

Symphonie Nr. 8

F-dur · F major
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

The musical score for the Contrabassoon part of Beethoven's Symphony No. 8, Op. 93, is presented in ten staves. The key signature is F major (one flat) and the time signature is 3/4. The tempo is marked 'Allegro vivace e con brio' with a quarter note equal to 69 beats per minute. The score begins with a forte (f) dynamic. The first staff contains measures 1-11. The second staff has a measure rest. The third staff has a measure rest. The fourth staff, marked 'A', contains measures 12-19, featuring a first ending (1) and a second ending (3), with dynamics sf and p. The fifth staff, marked 'ritard.' and 'a tempo', contains measures 20-31, with a first ending (1) and a second ending (1), and dynamics sf and ff. The sixth staff, marked 'a tempo' and 'arco', contains measures 32-41, with a first ending (1) and a second ending (1), and dynamics pp and cresc. The seventh staff, marked 'B', contains measures 42-51, with a first ending (1) and a second ending (2), and dynamics sf and ff. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The score includes various dynamics (f, sf, ff, pp, p, cresc.) and performance instructions (ritard., a tempo, arco).

124 *ff* *sf* *p cresc.* **3**

134 *ff* *sf*

142 **C** *sf* *ff* *sf* *sf* *sf* *sf*

151 *sf* *ff* *sf* *sf*

158 *sf* *sf* *sf* *sf* *sf*

167 *sf*

175 *sf* *sf*

183 *sf* *sf* *sf* *sf* *più forte* *fff* **D**

192 *f* *p* **3**

203 **3** *cresc.* *f* *sf* *sf* *sf*

216 **E** *ff* *sf*

226 *sf* *sf* *sf* **1** **4** *pizz.* *p* **G.P.**

240 ritard. a tempo ritard. a tempo arco pp

250 1 cresc. sf sf sf

261 sf sf ff F 7

277 ff cresc. f sf sf

291 sf sf ff sf

298 sf sf sf G 6 pizz. 2 arco 1 sempre pp

313 1 1 sempre stacc. 1 1 cresc. 1 1

323 H 1-6 2 3 4 5 6 ff sf sf sf sf sf sf

330 sf sf f 8 f sf sf sf sf

345 sf sf sf sf fff I

352 1 G.P.

360 1 1 1 1 3 arco pp G.P. p dim.

Allegretto scherzando $\text{♩} = 88$

Viol. I

Musical score for Contrabasso, starting with a Violin I part. The score consists of ten staves of music with various dynamics and performance markings.

- Staff 1: *pp*, *2*
- Staff 2: *ff*, *p*
- Staff 3: *f*, *sf*, *sf*, *f*, *sf*, *sf*, *dimin.*, *cresc.*
- Staff 4: *f*
- Staff 5: *ff*, *p*, *ff*, *p*
- Staff 6: *A*, *dimin.*, *pp*, *cresc. p*
- Staff 7: *31*, *cresc.*, *pizz.*, *p*, *2*
- Staff 8: *39*, *arco*, *pp*, *1*, *pp*, *2*
- Staff 9: *47*, *cresc.*, *f*, *sf*
- Staff 10: *52*
- Staff 11: *56*, *B*, *ff*, *p*, *ff*, *p*
- Staff 12: *59*, *dimin.*, *pp*, *cresc. p*

64 *cresc.* *pizz.* *p* **2**

72 *arco* *pp* *sempre pp* **1** *ff* *ff*

78 *pp* *cresc.* *ff*

Tempo di Menuetto ♩ = 126

Vc.

2 *cresc.* *f*

10 **1.** **2.** *sf* *sf* *sf* *sf* *sf* *sf*

17 *sf* *sf* *pizz.* *p* *dimin.* *pp* *arco* *pizz.*

26 *arco* *cresc.* *f* *più f* *ff*

34 *sempre ff* *sf*

43 **1.** **2.** *Fine* *pizz.* *p*

51 **1.** **2.** *arco* *f*

61 *pizz.* *p* *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf*

70 *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *dimin.* *pp*

Menuetto Da Capo al Fine

Allegro vivace $\text{♩} = 84$

Viol. I

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11

ff *sempre ff*

19

28

37

sf sf

46

A

p *cresc.*

59

p *pp* *pizz.*

69

f *arco*

78

più f

87

B 14

ff *f* *pp*

112

sempre pp *cresc.*

120

f

128

138 *sf sf* C

148 *ff* 19

175 Vc. *ff sempre ff* D

184

192

201

210 *sf sf sf sf* E 1

219 *p*

228 *cresc. p* pizz.

241

250 *f* arco

259 *pù f ff* F 11

278 Vc. *b*[♭] *f* *f* *pp*

290 *pp* *sempre pp*

303 *cresc.*

313 *f*

323

333

342 *ff*

350 20 Vc. *ff* *ff* *ff* *sempre ff*

380 H

388 *sf* *sf*

396

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

404

sf sf sf sf sf sf sf sf fp

414

f p

423

f

431

ff

439

f sf sf sf

453

sf sf sf sf sf sf sf sf sf sf fp

466

f

483

ff

493