

# CONCERTO

for Violin, Horn and Orchestra by  
Ethel Smyth

[arranged also by the composer as Trio for Violin, Horn  
(or Viola or Violoncello) and Pianoforte]

## SOLO VIOLONCELLO

### I

Allegro Moderato circa  $\text{♩} = 88$

The musical score is written for a solo cello in G major, 3/4 time. It consists of 13 measures, each with a boxed measure number. The tempo is marked 'Allegro Moderato circa ♩ = 88'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *pp espress.*, as well as articulation marks like accents and slurs. Performance instructions include 'Solo Viol.' and 'Solo Viol. *p*'. The score concludes with a double bar line and the instruction 'Solo Viol. *p*'.

# SOLO VIOLONCELLO

14

*f*

15

*sfp* *p espress.* *cresc.*

*pp* *p cresc.*

16

*f dim.* *p* *mf* *cresc.* *f*

17

*mf* *cresc.* *sf* *dim.*

18

*p* *poco rit.* *sostenuto* *pp dolce* *poco allargando* *mf*

19

*sempre sostenuto* *poco rit.* *accel.* *poco a poco cresc.* *(poco rit.)*

Tempo I

*f* *mf* *f* *mf cresc.* *sf* *mf*

21

*sf* *mf* *sf* *p dolce* *cresc.*

22

*f* *p* *pp* *p*

# SOLO VIOLONCELLO

23

*pp* *f*

24

*ff* Solo Viol

25

*ff* *f* pizz.

26

arco *p* *cresc.* *f*

27

*p* *mf*

28

*mf* *cresc.* Solo Viol. *p*

29

*ff* *p* tranquillo

30

*pp* *p* rit.

31

*p* *espr.* *poco a poco cresc.* *ff* *sff* *dim.*

32

*mf* *cresc.* *ff* *sff* *dim.*

33

*mp* *p* *espress.* *pp* *pp*

# SOLO VIOLONCELLO

## II Elegy

(In Memoriam)

Adagio ♩ = 56

*p*

**31** *pp* *poco rit.. a tempo* *p subito dim. pp* *pp*

**35** *cresc. - - mf* *mp* *cresc. - - mf*

**36** *pizz.* *arco* *p* *pp* *p espress.* *p* *dim. - - p*

**37** *p* *p poco a poco cresc. - - mf cresc. - - -*

*ff* *dim. - - p* *pp*

**39** *Solo Viol.* *p cresc. f*

**40** *mf* *p* *p < sf* *sf* *p*

**41** *con sord.* *p*

*poco rit. a tempo* **42** *poco Sostenuto* *pp* *sfp* *pp* *pp*

III Finale

Allegro ♩ = 116

Solo Viol.

43

44

45

46

47

48

49

50

mf espress.

pp

\*) These large figures indicate the beat

\*\*\*) ♩ = previous ♩ Consequence: 3 slow beats

# SOLO VIOLONCELLO

51

51

*p* *p cresc.* *sf mf*

52

52

*dim.* *p* *f cresc.* *poco a poco rit.*

53

54

53 54

*ff* *pp*

Solo Viol.

55

55

*sostenuto* *a tempo*

*p* *cresc.* *ff*

56

56

*ff* *pp* *f*

57

57

*f* *dim.* *p* *mf*

58

58

*dim.* *p* *pp* *pp* *f* *f* *dim.* *p*

59

59

*p* *dim.* *pp*

60

60

*poco rit.* *a tempo*

*dim.* *ff*

# SOLO VIOLONCELLO

*sf* *dim.* *p* *mf*

61

*pp* *più f* *cresc.* *mf*

62

*p* *f* *cresc.* *sf* *dim.*

63

*p* *cresc.* *f* *cresc.*

64

*ff* *ff*

65

*p* *cresc.* *f*

66

*mf* *sf*

*pizz.* *arco* *(♩ = ♩)* *p cantabile* 67

68

*p* *cresc.* *p* *p cresc.* *f*

*sf mf* *p* *p*

69 *f cresc.* *ff* 70 *poco string.*

# SOLO VIOLONCELLO

## Cadenza

Piu vivace (circa  $\text{♩} = 126$ )

First system of musical notation for the Cadenza, featuring a cello staff with triplets and dynamic markings.

Second system of musical notation, including tempo changes (*poco sost.*, *a tempo*, *rit.*, *a tempo*) and dynamic markings (*sf*, *mf*).

Third system of musical notation, marked *Moderato* (circa  $\text{♩} = 100$ ), including a box with the number 71 and dynamic markings (*pp*, *cresc.*).

Fourth system of musical notation, marked *Allegro* ( $\text{♩} = 144$ ), including a box with the number 72 and dynamic markings (*sf*, *dim.*, *pp*, *f*).

Fifth system of musical notation, including tempo changes (*rit.*, *rit molto*, *a tempo*) and dynamic markings (*sf*, *dim.*, *p*, *cresc.*).

Sixth system of musical notation, including dynamic markings (*f*, *sf*, *dim.*) and a box with the number 73.

Seventh system of musical notation, marked *Moderato* (*ad lib*), including dynamic markings (*p*, *pp*, *sf*).



# SOLO VIOLONCELLO

Musical score for measures 72-73. The score is written for a single cello. It features a complex rhythmic pattern with many triplets. The dynamics range from *pp* to *sf*. Performance markings include *dim.*, *rit.*, and *pp*. The key signature has one flat and the time signature is 4/4.

## 74 Allegro moderato (♩ = 108)

Musical score for measures 74-75. The score is written for a single cello. It features a complex rhythmic pattern with many triplets. The dynamics range from *pp con sordino* to *cresc.*. Performance markings include *sostenuto*, *p < > pp*, and *cresc.*. The key signature has one flat and the time signature is 4/4.

## 75

Musical score for measures 76-77. The score is written for a single cello. It features a complex rhythmic pattern with many triplets. The dynamics range from *p* to *sf*. Performance markings include *cresc.*, *stringendo un poco*, and *slentando*. The key signature has one flat and the time signature is 4/4.

## 76

## Meno mosso (♩ = 92)

Musical score for measures 78-79. The score is written for a single cello. It features a complex rhythmic pattern with many triplets. The dynamics range from *pp* to *mf*. Performance markings include *pp* and *mf*. The key signature has one flat and the time signature is 4/4.

## 77

## Vivace (♩ = 126)

Musical score for measures 80-81. The score is written for a single cello. It features a complex rhythmic pattern with many triplets. The dynamics range from *pp* to *mf*. Performance markings include *pizz.*, *arco*, *tr*, and *tr*. The key signature has one flat and the time signature is 4/4.

## 78 Poco sostenuto

Musical score for measures 82-83. The score is written for a single cello. It features a complex rhythmic pattern with many triplets. The dynamics range from *cresc.* to *ff*. Performance markings include *cresc.*, *f*, *ff*, *fff*, and *ff*. The key signature has one flat and the time signature is 4/4.

# SOLO VIOLONCELLO

**Vivace** **poco slentando**

**79** *f* **Allegro** (Tempo I  $\text{♩} = 116$ ) *ff* *dim.*

*pp* *cresc.* *f* *mf* *cresc.* *sfz*

**80** *4* **accel.** **81** *2* **Allegro vivace** **82** *1* **accel.** **Solo Viol.** **Allegro molto** ( $\text{♩} = 160$ ) **83** *4* *sf* *mf*

*cresc.* *sf* *f*

**84** *sf* *f*

**85** *p* *dim.* *pp* *p* **86** *p*

*cresc.* *f* *ff* *sfz* *f*

**87** *f* *ff* *sfz* *f*

**88** *ff* *sfz* *f* *mf* *cresc.*

**89** **Poco più vivace** ( $\text{♩} = 96$ ) *f* *ff* *P staccatissimo* *cresc. poco a cresc.*

**90** *f* *sf* *ff* *sfz* *f* *cresc.* *ff*

**91** *sfz* *sfz* *sfz* *sfz* *f* *ff* *ten.*

**Poco sostenuto** **92** *ff* *ff* *ff* *ff* *f*

**93** *f* *cresc.* *ff* *ff*

\*) In this bar each group of 3 crotchets equals the preceding bar of  $\frac{3}{4}$ . Consequence 3 slow beats  
 \*\*) As before, each group of 3 crotchets equals previous  $\frac{3}{4}$  bar