

Сорно Inglese

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace

VAR. I (precedente)

1

2

3

TEMA  
U'istesso tempo

Музг. фонд  
№ 63666  
Музг. фонд

16  
2. VAR. II

Stesso tempo

4 8 5 8

VAR. III

Stesso tempo

6 15 7 9

Picc.

VAR. IV

Più vivo

10 8 ob. ad 1

2 3 4 5

6 7 8 9 C. ing. Solo

10 8

Ob.

VAR. V

Tempo precedente

cresc.

11 3

7 3 12 6

13

6

Corno 1<sup>ra</sup>

VAR. VI

*l'istesso tempo* *poco rit.* *a tempo*

*poco rit.* *a tempo*

cl. I *c.ing.* *pp* *cresc.*

*dim.*

*pp* *cresc.*

*solo* *p*

VAR. VII (P) *dim.*

*Meno mosso, a tempo moderato*

fl. I *rit.*

VAR. VIII *Tempo*

VAR. IX *Cl.* *l'istesso tempo*

ob. I

VAR. X

4.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{3}{4}$

27  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{3}{4}$

Ob. I 29

Ob. I

30 Fl. cl. *VAR. XI* Moderato *panace*

Ob. II

C. ing. Fl. 31 *mf cantabile*

*mf* *VAR. XII* Tempo di menuetto *harpe*

32 33 Ob *VAR. XIII* Allegro

34 Picc. te. cl. 35

*c. ing.* *VAR. XIV* *lo stesso tempo* *sf* *3 quasi tromba*

36 *3*

Corno in *a*

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the final G4.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the final G4.

Musical staff 3: Treble clef, 3/4 time signature. Measure 37 boxed. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. *cresc.* marking.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measure 38 boxed. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a slur over the first four notes.

Musical staff 7: Treble clef, 3/4 time signature. Measure 39 boxed. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a slur over the first four notes.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a slur over the first four notes.

*dim*  
VAR. XV (orchestra tacet)  
*Piu Vivo. Schizzando*

Musical staff 9: Treble clef, 3/4 time signature. Measure 40 boxed. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 41 boxed. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Includes a slur over the first four notes.

Musical staff 11: Treble clef, 3/4 time signature. Measure 42 boxed. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a slur over the first four notes.

VAR. XVI  
*Allegretto*

Musical staff 12: Treble clef, 3/4 time signature. Measure 43 boxed. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a slur over the first four notes. *Ob. I* marking.

*non al*

6. ob

3 4 5 6

7 c. ing. dim.

Ob I 44 6 4

45 46 dim.

47 dim.

48 pp.

49 rit. mf a tempo OB

YAR. XVIII Andante cantabile

50 fl 51 f wato dim.

cresc. f wato dim. 3

52

53

Corno 1 u2

zit.

52

*Variaz* *a tempo, vivace* *istesso tempo* 53

VAR. XIX

54

VAR. XX

*un poco più vivo* 55

3<sup>a</sup> cl. 56

G. ing. *f* 57 *st. cl.*

5<sup>a</sup> ob. *f* 58

VAR. XXI

*un poco più vivo* *c. ing.* *p. cresc.* *mf* 59

60

Detailed description of the musical score: The score is for Horn 1 and 2, written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 52-53) is in 4/4 time and includes the instruction 'a tempo, vivace' and 'istesso tempo'. It features a circled 'VAR. XIX' and a '3' above the staff. The second staff (measures 54-55) is in 3/4 time and includes 'VAR. XX' and 'un poco più vivo'. The third staff (measures 56-57) is in 2/4 time and includes '3<sup>a</sup> cl.' and 'G. ing.'. The fourth staff (measures 58-59) is in 2/4 time and includes '5<sup>a</sup> ob.', 'st. cl.', 'VAR. XXI', 'un poco più vivo', 'c. ing.', and 'p. cresc.'. The fifth staff (measures 59-60) is in 2/4 time and includes 'mf' and '3'. The sixth staff (measures 60-61) is in 2/4 time and includes '60'. The score contains various musical notations such as rests, notes, and dynamic markings.

**VAR. XXII**

*un poco più vivo (alla breve)*

61

62 *fl. ob. 3*

63

64 *c. ing.*

65 *cresc.*

66

67

68

69

70

**VAR. XXIII**

*stesso tempo*

*guy.*

*G.P.*



Corno ing.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Measure 71 is boxed.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f* *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Measure 72 is boxed.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf*. Measure 73 is boxed.

VAR. XXIV

a tempo un poco meno mosso

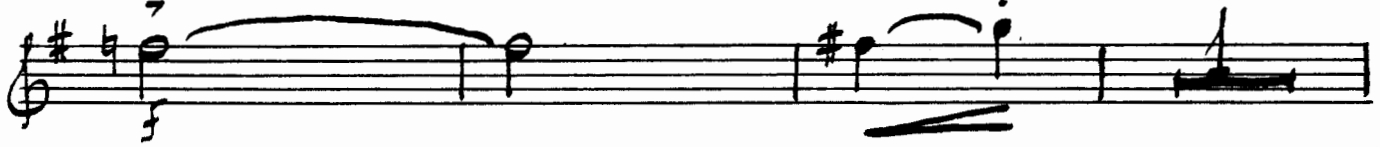
Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf*. *Piano Cadenza*. *rit.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf*. Measures 74, 75, and 76 are boxed. *Piu vivo*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. *V-ni I*. *C.ingl.*. Measure 77 is boxed.

Empty musical staves at the bottom of the page.

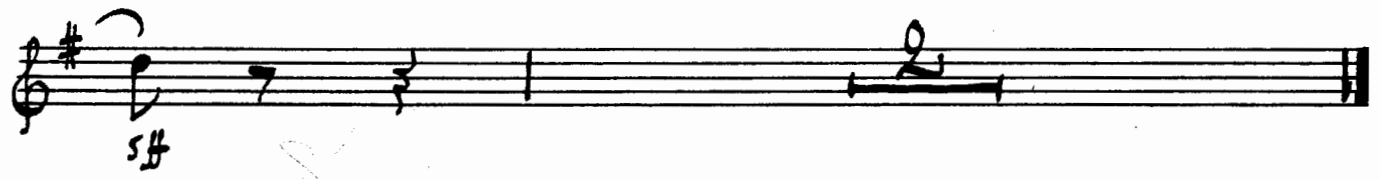
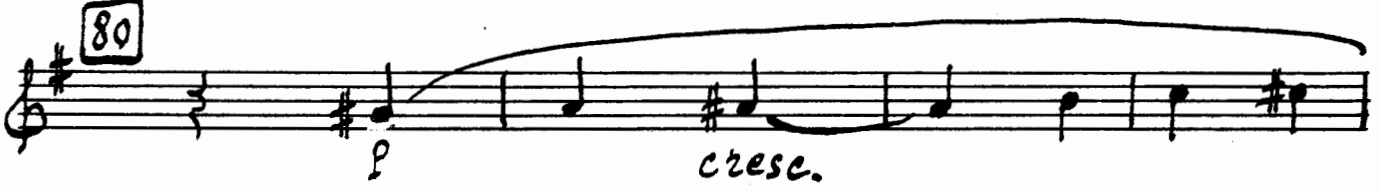
78



79



80



63666