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# Violino II da Quintet

for Strigere, G-Dur 1888.

Carl Nielsen

*Allegro pastorale* (v)

7  
13  
18  
24  
32  
37  
41  
45  
53  
59  
65  
72

*f* *p* *ff* *pp* *cresc.* *arco* *pizz.* *marc.* *pp* *cresc.*

cre - - - scen - - - do

cre - - - scen - - - do

V.I. 1 2 3 1 (v)

(pp) *cresc.*

2 Violino 2.

75 *pp* *pizz* *(pp)* 1

82 *arco* *sul G* (2) (3)

88 (1-3) (1 4) *p* (D1) 2

92

96

100 *(pp) cresc.* *ff*

107

116 3 (n) 3

122 *p*

130 *(p) cresc.* 3 3 3 3 3 3 3 3 3 3

134 *rit.* 3 3 3 3 3 3 3 3 3 3

138 *Tempo* *f* (v) (h)

143 *p* *cresc.* (#)

148 *cresc.* *ff* *pp* (n)

Detailed description: This is a page of musical notation for Violino 2, spanning measures 75 to 148. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *pp* and includes a *pizz* (pizzicato) instruction. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *arco* (arco) and *sul G* (sul G), indicating the use of the G string. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4). The dynamics range from *pp* to *ff*, with a *cresc.* (crescendo) marking. A *rit.* (ritardando) marking appears at measure 134. The tempo changes to *Tempo* at measure 138. The score concludes with a *pp* dynamic and a *ff* dynamic.

Violino II

154 *cre - scen - do* (v)

158

162 *pizz.* *mf*

167 *p*

172 *arco* *cresc.*

178 *p* (*spicc.*) *cresc.* (n)

184 (v) (n) 2 4

189 (v) (n) 2 4 *ff*

195 *rit.* *Più mosso* *f*

200

207

212 *f* 2

218 *p* *f* 1

224 *p* *f*

229

233

*Adagio* *poco rit.* *atempo*

*p* *p*

6

11 *del*

16 *cre - - - - -* *scen - - - - -* *do - - - - -* *f*

22 *mf(p)* *(p) cresc.*

30 *con moto* *del*

36

39 *cresc.* *ff*

42 *(p)* *p*

46

52 *p* *cre - scen - - do - -*

57 *Più mosso* *cresc.*

63

69 *con fuoco* *ff*

74 *rit.* *Tempo I* *dim* *p* *dim.* *pp*

80 *cre - scen - - do*

86 *ppp*

93 *pp*

100 *dim.* *ppp*

*Allegretto scherzando*

III

*f* *p*

5

*fp* *v* *cresc.*

13

*f* *v* *p* *dim.* *ff*

17

*p* (2)

23

30

*cresc.*

37

*f* *dim.*

44

*p* *v* *dim.*

50

*fz* *p* *cresc.* *f*

56

*p* (3)

63 (v) *pp*

69 *ff* *pizz.* *p*

76 *f* *ff* *(arco)* *6* *1*

82 *f* *f* *fz* *fz* *fz* *fz*

89 *fz* *pp*

95 *cres* - - - - *cen* - - - - *do*

101 *cresc.* - - - - *ff* *dim.* - - - - *pp*

106 *fz*

112 *ff* *pizz.* *p*

119 *(arco)* *f* *1*

124 *f* *p* *(:)* *(:)* *(:)*

128 *fz* *1*

The musical score for Violino 2 consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The piece starts at measure 63 with a *pp* dynamic and a *(v)* marking. The first staff (measures 63-68) features a series of eighth-note patterns with accents. The second staff (measures 69-75) includes *ff* and *pizz.* markings, with a *p* dynamic at the end. The third staff (measures 76-81) has *f* and *ff* dynamics, a *(arco)* marking, and a *6* fingering. The fourth staff (measures 82-88) shows a crescendo from *f* to *fz*. The fifth staff (measures 89-94) starts with *fz* and *pp*. The sixth staff (measures 95-100) is marked *cres* and *cen* - - - - *do*. The seventh staff (measures 101-105) is marked *cresc.*, *ff*, *dim.*, and *pp*. The eighth staff (measures 106-111) features a *fz* dynamic. The ninth staff (measures 112-118) has *ff*, *pizz.*, and *p* markings. The tenth staff (measures 119-123) includes *(arco)*, *f*, and a *1* fingering. The eleventh staff (measures 124-127) has *f*, *p*, and *(:)* markings. The final staff (measures 128-132) starts with *fz* and a *1* fingering, ending with a double bar line and a repeat sign.

133 *cresc.* *scen* *do* *(f)*

138 *p dim.* *ff* *p*

143 *p* (2)

148

153 *cresc.*

158 *f* (—)

164 (—) *dim.* *p*

170 *fz* 8

184 *cresc.*

189 *cresc.* *f*

194





103 (v) (p) *fp* *f*

Musical staff 103-116: Treble clef, key signature of one sharp (F#). Measure 103 starts with a half note G4, followed by a half note F#4. A slur covers measures 104-106, containing a half note E4, a half note D4, and a half note C4. A 6/8 time signature appears in measure 107. The staff continues with eighth and sixteenth notes, including accents and dynamic markings *fp* and *f*.

117 *fz* *fz*

Musical staff 117-124: Treble clef, key signature of one sharp. Measures 117-124 consist of eighth and sixteenth notes with slurs and dynamic markings *fz*.

125

Musical staff 125-129: Treble clef, key signature of one sharp. Measures 125-129 consist of eighth and sixteenth notes with slurs and dynamic markings.

130 (v) *pp*

Musical staff 130-134: Treble clef, key signature of one sharp. Measures 130-134 consist of eighth and sixteenth notes with slurs, a triplet in measure 130, and dynamic markings *pp*.

135

Musical staff 135-141: Treble clef, key signature of one sharp. Measures 135-141 consist of eighth and sixteenth notes with slurs and dynamic markings.

142 (4) (v) *cresc.*

Musical staff 142-148: Treble clef, key signature of one sharp. Measures 142-148 consist of eighth and sixteenth notes with slurs, a 4-measure rest in measure 143, and dynamic markings *cresc.*

149 (v)

Musical staff 149-154: Treble clef, key signature of one sharp. Measures 149-154 consist of eighth and sixteenth notes with slurs and dynamic markings.

155 (v) *ff* *p*

Musical staff 155-161: Treble clef, key signature of one sharp. Measures 155-161 consist of eighth and sixteenth notes with slurs, dynamic markings *ff* and *p*.

162 *f*

Musical staff 162-166: Treble clef, key signature of one sharp. Measures 162-166 consist of eighth and sixteenth notes with slurs and dynamic marking *f*.

167 6 (p) *f*

Musical staff 167-177: Treble clef, key signature of one sharp. Measures 167-177 consist of eighth and sixteenth notes with slurs, a 6-measure rest in measure 167, and dynamic markings *p* and *f*.

178 *fz* *fz* (p)

Musical staff 178-184: Treble clef, key signature of one sharp. Measures 178-184 consist of eighth and sixteenth notes with slurs, dynamic markings *fz*, and a dynamic change to *fz* (p) in measure 184.

185 *dim.* *p*

Musical staff 185-188: Treble clef, key signature of one sharp. Measures 185-188 consist of eighth and sixteenth notes with slurs, dynamic markings *dim.* and *p*.

194 *f* *V* *3*

Musical staff 194-202: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f* and a *V* (Vibrato) marking. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. An upward-pointing arrow is above a note in the 198th measure.

202 *pp* *pizz.* *arco*

Musical staff 202-208: Treble clef, key signature of one sharp. Starts with a dynamic marking of *pp*. The piece alternates between *pizz.* (pizzicato) and *arco* (arco) markings. The music features eighth and sixteenth notes.

208 *pizz.* *arco* *pp* *poco a poco accelerando e cresc. al Presto*

Musical staff 208-215: Treble clef, key signature of one sharp. Starts with *pizz.* and *arco* markings, and a dynamic marking of *pp*. The music includes slurs and accents. The tempo instruction *poco a poco accelerando e cresc. al Presto* spans across this staff and the next.

215 *cresc.*

Musical staff 215-222: Treble clef, key signature of one sharp. Features a *cresc.* (crescendo) marking and slurs over the notes. The tempo is *Presto*.

222 *cresc.* *Presto* *ff*

Musical staff 222-229: Treble clef, key signature of one sharp. Features a *cresc.* marking, a *Presto* tempo marking, and a dynamic marking of *ff* (fortissimo). The music includes slurs and accents.

229

Musical staff 229-237: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents.

237

Musical staff 237-244: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents.

244

Musical staff 244-252: Treble clef, key signature of one sharp. Features slurs and accents over the notes.

252

Musical staff 252-259: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents.

259 *G. P.* *Fine*

Musical staff 259: Treble clef, key signature of one sharp. Ends with a double bar line and the word *Fine*. The marking *G. P.* (Grave) is above the staff.