

FT Master

VIOLONCELLI

I

VIOLONCELLI

Serge PROKOFIEFF

Op. 5/48

Allegro giocoso

1 pizz. *p* arco *p*

p *mf*

mp *p* *pp*

p

3 pizz. *p* arco *p*

mf

5 pizz. *p* arco *mp* *p*

Violoncelli

⑥ *p* *p*

⑦ *mf* *mf*

⑧ *mf* *f* *f*

⑨ *f* *dim.* 2 3 4 5 6

⑩ *mp* *pizz.* *p*

⑪ *pp* 3

⑫ *arco* *p* *mp* *pp* *pp*

⑬ *mp* *f* *ff*

⑭ *div.* *pp* *pp* *mp* *mp* *pp*

Detailed description: This is a page of a musical score for Violoncelli (cellos). The score consists of 14 numbered measures. Measures 6-8 are in bass clef. Measure 9 is in treble clef. Measures 10-14 are in bass clef. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *mp*, and *ff*. It also features performance instructions like *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). There are several slurs, accents, and breath marks. Measure 14 is a double bar line with a repeat sign.

unis. 15 *Più mosso*
 f *pp*
pp f *pp* f
16 *pp* *f*
17 *ff* div. p
 unis. 18 *Tempo primo* 6 pizz. arco
 p *pp* p
 pizz. arco 19 p
pp p
20 pizz. arco p
 p *pp* p
 pizz. 21 arco p
pp p p
22 f
23 f
24 pizz. *pp*
 f *pp*
 arco 25 p
 f f *pp* 1

Violoncelli

26 *mp*
2

27 *f* *ff* *ff*

28 *ff* *ff*

29 *ff* *f*

30 *f*

31 *f* *ff*

32 *p* *ff*

33 *f* *f* *ff*

34 *Andantino*
1 *pp*
pp
div. *ff* *mp* *p*
ri - te - nu - to

35 Allegro giocoso, come prima

pp

pp

pp

pp

pp

mf

mf

mp

p

p

p

unis.

1

3

p

pp

mf

mf

p

mp

p

mf

mf espressivo

p

pizz.

3

Violoncelli

55 Più mosso

div. *pp*

pp

56

pp

pp

57 Andante, come prima

unis.

p

p

p

pizz.

cresc.

58

ff ben tenuto

arcs

59 Più mosso

p

pp

pp

60 unis.

pp

61

pp

mp

p

Andante assai (meno mosso che la prima volta)

3 4 5 6 7

p

pp

pp

pizz.

III

INTERMEZZO

(64) Vivace

3 arco *p*

(65) pizz. *p* *mf* *p* (66) 1 (pizz.)

2 (67) arco *f* 1 1 *p*

pizz. (68) arco *p* *pp* saltando 2 3 4 5

6 7 8 9 10 11 12 *cresc.*

13 (69) 14 15 16 17 (70) 18 19 *f* *p*

20 (71) pizz. *ff* 3

(72) arco *ff* *ff* con brio

(73) *f*

(74) 1 div. unis. *p* *pp* *p*

1 pizz. *ff* 3 arco *ff* con brio

Violoncelli

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 75-76. Measure 75 contains a circled number 75. Measure 76 contains a circled number 76. The staff ends with a double bar line and the instruction "div." followed by a fermata.

Musical staff 2: Bass clef, key signature of two sharps. Measures 76-77. Measure 76 contains a circled number 76. The staff begins with the instruction "unis." and a piano dynamic *p*. Measure 77 contains a circled number 77. The staff ends with a double bar line and a fortissimo dynamic *ff*.

Musical staff 3: Bass clef, key signature of two sharps. Measures 77-78. Measure 77 contains a circled number 77. The staff begins with a fortissimo dynamic *ff* and the instruction "pesante". Measure 78 contains a circled number 78. The staff ends with a double bar line and a fortissimo dynamic *ff*.

Musical staff 4: Bass clef, key signature of two sharps. Measures 78-79. Measure 78 contains a circled number 78. The staff begins with a fortissimo dynamic *ff*. Measure 79 contains a circled number 79. The staff ends with a double bar line and a fortissimo dynamic *ff*.

Musical staff 5: Bass clef, key signature of two sharps. Measures 79-80. Measure 79 contains a circled number 79. The staff begins with a fortissimo dynamic *ff*. Measure 80 contains a circled number 80. The staff ends with a double bar line and a fortissimo dynamic *ff*.

Musical staff 6: Grand staff (treble and bass clefs), key signature of two sharps. Measures 80-81. Measure 80 contains a circled number 80. The staff begins with the instruction "div. 1" and a fortissimo dynamic *f*. Measure 81 contains a circled number 81. The staff ends with a double bar line and a piano dynamic *p*. The instruction "a tempo con sord." is written above the staff.

Musical staff 7: Bass clef, key signature of two sharps. Measures 81-82. Measure 81 contains a circled number 81. The staff begins with the instruction "con sord. unis." and a piano dynamic *p*. Measure 82 contains a circled number 82. The staff ends with a double bar line and a pianissimo dynamic *pp*.

Musical staff 8: Bass clef, key signature of two sharps. Measures 82-83. Measure 82 contains a circled number 82. The staff begins with a piano dynamic *p*. Measure 83 contains a circled number 83. The staff ends with a double bar line and a pianissimo dynamic *pp*.

Musical staff 9: Bass clef, key signature of two sharps. Measures 83-84. Measure 83 contains a circled number 83. The staff begins with a piano dynamic *p*. Measure 84 contains a circled number 84. The staff ends with a double bar line and a piano dynamic *p*.

Musical staff 10: Bass clef, key signature of two sharps. Measures 84-85. Measure 84 contains a circled number 84. The staff begins with a piano dynamic *p*. Measure 85 contains a circled number 85. The staff ends with a double bar line and the instruction "senza sord.".

Violoncelli

senza sord. (pizz.)
p
 arco

div. senza sord. (pizz.)
p
 arco
mf

2 1

(85) *p* pizz.

arco (86) *p* *pp*

(87) *pp*

(88) *p* (89) *ff*

(90) *mp*

3 (91) 2 1 pizz. *pp* *p*

IV
 SCHERZO

(92) Allegro risoluto
 arco
f

Violoncelli

This page of a musical score for Violoncelli (Cello) contains measures 93 through 97. The notation is written on a single bass clef staff. Measure 93 is marked with a circled '93' and includes dynamics *ff*, *mp*, and *mf*, along with a 'div.' (divisi) instruction. Measure 94 is marked with a circled '94' and includes the dynamic *f* and the instruction 'unis.'. Measure 95 is marked with a circled '95' and includes the instruction 'pizz.' (pizzicato) and the dynamic *p*. Measure 96 is marked with a circled '96' and includes the dynamic *mf*. Measure 97 is marked with a circled '97' and includes the dynamic *f*, the instruction 'arco', and the dynamic *mf*. The score features various musical notations including slurs, accents, and dynamic hairpins. The page concludes with a double bar line and a first ending bracket labeled '1'.

98 *f* *f* *p*

99 *f* *pizz.* *p* *dim.*

100 *div.* *unis.* *arco* *f* *p* *subito*

101 *pizz.* *f* *arco* *f*

102 *f* *ff al tallone* *ff*

103 *dim.* *p* *pp*

104 *f* *v*

105 *f* *v*

106 *p subito* *pp* *f* *ff*

107 *f* *ff*

108 *pizz.* *1* *1* *f* *p*

Detailed description: This page of a musical score for Violoncelli (Cello) contains measures 98 through 108. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *al tallone* (heel), *subito* (suddenly), *dim.* (diminuendo), *cresc.* (crescendo), *div.* (divisi), *unis.* (unison), *arco* (arco), and *pizz.* (pizzicato). Performance instructions include accents, slurs, and breath marks. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are circled. The piece concludes with a double bar line at the end of measure 108.

Violoncelli

109

110

mf arco p p f

mf p

111

mp ff subito f

f p

f

112

ff mp mf div. non div. ff

f p

113 Poco più mosso

f

114

f

115

ff p ff

116

Meno mosso

rit. pizz. (pizz.) p pp p arco pp

V

117 Allegro giocoso

Musical score for measures 117-119. Measure 117 starts with a bass clef, key signature of two sharps (F# and C#), and a 6/8 time signature. It features a first finger (1) and an arco instruction. Measure 118 includes a pizzicato (pizz.) instruction and an arco instruction. Measure 119 is marked with a first finger (1) and the instruction *pp* *saitandó*. Dynamics include *p*, *pp*, *mf*, and *mp*.

120

Musical score for measures 120-121. Measure 120 includes a *pp* instruction and a *div.* (divisi) instruction. Measure 121 includes a *mf* instruction. Dynamics include *pp*, *mf*, *mp*, and *p*.

121

Musical score for measures 121-122. Measure 121 includes a *mp* instruction. Measure 122 includes a *p* instruction. Dynamics include *mp*, *p*, and *pp*.

122

Musical score for measure 122, marked *unis.* (unison) and *pp*. Dynamics include *pp*.

123

Musical score for measure 123, featuring a piano (p) and forte (f) dynamic contrast. Dynamics include *p* and *f*.

mp *mf* *mp* *dim.* *p*
 -- to *ri* *te* *nu*
 (124) **Moderato**
mf espress. (125) *p*
 2 3 4 5 (126)
cresc. *mf* *p*
 (127) *p* *cresc.* *f*
 (128) *f espress.*
 (129) *p* *cresc.* (130) *mf* *p*
bo. (131) **Listesso tempo**
p
 (132) **Tempo primo (Allegro giocoso)**
p
cresc. (133) *mf* *p* *cresc.*
mp *cresc.* (134) **Più mosso**
un poco accelerando
 (135) 3 (136) *ff* 5
f 2

137

ff

f

f

f

pizz.

138 6

139 *arco*

ff

ff

140 *Pochissimo meno*

f

2 3 4 5

141

p

mp

p

142

mp

p

mf

143 *Tempo primo*

mf

cresc.

f

ff pesante

2 3 4

144

ff

145

ff

mf

mp

p

ni - - to - -

146 *Moderato*

mp espress.

147 *pizz.*

div.

p

2

3

4

5 *cresc.*

cresc.

Violoncelli

148 arco

mf p

mf p

149

p

trm trm

150 Più mosso (Tempo primo)

p

mp

pizz. poco mosso

151 arco

p

pp

arco

152 Più mosso

mp

mf

ac - ce - le - ran - do

153

pp

f

div. unis.

154

pp

f

cresc.

155

ff

pp

156

pp

p

pizz.