

Franz Schubert

Streichquartett in G

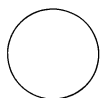
String Quartet in G major

D 887 – op. post. 161

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Violino II



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Violino II

Quartett in G

String Quartet in G major
D 887-op.post.161

Franz Schubert
20.-30. Juni 1826

Allegro molto moderato

p *cresc.* *f* *ff* *p* *p* *cresc.* *f* *ff*

10 *p* *pp* *pp* *)

23 *ff* < >

35

45 *ff* *cresc.*

52 *fz* *fz* *p* *cresc.*

60 *f* *cresc.* *ffz* *pp*

67

74 *decresc.* *cresc.* *pp*

81 *decresc.*

88 *cresc.* *fff* 3 3

*) Takt 20: Hier wie bei den übrigen betonten Tremolofiguren des Satzes bezieht sich der Akzent auf die Figur als ganze, nicht etwa nur auf deren ersten Ton. / Here as with the other stressed tremolo figures the accent refers to the figure as a whole, not only to the first note.

95 *ff*

101 *p* pizz.

105 *f* *p* *pp* *pp*

111 *simile*

118 *decresc.* *f* arco

124 *f*

131

136 *p* *f* *p* *pp*

141 pizz. *pp*

148 *simile* *pp* *decresc.* *cresc.*

154 arco *f* *p* pizz. arco *f*

160 *p* pizz. *cresc.* arco *f* *cresc.*

166 *p* *pp* 1. 1. 3. *p* *cresc.* *f*

170
2.
pp

Musical staff for measures 170-175. It begins with a first ending bracket over measures 170-171, marked with a '2.' and a repeat sign. The music consists of eighth and sixteenth notes. The dynamic is *pp*.

176
cresc. *f* *p* *pp*

Musical staff for measures 176-181. It features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) and then pianissimo (*pp*) dynamic. The music includes sixteenth-note runs and chordal textures.

182

Musical staff for measures 182-189. It consists of sustained chords and chordal textures with some accents. The dynamics are not explicitly labeled but appear to be in a moderate range.

190
1
pp

Musical staff for measures 190-194. It starts with a first ending bracket over measure 190, marked with a '1' and a repeat sign. The music is primarily eighth-note patterns. The dynamic is *pp*.

195
cresc. *f*

Musical staff for measures 195-199. It features a crescendo leading to a forte (*f*) dynamic. The music includes sixteenth-note runs and chordal textures.

200
p *pp*

Musical staff for measures 200-205. It begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The music consists of sustained chords and chordal textures.

206
ff *fz*

Musical staff for measures 206-212. It features a fortissimo (*ff*) dynamic, followed by a fortissimo-zwischen (*fz*) dynamic. The music includes sixteenth-note runs and chordal textures.

213
fz

Musical staff for measures 213-217. It features a fortissimo-zwischen (*fz*) dynamic. The music includes sixteenth-note runs and chordal textures.

218
pp *dim.* *dim.*

Musical staff for measures 218-224. It begins with a pianissimo (*pp*) dynamic, followed by a decrescendo (*dim.*) dynamic. The music includes sustained notes and chordal textures.

226 *f* *cresc.* *ff*

Musical staff 226-230: Treble clef, key signature of one sharp (F#). Measure 226 starts with a forte (f) dynamic and contains five triplet eighth notes. The dynamic increases through a crescendo (cresc.) to fortissimo (ff) by measure 230. The notes are: 226: F#4, G4, A4, B4, C5; 227: B4, A4, G4, F#4, E4; 228: D4, C4, B3, A3, G3; 229: F#3, E3, D3, C3, B2; 230: A2, G2, F#2, E2, D2.

231 *ff*

Musical staff 231-235: Treble clef, key signature of one sharp (F#). Measure 231 starts with fortissimo (ff) and features a series of chords and intervals. Measure 232 has a half note chord (F#4, A4). Measure 233 has a half note chord (B4, C5). Measure 234 has a half note chord (D5, E5). Measure 235 has a half note chord (F#5, G5).

236 *fz* *fz*

Musical staff 236-240: Treble clef, key signature of one sharp (F#). Measure 236 starts with fortissimo (fz) and contains sixteenth-note patterns. Measure 237 has a half note chord (F#4, A4). Measure 238 has a half note chord (B4, C5). Measure 239 has a half note chord (D5, E5). Measure 240 has a half note chord (F#5, G5).

241 *pp* *dim.*

Musical staff 241-245: Treble clef, key signature of one sharp (F#). Measure 241 starts with pianissimo (pp) and contains sixteenth-note patterns. Measure 242 has a half note chord (F#4, A4). Measure 243 has a half note chord (B4, C5). Measure 244 has a half note chord (D5, E5). Measure 245 has a half note chord (F#5, G5).

248 *dim.* *f* *cresc.* *ff*

Musical staff 248-252: Treble clef, key signature of one sharp (F#). Measure 248 starts with a decrescendo (dim.) from a half note chord (F#4, A4). Measure 249 starts with forte (f) and contains five triplet eighth notes. The dynamic increases through a crescendo (cresc.) to fortissimo (ff) by measure 252. The notes are: 249: F#4, G4, A4, B4, C5; 250: B4, A4, G4, F#4, E4; 251: D4, C4, B3, A3, G3; 252: F#3, E3, D3, C3, B2.

253 *cresc.*

Musical staff 253-258: Treble clef, key signature of one sharp (F#). Measure 253 starts with a decrescendo (dim.) from a half note chord (F#4, A4). Measure 254 starts with forte (f) and contains five triplet eighth notes. The dynamic increases through a crescendo (cresc.) to fortissimo (ff) by measure 258. The notes are: 254: F#4, G4, A4, B4, C5; 255: B4, A4, G4, F#4, E4; 256: D4, C4, B3, A3, G3; 257: F#3, E3, D3, C3, B2; 258: A2, G2, F#2, E2, D2.

259 *fff* *stringendo*

Musical staff 259-264: Treble clef, key signature of one sharp (F#). Measure 259 starts with fortissimo (fff) and contains sixteenth-note patterns. Measure 260 has a half note chord (F#4, A4). Measure 261 has a half note chord (B4, C5). Measure 262 has a half note chord (D5, E5). Measure 263 has a half note chord (F#5, G5). Measure 264 has a half note chord (A5, B5). The dynamic is marked stringendo.

265

Musical staff 265-270: Treble clef, key signature of one sharp (F#). Measure 265 starts with a half note chord (F#4, A4). Measure 266 has a half note chord (B4, C5). Measure 267 has a half note chord (D5, E5). Measure 268 has a half note chord (F#5, G5). Measure 269 has a half note chord (A5, B5). Measure 270 has a half note chord (C6, D6).

271 *p* *dim.* *pp* *pizz.* *1* *1*

Musical staff 271-275: Treble clef, key signature of one sharp (F#). Measure 271 starts with piano (p) and contains a half note chord (F#4, A4). Measure 272 has a half note chord (B4, C5). Measure 273 has a half note chord (D5, E5). Measure 274 has a half note chord (F#5, G5). Measure 275 has a half note chord (A5, B5). The dynamic is marked dim. and pp. The notes are: 271: F#4, A4; 272: B4, C5; 273: D5, E5; 274: F#5, G5; 275: A5, B5.

278 arco

286

295

300

307

315

323

329

335

342

349

355

pp

p

pp

pp

f

ff

cresc.

f

staccato *)

fz

pp

decresc.

cresc.

pp

pp

*) "Staccato" gilt sicherlich bis zum Ende des Abschnitts, als allgemeine Anweisung verbindlich wohl mindestens bis Takt 351; ob Schubert darin zwischen noch eigens bezeichneten und unbezeichneten Figuren unterscheiden wollte, muß offen bleiben. / "Staccato" surely applies up to the end of the section, as a general instruction at least until measure 351; whether within this section Schubert intended to distinguish between specified and unspecified figures must remain unanswered.

361 *decresc.*

367 *cresc.* *f*

373

379 *p*

384 *f* *p* *decresc.* *pp*

390

396 *decresc.* *cresc.* *f*

402 *p* *f*

408 *p* *cresc.* *f* *decresc.* *p*

414 *pp* *pp* *1*

421 *cresc.* *ff* *fz*

428 *fz* *p* *fz* *p* *cresc.* *ff*

437 *mf* *ffz* *mf* *ffz* *ffz*

Andante un poco mosso

fz *p* *p* *p* *p*

7 *cresc.* *pizz.* *arco* *pp*

13 *cresc.* *pizz.* *arco* *p*

19 *pp* *cresc.*

25 *f* *p* *fz* *p* *p*

33 *p* *cresc.* *f* *pizz.* *arco* *pp*

40 *pp* *dim.* *ff*

46 *fz* *ff*

50 *fz* *fz* *fz* *fz*

53 *p* \leftarrow *ff* *p* \leftarrow *ff* *p* \leftarrow *ff* *decresc.* *pp*

61 *ff* *fz*

67 *fz* *fz*

71 *fz* *fz* *p* \leftarrow *ff* *p* \leftarrow *ff*

77 *p* \leftarrow *ff* *decresc.* *pp* *decresc.* *pp*

85 *cresc.* *f* *p* *p*

93 *cresc.* *p* *pp* *simile*

100 *cresc.* *f*

106 *p* *fzp* *p* *p*

*) Takt 54 ff., 74 ff., 133 ff.: für die Akzente bei Abkürzungen gilt dasselbe wie im ersten Satz. / Measure 54 ff, 74 ff, 133 ff: for the accents at the abbreviations: the same applies as in the first movement.

112 *decesc.* *p cresc.* *pizz.* *arco* *p* *pp* *pp*

Musical staff 112-118. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *decesc.*, *p cresc.*, *pizz.*, *arco*, *p*, *pp*, and *pp*. There are also some rests and slurs.

119 *dim.* *ff*

Musical staff 119-122. The staff continues the melodic line with a *dim.* marking and a *ff* dynamic. It features a series of eighth notes and a final flourish.

123 *fz*

Musical staff 123-126. The staff features a series of sixteenth-note patterns with a *fz* dynamic marking.

127 *fz* *fz*

Musical staff 127-130. The staff continues with sixteenth-note patterns and includes a *fz* dynamic marking and a sixteenth-note figure with a '6' above it.

131 *fz* *fz* *p* *ff* *p* *ff* *p*

Musical staff 131-136. The staff features a complex rhythmic pattern with sixteenth notes and chords, including dynamics *fz*, *fz*, *p*, *ff*, *p*, *ff*, and *p*.

137 *ff* *decesc.* *p decesc.* *pp*

Musical staff 137-144. The staff consists of a series of chords with dynamics *ff*, *decesc.*, *p decesc.*, and *pp*.

145 *cresc.* *ff* *decesc.* *p* *pp*

Musical staff 145-152. The staff continues with chords and dynamics *cresc.*, *ff*, *decesc.*, *p*, and *pp*.

153 *fp* *pp*

Musical staff 153-159. The staff features chords with dynamics *fp* and *pp*, and includes a sixteenth-note figure with a '6' above it.

160 *cre* *scen* *do* *ff* *decesc.* *p* *pp*

Musical staff 160-166. The staff includes lyrics: *cre* *scen* *do*. Dynamics include *ff*, *decesc.*, *p*, and *pp*. It features triplet and sixteenth-note figures.

167 *simile*

Musical staff 167-170. The staff begins with a *simile* marking and continues with a melodic line.

172
cresc. *p* *p*

Musical staff for measures 172-176. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with accents and dynamic markings. Measure 172 has a *cresc.* marking and an accent. Measure 173 has a *p* marking. Measure 174 has an accent. Measure 175 has a *p* marking. Measure 176 has an accent.

177

Musical staff for measures 177-183. It continues with eighth-note patterns and dynamic markings. Measure 177 has a *p* marking. Measure 178 has a *p* marking. Measure 179 has a *p* marking. Measure 180 has a *p* marking. Measure 181 has a *p* marking. Measure 182 has a *p* marking. Measure 183 has a *p* marking.

184
cre - - - scen - - -

Musical staff for measures 184-188. It features a rhythmic pattern of eighth notes with a *cre - - - scen - - -* marking below the staff.

189
do - - - *f* *decresc.* *p*

Musical staff for measures 189-192. It begins with a *do - - -* marking. Measure 189 has a *f* marking. Measure 190 has a *decresc.* marking. Measure 191 has a *p* marking. Measure 192 has a *p* marking.

193
ffz *p* *pp*

Musical staff for measures 193-198. Measure 193 has a *ffz* marking. Measure 194 has a *p* marking. Measure 195 has a *pp* marking. Measure 196 has a *pp* marking. Measure 197 has a *pp* marking. Measure 198 has a *pp* marking.

199
dim. *ppp*

Musical staff for measures 199-205. Measure 199 has a *dim.* marking. Measure 200 has a *ppp* marking. Measure 201 has a *ppp* marking. Measure 202 has a *ppp* marking. Measure 203 has a *ppp* marking. Measure 204 has a *ppp* marking. Measure 205 has a *ppp* marking.

206
rit. *cresc.* *f* *pizz.* *pp*

Musical staff for measures 206-211. Measure 206 has a *rit.* marking. Measure 207 has a *cresc.* marking. Measure 208 has a *f* marking. Measure 209 has a *pizz.* marking. Measure 210 has a *pp* marking. Measure 211 has a *pp* marking.

212
arco *f* *cresc.* *ff* *p* *ff* *fz*

Musical staff for measures 212-217. Measure 212 has an *arco* marking. Measure 212 has a *f* marking. Measure 213 has a *cresc.* marking. Measure 214 has a *ff* marking. Measure 215 has a *p* marking. Measure 216 has a *ff* marking. Measure 217 has a *fz* marking.

218
ff *p* *decresc.* *p*

Musical staff for measures 218-222. Measure 218 has a *ff* marking. Measure 219 has a *p* marking. Measure 220 has a *decresc.* marking. Measure 221 has a *p* marking. Measure 222 has a *p* marking.

223
decresc. *pp* *cresc.* *p* *pp*

Musical staff for measures 223-228. Measure 223 has a *decresc.* marking. Measure 224 has a *pp* marking. Measure 225 has a *cresc.* marking. Measure 226 has a *p* marking. Measure 227 has a *pp* marking. Measure 228 has a *pp* marking.

SCHERZO

Violino II

Allegro vivace

2 *pp*

11 *pp*

19 *p*

27 *cresc.* *f* *p*

33 *pp* *cresc.*

40 *fff* *p*

47 *f*

54 *fz* *ff* *pp*

62 *cresc.*

69 *f* *p*

75

81 *f* *fz* *ff*

87 *pp*

101 *>*

110 *1*

119 *p* *cresc.* *f* *p*

126 *pp* *>* *ff>*

133 *ff* *pp*

140 *ff>*

Trio

Allegretto

4 *pp*

11

17 *3* *cresc.*

26 *>* *decres.*

34 *pp*

41 *decres.*

47 *rit.* *ppp* *decres.*

Scherzo da capo

Allegro assai

f *fz* *p* *f* *fz* *p*

6 *cresc.* *decresc.*

11 *pp* *fz* *fz*

16 *fz* *p*

20 *cresc.*

25 *ff* *fz*

30 *p* *f* *ff*

35 *p* *decresc.* *pp*

40 *cresc.* *f* *fz* *p*

45

f fz ff fz p

50

cresc.

55

f ff p

60

65

pp

70

1. fz fz 2. f

74

fz p f

80

fz p f

85

fz fz p

92 *pp*

100 *simile*

108

116

124 *cresc.*

131 *f*

138 *p* *cresc.* *f*

146 *p*

154

162 *cresc.* *f*

169 *fx* *p* *cresc.* *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 92 to 169. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *simile*, *f*, *p*, *cresc.*, and *fx*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain chords or complex rhythmic figures. The notation includes accents, slurs, and hairpins to indicate dynamics and phrasing.

176 *fz* *p* *cresc.* *ff*

Musical staff 176-182: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *fz*, *p*, *cresc.*, and *ff*.

183 *p* *cresc.* *ff*
decresc.

Musical staff 183-189: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *p*, *cresc.*, *ff*, and *decresc.*

190 *p* *cresc.*
decresc.

Musical staff 190-196: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *p*, *cresc.*, and *decresc.*

197 *ff* *decresc.* *pp* *dim.*

Musical staff 197-203: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *ff*, *decresc.*, *pp*, and *dim.*

204 *mf* *ben marcato*

Musical staff 204-211: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *mf* and *ben marcato*.

212 *fp>* *p* *mf*

Musical staff 212-220: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *fp>*, *p*, and *mf*.

221 *fp>* *pp* *fp>* *pp*

Musical staff 221-231: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *fp>*, *pp*, *fp>*, and *pp*.

232

Musical staff 232-238: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents.

239 *decresc.* *simile*

Musical staff 239-244: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *decresc.* and *simile*.

245 *ppp* 3

Musical staff 245-249: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *ppp* and a triplet of eighth notes.

255 *f* *fz* *p* *f*

260 *fz* *p* *cresc.*

264 *decresc.* *p*

268

272 *dim.*

276 *ff* *fz* *fz*

280 *con forza* *mf* *cresc.*

285 *ff* *fz* *mf* *cresc.*

Detailed description: This page of a musical score for Violino II contains eight staves of music, numbered 255 to 285. The key signature is one sharp (F#). The notation includes various dynamics such as *f* (forte), *fz* (forzando), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *con forza*. There are also accents and hairpins indicating volume changes. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties.

290 

294 

298 

302 

306 

310 

314 

318 

323 *stenuato*

332

340

346

352

358

364

370

376

382

388

sfp

sfp *pp dim.* *ppp*

sfp *pp*

dim. *ppp* *ff*

fz *p* *f*

ff *p* *decresc.* *pp*

cresc. *f* *fz* *p*

f *fz* *cresc.* *ff fz p*

cresc. *f* *ff*

fz *p*

394 *dim.*

400 *pp*

406

412 *cresc.*

418 *f*

424 *ff* *p*

430

436 *dim.* *f*

442 *dim.*

448 *fz* *p* *f*

455 *fz* *p* *pp*

463 *simile*

471

479

487

495 *cresc.*

502 *f*

509 *p cresc. f*

517 *p*

525

533 *f fz p*

541 *cresc.* *f* *fz* *p*

548 *cresc.* *ff* *decesc.*

555 *p* *cresc.* *ff* *decesc.*

562 *p* *cresc.* *ff*

569 *decesc.* *pp* *dim.*

576 *ben marcato* *mf* *fp* *p*

586 *mf* *fp* *pp*

597 *fp* *pp*

606 *decesc.* *simile*

614 *ppp* *4*

626 *f* *fz* *p* *f* *fz* *p*

633 *cresc.* *decresc.* *pp*

640 *fz* *fz* *p*

646 *f* *fz* *p*

652 *cre - - - - - scen*

658 *do - - - - - poco*

664 *a - - - - - poco*

670 *fff*

677 *p* *pp*

684 *dim.* *p*

692 *>* *>* *>* *>*

700 *decresc.* *pp* *ff*