

Joseph Leopold Eybler

1765 – 1846

Quintett in D-dur
für 2 Violinen, Viola, Violoncello
und Kontrabaß

QUINTET IN D MAJOR
FOR TWO VIOLINS, VIOLA, VIOLONCELLO AND DOUBLE-BASS

Herausgegeben von / Edited by
YVONNE MORGAN

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Violino I

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Violino I

Quintetto

JOSEPH EYBLER
Herausgegeben von Yvonne Morgan

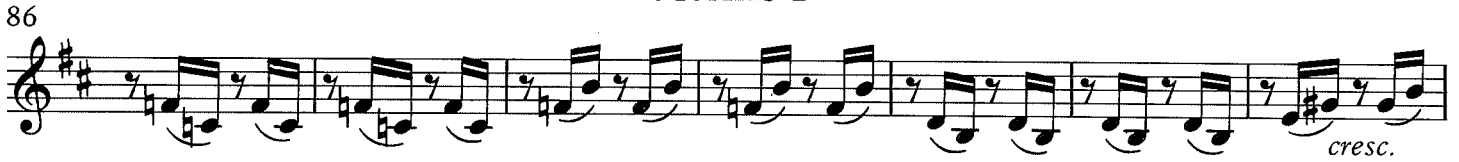
Adagio

Musical score for Violino I, Adagio section, measures 1-17. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes a *cresc.* (crescendo) leading to *sf* (sforzando) and *p*. The notation features various articulations such as slurs and accents, and includes a fermata at the end of measure 17.

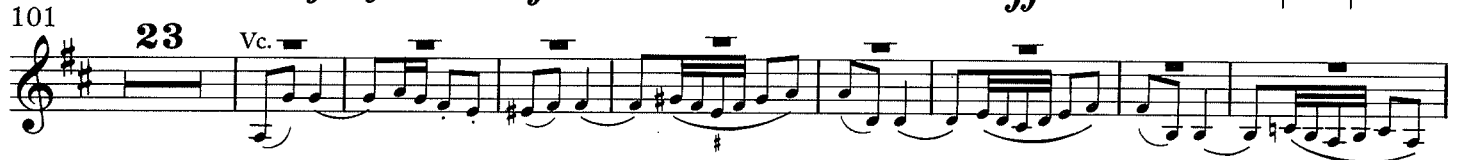
Allegro di molto

Musical score for Violino I, Allegro di molto section, measures 18-80. The music is in 2/4 time with a key signature of one sharp (F#). It starts with a dynamic marking of *p* and features a variety of dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). The score includes trills (*tr.*), triplets (marked with '3'), and slurs. The tempo is marked 'Allegro di molto'.

Violino I

86  *cresc.*

93  *f sf sf ff*

101 **23** Vc. 

132  *f*

137 

142 

147 

156  *pp dolce*

169 

181  *ff*

193  *ff*

202 

213  *p*

Violino I

225 *f*

235 *tr.*

244 *b* *3* *1*

253 *1* *1*

261 *1* *1*

269 *ff* *pp dolce*

278

290

302

314 *f*

321 *3* *f* *p* *f*

333 *p* *f*

342 *1* *(p)* *1*

Detailed description: This page of a musical score for Violino I contains 18 staves of music, numbered 225 to 342. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), as well as articulation like trills (tr.) and accents. Fingerings are indicated by numbers 1, 2, and 3. The music includes complex rhythmic patterns such as triplets and sixteenth-note runs.

Violino I

351

361

366

375

385

393

401

407

416

422

428

434

440

10

Violino I

456 *Vc.* 

469 

479 

489 

499 *pp dolce* 

509 

519 

529 *f* 

539 

547 

555 *ff* 

566 *ff* 

Violino I

Minuetto

f *tr* *3* *3* *tr* *decresc.*

7

tr *3* *3* *3* *p*

13

3 *3* *tr* *f*

19

3 *3* *tr*

Trio I

1.

8

2.

16

tr

Minuetto da capo senza replica

Trio II

7 Viola

14 Viola

Minuetto da capo senza replica

Trio III

sotto voce

9

17

tr

Minuetto da capo senza replica

Violino I

Andante

Musical score for Violino I, Andante, measures 8-74. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics (p, sf, f, ff, pp, mf, decresc., calando) and trills (tr).

Measure 8: *p*
 Measure 7: *f*, *p*
 Measure 13: *sf*, *mf*
 Measure 21: *p*, *pp*, *ff*, *pp*
 Measure 27: *ff*, *sf*, *sf*, *sf*, *p*
 Measure 33: *f*
 Measure 39: *ff*, *pp*, *ff*
 Measure 43: *ff*, *pp*, *ff*, *decresc.*
 Measure 49: *p*, *tr*, *tr*, *tr*, *tr*, *cresc.*
 Measure 55: *tr*, *tr*, *tr*
 Measure 61: *calando*, *tr*, *tr*
 Measure 67: *tr*, *tr*, *tr*, *tr*, *cresc.*

Violino I

73 *ff* *p*

81 *tr*

90 *tr* *ff*

99 *p*

106 *tr* *cresc.* *p*

111 *p*

119 *f* *p* *sf*

127 *tr* *mf* *p*

135 *sf*

144 *tr*

151 *f* *tr* *tr* *1* *1*

159 *p* *pp*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 73 to 159. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 106. The score includes various dynamic markings such as fortissimo (ff), piano (p), mezzo-forte (mf), fortissimo (sf), and pianissimo (pp). It also features trills (tr) and first endings (1). The notation includes eighth and sixteenth notes, rests, and slurs.

Violino I

Minuetto, Allegretto

Musical score for Minuetto, Allegretto, measures 1-21. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features dynamic markings of *f* (forte) and *p* (piano). The piece includes slurs, accents, and a fermata over measure 21. A double bar line with repeat dots is present at the end of measure 21.

Trio I

Musical score for Trio I, measures 1-58. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features dynamic markings of *f* (forte) and *p* (piano). The piece includes slurs, accents, and a fermata over measure 58. A double bar line with repeat dots is present at the end of measure 58.

Minuetto da capo senza replica

Trio II

Violino I

Musical score for Violino I, Trio II, measures 6-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and dynamic markings throughout the piece. The score ends with a double bar line and repeat dots.

Minuetto da capo senza replica

Violino I

Adagio

tr *p*

5

8

11

14

16

18

22

25

27

f *ff* *fff*

attacca subito

Detailed description: This is a page of a musical score for Violino I, starting at measure 12. The tempo is Adagio. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of ten staves of music. The first staff (measures 12-13) begins with a piano (*p*) dynamic and includes trills (*tr*). The second staff (measures 14-15) continues the melodic line. The third staff (measures 16-17) features a trill and a fermata. The fourth staff (measures 18-19) has a first ending bracket (*1*) and accents (>). The fifth staff (measures 20-21) continues with accents. The sixth staff (measures 22-23) includes a first ending bracket (*1*) and a flat sign (*b*). The seventh staff (measures 24-25) continues the melodic development. The eighth staff (measures 26-27) features a first ending bracket (*1*) and accents. The final staff (measures 28-29) concludes with a first ending bracket (*1*) and dynamic markings of *f*, *ff*, and *fff*, followed by the instruction *attacca subito*.

Violino I

Finale. Allegro vivace

p *tr* *tr* *tr*

10 *tr* *tr* *3* *3* *3*

20 *3* *f* *sf* *sf* *sf* *sf* *f*

29

35 *pp*

44 *sf*

53 *sf* *sf*

64 *sf* *sf* *sf* *cresc.* *ff* (*p*)

73

79

85 7

14

Violino I

100

V. II

Musical staff 100-115: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) at the end of the first measure.

116

Musical staff 116-123: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

124

Musical staff 124-129: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

130

Musical staff 130-135: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

136

Musical staff 136-141: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

142

Musical staff 142-147: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

148

Musical staff 148-152: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

153

Musical staff 153-159: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

160

Musical staff 160-168: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

169

p staccato (assai)

Musical staff 169-176: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

177

Musical staff 177-184: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

185

Musical staff 185-191: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

192

Musical staff 192-198: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a trill (tr) at the end of the first measure.

sf sf sf sf sf sf f

Violino I

202 *pp*

210 *sf*

218 *f* *sf* *sf*

227 *sf* *sf* *sf*

235 *f* (*p*)

241

246

251

256 *tr*

263

268 *tr*

276 *p* (*staccato assai*)

285 2 3

16

Violino I

299

Musical staff for Violino I, measures 299-307. The staff begins with a forte (*f*) dynamic. It contains several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns.

308

Musical staff for Violino I, measures 308-315. This staff continues the melodic line with triplet markings and concludes with a forte (*f*) dynamic.

316

Musical staff for Violino I, measures 316-323. The staff begins with a piano (*p*) dynamic and features several triplet markings.

324

Musical staff for Violino I, measures 324-333. This staff includes a measure with a '3' above a whole note, indicating a triplet of whole notes.

334

Musical staff for Violino I, measures 334-343. The staff concludes with a fortissimo (*ff*) dynamic and includes a measure with a '3' above a whole note.

344

Musical staff for Violino I, measures 344-351. This staff continues the melodic line with various rhythmic patterns.

352

Musical staff for Violino I, measures 352-359. This staff includes a trill (*tr*) marking and concludes with a forte (*f*) dynamic.

360

Musical staff for Violino I, measures 360-375. The staff concludes with a measure containing a '9' above a whole note, indicating a nonet.

376

Viola

Musical staff for Viola, measures 376-388. The staff begins with a piano (*p*) dynamic and includes a trill (*tr*) marking.

390

Musical staff for Viola, measures 390-397. This staff continues the melodic line with various rhythmic patterns.

398

Musical staff for Viola, measures 398-405. This staff continues the melodic line with various rhythmic patterns.

Violino I

403

408

413

419

424

430

435

443

452

462

469

Violino I

488 VI. II
p dolce *poco f*

501

510 *ff*

516 *sf sf sf sf sf sf f*

526 *pp*

533

540 *f*

547 **3**

558 Cb. pizz. pizz.

567

575 *arco* **1** *ff*