist, Christus, Turba. The full Latin text is printed in modern form (together with a contemporary translation) at pages xxvii–xxxii of this edition. It is keyed so that the various parts can be distinguished.

A translation of the part of Guidetti's preface concerned with the interpretation of the notation (everything after 'De Cærimoniis') reads:

CONCERNING THE NOTES

Since for some much attaches to the notes, this new method of singing is to be viewed with the knowledge that this note  has this force, that it is ordained to be a brief syllable, running out quickly in pronunciation.

CONCERNING IMPULSE

When these two long notes are found joined together under this semicircle in this way




then the Syllable lying below will be pronounced by a certain impulse of gentle breath, as if it were written with a double vowel, as 'Doominus' for 'Dominus', and the same may be said about those notes which occur so much at the end of the passions — for instance, these



— but still by this rule, that the syllable which falls under them is extended as if it were written with a triple vowel. But it must be done with beauty and grace, which cannot be taught here.

CONCERNING THE SEMICIRCLE

As often as this semicircle is found underlying the notes in this manner  which is found in not less than two books, that is, in the book in which the words of Christ, and in that in which those of the Turba are kept, then the syllable placed below is drawn onward as if it came under a long note.

CONCERNING THE LINES

In these books you will come upon many lines drawn in this way:



These

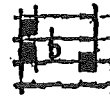
signify that as many times as one lights upon them, one can take a breath there. And not for that reason will a meagre delay be judged to have interrupted the sense.

CONCERNING THE RESPONSES OF THE TURBA AND CHRIST

Since this work is divided into three books, and each individual part ought to know when he has to respond: whenever a close in the Evangelist's book is terminated by this note *sol*:



then the Turba will respond; and when by this other note *mi*:



then he

who takes the person of Christ responds.

CONCERNING THE SIGNIFICANCE OF THIS SIGN: 

Finally, it should be noticed that the words in the Turba book notated with this sign ought to be sung by the musicians, when there is a chorus of them; but since not all churches have musicians, whoever sings in place of the Turba will substitute for their singing.

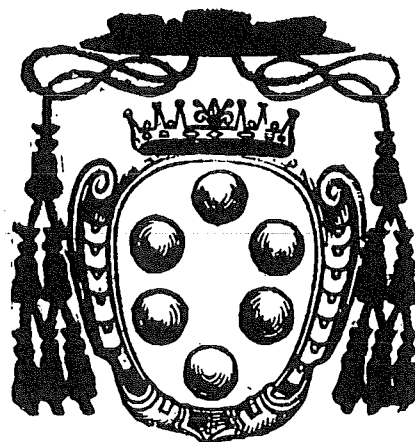
MSU LIBRARIES

VERBA EVANGELISTÆ
CANTVS ECCLESIASTICVS
PASSIONIS DOMINI NOSTRI
IESV CHRISTI,
Secundum Matthæum, Marcum, Lucam,
& Ioannem.

*IVXTA RITVM CAPELLÆ. S. D. N. PAPÆ,
ac Sacrosanctæ Basilicæ Vaticanæ.*

A IOANNE GUIDETTO BONONIENSI,
eiusdem Basilicæ Clerico Beneficiato in tres Libros diuisus,
& diligenti adhibita castigatione, pro aliarum
Ecclesiarum commoditate Typis datus.

LIBER PRIMVS.



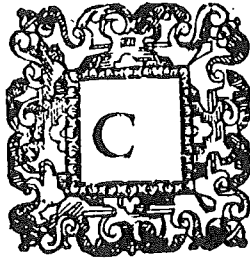
SVPERIORVM PERMISSV.

R O M Æ
Apud Alexandrum Gardanum. 1586.

ANNOTATIONES QVAEDAM circa vsum præsentis Operis.




DE CERIMONIIS




CVM in hoc cantu Romanę Ecclesię ordo seruetur, faciendum mihi esse duxi, vt breuiter quedam de cerimonijs, quibus Vaticana Urbis Basilica vti consuevit, traderem. Primum igitur Dominica palmarum, & Feria Sexta Parasceue quando tempus aduenit, quo sancti Euangelij Lectio cantari solet, Tres Canonici Cantus periti Euangelistarum more, Amictu, Alba, Cingulo, Manipulo, Stola in Sacratio induti, Palmas in manu gerentes, sine tamen Tunicellis, & eo qui canit verba Euangelistę vtraque manu librum pectori adhaerentem tenente, à Sacristia ad Altare discedunt præeunte eo qui canit verba Euangelistę oculis demissis, incessu grãti, corpore erecto, cum ad altare peruenerint genuflectunt, se seque confestim ad Epistolę cornu conferunt, vbi Sacerdotem stantem inueniunt, cuius manum genuflexus primo deosculatur qui Euangelistę, deinde qui Turbę; postea qui Christi vicem gerit: vt etiam eodem ordine cum à Sacristia discedunt vti debent, & accepta ab eo benedictione, simul omnēs ad medium Altaris procedunt hoc modo, vt qui partem Christi agit à dextris se sistat, qui Turbarum in medio, qui Euangelistę à sinistris, ibique genuflectunt. Deinde se ad Archipresbyterum, vel si ille non adsit Vicarium, ac eos, qui ab ea parte sunt Canonicos. Tum se ad Canonicos qui ad uersa in parte resident eouertunt illis omnibus se inclinantes. Quibus perfectis, ad Euangelij cornu se conferunt prope infimum Altaris Scabellū: Tres ibi Lectorios cum duobus libris, vnum à dextris, in quo verba Christi continentur, & alterum à sinistris in quo Turbarum paratos reperiunt, Euangelistę partes suum librum in medio ponit, & vnus quisque eorum palmas post libros, & sic Euangelista clara voce incipit. Passio Domini nostri Iesu Christi, &c. Dum Passio dicitur celebrans interim stans ad altare in cornu Epistolę palmā in sinistra tenens, & Missali super altari posito vno eodemque tempore ad Altare, atque ad eos qui Passionis verba recitant, conuersus, secreto legit passionem. Ac tres illi qui passionis historiam canebant ea absoluta, ante altare genuflectunt, se seque Archipresbytero, seu Vicario, ac Canonicis, vt supra inclinantes, & eodem ordine ad Sacristiam redeunt. Beneficiati & Clerici Beneficiati eodem modo vtuntur Feria tertia & quarta, eiusdem hebdomadę. In Ecclesijs autem in quibus legati de latere, Cardinales, Patriarchę, Archiepiscopi, & Episcopi resident, Sacelli Pontificij ritus seruandus esset, in quo, qui passionis cantum modulantur, in plano solo in cornu Euangelij prope infimum gradum solij stant conuersi ad altare, cum tribus Capellanis libros ante eos apertos tenentibus, vbi vero non fuerint Capellani suppleri poterit lectorinis.


In Ecclesijs tamen Collegiatis, & Parochialibus Vaticanę Basilicę ordinem commodius seruari posse crediderim. Finita Passione, vt dictum est, quod restat ex Euangelio recitatur in tono Euangelij à Diacono, qui astat paratus vna cum Sacerdote ad Altare.

DE NOTIS.


¶ Quoniam non nullis quantum ad notas attinet, hic canendi modus fortasse nouus videbitur sciendum quod hæc nota  hanc vim habet, vt syllabam breuem esse indicet, ac in pronuntiatione celerius excurrendam

DE IMPVLSV.


¶ Quando reperientur hæc duę notę longę simul coniunctę sub eodem semicirculo hoc modo  tunc Syllaba subiaccens, leni quodam spiritu impulsu pronuntiabitur, perinde

ac si duplici vocali scriberetur, vt. **D**ominus, pro Dominus, & idem dictum sit de his notis, quæ tantum in fine passionum occurrent, scilicet hæc  sed tamen hac lege, vt syllaba quæ sub eas cadit ita proferatur, ac si triplici vocali scriberetur. Sed cum decore, & gratia, quæ hic doceri non potest.

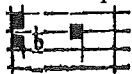

DE SEMICIRCULO

Quotiescumque hic semicirculus inuenietur notis subiectus hoc modo  qui in duobus dumtaxat libris reperietur, idest in libro, in quo Christi verba habentur, & in eo in quo Turbarum, tunc syllaba supposita, ita protrahenda est, ac si longam notam subiret.

DE LINEIS

Plurimas lineas his in libris ductas inuenies huius generis.  Hæc significant vt quoties in eas quis incidit ibi spiritum possit resumere. Nec ideo exigua mora sensum interrupisse existimabitur.

DE RESPONSIONE TURBARVM, ET CHRISTI.

Quia hoc opus in tres libros diuiditur, scire vnaquæq; pars debet quando ei respondendum sit, quoties igitur in libro Euangelistarum hac nota sol  clausula terminabitur, tunc respondebit Turba, quando hac altera nota mi  respondebit qui Christi personam gerit.

DE SIGNIFICATIONE HVIVS SIGNI

Illud postremo animaduertendum, quod verba in libro Turbæ hoc signo notata, à Musicis vbi chorus est musicorum cani deberent, sed quoniam non omnes Ecclesiæ Musicos habent, qui Turbæ vicem gerit, eis canendis succedet.

4^o


PASSIO DOMINI NOSTRI IESV CHRISTI

SECUNDVM IOANNEM.




P Af si o Domini nostri Ie su Christi, se cun-
 dum Io an nem. In il lo tempore. E gressus
 est Iesus cum disci pu lis su is transtorrentem
 Cedron, v bi e rathortus: in que in tro i uit ip se, & di sci pu li
 e ius. Sci e bat autem, & Iudas, qui tradebat e um locum: qui a
 frequēter Iesus conuēnerat il luc, cum di sci pulis su is. Iu das
 ergo cum acce pis set cohortem, & à ponti fi cibus, & phari sœ is
 ministrōs: Venit il luc cum lanternis, & fa cibūs, & ar mis. Iesus
 i ta que scions omni a, que ventura erant super e um: processit, &

C Responde runt e. i.



C Dixit e is Ie sus.




C Stabat au tē, & Iudas, qui tradebat e um, cū ip sis. Vt ergo dixit




e is, e go sum: a bi erunt retrorsum, & ce ci derunt in ter ram.



I terum ergo e os in terro gavit.



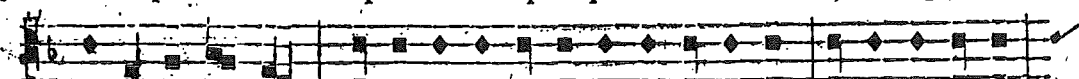
C Il li au tē dixē runt.




C Respondit Iesus.




C Vt imple retur sermo quē dixit quia quos de di sti mi hi; nō per di di



ex e is quēquā. Simon ergo petrus habēs gladium, e duxit eum;



& percussit seruū ponti ficis: & abscidit auri culam e ius dexteram.



E rat autem nomē seruo Malchus. Dixit ergo Iesus Petro.



C Cohors er go, & tribunus, & mi nistri Iu dæ orum cō pre henderunt



Iesum, & li ga uerunt eum: & addu xerunt eum ad Annā primum.



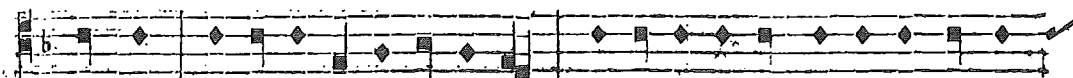
E rat autem Anna focer Ca iphæ: qui e rat pontifex anni il li us.



E rat autem Ca iphas, qui confi lium dederat Iudæ is: quia expe-



dit vnum hominem mori pro popu lo. Sequebatur autem Iesum simon



Petrus, & a li us di sci pulus. Di sci pulus autem il le e rat



notus ponti fi ci: & in tro i uit cū Iesu in a trium ponti fi cis.



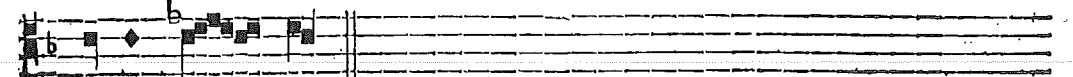
Petrus autem sta bat ad o sti um fo ris: E xiuit ergo disci pulus



a li us, qui erat notus ponti fi ci: & dixit o sti a ri æ: & in-



tro duxit petrum. Dixit er go petro an cilla o sti a ri a.



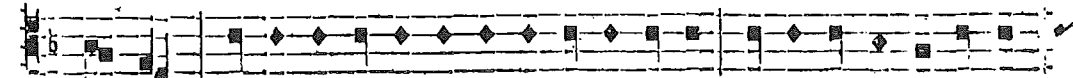
C Dixit il le.



C Stabât autem serui, & mi nistri ad prunas, quia frigus e rat: & cale-



fa ci ebant fe. Erat autem cū e is, & Petrus stās: & ca le fa ci-



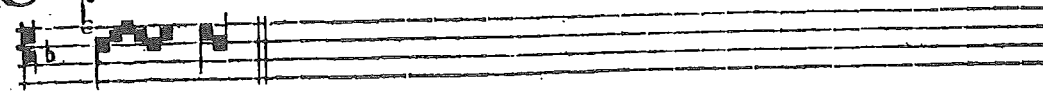
ens fe. Ponti fex ergo inter ro gavit Iesum: de di sci pulis su is,



& de doctrina eius. Respondit ei Iesus.



C Hęc autem cū dixisset: vnus autem frater ministrorum dedit a lapam Iesu,



di cens.



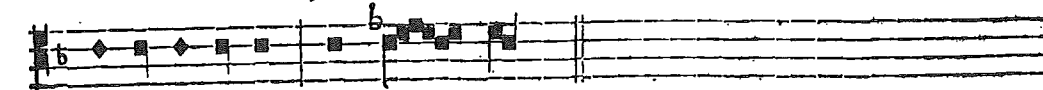
C Respondit ei Iesus.



C Et misit eum Annas ligatum, ad Caiphā pontificem. Erat autem



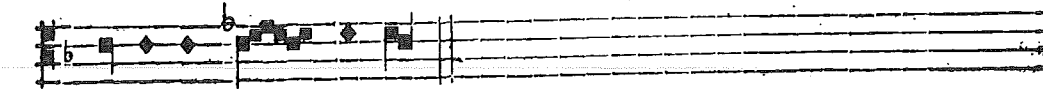
Simon Petrus frater, & calcificiens se. Dixerunt ergo ei.



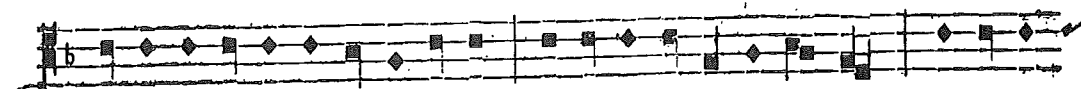
C Negavit ille, & dixit.



C Dixit vnus ex seruis pontificis, cognatus eius cuius abscidit



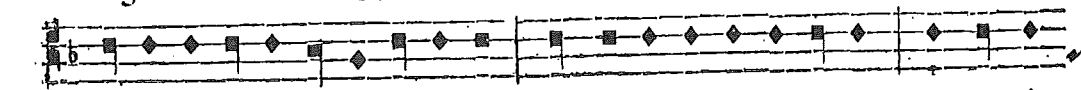
Petrus auriculam.



C Interim ergo negavit petrus: & statim gallus cantauit. Adducunt



ergo Iesum à Caipha in prætorium. Erat autem mane & ipsi



non introierunt in prætorium: vt non contaminarentur: sed mandu-



carent pascha. Exiit ergo Pilatus ad eos foras: & dixit



C Responderunt, & dixerunt ei:



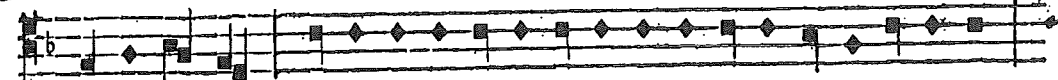
C Dixit ergo eis Pilatus.



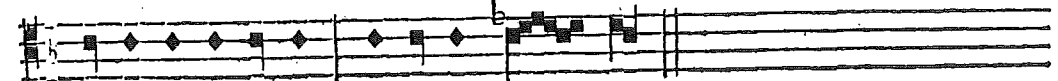
C Dixerunt ergo ei Iudaei.



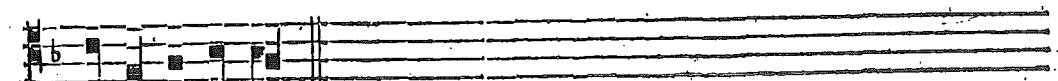
C Ut fermo Iesu impleretur quem dixit: Significans qua morte esset



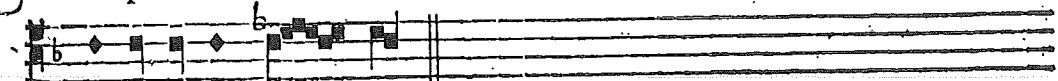
mortuus. Introiit ergo iterum Pilatus in praetorium:



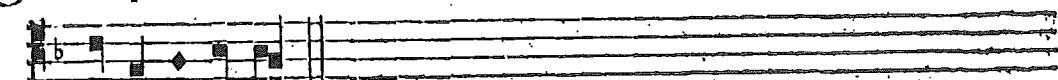
Et vocavit Iesum: & dixit ei.



C Respondit Iesus.



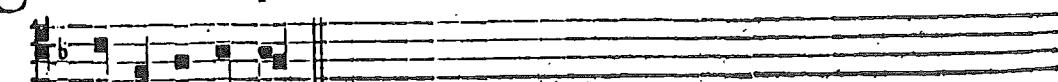
C Respondit Pilatus.



C Respondit Iesus.



C Dixit itaque ei Pilatus.



C Respondit Iesus.

G

C Dicit e i Pi la tus.

C Et cū hoc dixisset: i terum e xiuit ad Iudæ os. & dixit e is.

C Clama uerunt rursum om nes, dicentes.

C Erat autem Barabas la tro: Tūc ergo apprehendit Pi latus Iesum:
 & fla gella uit. Et mi li tes plecētes coronam de spinis: impo su-
 e rūt ca pi ti e ius, & veste purpu re a circundederunt e um.
 Et ve ni ebant ad e um, & di cebant.

C Et dabāt e i a la pas. Exiuit iterum Pilatus: & dicit e is.

C E xiuit er go Iesus portās spi neam coronam, & purpu reum ve sti-
 mentum. Et di cit e is Pi la tus.

C Cū ergo vidissent e um ponti fi ces, & mi nistri: clama bāt dicentes.

C Dicit e is Pi la tus.



C Responderunt ei Iudaei.



C Cū ergo audisset Pilatus hūc sermonem: magis timuit. Et ingressus



est praetorium iterum: & dicit ad Iesum.



C Iesus autem responsum non dedit ei. Dicit ergo ei Pilatus.



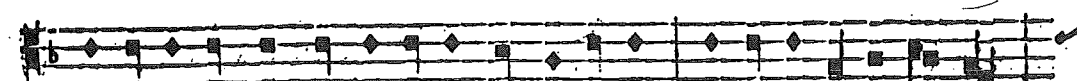
C Respondit Iesus.



C Et exinde quaerebat Pilatus dimittere eum. Iudaei autem



clamabant dicentes.



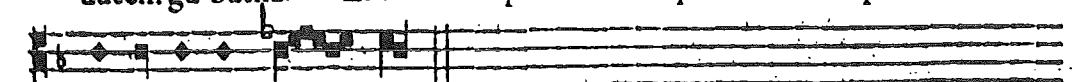
C Pilatus autem cum audisset hos sermones: adduxit foras Iesum:



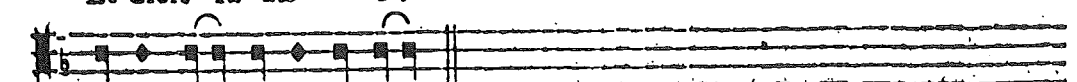
& sedit pro tribunali, in loco qui dicitur lithostrotos. Hebraei uero



autem galilaei. Erat autem pascha: hora quasi sexta.



Et dicit Iudaeis.




C Illi autem clamabant.

G 2


C Dicit il lis Pi la tus.

C Responde rūt ponti fi ces.

C Tūc ergo tradidit e is il lum: vt cru ci fi ge re tur. Suseperunt autem Iesum: & e du xe runt. Et ba iulans fi bi cruce m: e xiit in e um, qui di citur calua ri æ locum: hæbra i ce autem golgotha: v bi e um cruce fi xe runt: & cum e o a li os duos: hinc & hinc me dium autem Ie sum. Scripsit autem, & ti tulum Pi latus, & posu it super cru cem. Erat autem scriptū: Iesus, Nazare nus, Rex Iudæo rum. Hūc ergo: ti tulum multi le gerunt Iudæo rum: quia prope ci uī ta teme rat locus: v bi cruce fixus est Ie sus. Erat autem scriptū Hæ brai ce: Græce & La ti ne Di cebant er go Pi la to ponti fi ces Iudæo rum.




C Respondit Pilatus.



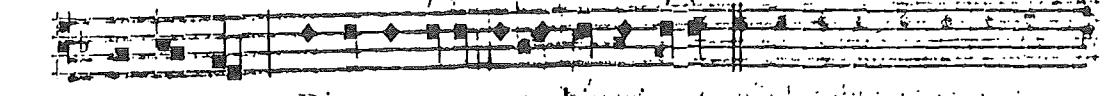
C Milites ergo cum crucifixissent eum: acceperunt vestimenta



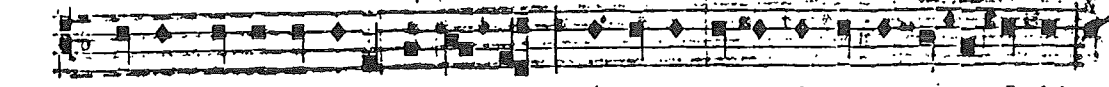
Jesus: & fecerunt quatuor partes: vnicuique militi partem,



& tunicam: erat autem tunica inconfusa, desuper contexta




per totum. Dixerunt ergo ad invicem,



C Ut scriptura impleretur: dicens: Partiti sunt vestimenta mea sibi:




& super vestem meam miserunt fortem. Et milites quidem hec fe-



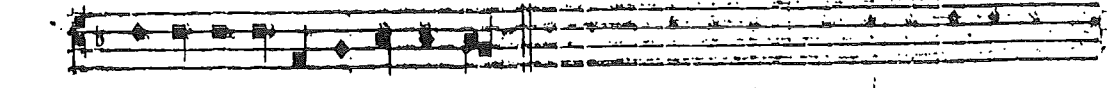
cerunt. Stabant autem iuxta crucem Iesu mater eius: & soror matris



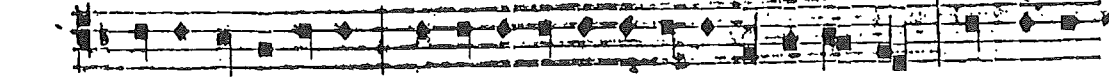
quae Iesu: Maria Cleophae: & Maria Magdalene. Cum vidisset ergo



Iesus matrem, & discipulum stantem quem diligebat: dicit matri suae:



C Deinde dicit discipulo.



C Et ex illa hora: accepit eum discipulus in suam. Post ea



sciens Iesus, quia iam omnia consummata sunt: ut consummaretur



scriptura, dixit.



C Vas ergo positum erat a ceto plenum. Illi autem spiritum plenum



a ceto hyssopo circumponentes: obtulerunt orationem. Cum



ergo accepisset Iesus a cetum dixit.



C Et inclinatus capitum tetradidit spiritum.

HIC Pausat aliquantulum, & genuflectitur. * * *



Iudæi ergo quoniam parasceue erat, ut non remaneret in cruce



corpora sabbatho: erat enim magnus dies illius sabbathi, rogaue-



runt Pilatum, ut frangerentur eorum crura: & tollerentur. Vene-



runt ergo milites; & primi quidem frangerunt crura: & aliterius,

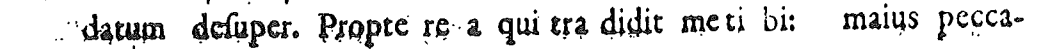
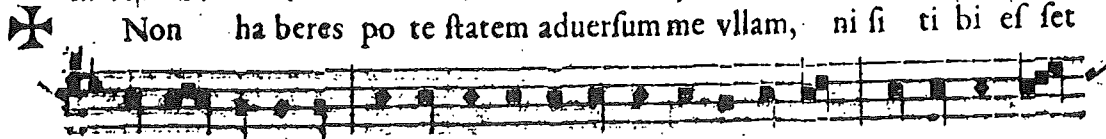
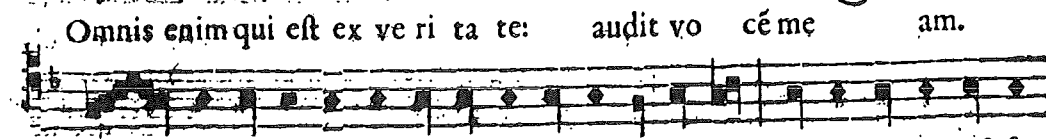
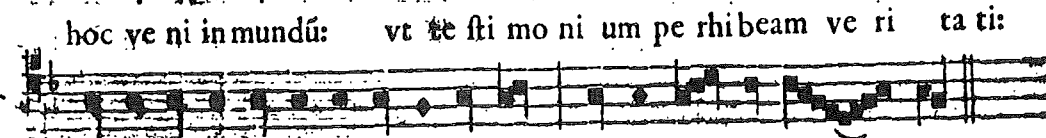
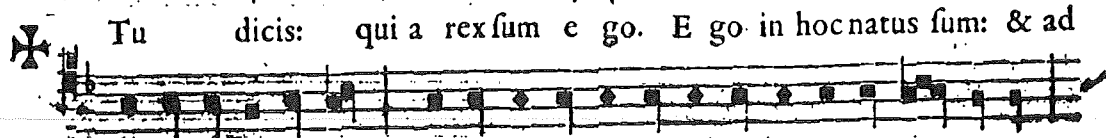
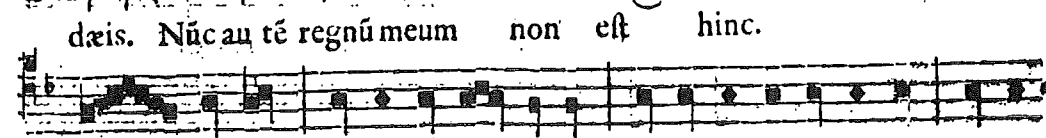
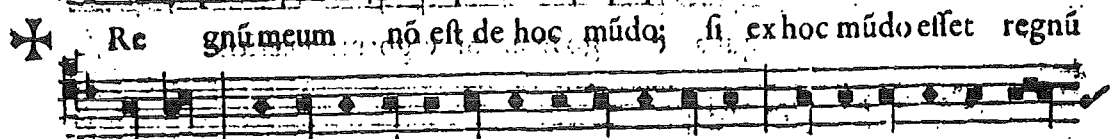
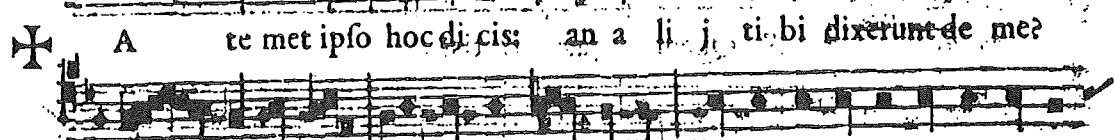
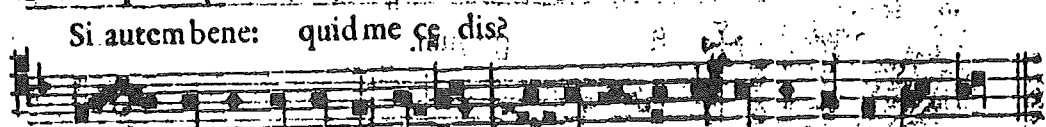
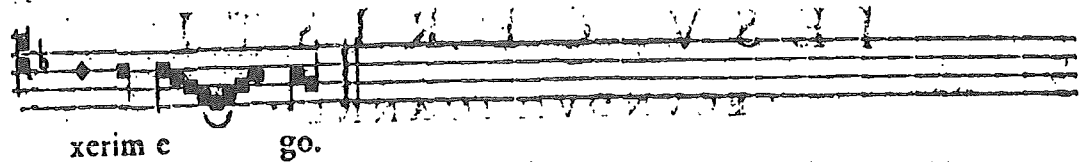


qui crucifixus est cum eo. Ad Iesum autem cum venissent: ut viderent

e um iá mortuum, non fregerunt e ius crura: sed vnus mi li tum lancea
 la tus eius a pe ru it: & conti nu o e xiuit fanguis, & a qua.
 Et qui vidit te sti monium pe rhibu it: & verum est te sti monium
 e ius. Et il le scit, qui a vera dicit: vt & vos cre da tis.
 Fa cta sunt enim hæc: vt scrip tura imple re tur. Os nõ com minu e tis
 ex e o. Et i terum a li a scrip tura dicit. Vi de bunt in
 que tr ás fixerunt.

T A V O L A

Passio Secundum Matthæum.	fo.	1
Passio Secundum Marcum.	fo.	16
Passio Secundum Lucam.	fo.	28
Passio Secundum Ioannem.	fo.	40



tum ha bet.

✠ Mu li er, ecce fi li us tu us.

✠ Ec ce mater tu a.

✠ Si ti o.

✠ Con suma tum est.

T A V O L A.

Passio Secundum Matthæum.	fo.	1
Passio Secundum Marcum.	fo.	6
Passio Secundum Lucam.	fo.	10
Passio Secundum Ioannem.	fo.	16

Ac ci pi te e um vos, & secundum legem vestra iu dicat e um.

Nobis non licet in ter fi ce re quem quam.

Tu es rex Iudæ o rum?

Nūquid e go Iu dæus sum? Gés tu a, & ponti fi ces tu i: tra diderunt te mihi. Quid fe ci sti?


Ergo rex es tu?


Quid est ve ri tas?


E go nullam in ue ni o in e o causam. Est autem consu e tudo vobis vt vnum dimittam vobis in pascha. Vultis er go dimittam vobis regem Iudæ orum?


Nō hūc: sed ba rabam.


A ue rex Iudæ o rum.

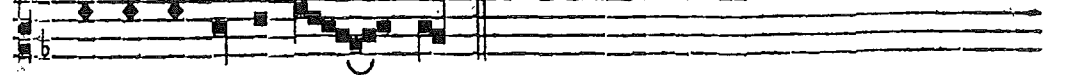


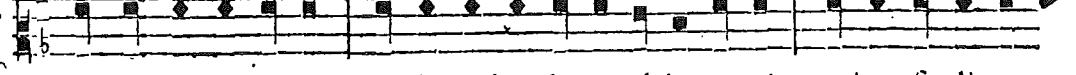
S Ecce ad du co e um vobis foras: vt cognoscatis quia in e o



 nullam causam in ue ni o.


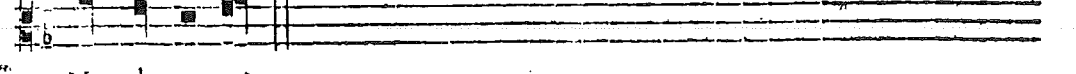
S Ecce ho mo.


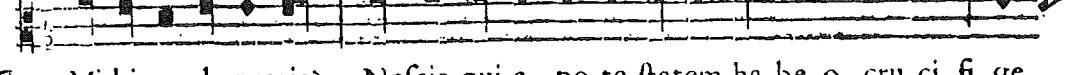
S Cru ci fi ge, Cru ci fi ge e um.


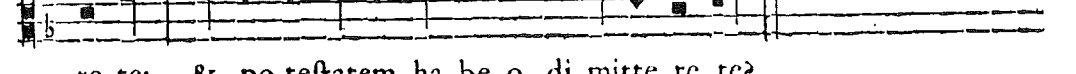
S Acci pi te e um vos: & cru ci fi gi te. Ego e nim nō in ue-


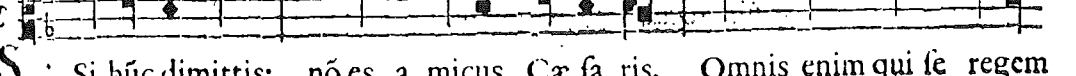
 ni o in e o cau sam.


S Nos legem ha bemus: & secundum legem debet mori: qui a fi li um


 De i fe fe cit.


S Vn de es tu?


S Mi hi non loqueris? Nescis qui a po te statem ha be o cru ci fi ge-


 re te: & po testatem ha be o di mitte re te?


S Si hūc dimittis: nō es a micus Cæ fa ris. Omnis enim qui se regem

facit: contra di cit Cæ fa ri.

S Ec ce rex ve fter.

S Tolle; tolle, cruci fi ge e um.

S Regē veſtrū cruci figam?

S Nō habemus regem, ni ſi Cæ fa rem.

S No li ſcribe re rex Iu dę orum, ſed quia ip ſe dixit: rex ſum Iu dę o rum.

S (Quod ſcripſi, ſcrip ſi.

S Non ſcindamus eam: ſed ſor ti a mur de il la cuius ſit.

T A V O L A.

Paſſio Secundum Matthæum.	fo.	1
Paſſio Secundum Marcum.	fo.	6
Paſſio Secundum Lucam.	fo.	10
Paſſio Secundum Ioannem.	fo.	14